

# Violino I

## Orchester - Trio

No. 5 in B

Herausgegeben und eingerichtet von  
Christian Döbereiner

Johann Stamitz  
(1717-1757)

Presto assai

*f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *cresc. molto*

*f* *ff* *p*

*f* *p*

*f* *p* *f* *p* *f* *ff*

*tr* *p* *f* *p* *f*

*f* *p* *f* *ff* *tr* *pp* *espr.* *dim. pp*

*f* *p* *ff* *pp*

*cresc.* *f* *cresc.* *ff* *p*

*f* *p* *f* *p* *f* *ff* *p*

*f* *p* *f* *f* *p* *cresc.*

*f* *ff* *p* *f* *p*

# Violino I

*f* *p* *f* *p* *f* *ff* *p* *f*

*p* *f* *p* *f* *p*

*f* *ff* *pp espr.* *dim. pp*

**Lento**

*p* *f* *p* *pp*

*p* *cresc.* *f* *p*

**G** *cresc.* *f cresc.*

*ff molto dim.* *p* *pp smorzato*

*p* *p*

*dim.* *f* *p* *f* *p*

*mf* *p* *p*

**H** *cresc.* *ff* *p* *f* *p* *cresc.*

*f* *p* *cresc.* *f cresc.*

*ff molto dim.* *p* *pp smorzato*

# Violino I

## Menuet

Musical notation for the Menuet section, measures 1-12. The piece is in G minor, 3/4 time. Dynamics include *f*, *p*, and *tr*. There are triplet markings over measures 3 and 5. The section ends with a double bar line and the word *Fine*.

## Trio

Musical notation for the Trio section, measures 13-28. The piece is in G minor, 3/4 time. Dynamics include *p*, *f*, *pp*, *cresc.*, *f*, *rf*, *ff*, and *tr*. There are triplet markings and a trill. The section concludes with first and second endings, followed by a double bar line and the instruction *Muet D. C.*

## Prestissimo

Musical notation for the Prestissimo section, measures 29-42. The piece is in G minor, 3/8 time. Dynamics include *f*, *pp*, *f*, and *ff*. Tempo markings include *poco rit.*, *a tempo*, and *poco calando*. There are trill markings, a key signature change to F major (marked with a circled K), and a circled L marking for *tranquillo*. The section ends with *a tempo* and a dynamic of *p*.

\*) Mit Verzierung des Vorschlags (nach Quantz) \*\*)

# Violino I

1  
f

3 4 5 6 7 8  
ff

p tr pp f

ff p f p f

(M) p f

p f p

f

1 2 3 4 5 6 7

tr (O) *tranquillo*  
p dolce

a tempo  
poco calando p

f

tr ff

# Violino II

## Orchester - Trio

### No.5 in B

Herausgegeben und eingerichtet von  
Christian Döbereiner

Johann Stamitz  
(1717-1757)

**Presto, assai**

The musical score for Violino II consists of 12 staves of music. The key signature is G minor (two flats) and the time signature is 2/4. The tempo is marked **Presto, assai**. The score includes various dynamics such as *f*, *p*, *ff*, *marc.*, *cresc.*, and *tr.*. There are also performance markings labeled A, B, C, D, and E. The piece concludes with a repeat sign.

# Violino II

*cresc.* *f* *ff* *p* 1 2 3  
4 5 6 7 8 *f* *p* *f* *p* *f* *ff* *tr*  
**F** *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* 1  
*p* *f* *ff* *pp* *tr* *espr.*  
**Lento** 3/4 *p* *cresc.* *f* *p* *dim.* *tr*  
*pp* *p* *cresc.* *f* **G** *p*  
*cresc.* *f* *ff* *molto dim.* *p* *V* *V* *V*  
*pp smorzato* *p* *tr*  
*p* *dim.*  
*f* *p* *f* *p* *mf*  
**H** *tr* *p* *p* *cresc.* *f* *ff* *p* *tr*  
**I** *f* *p* *tr* *f* *p* *cresc.* *f*  
*ff* *molto dim.* *p* *V* *V* *V* *pp smorzato*

# Violino II

## Menuet

First system of the Minuet, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music begins with a forte (*f*) dynamic, followed by a triplet of eighth notes, then a piano (*p*) dynamic, and ends with a trill (*tr*) and a forte accent (*f>*). The second system continues with piano (*p*), forte (*f*), piano (*p*), forte (*f*), piano (*p*), forte (*f*), and ends with a trill (*tr*) and a forte accent (*f>*), concluding with a double bar line and the word "Fine".

## Trio

First system of the Trio, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. It begins with a piano (*p*) dynamic and a "pizzicato" (*pizz.*) instruction. The second system features a piano (*p*) dynamic, a crescendo (*cresc.*), a forte (*f*) dynamic, another piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. The third system starts with a pianissimo (*pp*) dynamic and a "pizzicato" (*pizz.*) instruction, followed by a piano (*p*) dynamic, a forte (*f*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. The fourth system begins with a piano (*p*) dynamic, a crescendo (*cresc.*), a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a "pizzicato" (*pizz.*) instruction. The fifth system concludes with a first ending (1.) and a second ending (2.), followed by a double bar line and the text "Menuet D. C.".

## Prestissimo

First system of the Prestissimo, starting with a treble clef, a key signature of two flats, and a 3/8 time signature. It begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second system includes a trill (*tr*), a piano (*pp*) dynamic, a "poco rit." (poco ritardando) instruction, a trill (*tr*), a forte (*f*) dynamic, an "a tempo" instruction, and a circled letter "K". The third system starts with a piano (*p*) dynamic and a forte (*f*) dynamic, followed by first, second, and third endings. The fourth system begins with a piano (*p*) dynamic, a "dolce" instruction, a crescendo (*cresc.*), a fortissimo (*ff*) dynamic, a "poco calando" instruction, a first ending (1.), a piano (*p*) dynamic, a "a tempo" instruction, and a circled letter "L" with "tranq." (tranquillo) above it. The fifth system concludes with a piano (*p*) dynamic and first through sixth endings.

\*) Mit Verzierung des Vorschlags (nach Quantz)

# Violino II

*cresc. ff*

*p* *pp* *f*

*ff* *p* *f*

*p* *f*

*p* *f*

*p* *f*

*f* *p*

*cresc. ff* *tr* *tranquillo* *p dolce*

*poco calando* *a tempo* *p*

*f* *ff*



**Basso**  
Violoncello  
Contrabaß (*ad lib.*)

# Orchester - Trio

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No. 5 in B

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**Presto assai**

The musical score is written for a single instrument, Violoncello/Contrabaß, in bass clef, 2/4 time, and B-flat major. It consists of 12 staves of music. The tempo is marked **Presto assai**. The score includes various dynamics such as *f*, *p*, *ff*, *pp*, *cresc.*, and *dim. p*. There are also performance markings like *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, and *1* indicating fingerings or first endings. Rehearsal marks A, B, C, D, E, and F are placed throughout the piece. The score ends with a double bar line and repeat dots.

# Basso

Lento

Menuet

Trio

# Basso

**Prestissimo**  
3/8  
*f*  
*a tempo*  
*f*  
*p*  
*pp*  
*poco rit.*  
3  
1

**(K)** 1  
*f*  
*p*  
*f con fuoco*

**(L)** *tranquillo*  
1  
*p dolce*  
*poco calando*  
1  
*a tempo*  
1  
*p*

*f con fuoco*  
*ff*

1 2 3 4 5 6 7 Baß  
*p*  
*pp*  
Cello *f*

1 2 3 4 5 6 7 8  
*ff*  
*p*  
*f*  
*p*

9  
*f*  
*ff*  
**(M)**  
2  
*p*  
*f*

2  
*p*  
*f*  
*p*  
*f*

**(N)** 1  
*p*  
*f con fuoco*  
**(O)** *tranquillo*  
1  
*p dolce*

*ff*  
*poco calando*  
Cello  
*a tempo*  
1  
*p*  
*f*

*ff*  
Baß  
Cello