

SIX
TRIOS,

for two

Violins, a Violoncello,
(OR TENOR OBLIGATO.)

AB The first Violin Part, may be Performed
on the German Flute.

Composed by
CHARLES STAMITZ.

Opera XVI,

Price 10^s. 6^d

LONDON

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VIOLONCELLO

SONATA I

Andante Moderato

p *f* *FP* *Cres* *f* *p*

f *f* *FP* *FP* *f*

p *f* *p* *f* *p* *Cres* *f*

p *f* *p* *Cres* *f* *p* *f* *p* *f*

Cres *f* *p* *Cres* *f* *p* *f*

p *f* *p* *f* *p*

Tempo di Menuetto

Moderato

dol:

f *p*

Cres *f* *p* *Cres* *f* *p* *f* *p* *f*

f

VIOLONCELLO

SONATA II

Andantino

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line starting with a 'dol:' marking. Dynamics include 'F' at the end.

Musical staff 2: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line starting with a 'dol:' marking. Dynamics include 'F' and 'P'.

Musical staff 3: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs. Dynamics include 'Cres', 'F', 'P', 'F', 'P', 'F', 'P'.

Musical staff 4: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs. Dynamics include 'P', 'Cres', 'F', 'P', 'Cres', 'Cres'.

Musical staff 5: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs. Dynamics include 'Cres', 'F', 'P', 'dol:'.

Musical staff 6: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs. Dynamics include 'F', 'P', 'Cres'.

Musical staff 7: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs. Dynamics include 'F', 'P', 'F', 'P', 'F', 'P'.

Allegro

Musical staff 8: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs. Dynamics include 'P', 'F', 'P'.

Musical staff 9: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs. Dynamics include 'F', 'P', 'F'.

Musical staff 10: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs. Dynamics include 'P'.

Musical staff 11: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs. Dynamics include 'F', 'P'.

VIOLONCELLO

This musical score for Violoncello consists of 11 staves of music. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics are marked as *F* (forte) and *P* (piano). A *dol:* (dolce) marking is present in the first staff. The music features a mix of melodic lines and technical passages, including a first ending bracketed with a '1' in the fourth staff. The piece concludes with a double bar line at the end of the eleventh staff.

V I O L O N C E L L O

SONATA III

Andante Molto

The first movement is in bass clef, 2/4 time, and one flat. It begins with a *dol:* marking. The first staff contains a melodic line with dynamics *F* and *P*. The second staff continues the melody with dynamics *P* and *F*. The third staff features a more active line with dynamics *P*, *F*, *P*, and *F*. The fourth staff includes a fingering '5' above a note and dynamics *P* and *F*. The fifth staff starts with a *dol:* marking and dynamics *FP*. The sixth staff continues with dynamics *P*. The seventh staff has dynamics *F*, *P*, *F*, and *P*. The eighth staff concludes the movement with dynamics *F* and *P*.

Allegro
Molto

The second movement is in bass clef, 3/4 time, and one flat. It begins with a melodic line. The first staff contains a melodic line. The second staff continues the melody. The third staff concludes the movement.

VIOLONCELLO

A musical score for Violoncello, consisting of 12 staves of music. The score is written in bass clef with a key signature of one flat (B-flat). The music features a variety of dynamics and articulations. The first staff begins with a piano (P) dynamic and ends with a forte (F) dynamic. The second staff continues with similar dynamics. The third staff includes a crescendo (Cres) and a first fingering (1). The fourth staff starts with piano (P) and ends with forte (F). The fifth staff begins with piano (P) and ends with forte (F). The sixth staff features alternating piano (P) and forte (F) dynamics. The seventh staff is a continuous sixteenth-note passage. The eighth staff begins with a key signature change to two flats (B-flat and E-flat) and continues with a melodic line. The ninth staff continues the melodic line with a key signature change to one flat (B-flat). The tenth staff begins with piano (P) and ends with a crescendo (Cres) and forte (F). The eleventh staff includes a first fingering (1) and ends with piano (P). The twelfth staff concludes with piano (P) dynamics.

VIOLONCELLO

SONATA IV

Andante non Molto

The score is written for a cello in bass clef, 2/4 time, with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a *dol:* marking and a dynamic of *F*. The second staff includes a first ending bracket labeled '1' and dynamics of *P* and *Cres*. The third staff features *FP* dynamics. The fourth staff has *F* and *P* dynamics. The fifth staff starts with a repeat sign and *F* and *P* dynamics. The sixth staff begins with a *F* dynamic and a *dol:* marking. The seventh staff has *F* and *P* dynamics. The eighth staff has an *F* dynamic. The ninth and tenth staves conclude with *FP* dynamics.

VIOLONCELLO

FP F P

Molto
Grazioso

Tempo di Menuetto

dol:

F

F P

F

Cres F

dol:

F

P

VIOLONCELLO

SONATA V

dol:
Andante non Molto



F *P* *FP* *FP* *dol:*



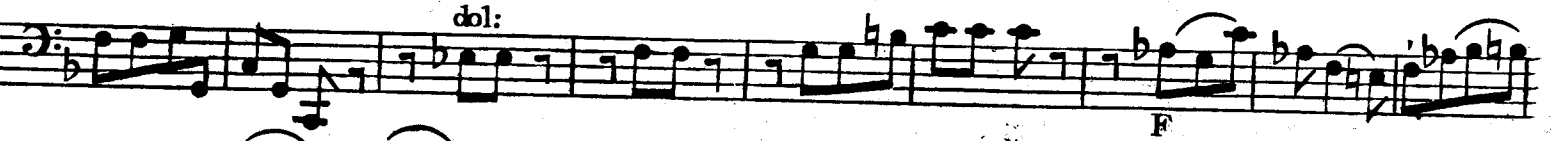
F *P* *F* *P* *1* *Cres* *F* *P*



F *FP*



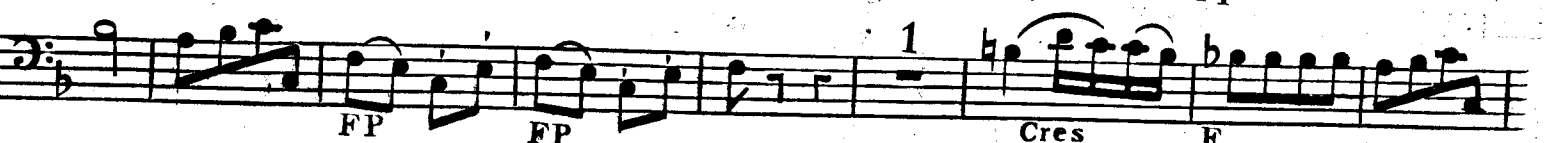
dol: *F*



P *Cres* *F* *P* *dol:* *FP* *FP*



FP *FP* *1* *Cres* *F*

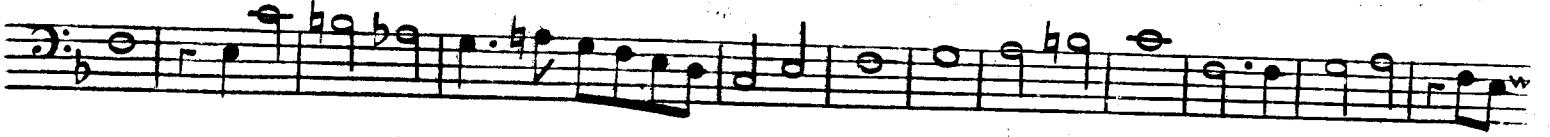


P *F*



Allegro

1 *3* *F*



VIOLONCELLO

This page of a musical score for cello contains ten staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *P* (piano) and *F* (forte) are placed below the staves. Fingerings are indicated by numbers 1 and 2 above notes. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

VIOLONCELLO

SONATA VI

Sotto voce
Andante non troppo Moderato

Sotto voce

Allegro
Fugato

12

VIOLONCELLO

11

