

SECOND CONCERTO

for
PIANOFORTE AND ORCHESTRA.

C. V. STANFORD. Op. 126

I.

Allegro moderato.

The musical score is written for the Cello part of the Second Concerto. It begins with the tempo marking "Allegro moderato." and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic and includes a first fingering (1) and a pizzicato (*pizz.*) instruction. The second staff continues the melodic line. The third staff features an arco instruction, a first fingering (1), and a piano (*p*) dynamic. The fourth staff includes a circled first fingering (1) and a piano (*p*) dynamic. The fifth staff starts with pizzicato (*pizz.*), a first fingering (1), and a piano (*p*) dynamic, ending with a crescendo (*cresc.*) marking. The sixth staff begins with arco, a piano (*p*) dynamic, a circled second fingering (2), and a forte (*f*) dynamic. The seventh staff continues with pizzicato (*pizz.*) and a piano (*p*) dynamic. The eighth staff features arco, a piano (*p*) dynamic, and a pianissimo (*pp*) dynamic. The ninth staff includes arco, a sforzando (*sfp*) dynamic, a circled third fingering (3), and a dim. *pp* marking. The tenth staff concludes with arco, a fifth fingering (5), and a piano (*p*) dynamic.

Cello.

pp *rit.*

a tempo *poco rit.*

pizz. *arco* **4** *mf*

poco sost. a tempo ma largamente **1**

1 **2** *a tempo* *mf* *p* *animato poco rit.* *p*

2 *sf* *p cresc.* *f*

5

ff

6 *p*

pizz.

1

1 ⑦ *molto tranquillo* Uno Solo *p*

1 Tutti *pp*

Uno Solo

⑧ Uno Solo Tutti *pp*

unis. 5 *pp* 1

⑨ *Animato.* 1

1 6 6 6 6 6 6 *poco rall.* *a tempo* *sfp*

⑩ 1

Cello.

1

1

11

pizz.

arco

pizz.

12

arco

5

pp

arco

pizz.

arco

pizz.

rit.

pp a tempo.

rit

a tempo

arco

13

2

pizz.

mf

arco

mp

mf *cresc.*

fp *rit.*

14 *a tempo*

pp *f* *sf* *pp*

trill.

Più mosso.

pizz. *p*

arco *cresc.* *p*

poco sost.

15 *a tempo*

mf *mf*

ff

II.

Adagio molto.

Più mosso (Quasi Andante.)

Cadenza

Piano.

Cello.

Tempo I. (Adagio.)

arco tutti

19

arco tutti

rall.

pizz.

p

arco

pp

cresc.

f

mp

mp

20 piu moto, ma molto tranquillo

pizz.

arco tutti

pp arco

unis.

ppp rit.

2 rall. al fine

pizz.

arco

pp ppp

pp ppp

III.

Allegro molto.

Musical score for Cello, III, Allegro molto. The score consists of ten staves of music in bass clef with a key signature of two flats and a 3/4 time signature. It includes various dynamics (*f*, *sf*, *p*, *mp*, *mf*, *f*), articulations (trills, *pizz.*), and performance markings (Solo, arco). Measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 21, and 22 are indicated. The piece concludes with a final measure marked with a first ending bracket.

1 **23** pizz. dim.

5 arco *fp*

1 pizz. **24** poco tranquillo arco *p* poco slentando

pizz. **25** Poco meno allegro. 7 *p*

arco *pp* 1 pizz. *p* poco a poco allarg *mf*

arco 5 **26** Tempo I. 1 *p* *mf*

3 *mp* *mf*

27 *mf*

2 *mf* *mfp* 2

Cello.

7

(28) *p.* *fp.*

mf

7

(29) *f*

f

sf

div. arco *unis.* *Piano.*

7 4

(30) *f* *mf*

4

(31) *f* *sf*

6

f

f

5

(32) *poco più tranquillo* *pizz.* *dim.* *p* *dim.* *poco rit.*

2 3 *rit.* 1

p *mf*

33 *a tempo tranquillo*

pizz. *p*

arco *mf* *p*

pizz. *rit.* arco

34 *più tranquillo.*

p

Solo. (*sempre rall.*)

35 *Tempo I. (Allegro molto.)*

7 Viola. 2nd Vln. 1st Vln. 5 Viola. 2nd Vln. 1st Vln. 36 *tutte* *mp*

37

cresc. *p*

sf

38

f *ff*

stacc.

39

5

Cello.

2

sf

40 *largamente e sost.*

tr

rit.

fp

41 *allegro.*

3

mp

42

cresc.

p

cresc.

ff

2

4

43

2

p

2

ff

stacc.

44

f

mf

5

ff

Fine.