No. 2

The Nonpareil Guitar Folio

CONTAINING A CHOICE COLLECTION OF

EASY GUITAR SOLOS

ESPECIALLY ADAPTED TO THE WANTS OF

TEACHERS AND BEGINNERS

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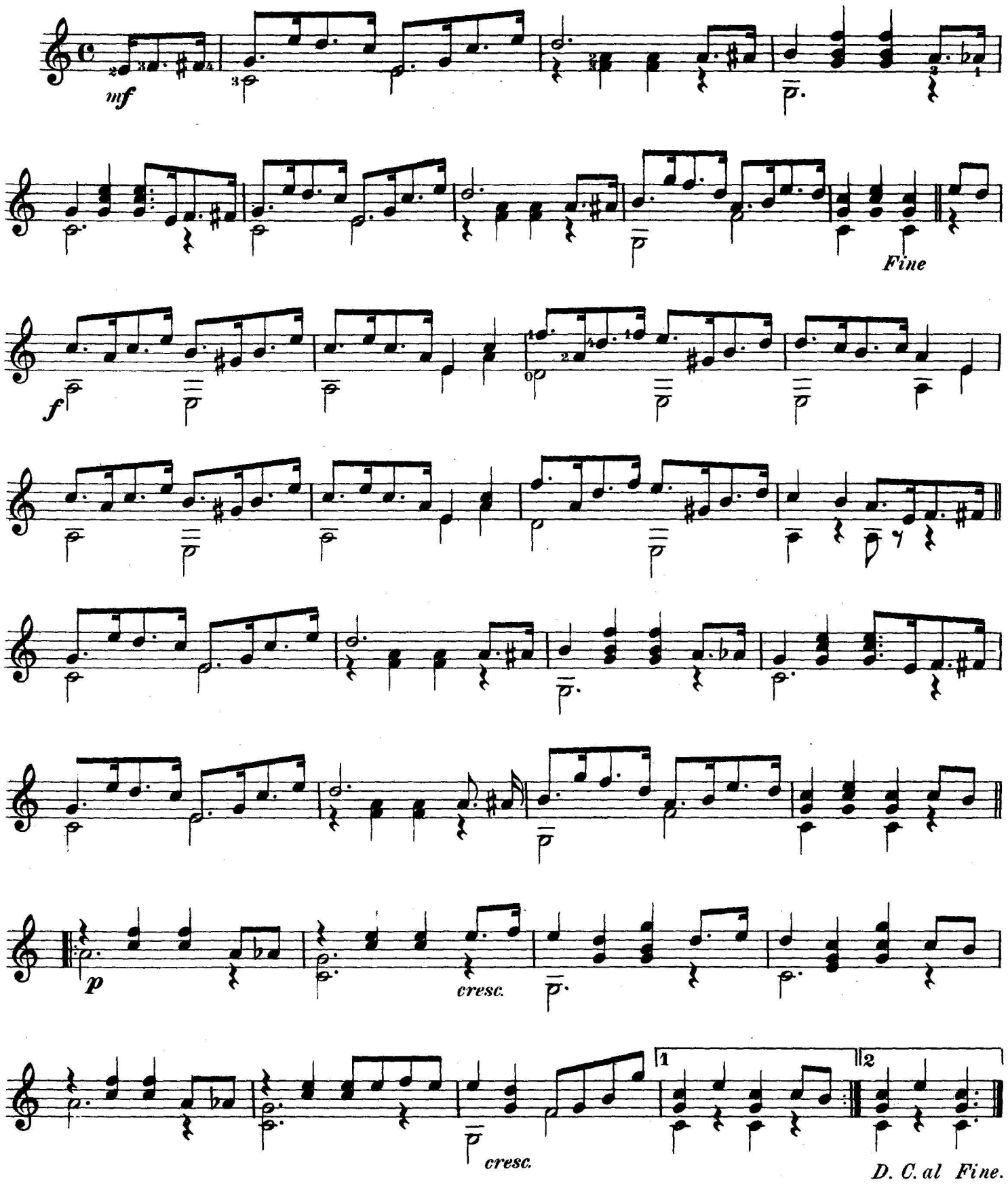
Printed in the U. S. A.

STORRYS
EVERYTHING MUSICAL
14/16 PALMERSTON ROAD
SOUTHSEA

Stahl G. II

Kensington Schottische.

Wm C. STAHL.

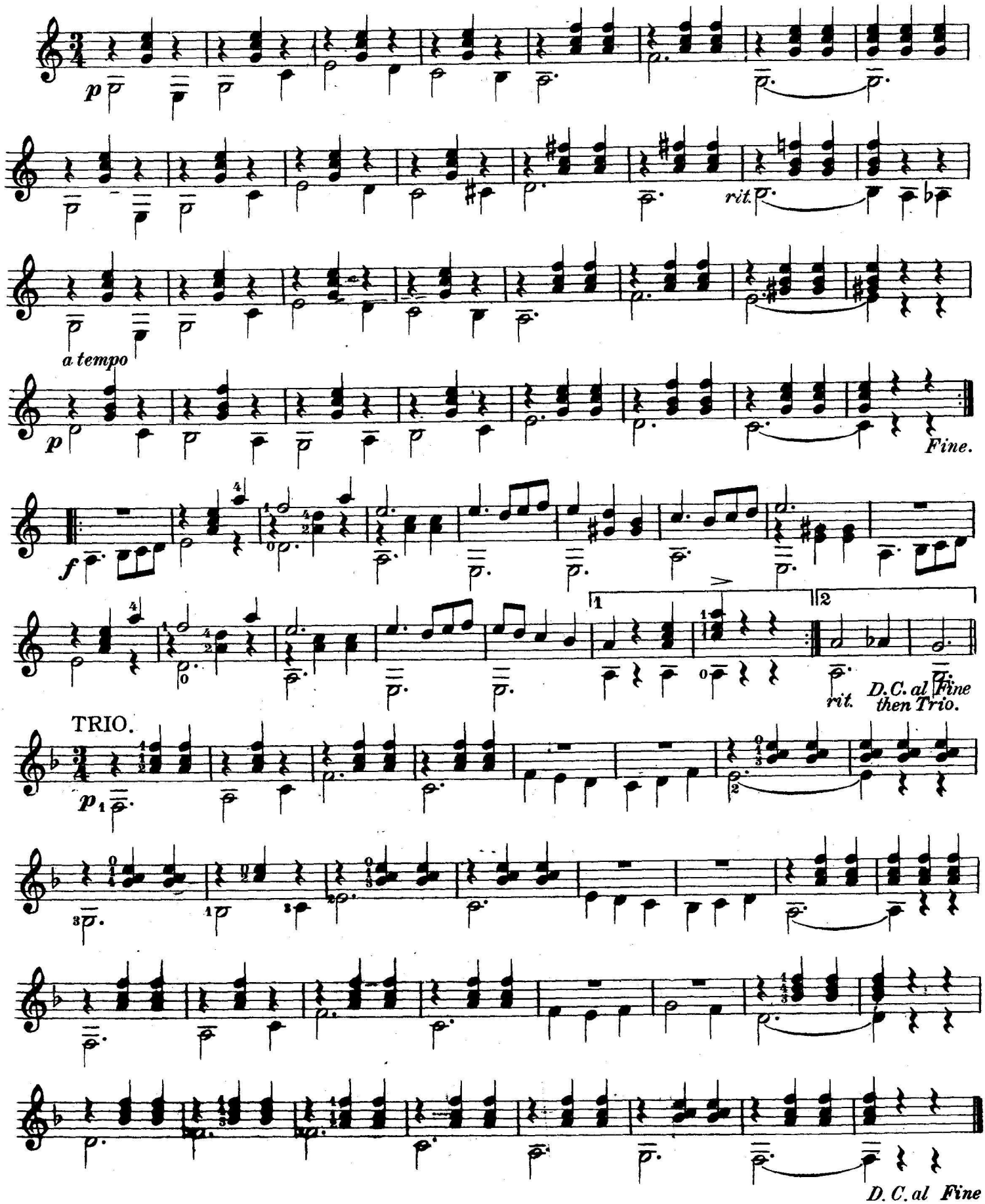


Under the Balcony.

WALTZ.

GUITAR SOLO.

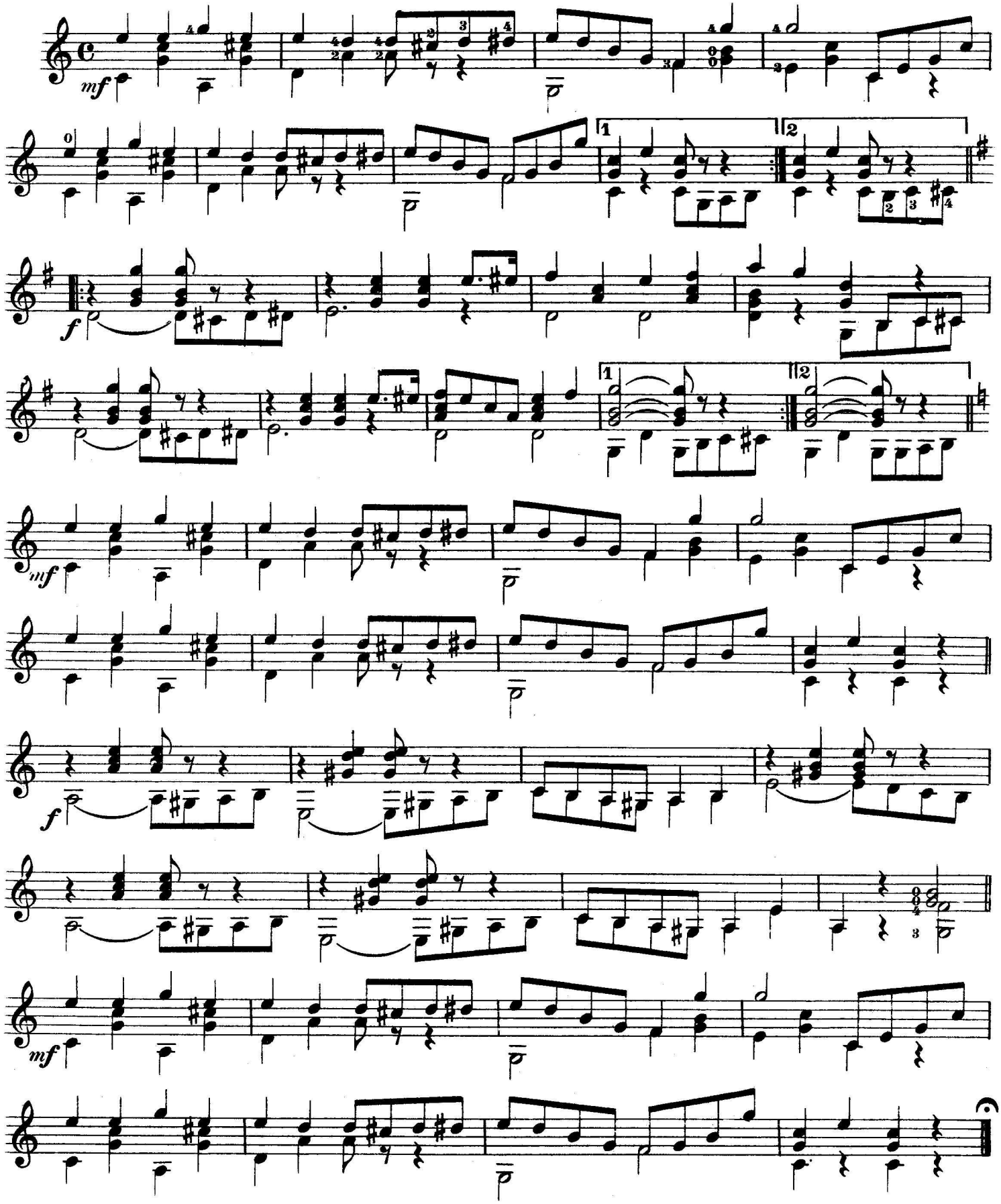
R. L. SEAMON.



Always Faithful

GAVOTTE.

Wm C. STAHL.



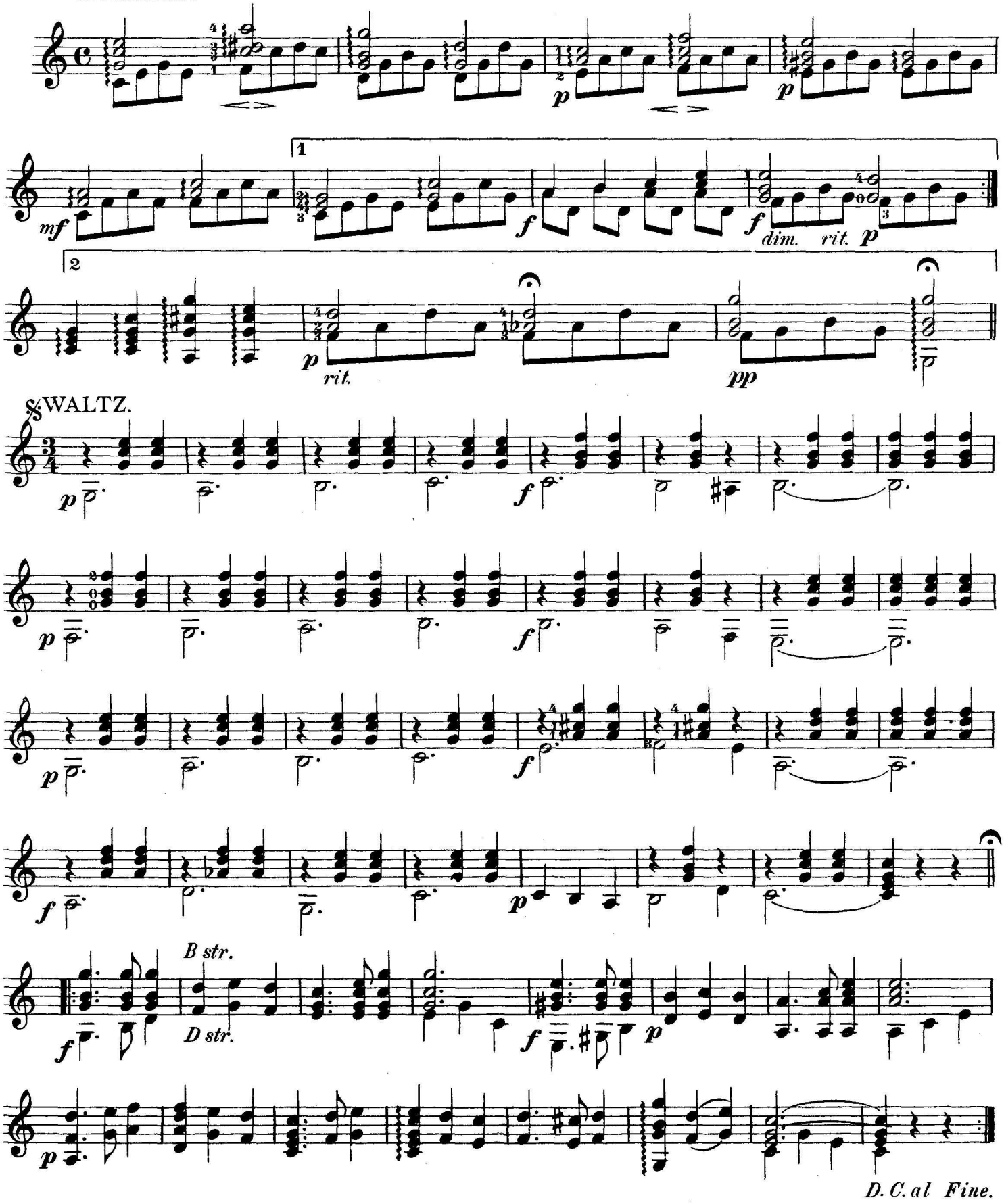
Jasmine Blossoms.

WALTZ.

GUITAR SOLO.

G. MUDER.

Moderato.

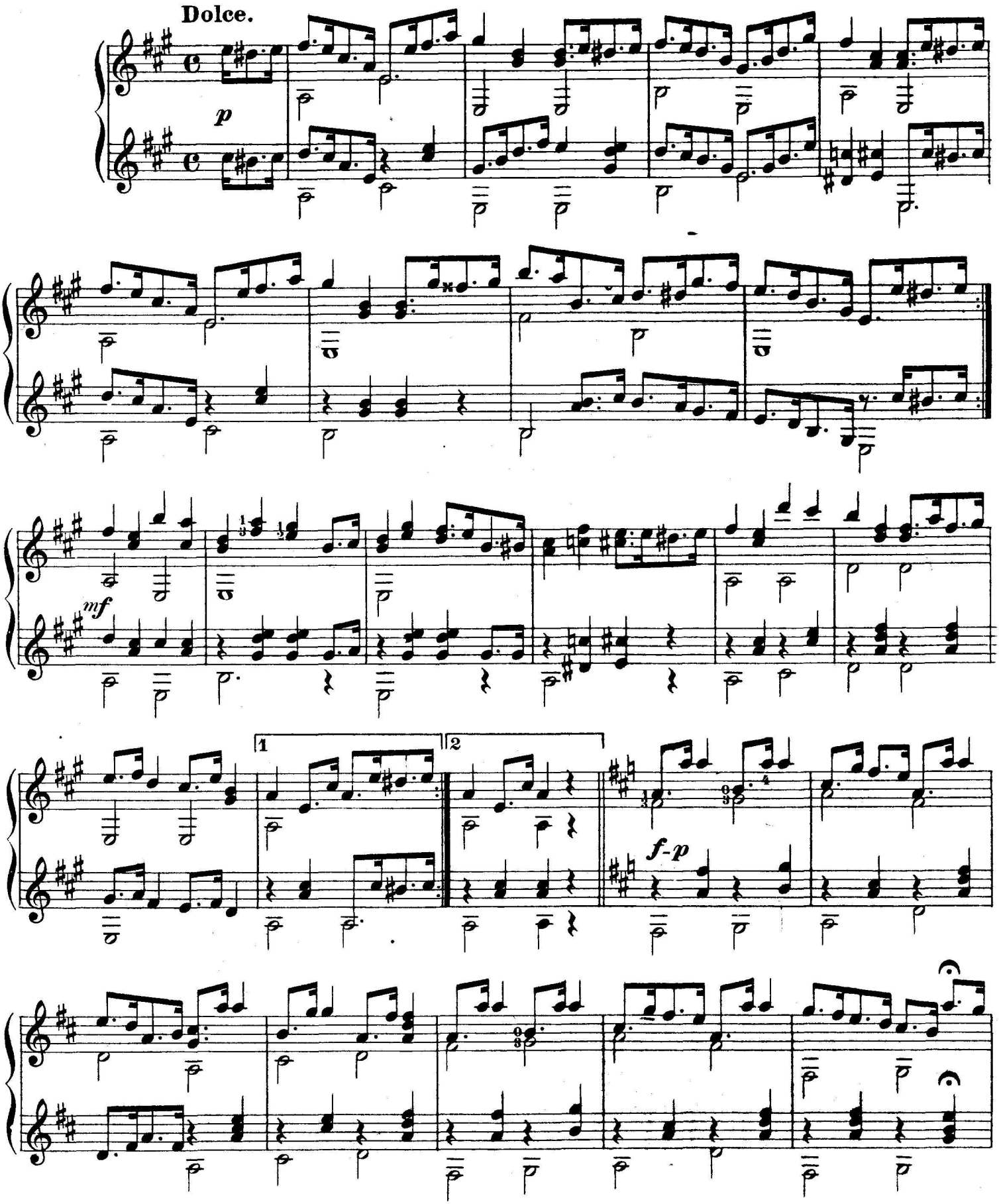


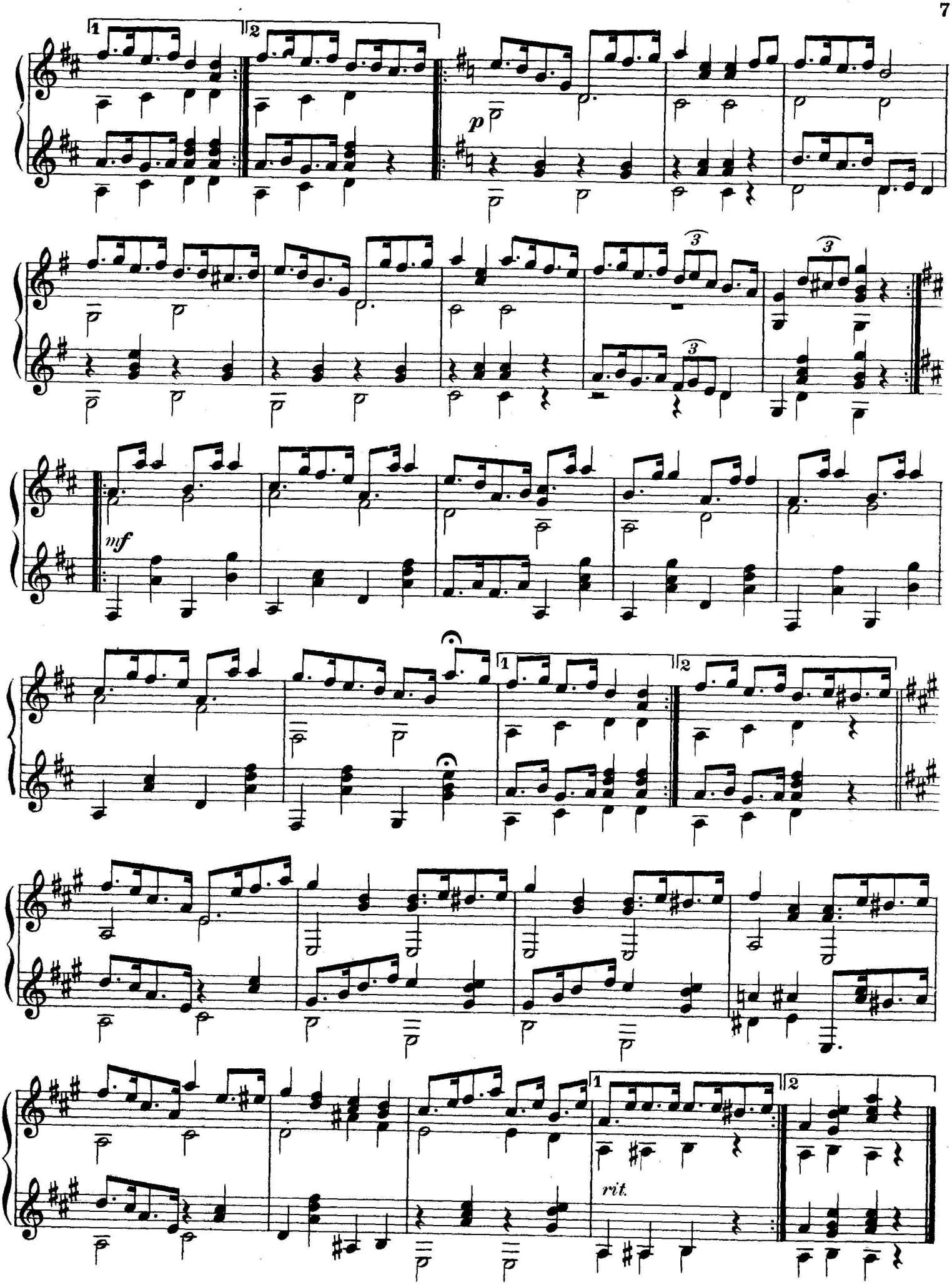
In Cupid's Path.

GUITAR SOLO, or DUET.

SCHOTTISCHE.

WILL D. MOYER.

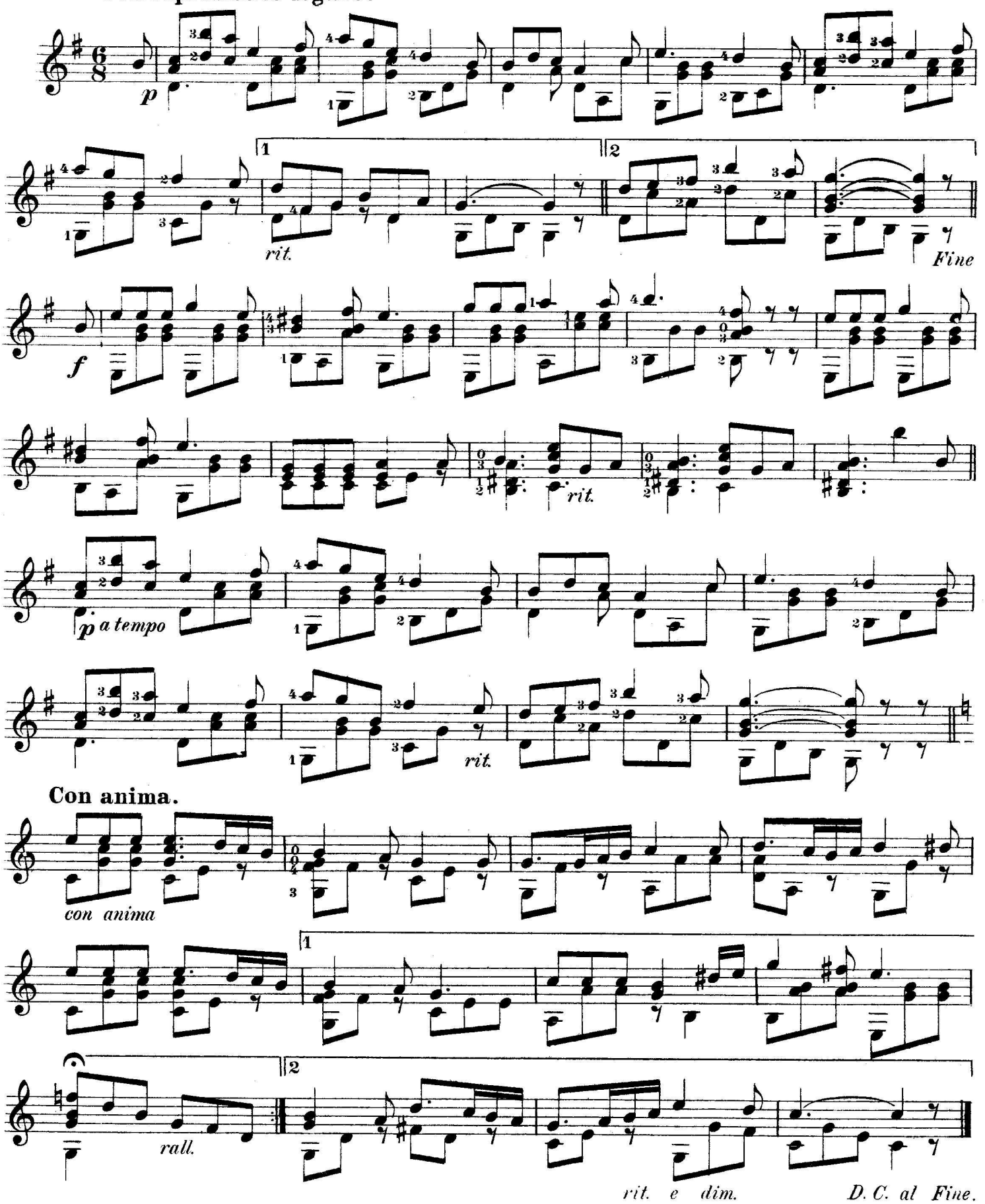



1
2
p
3
3
3
mf
1
2
1
2
rit.

Flower Song.

G. LANGE.
Arr. by Wm C. Stahl.

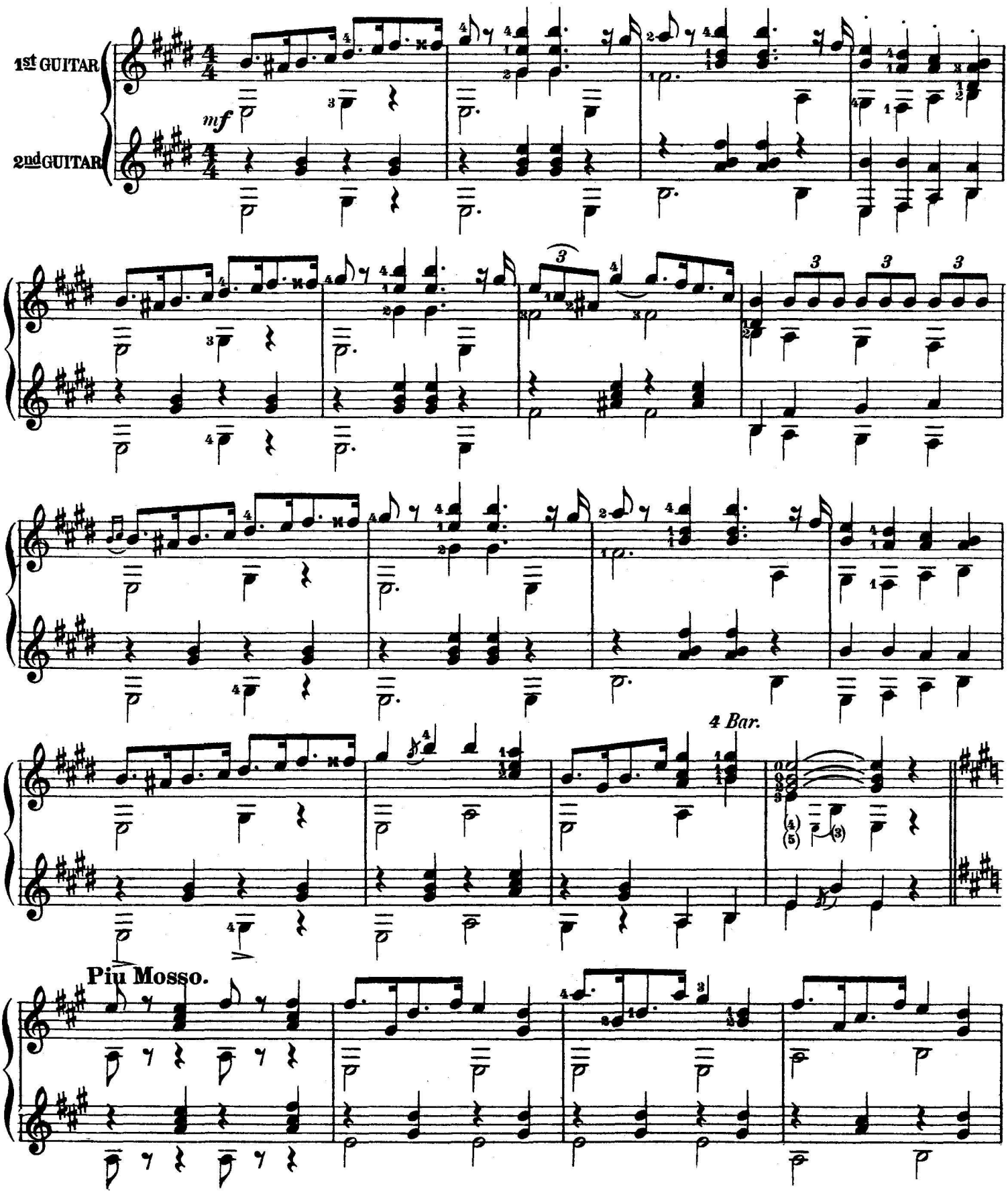
Lento.
Con espressione legato.

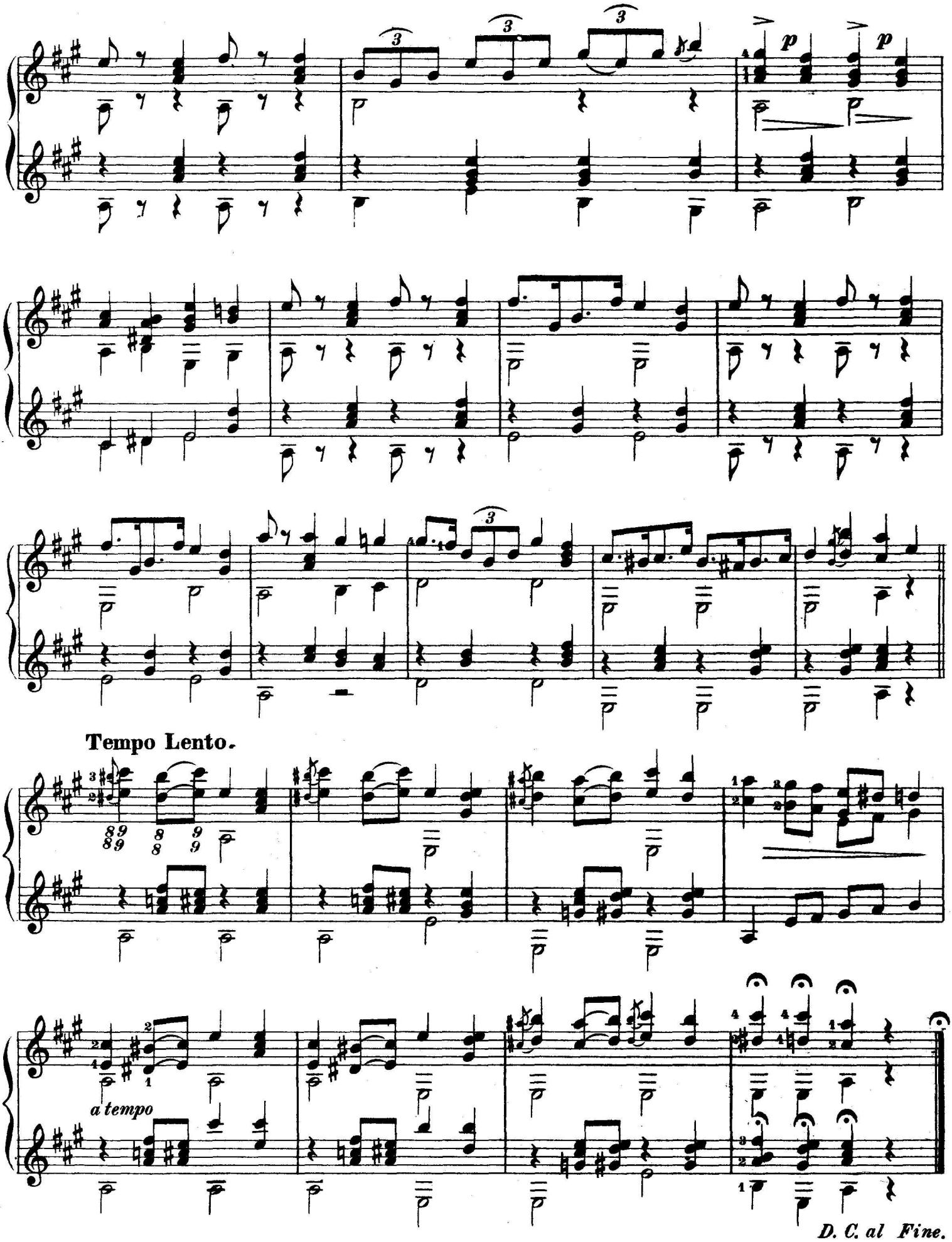


The Butterfly Dance

GUITAR SOLO.

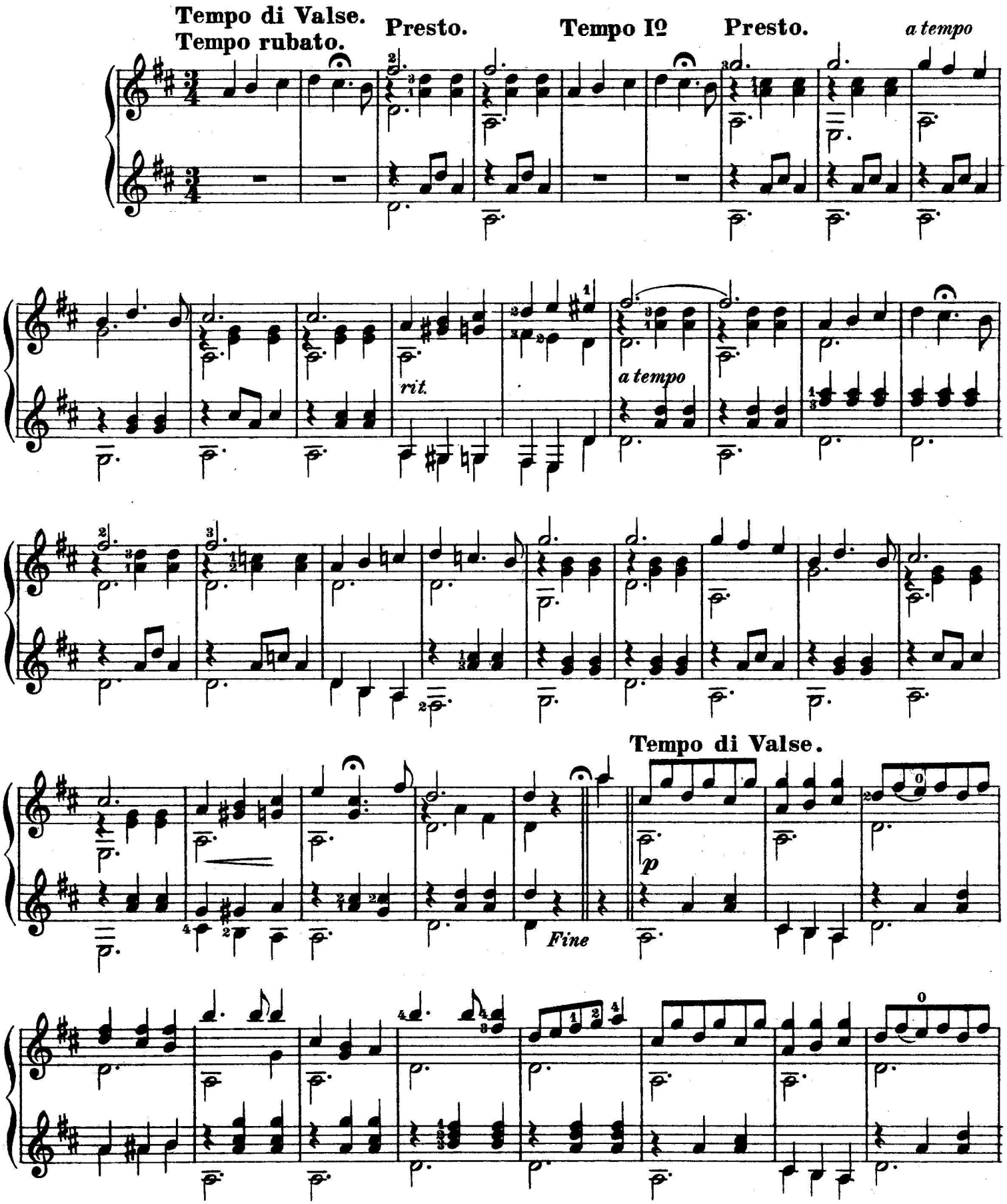
P. W. NEWTON.

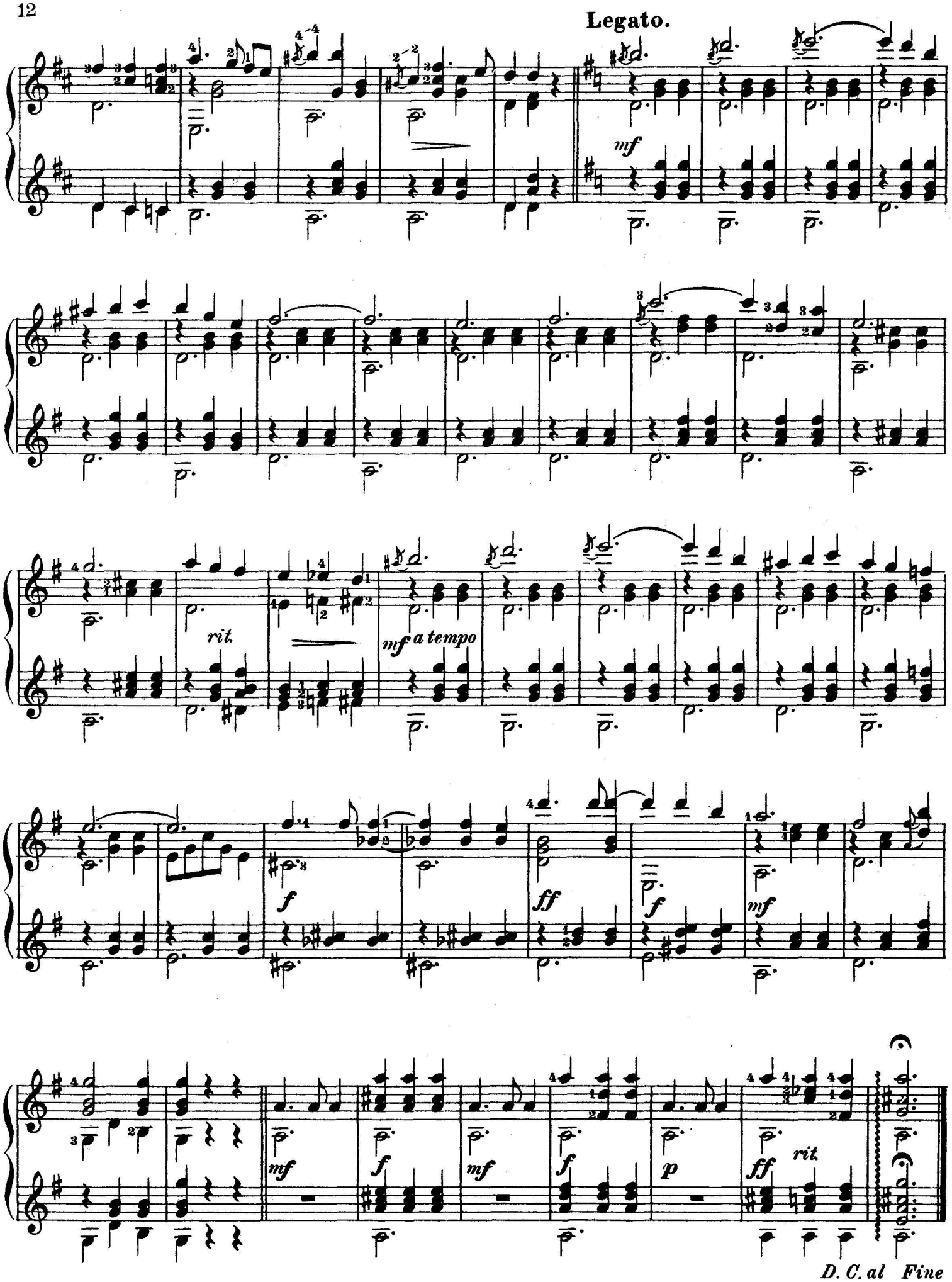



Tempo Lento.
a tempo
D. C. al Fine.

Golden Moments Waltz.

P. W. NEWTON.



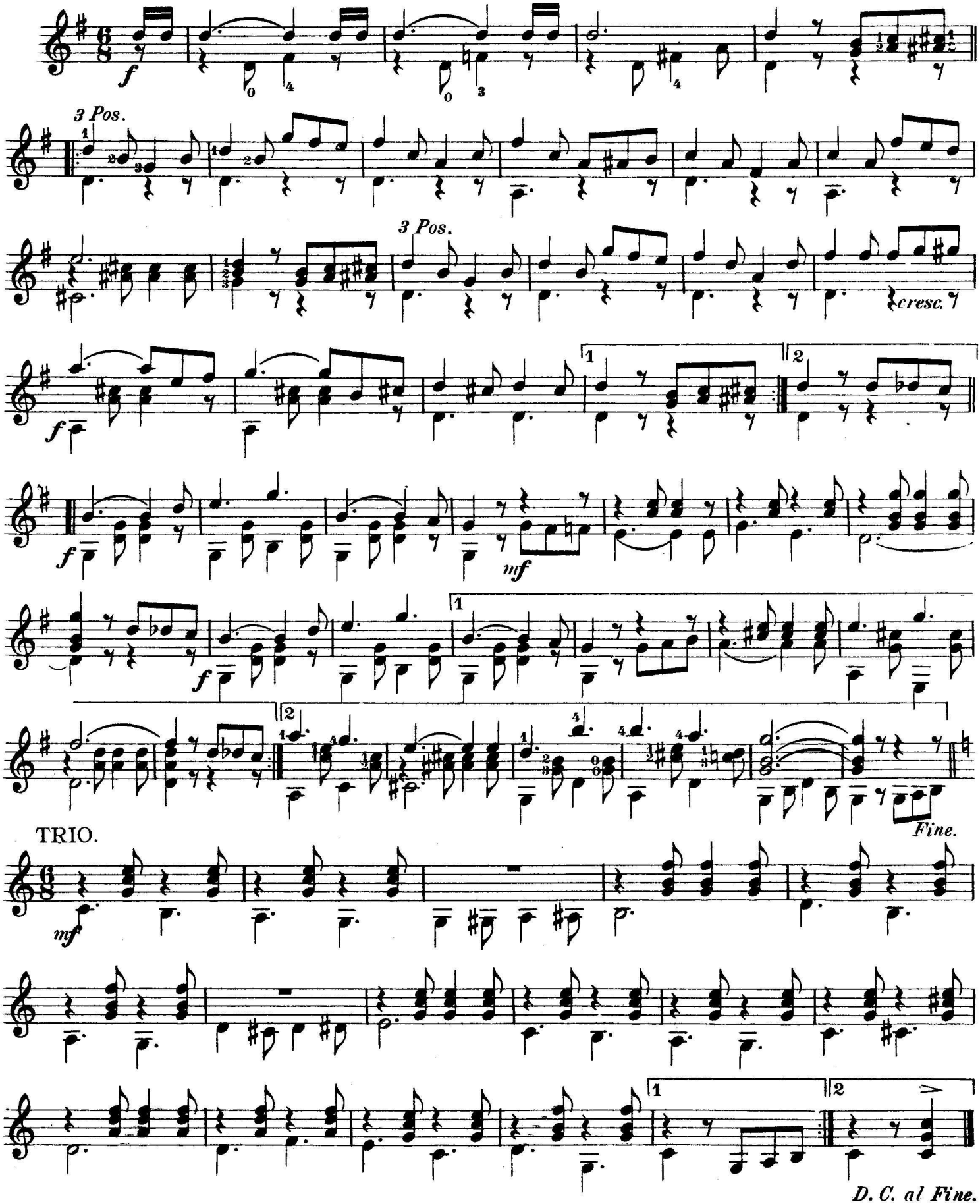

Legato.
mf
rit.
mf a tempo
f
ff
f
mf
mf
f
mf
f
p
ff
rit.
D. C. al Fine

Badge of Honor.

MARCH - TWO STEP.

GUITAR SOLO.

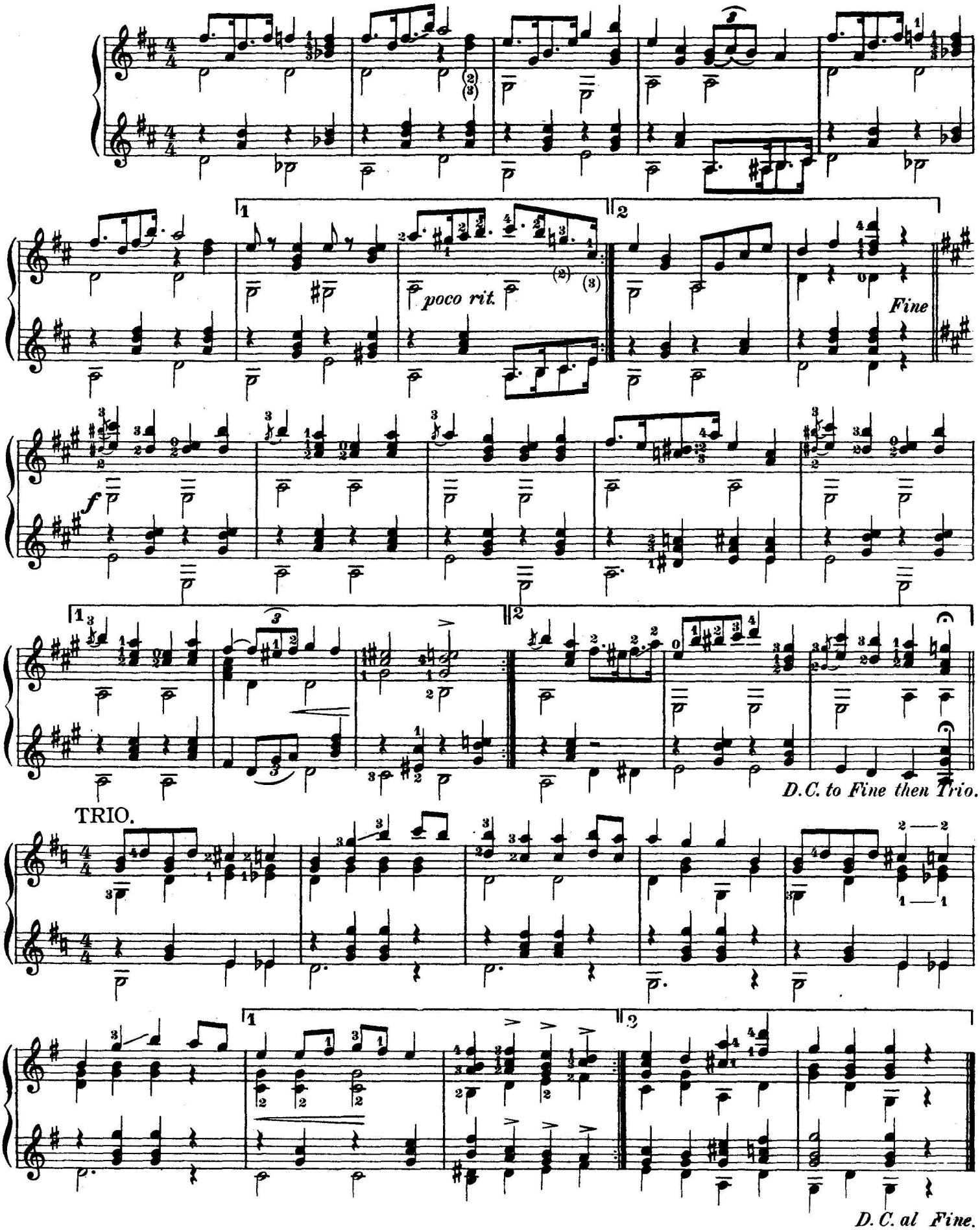
R. L. SEAMON.



The Silver Lake Schottische.

P. W. NEWTON.

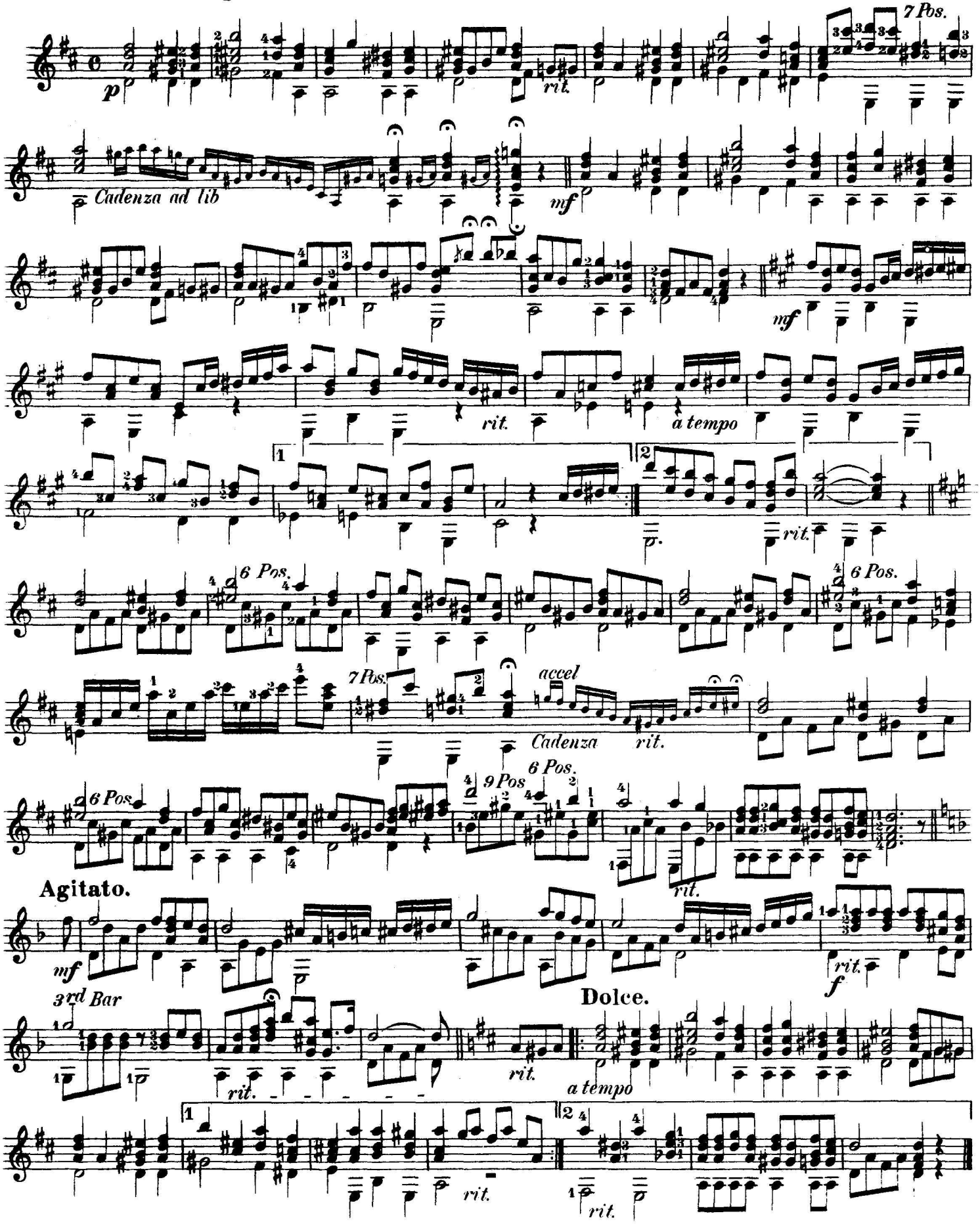
Moderato.



Song Without Words.

WILL D. MOYER.

Andante Espressivo.

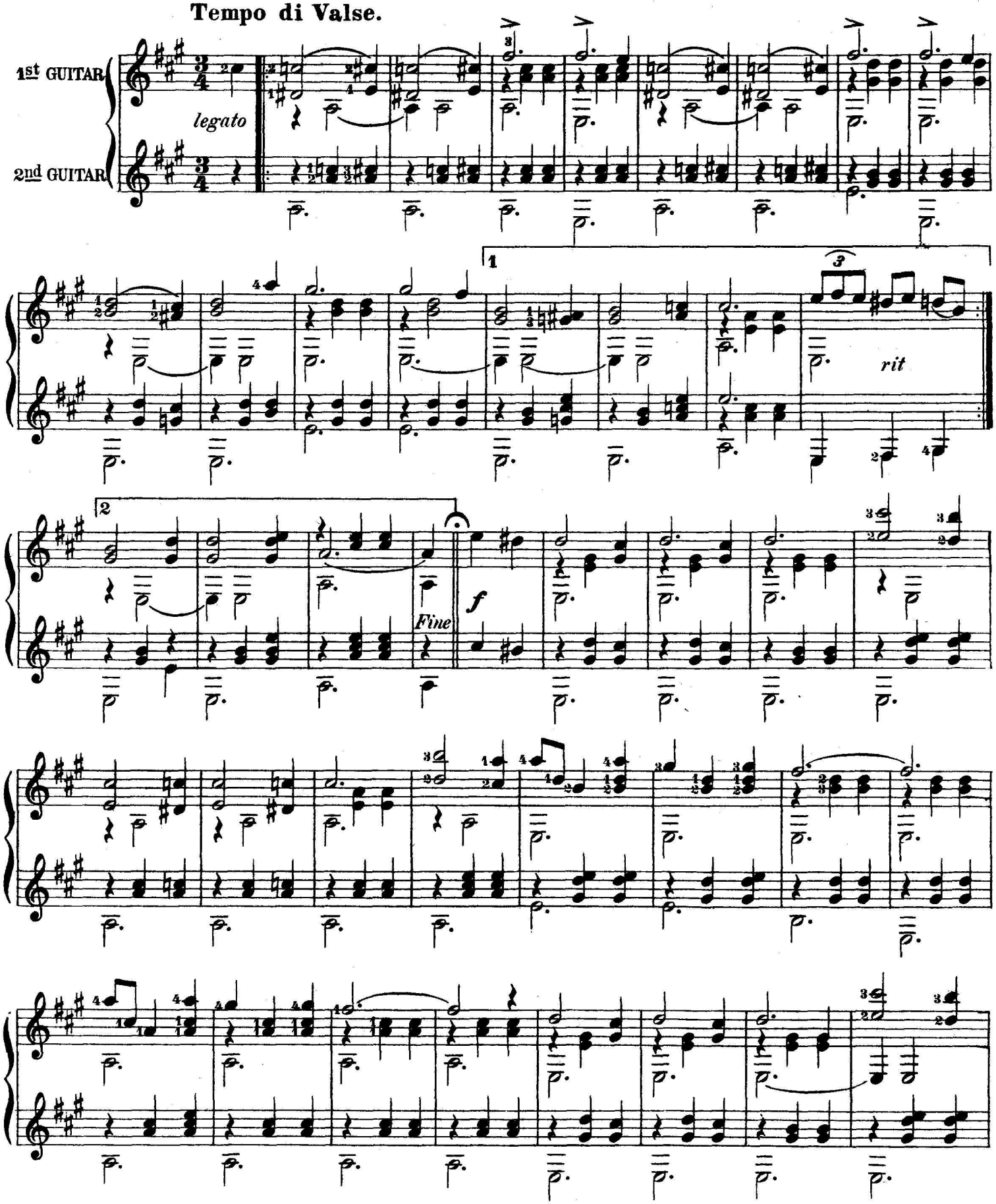


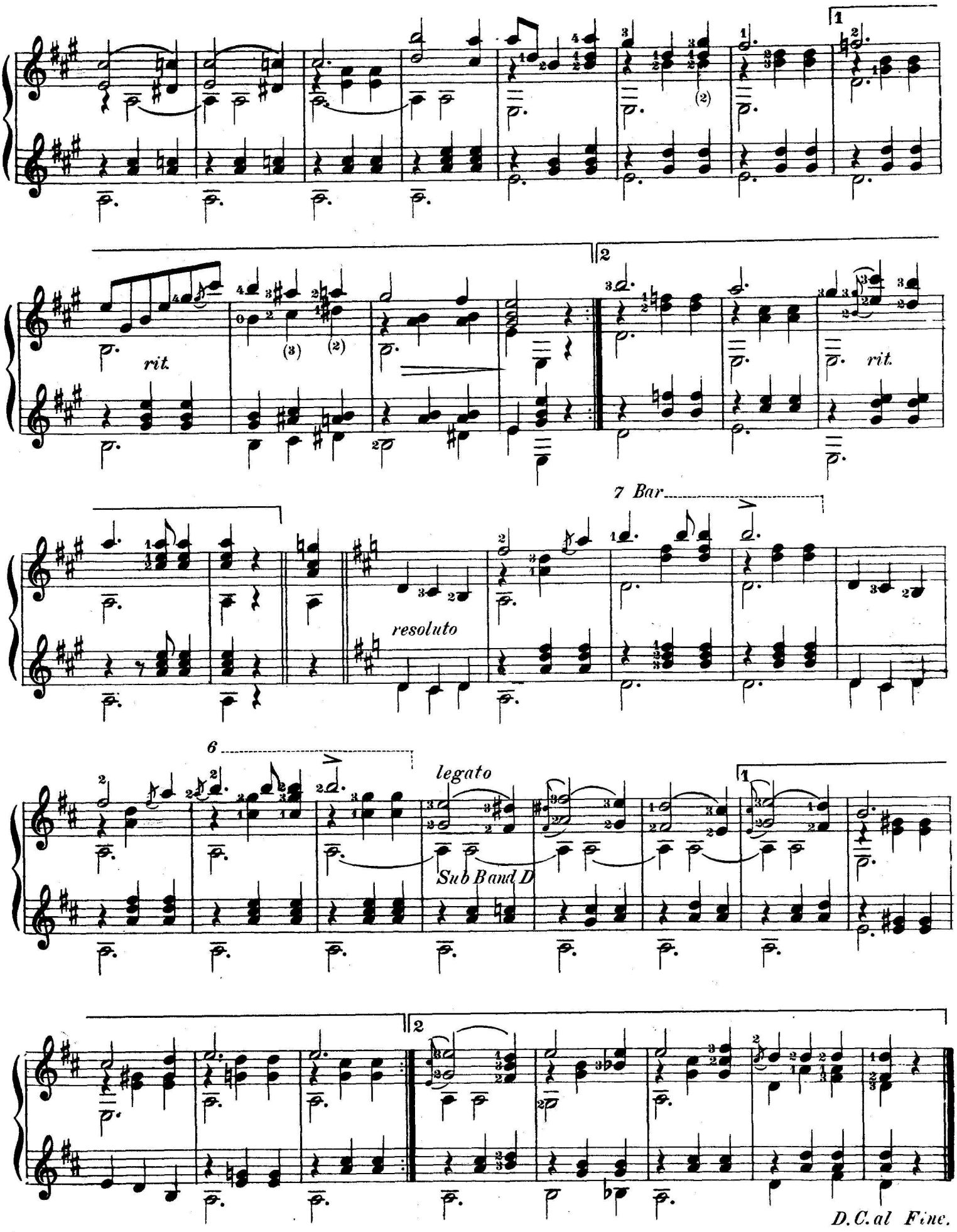
Remembrance.

WALTZ REVERIE.

P. W. NEWTON.

Tempo di Valse.



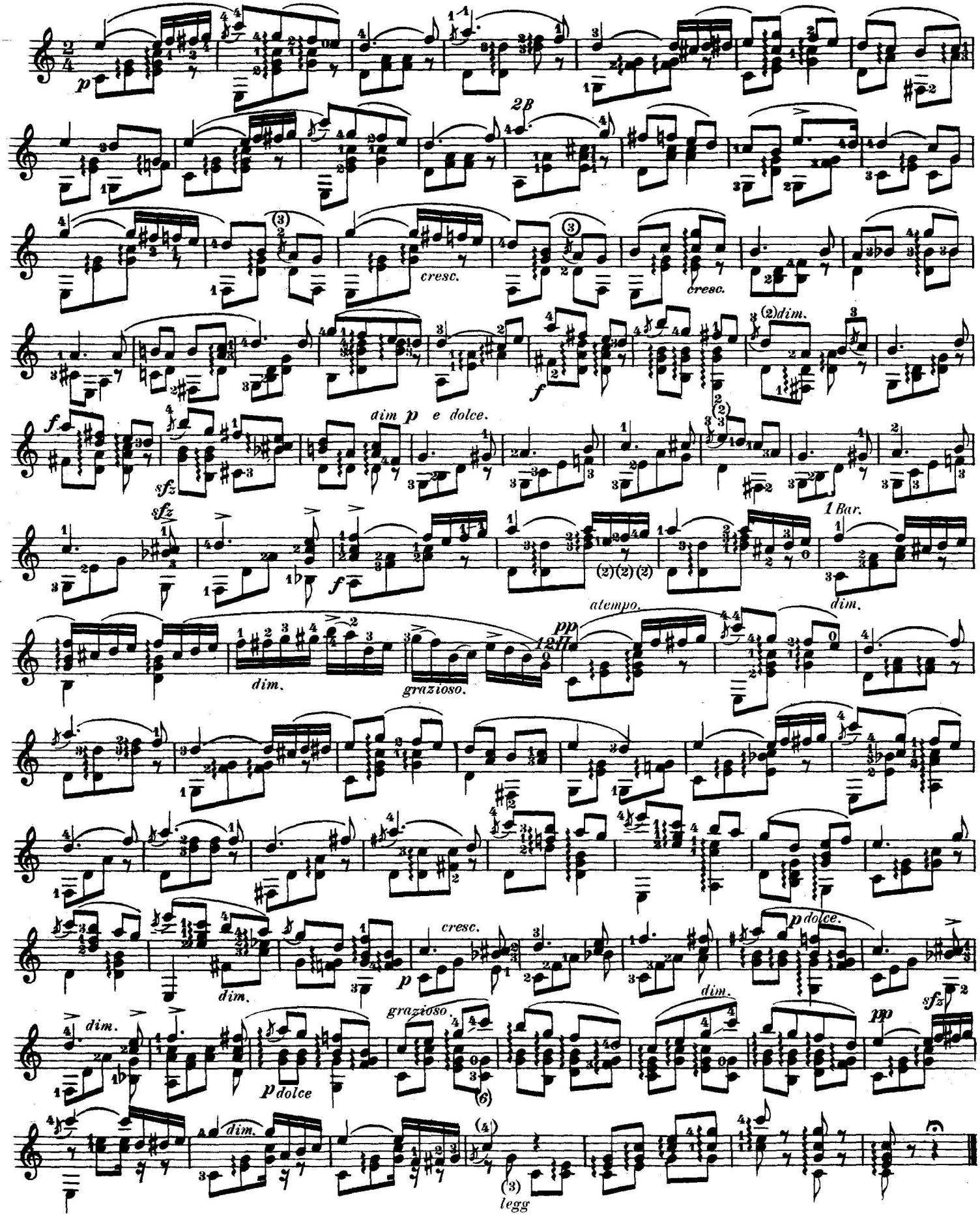

rit.
rit.
7 Bar
resoluto
6
legato
Sub B and D
D.C. al Fine.

Spring Song.

F. Mendellssohn Bartholdy.

Arr. for Guitar
By P. W. NEWTON.

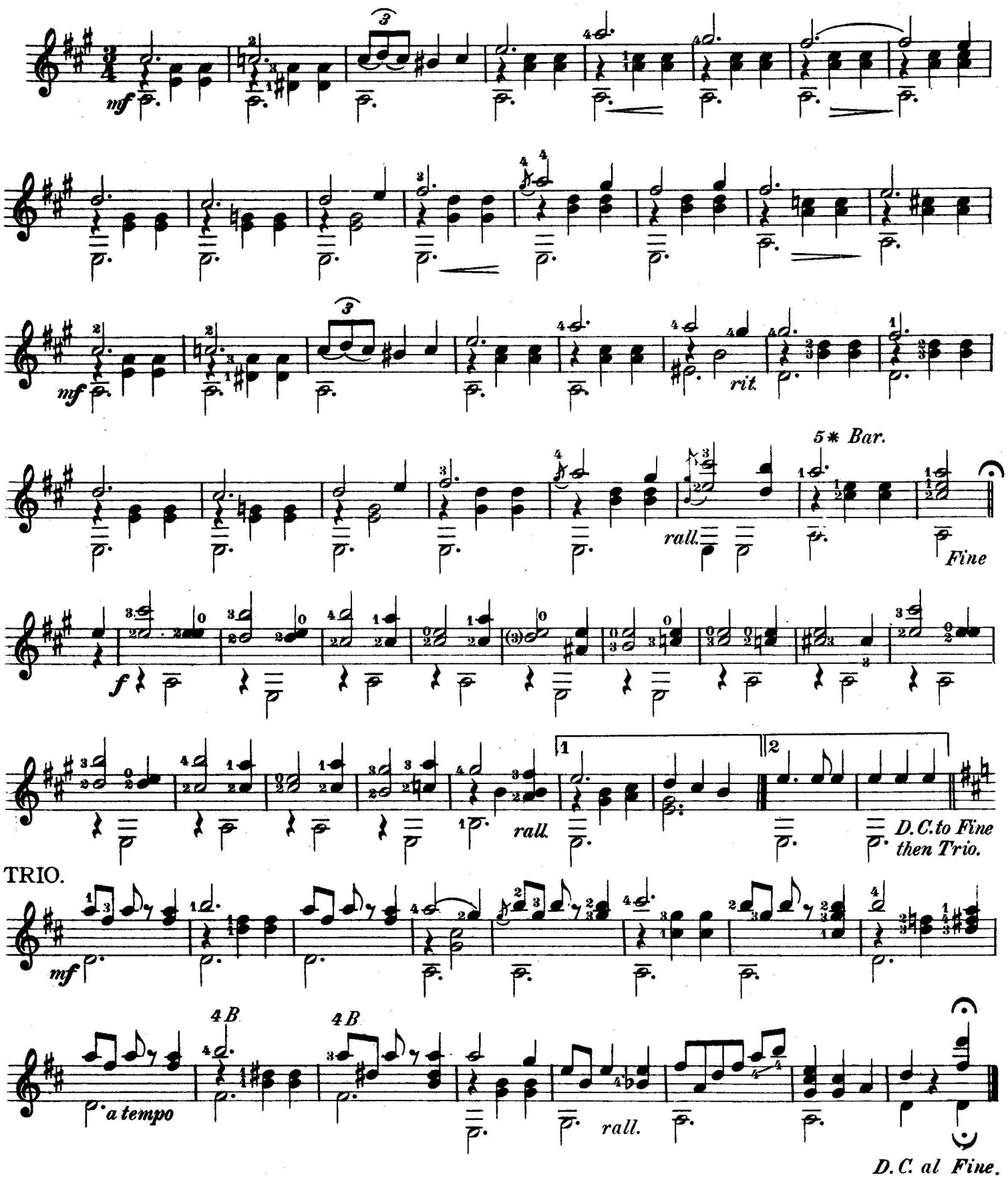
Allegretto Grazioso.



Day Dreams.

WALTZ REVERIE.

P. W. NEWTON.



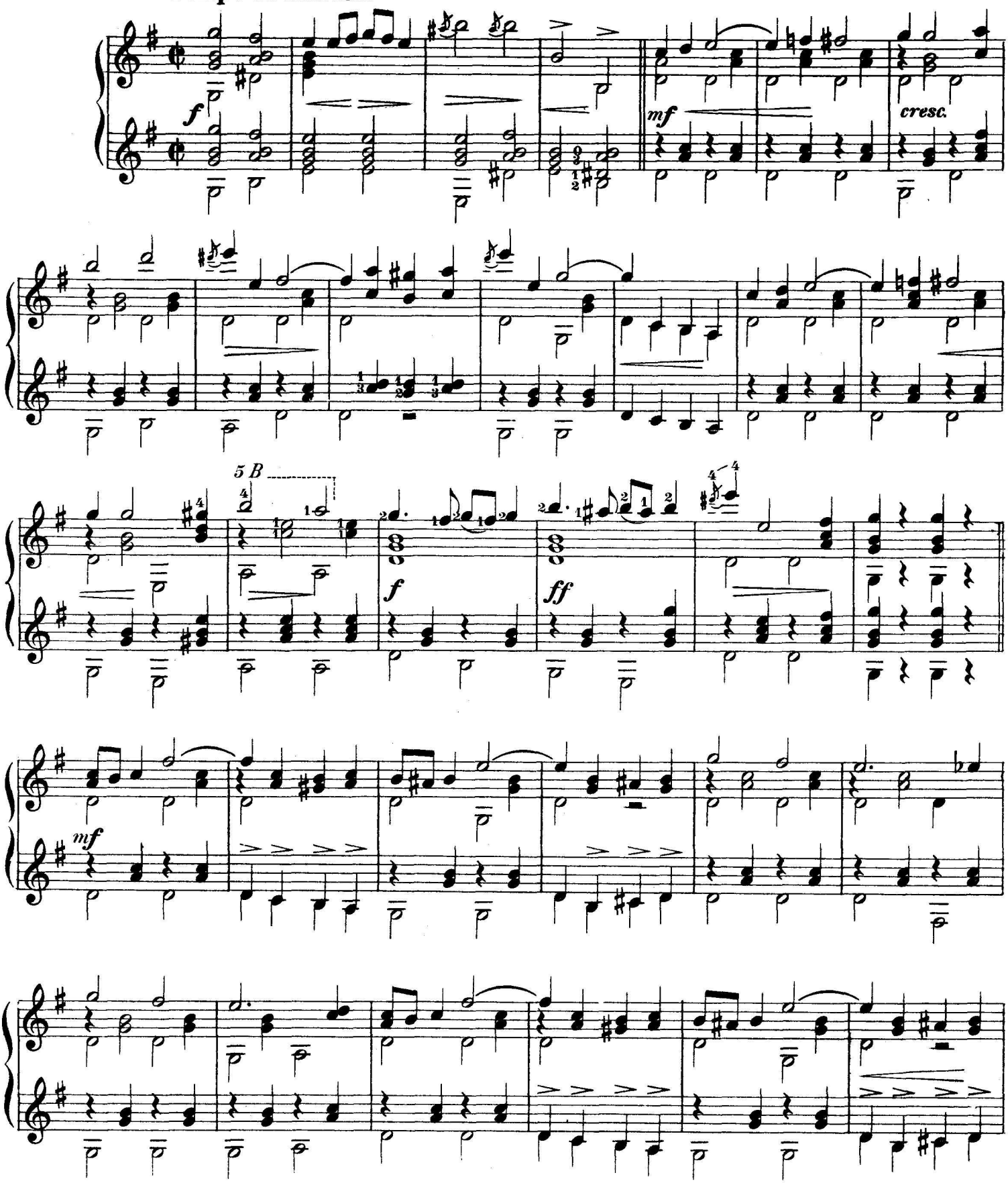
Pride of the Empire.

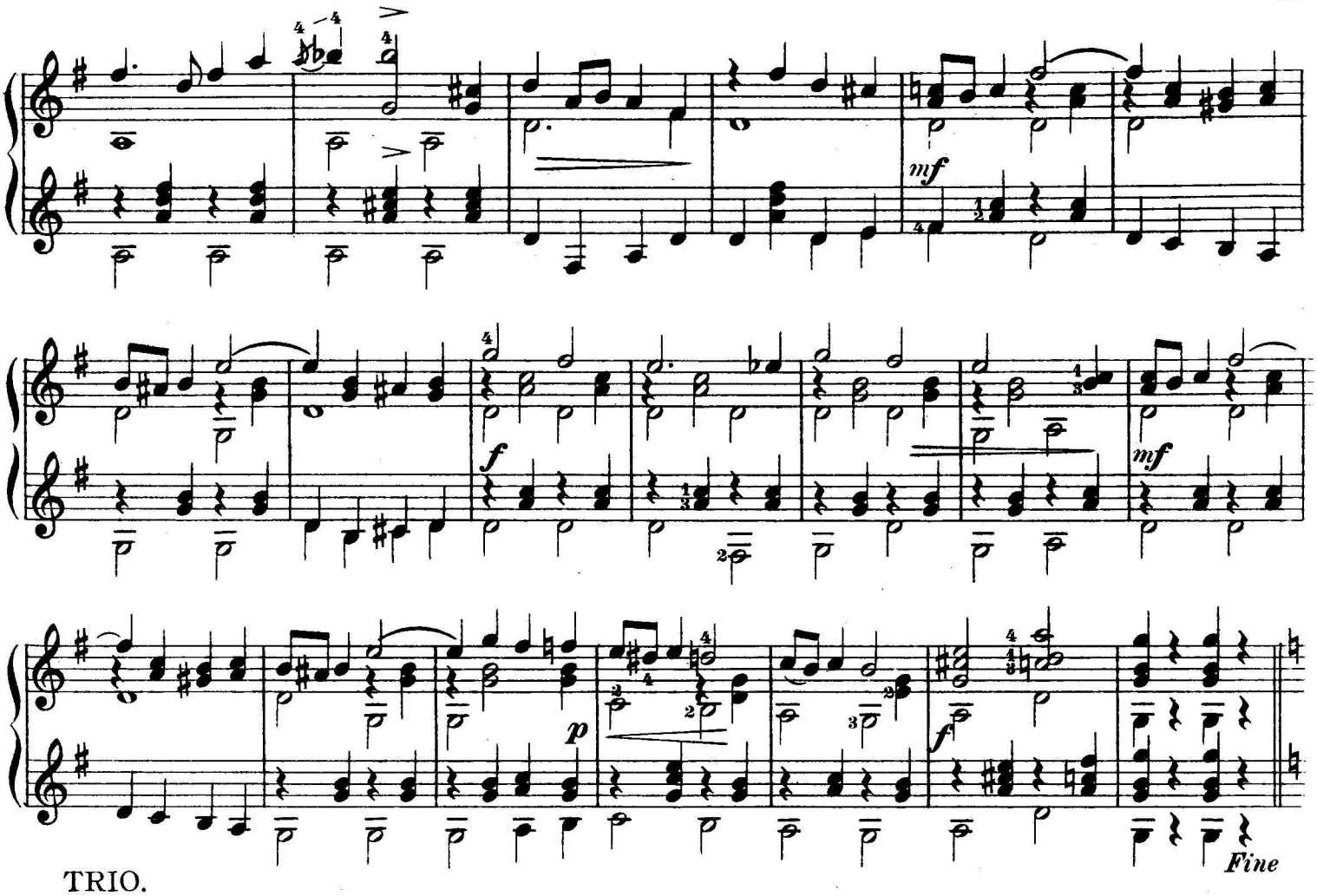
MARCH.

INTRO.

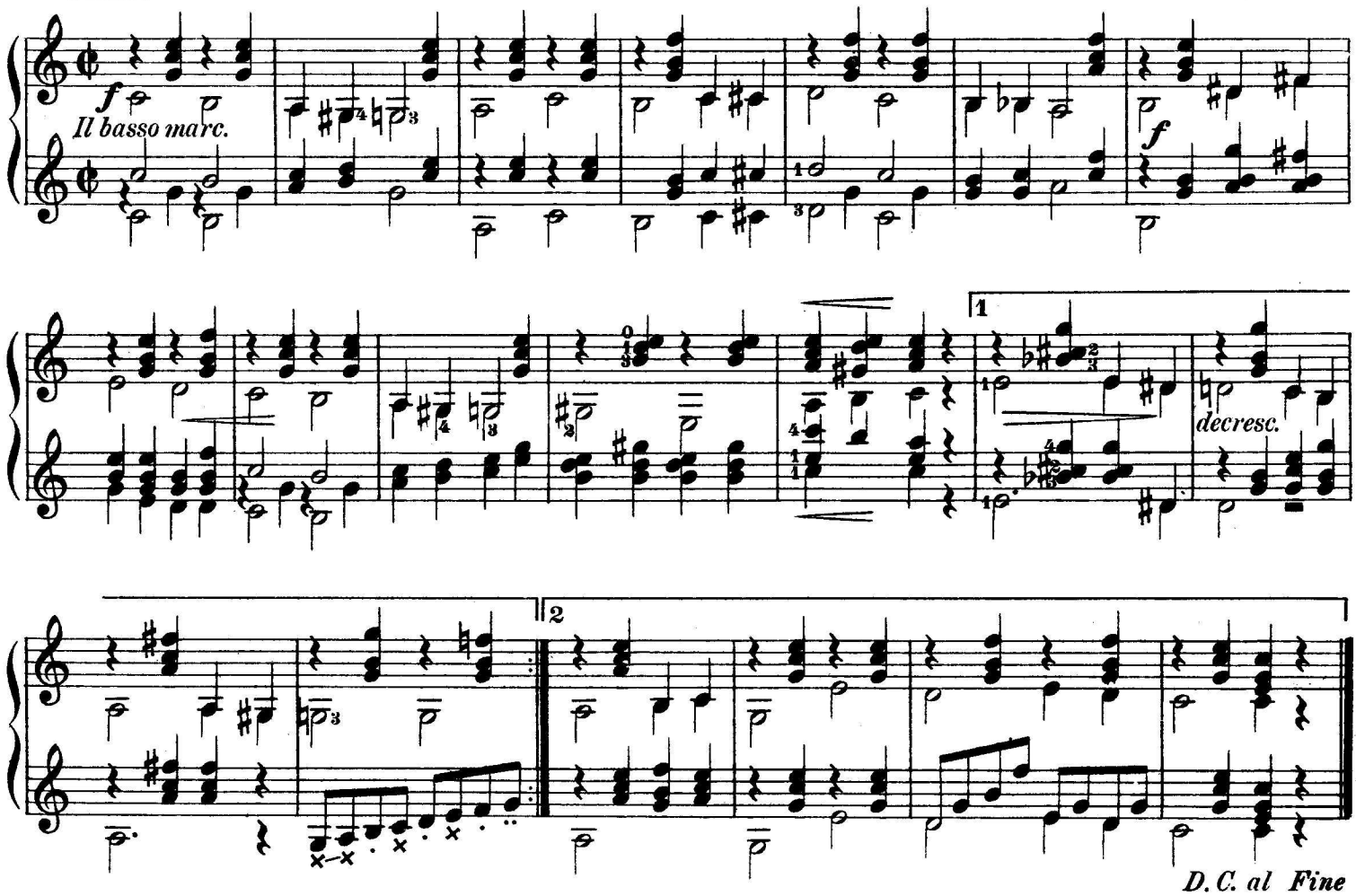
Tempo di Marcia.

P. W. NEWTON.





TRIO.

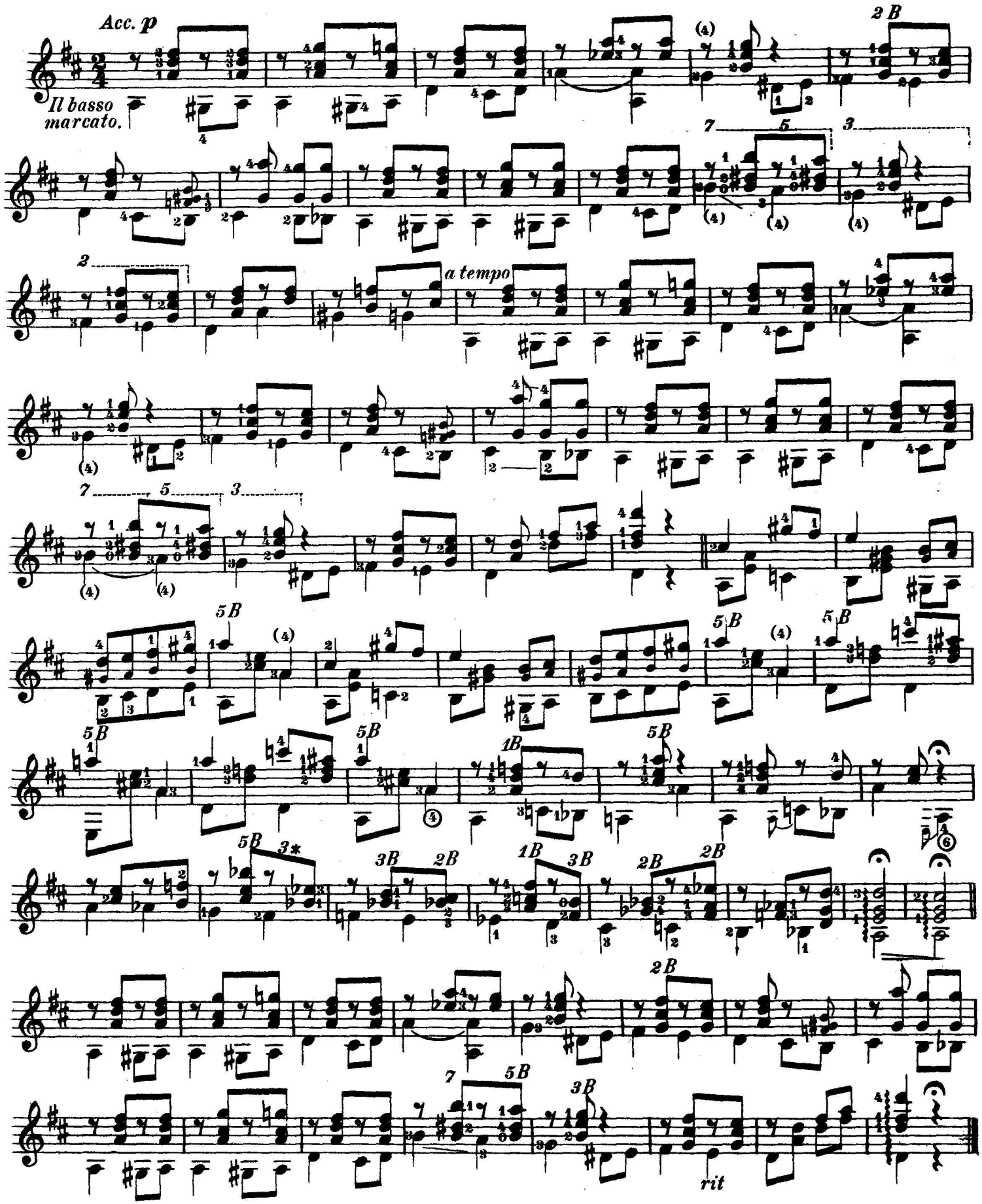


Melody in F.

TRANSPOSED.

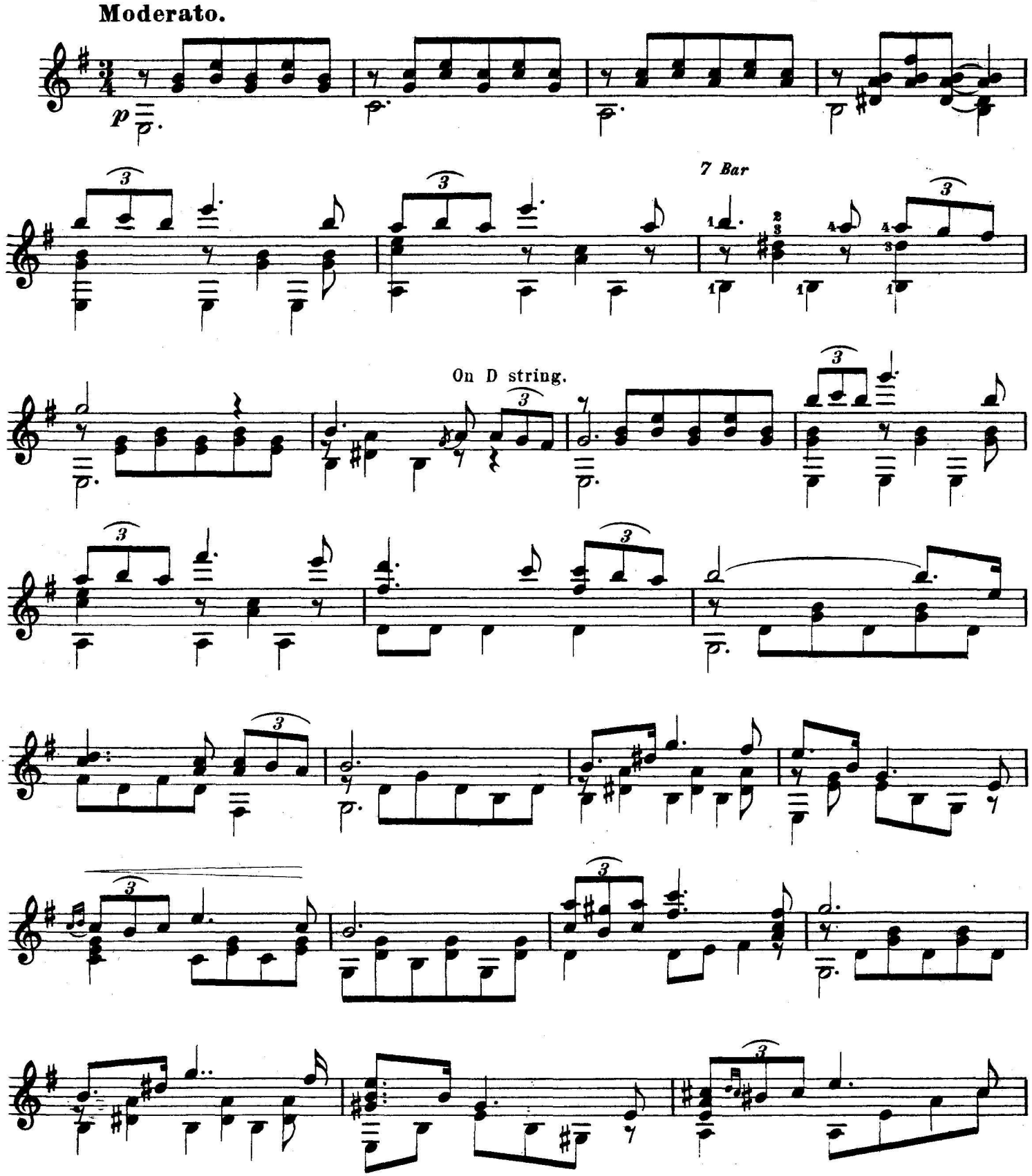
A. Rubenstein.

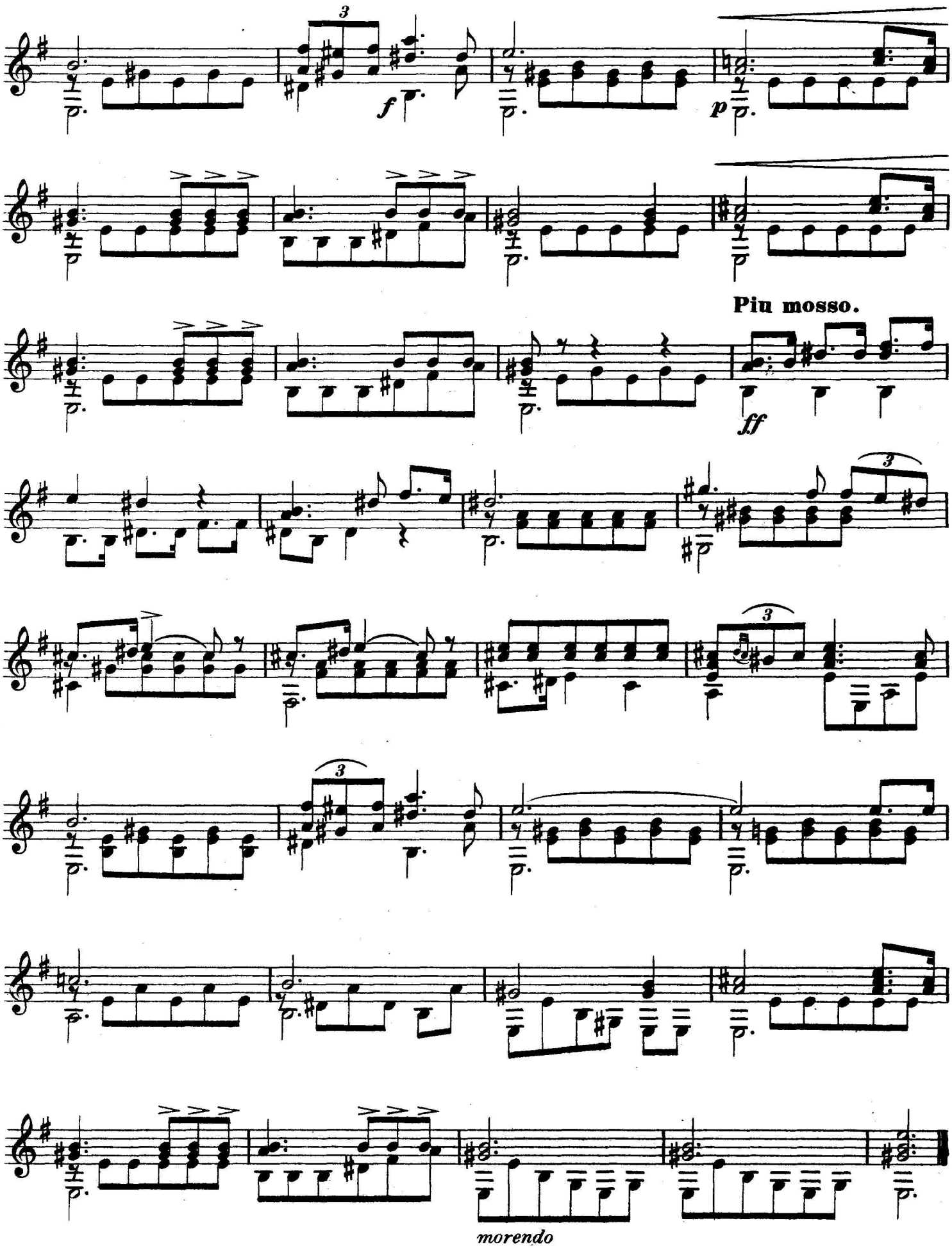
Arr. for Guitar
By P. W. NEWTON



Schubert's Serenade.

Arr. by T. H. RUSSELL.




3
f
p
Piu mosso.
ff
3
3
3
morendo

Annie Laurie.

GUITAR SOLO.

VARIATIONS

P. W. NEWTON.

INTRO.

resoluto.

THEMA.

Moderato.

rit.

a tempo

molto rit.

Allegretto.

VAR. I.

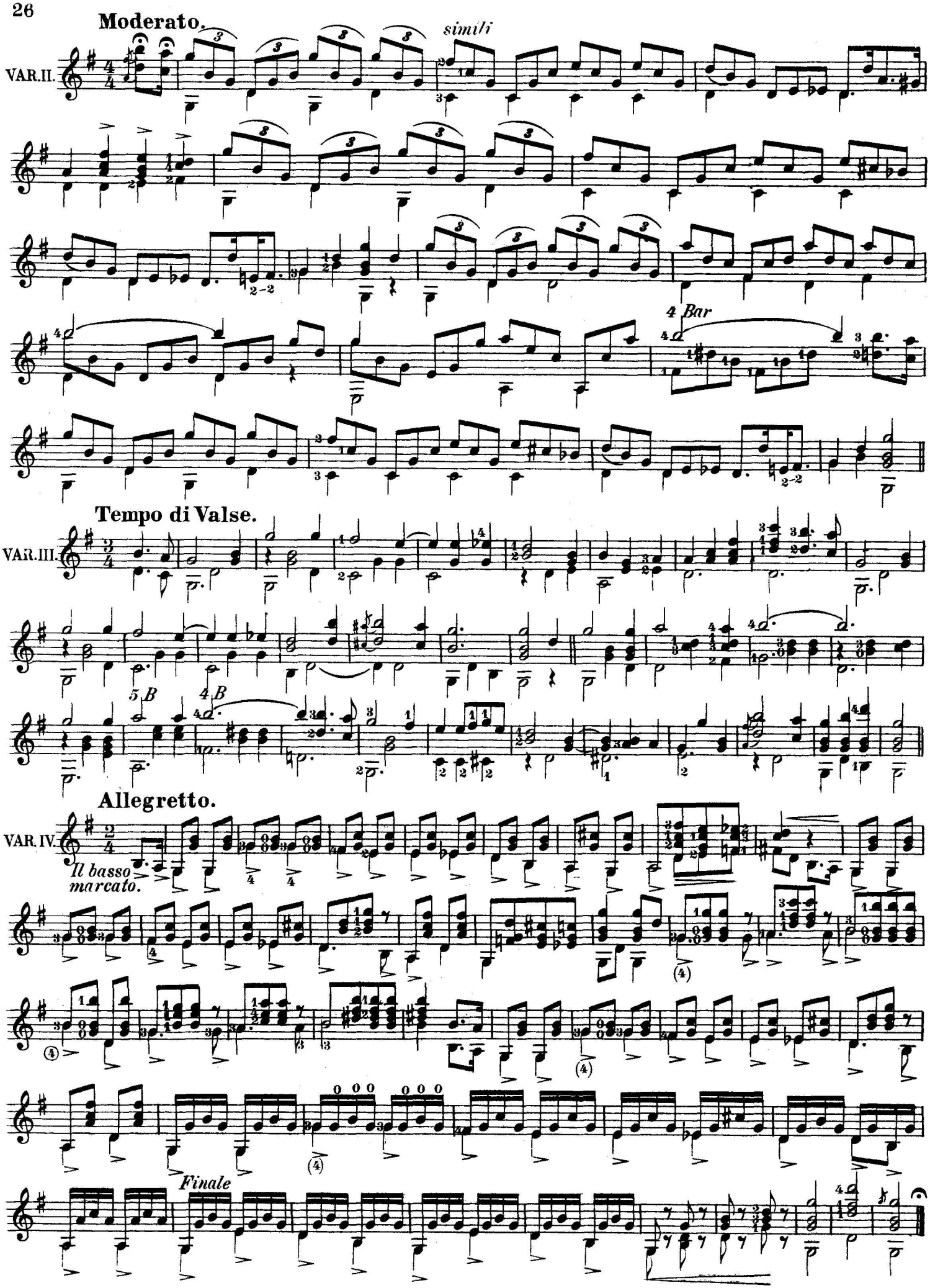
5B

4 B

3 B

cresc.

dim. e rit.


Moderato.
VAR.II.
simili
4 Bar
Tempo di Valse.
VAR.III.
5 B
4 B
Allegretto.
VAR.IV.
Il basso marcato.
Finale

My Old Kentucky Home.

VARIED.

Arr. by P. W. NEWTON.

INTRO.

Maestoso.

4 B

ff *pp* *ff* *mf* *poco rit. e dim.*

THEMA. **Modto.**

mf

rall.

4 B

a tempo

f

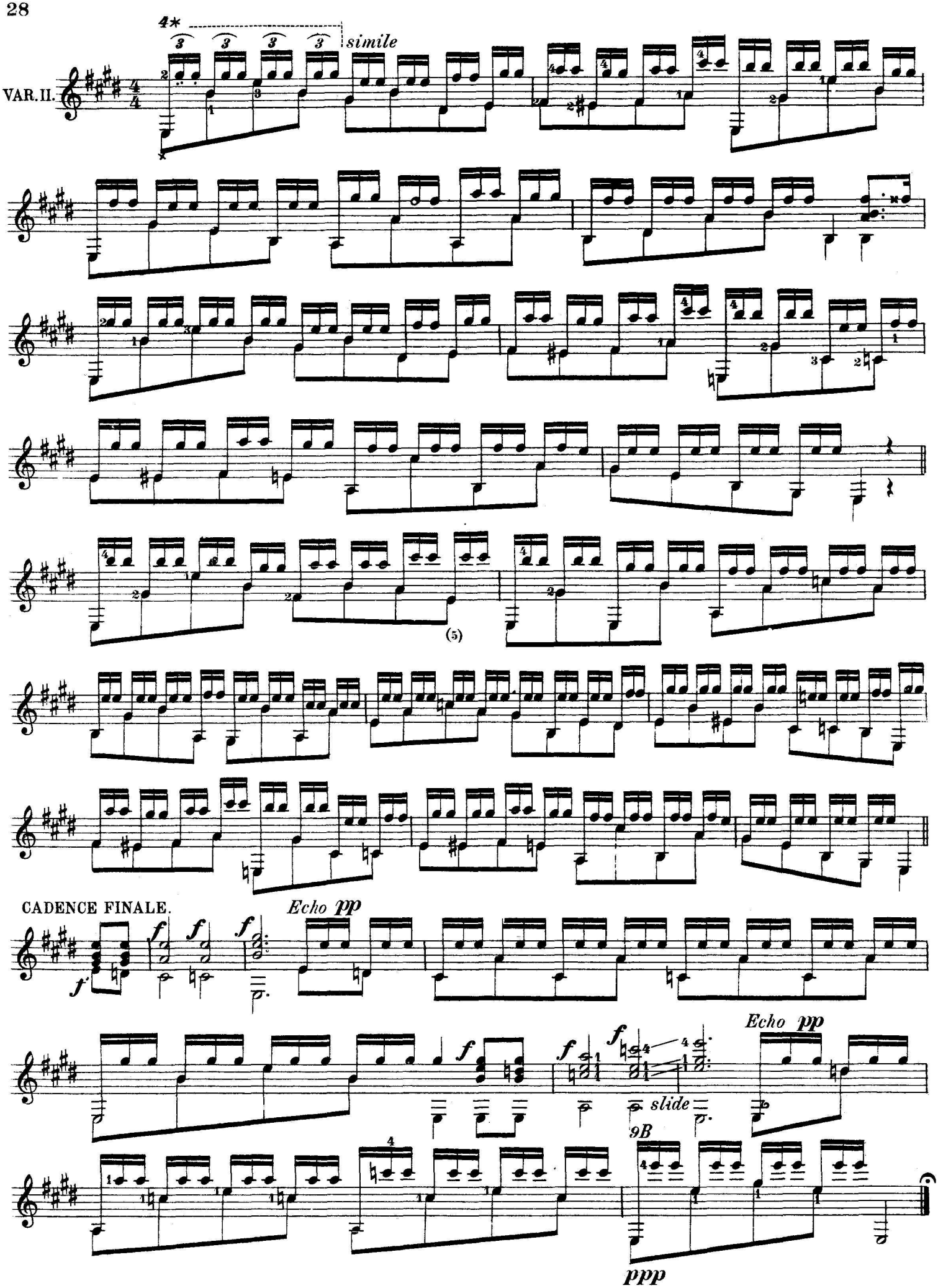
rit.

p

Il basso marc.

VAR. I.

f

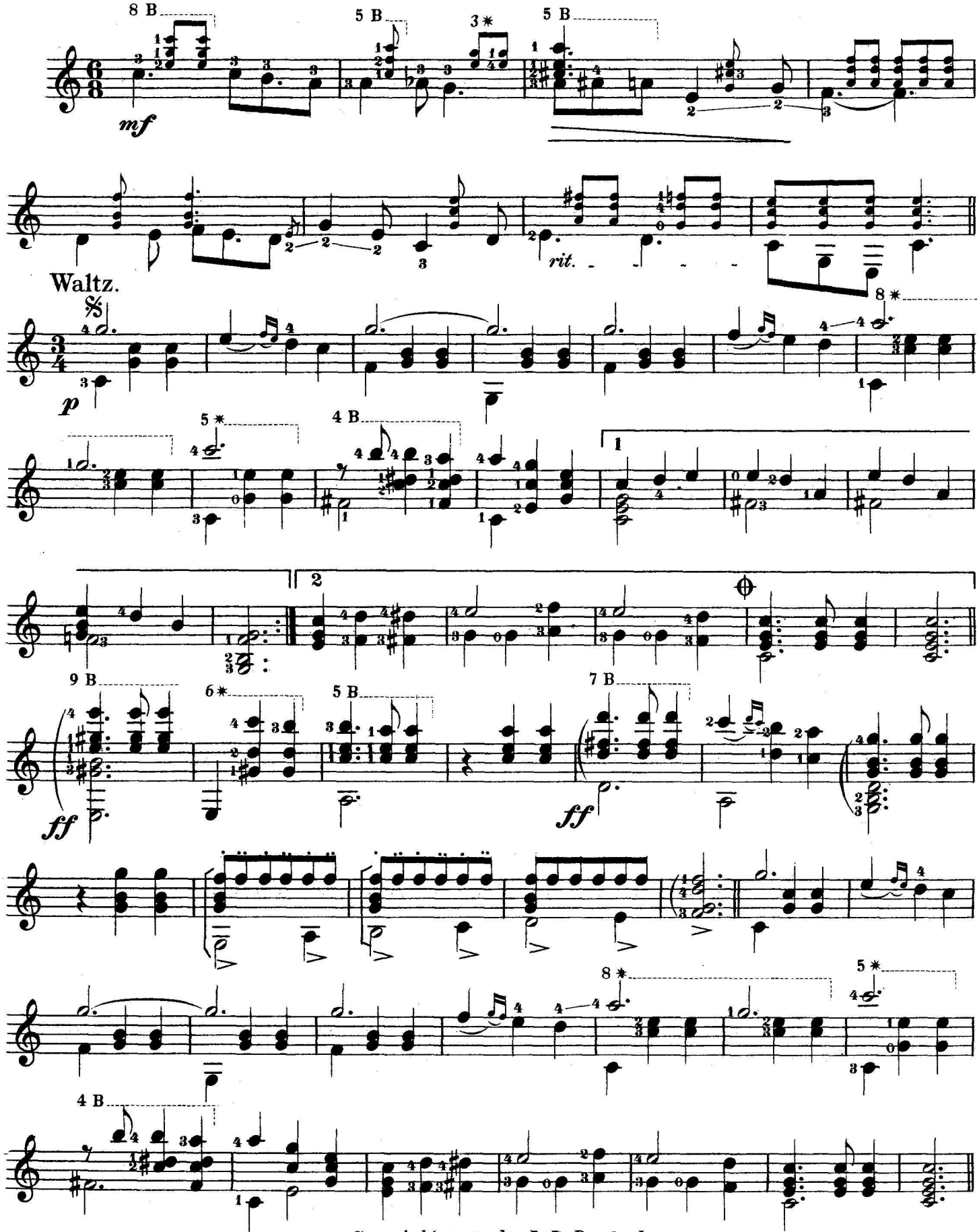

4*
simile
VAR. II.
(5)
CADENCE FINALE.
Echo pp
Echo pp
slide
9B
ppp

THE TOLEDO WALTZ.

GUITAR SOLO.

By GATTY JONES.

Introd. **Andante.**



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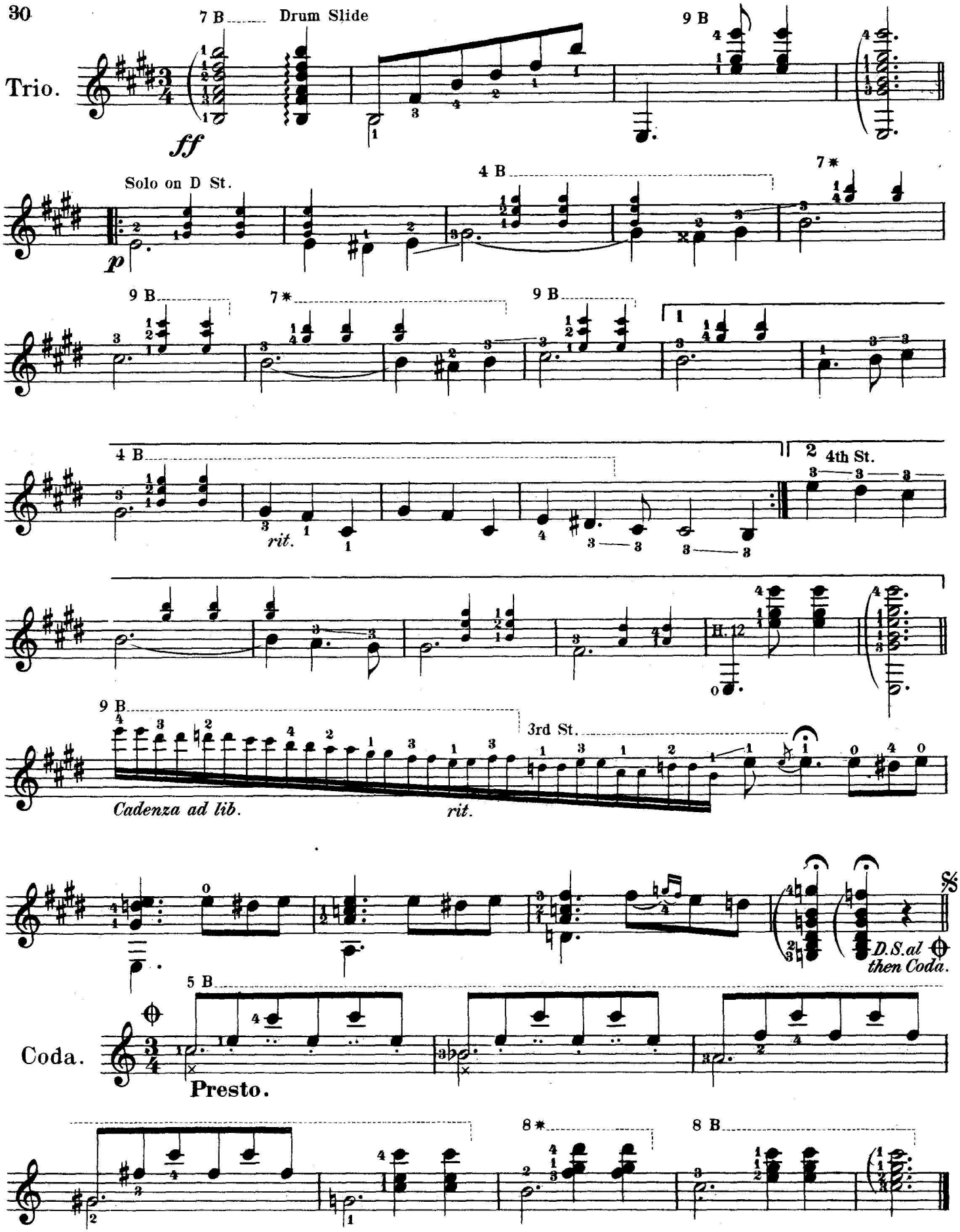

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Massa's in the Cold, Cold Ground.

Arr. by P. W. NEWTON.

INTRO.

Moderato assai.

rit. *longa*

THEMA. **Andante cantabile.**

p

f

p

f *mf*

cresc. *dim.* *p*

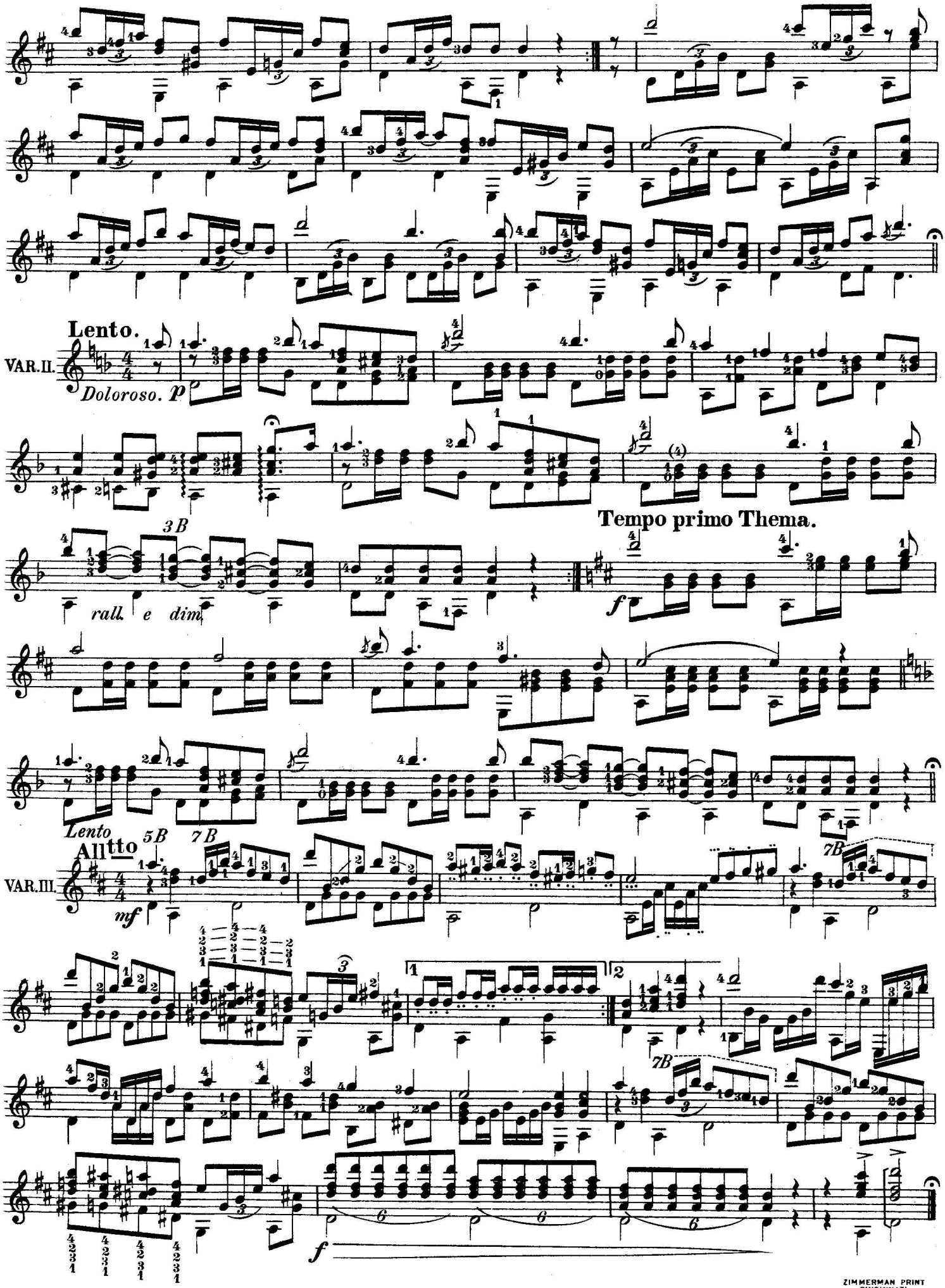
3 B

rall.

Mod.

VAR. I.

p



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