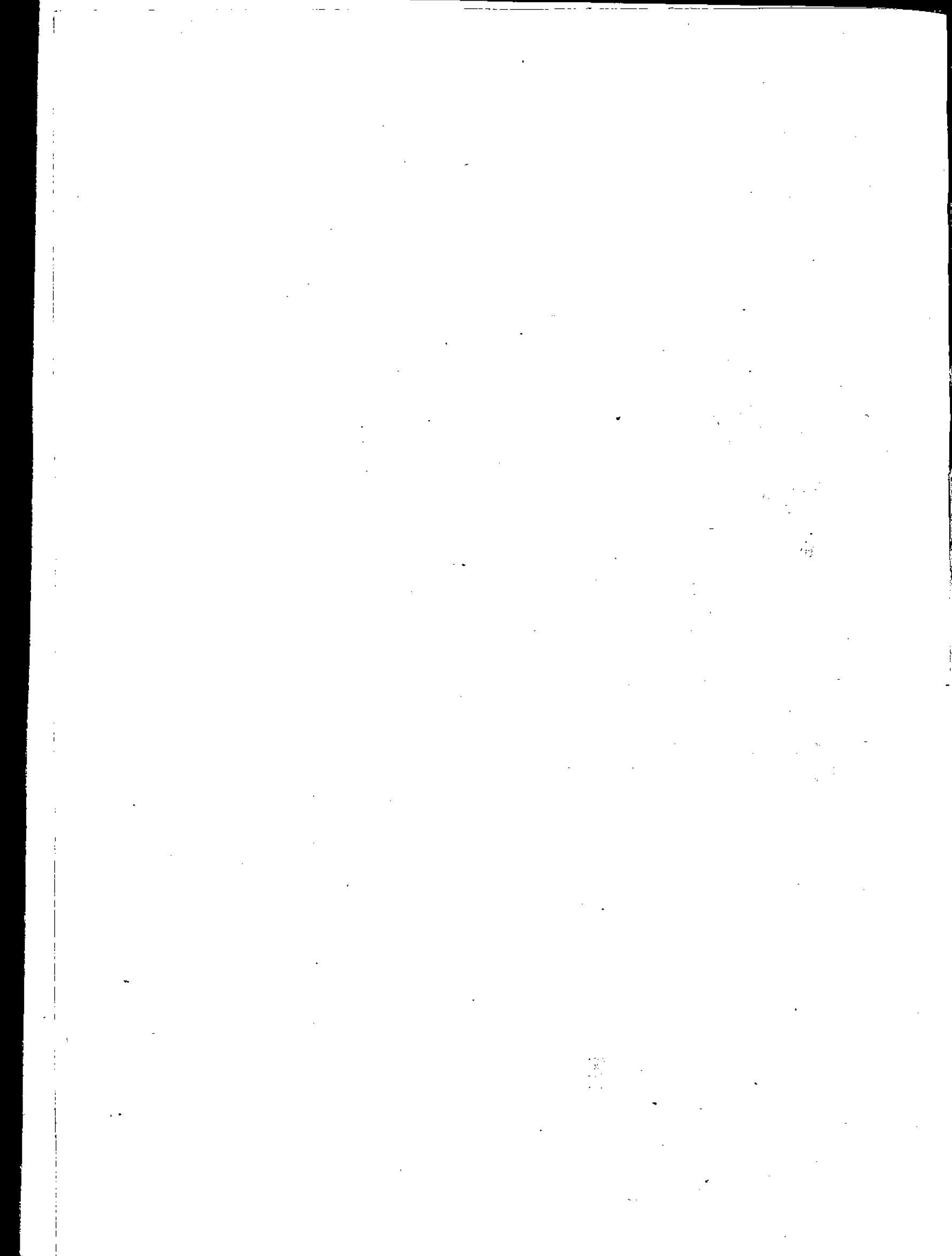


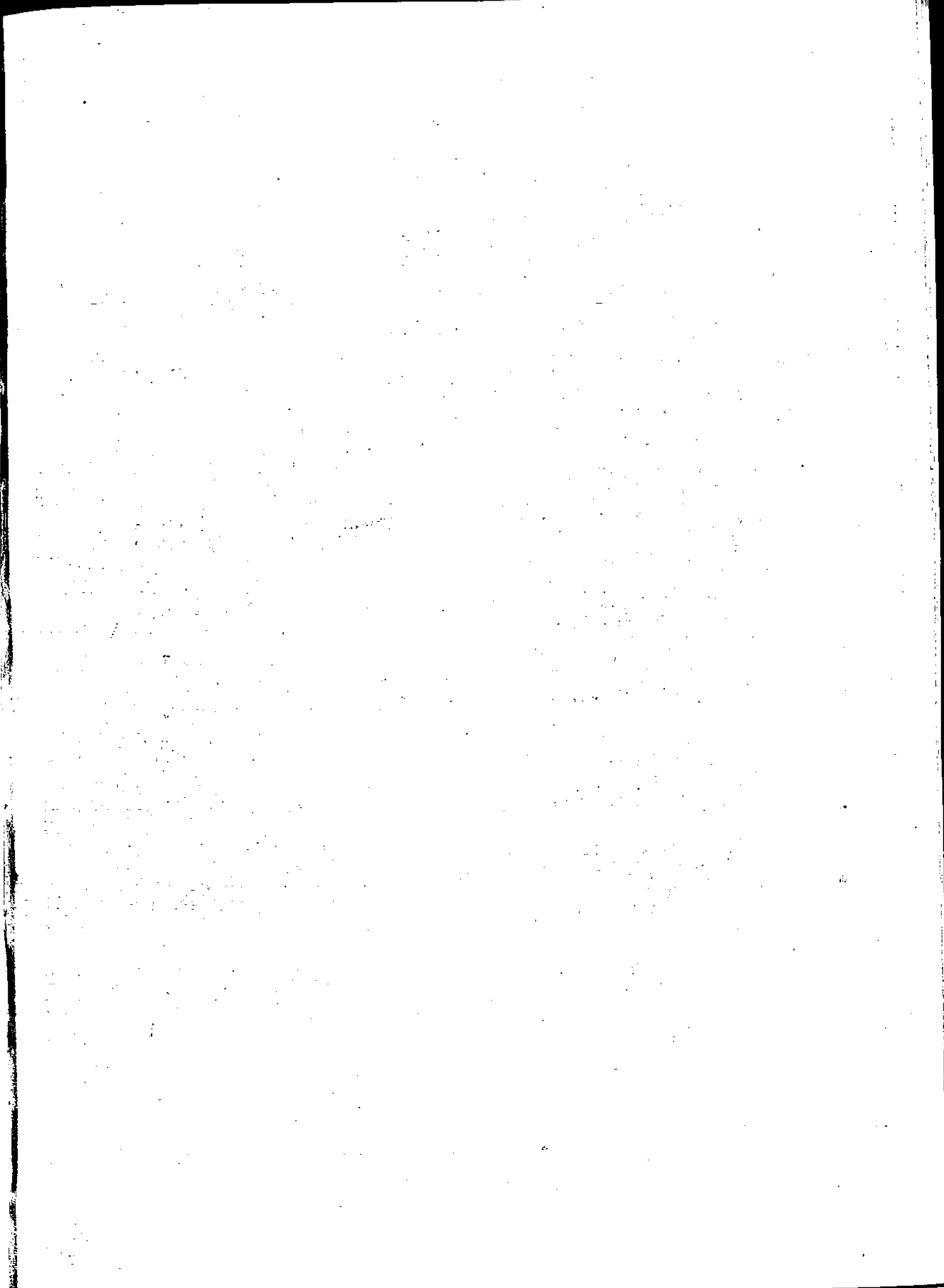
SIX
 QUARTETTES
 for
 Two Violins
 a Tenor &
 VIOLONCELLO OBLIGATO
 Composed by
 CARLO STAMITZ 1e fils.

Op 4.

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VIOLINO SECONDO

QUARTETTO I

d'Orchestra

Allegro assai

The musical score for Violino Secondo, Quartetto I, d'Orchestra, is written in 3/4 time and marked 'Allegro assai'. The score consists of 12 staves of music. The dynamics and markings are as follows:

- Staff 1: *f*, *p*, *f*, *p*, *f*, *p*, *f*
- Staff 2: *p*
- Staff 3: *cres f*, *p*, *f*, *p*, *f*
- Staff 4: *p*
- Staff 5: *pp*
- Staff 6: *f*
- Staff 7: *p*, *f*
- Staff 8: *f*
- Staff 9: *fp*, *fp*, *cres f*, *p*, *cres*, *il f*
- Staff 10: *p*, *f*, *p*, *f*
- Staff 11: *p*, *f*, *p*, *f*

VIOLINO SECONDO

Measures 1-10 of the Violino Secondo part. The music is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have treble clefs. The fifth staff has a bass clef. Dynamics include *p* (piano) and *pp* (pianissimo). There are also hairpins indicating crescendos and decrescendos.

Andantedi
Molto

dol

Measures 11-25 of the Violino Secondo part. The music is written on ten staves. The first staff of this section has a treble clef and a 2/4 time signature. The key signature changes to one flat (Bb). Dynamics include *f* (forte), *p* (piano), *fp* (fortissimo piano), *cresc f* (crescendo forte), and *dol* (dolce). There are also hairpins indicating crescendos and decrescendos.

VIOLINO SECONDO

pp fp fp

fp fp

a poco cres *il* *f* *mezzo f*

a poco *cres* *f* *p* *Solo*

Solo

Solo

ff *p* *Solo*

fp fp *1* *3* *3* *3* *3*

f

VIOLINO SECONDO

Andante
grazioso

Musical score for Violino Secondo, measures 1-15. The score is in G major and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *dol*, *r*, *fp*, *f*, *p*, and *cres*. A *Solo* marking appears above the staff in measure 11.

Preffto

Musical score for Violino Secondo, measures 16-20. The tempo changes to *Preffto*. The music is more rhythmic, featuring sixteenth and thirty-second notes. Dynamic markings include *r*, *cres*, *il*, and *p*.

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Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes followed by a melodic phrase. The word "Solo" is written below the staff.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with various note values and rests.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with a "Solo" marking and a first finger fingering "1" above a note.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with a piano "p" dynamic marking at the end.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with a crescendo "cres" and a piano "p" dynamic marking.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with a piano "p" dynamic marking and several forte "f" dynamic markings.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with a "dol" (dolce) marking.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with a crescendo "cres" marking.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with various note values and rests.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line with a "w" marking and a first finger fingering "1" above a note.

Musical staff 11: Treble clef, key signature of one sharp. The staff contains a melodic line with a piano "p" dynamic marking and a crescendo "cres" marking.

Musical staff 12: Treble clef, key signature of one sharp. The staff contains a melodic line with a first finger fingering "1" above a note.

VOL. 100 1837
VIOLINO SECONDO

Se 40
QUARTETTO III

Non molto Allegro

Sciolto

mezo f

The musical score for Violino Secondo, Quartetto III, Non molto Allegro, is written in G major and 3/4 time. The tempo is marked 'Non molto Allegro' and the performance style is 'Sciolto'. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo marking 'Non molto Allegro' is placed below the first staff. The performance style 'Sciolto' is written above the first staff. The dynamic marking 'mezo f' is placed below the first staff. The score features various dynamics including *p*, *f*, *sp*, *mezzo f*, and *pp*. There are also markings for *cres* (crescendo) and *decres* (decrescendo). The music includes several triplet markings (3) and accents. The score concludes with a double bar line and repeat dots.

VIOLINO SECONDO

The first system of the Violino Secondo part consists of two staves. The first staff begins with a triplet of eighth notes, followed by another triplet. The music continues with eighth and sixteenth notes. Dynamic markings include *cres* (crescendo), *f* (forte), *p* (piano), and *cres* (crescendo) again. The second staff continues the melodic line with similar rhythmic patterns and dynamic markings, ending with a double bar line.

Rondo
Allegretto

The Rondo section begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegretto*. The first staff starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes. The second staff continues the melody, with a forte (*f*) dynamic marking. The section concludes with a *Fine* marking.

This section follows the Rondo and begins with a *Da Segno* marking. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes. Dynamic markings include *f* (forte), *p* (piano), and *fp* (fortissimo piano). The section ends with a double bar line.

Tempo di
Minnetto

The *Tempo di Minnetto* section begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Tempo di Minnetto*. The first staff starts with a *dol* (dolce) dynamic. The music is characterized by a steady eighth-note rhythm. Dynamic markings include *p* (piano), *cres* (crescendo), *f* (forte), *cres* (crescendo), *f* (forte), *p* (piano), *cres* (crescendo), and *f* (forte). The section concludes with a double bar line.

Coda

The Coda section begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Tempo di Minnetto*. The music consists of a few final notes. The dynamic marking is *pp* (pianissimo). The section ends with a double bar line.

QUARTETTO IV
d'Orchestra

Allegro assai

VIOLINO SECONDO

This page of a musical score for Violino Secondo (Violin II) contains 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo), with *cres* (crescendo) and *il* (ritardando) markings. The music features a mix of melodic lines and chordal textures. The first staff begins with a *cres* marking and an *il* marking. The second staff has *f*, *p*, and *f* markings. The third staff has an *ff* marking. The fourth staff has a *p* marking and a *cres* marking. The fifth staff has an *f* marking. The sixth staff has a *p* marking. The seventh staff has an *ff* marking. The eighth staff has an *ff* marking. The ninth staff has an *ff* marking. The tenth staff has an *ff* marking. The eleventh staff has an *ff* marking. The twelfth staff has an *ff* marking. The score concludes with a double bar line.

VIOLINO SECONDO

*Andante ma
Allegretto*

mezo f

The main musical score consists of 12 staves of music. The first staff begins with the tempo marking 'Andante ma Allegretto' and the dynamic 'mezo f'. The second staff contains a series of sixteenth-note patterns. The third staff includes the marking 'dol'. The fourth staff is marked 'Sottovoce'. The fifth staff features dynamics 'f', 'hr', and 'p'. The sixth staff is marked 'Sottovoce'. The seventh staff includes 'fp', 'cres f', and 'p'. The eighth staff is marked 'Sotto voce'. The ninth staff includes 'hr' and 'f'. The tenth staff includes 'hr' and 'p'. The eleventh staff includes 'hr' and 'p'. The twelfth staff includes 'hr' and 'p'.

*Presto
affai*

p

The final musical score consists of four staves of music. The first staff begins with the tempo marking 'Presto affai' and the dynamic 'p'. The second staff includes the marking 'cres'. The third staff includes the marking 'il'. The fourth staff includes the marking 'hr'.

VIOLINO SECONDO

This page of a musical score for Violino Secondo contains ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Staff 1: *f*

Staff 2: *f*, *p*

Staff 3: *f*, *p*

Staff 4: *f*, *f*, *f*, *f*

Staff 5: *p*, *ff*

Staff 6: *p*, *f*, *p*, *f*

Staff 7: *W*

Staff 8: *gres*, *f*, *f*, *p*

Staff 9: *f*, *p*

Staff 10: *f*, *f*, *f*, *f*, *p*

VIOLINO SECONDO

QUARTETTO V
Concertante

dol
Allegro poco Moderato

VIOLINO SECONDO

The musical score for Violino Secondo on page 15 consists of ten staves of music. The key signature is one flat (F major), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *Solo*
- Staff 2: *dol cres f p*
- Staff 3: *cres f cres f Solo*
- Staff 4: *f p p*
- Staff 5: *mezzo f*
- Staff 6: *Solo*
- Staff 7: *hr*
- Staff 8: *p*

The score also features first and second endings, marked with '1' and '2' above the staves. The music is characterized by intricate melodic lines and dynamic contrasts.

VIOLINO SECONDO

Molto poco moderato

p *f* *p* *Fine* *a poco* *cres* *f* *Solo* *cres* *dol* *Allegro assai* *f* *p* *Solo* *f* *p* *Dal Segno* *Tempo Primo*

VIOLINO SECONDO

QUARTETTO VI

Allegro poco Moderato

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is indicated as 'Allegro poco Moderato'. The score contains 14 staves of music. Dynamics are marked throughout, including *p*, *f*, *fp*, and *cres*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece ends with a double bar line.

VIOLINO SECONDO

Romance

minor

Allegro

FINIS