



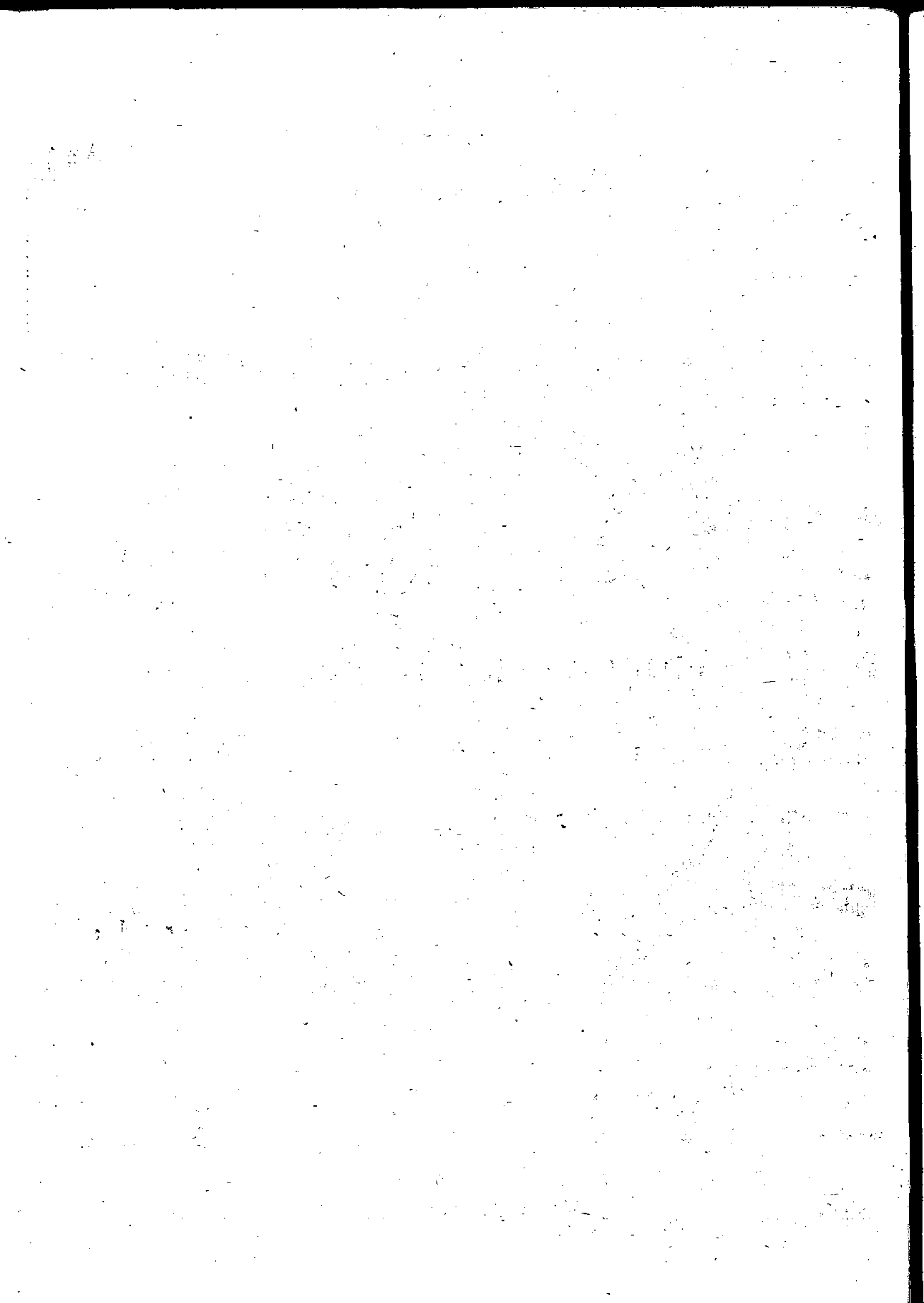
SIX
 QUARTETTS
 for
 Two Violins
 a Tenor &
 VIOLONCELLO OBLIGATO
 Composed by
 CARLO STAMITZ *le fils.*

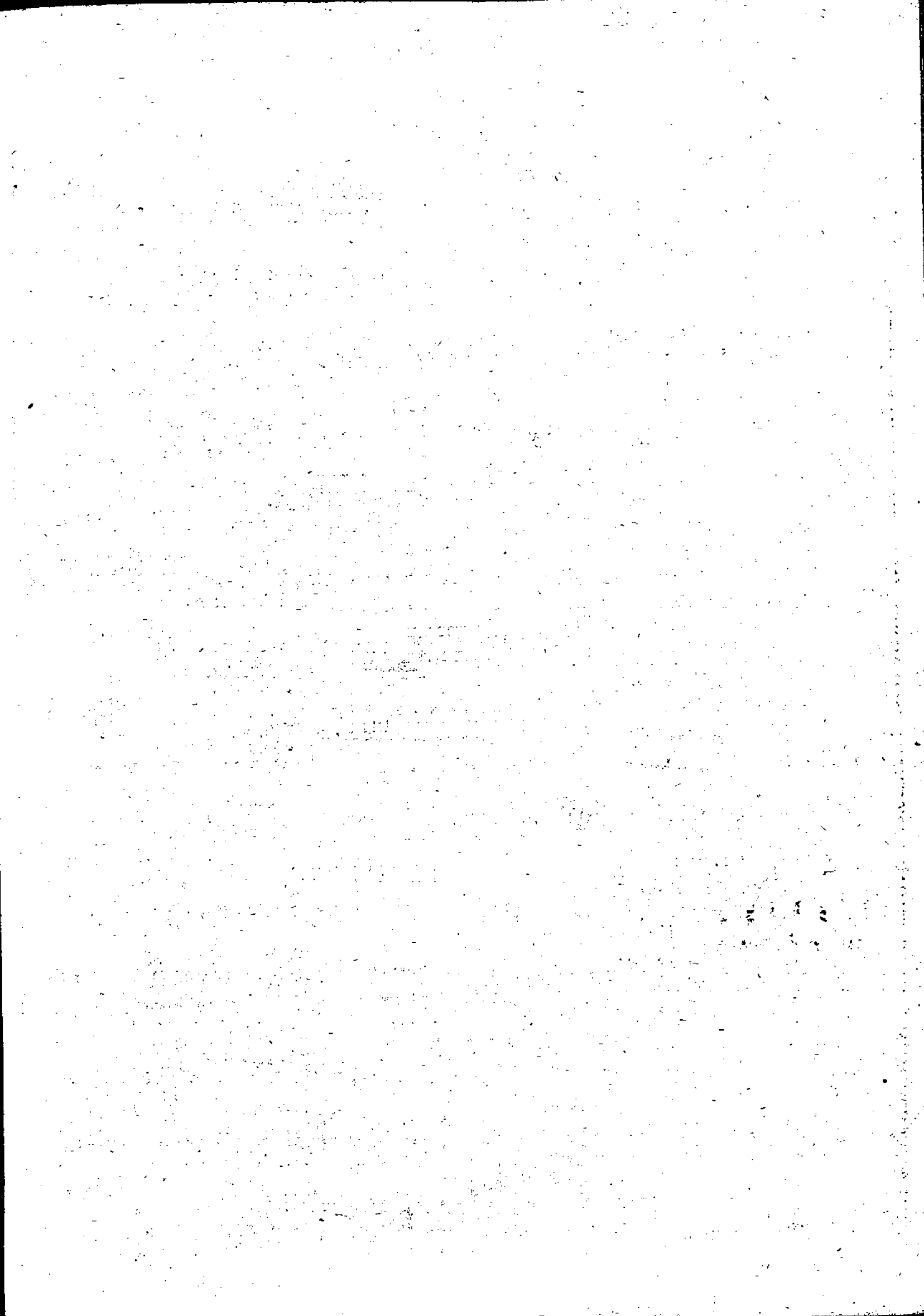
Op. 4.

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ALTO VIOLA

QUARTETTO I

d'Orchestra

Allegro assai

The musical score is written for the Alto Viola part of the first quartet of an orchestra. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro assai'. The score is divided into measures by vertical bar lines. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). There are also markings for *cres* (crescendo) and *il* (ritardando). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The notation is dense, with many notes beamed together. The score ends with a double bar line.

ALTO VIOLA

The first ten measures of the score are written in a single system. The music is in a 2/4 time signature. It begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). There are also some slurs and accents present.

Andante di molto *dol.*

The second system of the score, starting at measure 11, is marked *Andante di molto* and *dol.* (dolce). The time signature changes to 2/4. The music is characterized by a slower tempo and a more lyrical quality. It features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamic markings include *cresc.* (crescendo), *f* (forte), *p* (piano), and *ff* (fortissimo). The system concludes with a double bar line.

4.

ALTO VIOLA A

Poco presto

p *cres* *f*

p *p* *p* *p*

ff *a poco* *cres*

f *p*

20

Quartetto II

Concertante *Allegro con Spirito*

p *ff* *ff* *Solo*

ALTO VIOLA

The musical score for the Alto Viola part on page 6 contains the following performance markings and dynamics:

- Staff 1:** *p*
- Staff 2:** *Solo*
- Staff 3:** *p*, *f-p*, *fp*, *fp*, *fp*
- Staff 4:** *ff*
- Staff 5:** *a poco*, *cres*
- Staff 6:** *il*, *f*, *p*
- Staff 7:** *a poco*, *cres*, *f*, *p*
- Staff 8:** *f*
- Staff 9:** *Solo*
- Staff 10:** *f*, *p*, *f*
- Staff 11:** *Solo*, *fp*, *fp*
- Staff 12:** *fp*, *fp*, *1*
- Staff 13:** *1*

ALTO VIOLA

Andante
 Strazioso
 Solo
 dol
 f p
 f p
 cres f p
 cres f p
 dol
 Solo
 f p
 f p
 105
 Presto
 p
 cres f
 f
 110
 Solo

ALTO VIOLA

The musical score for Alto Viola on page 7 consists of 12 staves. The notation includes various note values, rests, and slurs. Dynamic markings are present throughout, including *f* (forte), *p* (piano), *cres* (crescendo), and *dol* (dolce). A triplet of eighth notes is marked with a '3' above it on the second staff. The score concludes with a double bar line and repeat dots at the end of the twelfth staff.

ALTO VIOLA

QUARTETTO IV

d'Orchestra

Allegro al sai

This musical score is for the Alto Viola part of the Quartetto IV. It consists of 14 staves of music. The tempo is marked 'Allegro al sai'. The score includes various dynamic markings such as *p* (piano), *f* (forte), and *cres* (crescendo). There are also markings for *mezzo* and *f* in some measures. The notation includes eighth and sixteenth notes, rests, and slurs. The key signature has one sharp (F#) and the time signature is 2/4. The page number '10' is in the top left corner.

ALTO VIOLA

The musical score for Alto Viola on page 11 consists of 15 staves. The notation includes various dynamics and articulations:

- Staff 2: *p*
- Staff 3: *mezzo f*
- Staff 4: *ff*
- Staff 5: *f*
- Staff 6: *mezo*
- Staff 7: *p*
- Staff 8: *dol*
- Staff 9: *Sotto voce*
- Staff 10: *f*
- Staff 11: *Sotto voce*
- Staff 12: *f*
- Staff 13: *cres*
- Staff 14: *f*
- Staff 15: *f*

ALTO VIOLA

Presto

p *f* *cres*

QUARTETTO *Allegro poco moderato*

Concertante *dol*

p *dol* *cres*

ALTO VIOLA

Solo

dol

f *p* *f*

mezzo f

p

Solo

dol

cres f *p* *f* *f* *p*

mezzo f

p

The musical score is written for Alto Viola and consists of 18 staves. It features a variety of musical notations including eighth and sixteenth notes, rests, and slurs. Dynamics such as *f* (forte), *p* (piano), *mezzo f* (mezzo-forte), and *dol* (dolce) are used throughout. The word *Solo* is written above the first and sixth staves. The page number 113 is located in the top right corner.

ALTO VIOLA

Allegro poco moderato

QUARTETTO VI

mezzo *f*

fp *fp* *f* *p*

p *f* *p*

p *p* *f* *cres* *fp*

fp *f* *p* *cres* *fp* *fp*

pf *pf* *p* *f* *fp*

p *f*

p *f* *p* *cres* *f*

ALTO VIOLA

Romance

The musical score for the Alto Viola part of the Romance section is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various dynamics including *p*, *f*, *fp*, and crescendos. There are markings for "minor" and "major" modes, and a tempo change to "Allegro" indicated by a double bar line. The score concludes with a double bar line and the word "FINIS".

FINIS