

1st Clarinet In B \flat .

SECOND CONCERTO
for
PIANOFORTE AND ORCHESTRA.

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C. V. STANFORD. Op. 126.

I.

*Allegro moderato*₁ 5 1st Vln.

f *mp* *p* *pp* *cresc.* *f* *p* *p* *a tempo* *p* *pp* *pp* *p* *poco rit.* *a tempo* *p* *a tempo ma largamente* *poco sost.* *mf* *p* *mf* *mf* *a tempo*

1st Clarinet In B \flat .

mf

sf

f

4

5

6

p

mf

p

mf

p

2

1

pp

7

molto tranquillo

2

4

p

cantabile.

tr

1

8

4

p

3

1st Clarinet in B \flat .

mp espress.

4 **9** *Animato.* *p* 1

1 *mf* *poco rall.*

cresc. *sf p* **10**

p 3

2

2 **11** *p* *f*

p *f*

p *mf*

mf *pp*

p **12**

10

1st Clarinet in B \flat .

rit. 1st Vln. *a tempo* 2 4 Timp.
pp

mf 13 *p*

2 *cresc.*

2 2 *f sf sf sfp*

14 *a tempo* 3 *f sfp f dim. pp pp*

2 *p f*

Più mosso.

pp

5 *mf p*

poco sost. 15 *a tempo* *f*

1 *tr* *mf ff fp*

ff

II.

Adagio molto.

3 *p* *p* *mp* *cresc.* *mf*

16 *p* *rit.* *a tempo* 2 1

(Quasi andante) 1st Ob. *p* *f*

17 *mf* *mf* *p*

p *cresc.*

Piano. *p* *ff* Cad.

18 *p* *ppp*

2 *rall.*
ppp

19 Tempo I. (Adagio)

p

p

1
p

mf *dim.* *cresc.*

f 1

20 *più moto, ma molto tranquillo*
2nd Cl.

4 *mf* *p*

pp Solo. 4 *p*

1 1 *rit.* *pp*

2 *p* *rall. al fine. ppp*

III.

Allegro molto.

4 12 1st Vln.

f *f*

1 21 *p* *f* *f*

8 1st Vln. pizz. 1 22 *f* *mf*

1 3 *mf*

p 1

f 1 *f* *dim.* 23

3 *p* *p*

6 24 *poco tranquillo* *p cantabile*

25 *pp* *Poco meno allegro.*

poco a poco allarg. 5 *mp* 1 26 *Tempo I.* 4 2

mf *mp* 2nd Vln.

p

3

27

p *mfp*

3

mf *mfp* *f* *fp*

7 28 4 1st Vln. 2

mf

29

1

mf *f*

2

sf

Piano.

7 4

30

ff *f*

dim.

5

31

2

f

3

dim.

1st Clarinet in B \flat .

4 **32** poco più tranquillo (ma più mosso che il adagio)
 poco rit. p

rit. **33** a tempo p

p

rit. **34** più tranquillo p 15

35 Tempo I. (Allegro molto.) 6 Bn. mp 5

36 p

37 cresc. p

mf sf f

38 ff

39

39

Musical staff with notes and rests.

40 *largamente e sostenuto*

Musical staff with notes, rests, and dynamics: *rit.*, *1st Vln.*, *p*.

Musical staff with notes and dynamics: *mp*, *pp*.

41 *a tempo*

Musical staff with notes and dynamics: *p*.

Musical staff with notes and dynamics: *mp*, *cresc.*

42

Musical staff with notes and dynamics: *p*.

Musical staff with notes and dynamics: *ff*.

43

Musical staff with notes and dynamics: *fp*, *p*.

Musical staff with notes and dynamics: *f*, *ff*.

44

Musical staff with notes and dynamics: *stacc.*

Musical staff with notes and dynamics: *mf*, *ff*, *Fine.*

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I.

Allegro moderato.

1st Vln.

f *f* *mp*

1 5

1 5

pp *cresc.* *p* *f* *p*

1 5

1st Cl.

p

5 1 2 1st Cl.

pp *rit.* *a tempo*

poco rit. *a tempo*

p *p* *p*

4

a tempo ma largamente

1 5 4

mf *p* *mf* *mf* *mf* *mf* *sf* *mf*

2nd Clarinet in B \flat .

⑤

⑥

⑦

molto tranquillo.
1st Cl.

⑧

4 1st Cl.

⑨

2 1st Ob. Animato.

1

poco rall. *a tempo*

mf *cresc.* *sf*

⑩

⑪

Ob.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with dynamic markings *f* and *p* \rightarrow *f*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with dynamic markings *p* and *mf*. A first ending bracket labeled "1" spans the final two measures.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with dynamic markings *p* and *pp*. A first ending bracket labeled "2" spans the final two measures. A circled measure number "12" is above the staff. The word "Viola." is written above the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with dynamic markings *p*. A circled measure number "13" is above the staff. The word "Timp." is written above the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with dynamic markings *cresc.* and *f*. A second ending bracket labeled "2" spans the final two measures.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with dynamic markings *f sf sf sfp f > > sfp f* and *pp*. A circled measure number "14" is above the staff. The word "rit." is written above the staff. The phrase "a tempo" is written above the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with dynamic markings *p*, *f*, and *pp*. The phrase "Più mosso." is written above the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with dynamic markings *mf* and *p*. A first ending bracket labeled "5" spans the final two measures.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with dynamic markings *poco sost.* and *a tempo*. A circled measure number "15" is above the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with dynamic markings *f*, *mf*, and *mf*. A first ending bracket labeled "1" spans the final two measures.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with dynamic markings *fp* and *ff*.

II.

Adagio molto.

mp cresc. mf **Più mosso. (Quasi Andante.)** p

a tempo

f mf

mf p

tr p ppp

ppp rall.

19 Tempo I (Adagio.)

mf dim.

musical score for 2nd Clarinet in B \flat , measures 1-20. The score consists of four staves. The first staff contains a melodic line with a *cresc.* marking and a dynamic of *f*. The second staff has a dynamic of *mf* and a circled measure number 20 with the tempo marking *molto tranquillo*. The third staff has a dynamic of *pp* and is labeled "1st Cl.". The fourth staff has dynamics of *rit. pp*, *rall. e dim.*, and *ppp*.

III.

Allegro molto.

musical score for 1st Violin, measures 21-23. The score consists of seven staves. The first staff is labeled "1st Vln." and has dynamics of *f* and *f*. The second staff has dynamics of *p* and *f*, and a circled measure number 21. The third staff is labeled "Vln." and has dynamics of *f* and *mf*, and a circled measure number 22. The fourth staff has dynamics of *mf* and *p*. The fifth staff has dynamics of *p* and *f*. The sixth staff has dynamics of *f* and *dim.*, and a circled measure number 23. The seventh staff has dynamics of *p* and *p*.

2nd Clarinet in B \flat .

24

poco tranquillo

1st Cl. pp

25

Poco meno allegro.

pp

26

Tempo I.

poco a poco allargando

mf *p*

p

27

p *mfp* *mf*

mfp *f* *fp*

28

1st Vln.

mf

mf

29

mf *f*

sf *p*

30

Piano.

f

dim. p

5 31 2

f

4 dim.

3 32 *poco piu tranquillo*
poco rit. p

1 33 1
rit. p a tempo

1 4 1st Cl. 2 2
p rit.

2 34 18 35 *Tempo I. (Allegro molto.)*
Fag. piu tranquillo mp

5 36 2

37 p cresc. p

mf sf

2nd Clarinet in B \flat .

38

Musical notation for measures 38 and 39. Measure 38 starts with a dynamic marking of *f* and ends with *ff*. Measure 39 continues the melodic line with various articulations.

39

40

1st Vln.

Musical notation for measures 40 and 41. Measure 40 includes a first violin part with a dynamic marking of *f* and a tempo instruction: *rit. largamente e sost. p*. Measure 41 continues with a dynamic marking of *pp*.

41

Musical notation for measures 41 and 42. Measure 41 features a triplet of eighth notes with a dynamic marking of *pp*. Measure 42 continues with a dynamic marking of *p*.

1st Cl.

42

Musical notation for measures 42 and 43. Measure 42 starts with a dynamic marking of *p* and ends with *ff*. Measure 43 continues with a dynamic marking of *f*.

43

44

Musical notation for measures 43 and 44. Measure 43 includes dynamic markings of *fp*, *p*, *f*, and *ff*. Measure 44 starts with a dynamic marking of *mf* and includes the instruction *stacc.*

Musical notation for measures 44 and 45. Measure 44 continues with a dynamic marking of *mf*. Measure 45 ends with a dynamic marking of *ff* and the instruction *Fine.*