

Six

GRAND

ORCHESTRA TRIOS

Proper for small or great Concerts

Dedicated

To the Right Honourable

LORD PITTENWEEM

(now *Earl of Kelly*)

by

J. STAMITZ.

Opera Prima

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BASSO

1

SONATA I

4/4
Allegro

For Pia

For Pia For

Pia For

Pia For For

Pia For

Pia For Pia

Pia For

For

Pia For

Pia For

Volti

BASSO

The musical score is written for Bassoon and consists of several systems of staves. Each system includes a treble clef staff with a 2/4 time signature and a bass clef staff with a 4/4 time signature. The score is heavily annotated with fingerings (numbers 1-8) and dynamic markings such as *Pia*, *For*, *Fortis*, and *Pianis*. The first system includes the tempo marking *Andante* and the instruction *ma non Ad.*. The second system features the instruction *For Pia For Pia For Pia For Pia Pianis*. The third system includes *For*, *Fortis*, and *Pia*. The fourth system includes *For Pia For Pia For Pia*. The fifth system includes *For Pia For Fortis*. The sixth system includes *Pia For Fortis*. The seventh system is titled *Minuet* and includes *For Pia For*. The eighth system includes *Pia For Pia Trio*. The ninth system includes *Pia For Pia*. The tenth system includes *Pia*. The score concludes with the instruction *Minnet Da Capo*.

BASSO

This musical score is for the Bass part of a piece. It consists of ten systems of two staves each. The notation includes various musical symbols such as notes, rests, and fingerings (numbers 1-5). The score is marked with several dynamics and performance instructions: *For*, *Allegro*, *Pia*, *Cre. f.*, *Fortis*, and *Pianis*. The piece concludes with a double bar line and repeat dots. The notation is dense, with many notes and rests, and includes various rhythmic values and articulation marks.

10.11.52

BASSO

SONATA II

Allegro Affai

The musical score is written for Bassoon and consists of ten staves. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro Affai'. The score includes various dynamics such as *Pia*, *For*, *Cre.f.*, and *Pianis*. It is heavily annotated with fingerings (e.g., 3, 6, 5, 4, 3, 2, 1, 8, 7, 6, 5, 4, 3, 2, 1, 3, 4, 5, 6, 7, 8) and slurs. The piece concludes with a double bar line and repeat dots.

BASSO

Andante Poco Adagio
Pianis
For
Fortis
Pia
For

For
Pia
Cre.f.
For

Fortis P
Pianis
For
Pia
For

Pia
For
Fortis
Pianis

Cre.f.
For
Fortis
Pianis

For
Pianis
Cre.f.

Minuet
For
Pia
For
Pia
For
Pia

For
Trio Pianis
P
For
Pia

rin.f.
cre.f.
For
Pia
For
Minuet DaCapo

voltri

Detailed description: This is a page of musical notation for the Bassoon part of a piece. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Andante Poco Adagio'. The notation includes various dynamics such as 'Pianis', 'For' (Forzando), 'Fortis', 'Pia' (Piano), 'Cre.f.' (Crescendo forte), and 'rin.f.' (ritornello forte). There are also articulation marks like 'voltri' and 'DaCapo'. Fingering numbers (1-8) are written above many notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a 'Minuet DaCapo' section.

BASSO

The musical score is written for Bass in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The dynamics and performance instructions are as follows:

- Staff 1: *Presto*, *For*, *Pia*, *For*, *Pia*, *For*, *Pia*
- Staff 2: *For*, *Pia*, *For*, *Fortis*, *Pia*, *For*, *Pia*
- Staff 3: *For*, *Fortis*, *Pianis*
- Staff 4: *For*
- Staff 5: *Fortis*, *Pia*
- Staff 6: *For*, *Fortis*, *Pia*, *Pianis*
- Staff 7: *For*, *Pia*, *For*, *Fortis*
- Staff 8: *For*, *Pia*, *For*, *Pia*, *For*, *Pia*
- Staff 9: *For*, *Fortis*, *Pianis*
- Staff 10: *Cre.f.*, *For*, *Pianis*
- Staff 11: *Fortis*

The score includes numerous fingering numbers (1-8) and slurs throughout. The piece concludes with a double bar line and repeat dots on the final staff.

BASSO

SONATA III

Allegro Molto

For 3 3 8 6 1 3-5

3 5 4 3 5 3 6 3 6 3 5 3 6 5 3 6 7 8 5 3 6 3 6 3 6 5 3

For Pia For

3 #5 6 b5 b3 5 6 5 3 5 3 6 5 3 5 3 5 3 5 3 5 3 5 3

Pia For

4 b3 8 b5 6 8 b3 b6 b8 b3

Pia

b5 6 8 b8 b5 b3 5 3 5 3 6 6

Pianis For

b3 - 6 5 3 6 4 b3 8 3 - 6 6 b3 - 6 5 3 6 4 b3 8

Pia

6 6 3 5 6 6 3 5 5 3 7 3 6 4 6 4 7 5 7 3

For For Pianis For

3 #5 3 #5 #3 3 8 6 6 6 5 6 6 3 5 6 6 3 5

Pia For Pia

6 6 #2 3 6 2 3 5 12 3 4 6 4 3 8 b3

For Pia

6 b8 5 3 b5 6 b8 5 3 5 3 3 5 3 3

Pianis

3 6 6 3 6 5 3 6 4 3 8 3 6 6 3 6 6 3 6 4 3 8

For Pia For Volti

BASSO

SONATA IV

For
Prest Affai

Pia For

Pia For

For Pia For Pia

For Pia For Fortis Pia For Pia

For For Fortis

Pia For

For Cref. Fortis

Pia Cref. Pia

For Pia For Pia For

For For

BASSO

This musical score for Bass is divided into several sections. The first section consists of five staves of music, starting with a **Fortis** dynamic and moving through **Pia**, **For**, **Pia**, **For**, and **Pia**. The second section, starting with **Andte ma non Adagio**, includes staves with **Piano** and **For Pia** dynamics. The third section features **F. Fortis** and **Pia** dynamics. The fourth section includes **P.** and **Smorzato** markings. The final section concludes with **F.**, **P.**, **Smorzato**, and **Volti** markings. The score is heavily annotated with fingerings (e.g., 6, #7, 8, 3, 4, 5, 6, 7, 8) and articulations (accents, slurs, phrasing slurs).

BASSO

Minuet

Musical notation for the Minuet section, first system. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various dynamics including piano (P.), forte (F.), and fortissimo (F.). Fingerings are indicated by numbers 1-5 above the notes.

Trio

Musical notation for the Trio section, first system. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various dynamics including piano (P.), forte (F.), and fortissimo (F.). Fingerings are indicated by numbers 1-5 above the notes.

Allegro Spirit^o

Musical notation for the Allegro Spirit section, first system. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various dynamics including piano (P.), forte (F.), and fortissimo (F.). Fingerings are indicated by numbers 1-5 above the notes.

D. C. Minuet

Musical notation for the D. C. Minuet section, first system. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various dynamics including piano (P.), forte (F.), fortissimo (F.), and fortisissimo (F. Fortis). Fingerings are indicated by numbers 1-5 above the notes.

Pianis

F. Fortis

BASSO

SONATA V

Præsto

F. *P.* *P.* *F.* *F.*

F. *F.* *P.* *F.* *Fortis*

F. *P.* *F.* *P.* *F.* *P.* *F.* *Fortis.*

F. *P.* *F.* *P.* *F.* *Fortis*

Pia.

F. *P.* *P.* *Cresf.* *F.*

Fortis *P.* *F.* *P.* *F.* *P.* *F.* *Fortis.* *P.*

F. *Fortis.* *P.* *F.* *P.* *F.* *P.* *F.*

Fortis. *F.* *F.* *P.* *F.* *P.* *F.*

Fortis. *Pianis.*

BASSO

The musical score is written for Bassoon and consists of 14 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Lento* and the dynamics range from *P.* (Piano) to *F.* (Fortissimo). The score includes various musical notations such as slurs, ties, and fingerings. Key sections include a *Minuet* section and a *Trio* section. The piece concludes with a *Minuet Da Capo* instruction. Fingerings are indicated by numbers 1-5 above notes, and breath marks are shown as vertical lines above notes. Dynamic markings include *P.*, *Cres. f.*, *F.*, *Fortis*, *Pianis*, *Smorz.*, *P. rinf.*, and *Allegro*.

BASSO

P. 5-6 7 3 6- 7 6-#7 #3 6 6 6 3-5-#3-#7- 3-3- 8-3-3-
 Larghetto F. P.
 rin.f. P. Pianis. Cresf.
 #78 45 3 8 6 5 7 3 8 6 4 3 8 5 3 6 7 3 6
 F. P. Smorz. P.
 F. P. F. P.
 Smorz:

Minuet
 F. F. F.
 P. F. P. F.
 Smorz:

Trio P.
 F. P. F. P.
 Pianis F. P.
 F. P. Pianis F. Minuet D.C.

