

CONCERTO

(No 2)

IN C MINOR

FOR

Pianoforte and Orchestra

Composed by

CHARLES VILLIERS STANFORD

OP. 126.

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SECOND CONCERTO for PIANOFORTE AND ORCHESTRA.

C.V. STANFORD. Op. 126.

I.

Allegro moderato.

The musical score for the 1st Flute part consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics such as *f*, *mp*, *p*, *pp*, *mf*, and *pp*. Performance instructions include *Allegro moderato.*, *poco rit.*, *a tempo*, *1st Vn. rit.*, and *largamente*. There are also markings for *1st Vn.*, *Cl*, and *1st Tr.*. The score features several measures with fingerings (1, 5, 3, 4, 6, 9, 5, 4, 6, 3, 2) and articulations (accents, slurs, and phrasing slurs). There are also circled numbers 1, 2, 3, and 4, likely indicating first endings or specific performance points. The music is written in a single melodic line on a treble clef staff.

1st Flute.

mf sf p f ⑤

ff

⑥ p

mf p

⑦ ⑧ 17 4

pp molto tranquillo

1st Cl. 3 1

Vns. 2nd 1st

6 ⑨ 6 p poco rall.

animato

a tempo sfp f

⑩ pp pp

⑪ 2

p f p f

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and accents. Dynamics include *dim.* and *p*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *mf*, *pp*, and *p*.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *mf*. A circled measure number 12 is present. Above the staff, the number 11 is written, and the text "1st Ob." is written above a measure. The tempo marking "rit. a tempo" is written below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *mf*. A circled measure number 13 is present.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *cresc.* and *f*. A circled measure number 14 is present.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f*. A circled measure number 14 is present.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *sfp*, *f*, *pp*, and *pp a tempo*. A circled measure number 14 is present. The tempo marking "Più mosso. Solo." is written below the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p*, *f*, and *pp*.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f*. The text "1st Vn." is written above the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p*, *poco sost*, *f*, and *mf*. A circled measure number 15 is present. The tempo marking "a tempo" is written above the staff.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *ff*.

1st Flute.

II.

Adagio molto.

3 3 5

p *p*

1 (16) *rit.* 2

mf *p* *a tempo*

Più mosso. (Quasi Andante.)

1st Ob. 1

mf *p* *f*

1 2 1

mf *sf* *p*

p *cresc.* *p*

(Cadenza.)

4 (18) 4 1st Tr. 1

pp

(19) Tempo I. (Adagio.)

2 1 (19) *rall.*

p

2

p

1

p *cresc.* *f*

Più molto.
molto tranquillo

6 2 1st Ob.

pp

2 2 1 *rit. pp*

1 3 *p* *rall. al fine. ppp*

III.

Allegro molto.

4 3 12 *f*

21 *f*

1st Vn.

8 2 1st Vn. pizz.

22 *f* *mf* 9 2 1st Ob.

1 1 *f* *f*

23 12 3 *Piano.* *dim.*

1st Flute.

poco slentando **(24)** *poco tranquillo* *p* 8 *1st Vn.*

(25) *Poco meno allegro.* 13 2 *allarg.*

1st Vn. 3 1 **(26)** *Tempo I.* 4 *p*

2nd Vn. 2 *p dim.*

3 *p*

(27) *mfp* 3 *mf* *mfp* 3

f *fp* 7 **(28)** 24

(29) *1st Vln.* 1 *f*

3 *sf*

ff *Piano.* 7 4 **(30)** *f*

1st Flute.

4 *mf*

31 6 *mf*

f

dim. 3 4 4 32 4 *1st Vln.*

4 4 6 6 33 6 6 *rit. - p - - - a tempo tranquillo*

2 2 34 2 *rit. p più tranquillo*

7 8 2 3 35 2 3 *Tempo I. (Allegro molto.)* *1st Hn.*

6 6 36 6 *mp*

4 4 3 3 37 3 *p mf sf*

p mf sf

1st Flute.

38 *f* *ff*

39

40 *Largamente e sostenuto.* *mp*

41 *a tempo* Cello. *p*

42 *p*

ff

43 *fp*

44 *f* *ff* *stacc.*

mf *ff* *Fine.*

SECOND CONCERTO for PIANOFORTE AND ORCHESTRA.

I.

C. V. STANFORD. Op. 126.

Allegro moderato.

1st Vln. *f* 1 5 1st Vln. 3

1st Vln. *mp* ① 1

p 5 *p* ② *f* *pp*

Cl. *mp* 4

1st Fl. ③ 9 1 2 *pp* *rit* *a tempo*

1st Fl. 2 *poco rit.* 4 ④ 6 *a tempo*

1st Tr. *a tempo ma largamente* 1 1 3 2 *poco sost.* *mf* *mf* *mf* *a tempo*

2nd Flute.

1st Ob.

mf *sf* *p*

1

5

f

ff

6

p

p

mf *p*

2 1

pp

17 8 10 1st Fl.

molto tranquillo *a tempo tranquillo* *pp*

1

6 9 8 1st Fl.

animato *poco rall.* *sfp* *f*

10

5 3 11 2

pp *pp* *p* *f*

2nd Flute.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *p* and *f*. The staff ends with *dim.*

Musical staff 2: Treble clef, key signature of one sharp. Features a triplet of eighth notes. Dynamics include *p* and *pp*.

Musical staff 3: Treble clef, key signature of one sharp. Includes fingerings 4, 11, 1, 4. A circled measure number 12 is present. A first oboe part is indicated as "1st Ob." with a circled measure number 13. Dynamics include *rit.* and *a tempo*.

Musical staff 4: Treble clef, key signature of one sharp. Includes fingerings 4 and 3. Dynamics include *mf*.

Musical staff 5: Treble clef, key signature of one sharp. Features a series of sixteenth notes with slurs. Dynamics include *cresc.* and *f*.

Musical staff 6: Treble clef, key signature of one sharp. Includes fingerings 1 and 1. Dynamics include *f*, *ff*, and *sfp*.

Musical staff 7: Treble clef, key signature of one sharp. Includes fingerings 3 and 2. A circled measure number 14 is present. Dynamics include *rit.*, *a tempo*, *f*, and *pp*.

Più mosso.

Musical staff 8: Treble clef, key signature of one sharp. Includes fingerings 2 and 2. Dynamics include *p*, *f*, and *pp*.

Musical staff 9: Treble clef, key signature of one sharp. Includes fingerings 7 and 1. A first violin part is indicated as "1st Vln.". Dynamics include *p*.

Musical staff 10: Treble clef, key signature of one sharp. Includes fingerings 1 and 1. A circled measure number 15 is present. Dynamics include *poco sost.*, *a tempo*, *f*, and *mf*.

Musical staff 11: Treble clef, key signature of one sharp. Dynamics include *mf* and *ff*.

II.

Adagio molto.

III.

Allegro molto.

4 *f* 3 *f* 12

1st Vln. 2 *f* 7 *f*

8 1st Vln. pizz. 2 *f* 22

9 1st Ob. 2 *f*

mf 1 *f* 1 *f*

23 *dim.* 12 *Piano.* 8 3

poco slentando *p* 24 *poco tranquillo* 8 1st Vln. *p*

25 *Poco meno allegro.* 13 2 1st Vln. 3 *allarg.*

26 *Tempo I.* 4 2nd Vln. 2

p dim. 3

2nd Flute.

27 *p* *mfp* 3

mf *mfp* *f* *fp* 3

7 28 24 29 1st Vln.

f

sf *f* 3 7

Piano. 4 30 *f*

4 1st Fl. 3 *mf*

31 6 *f*

dim.

poco rit. *poco più tranquillo* 3 4 32 4 1st Hn. *rit.*

2nd Flute.

33 *a tempo tranquillo* 6 6

34 *più tranquillo* 2 15

35 **Tempo I. (Allegro molto)** 1st Hn. 2 3 6

36 4 *cresc.*

37 3 p mf

2 sf f ff

38

39 2

2 2 rit.

2nd Flute.

1st Fl. 12 9 41 4 Cello.

largamente e sost. *a tempo*

40 42 43 44

p *ff* *fp* *f* *ff* *mf* *ff*

8 2 2 2 2 5 2

Fine.

SECOND CONCERTO for PIANOFORTE AND ORCHESTRA.

C. V. STANFORD. Op. 126.

I.

Allegro moderato.

1 5 1st Vln. *f* *mp*

8 ① 4 1st Vln. pizz. *f* *mp* 2

② *p* *f* *pp*

3 2nd Ob. *p* 10

③ 11 1 2 1st Fl. *rit* *a tempo* *etc.* 2

poco rit. 3 ④ 5 1st Trb. *a tempo*

poco sost. mf a tempo ma largamente mf 1 2 1 2 3 *mf*

1st Vln. *p a tempo* *mf* *sf* 4

1st Oboe.

⑤ *f*

⑥ *p*

6

⑦ 17 ⑧ 10 2 1st Cl. *molto tranquillo.* *a tempo tranquillo*

⑨ *mp* *espress.* *Animato.* 5

2nd Vln. 1st Vln. *poco rall.* 1

a tempo *sfp* *f*

⑩ 5 5 *pp*

⑪ 3 2 *pp* *p* *f*

p *f*

Musical staff 1: Treble clef, key signature of one flat. Measures 1-4. Fingerings: 1, 1. Dynamics: *p*, *mf*.

Musical staff 2: Treble clef, key signature of one flat. Measures 5-8. Fingerings: 3, 1, 11. Dynamics: *p*. Measure 8 contains a circled rehearsal mark 12.

Musical staff 3: Treble clef, key signature of one flat. Measures 9-12. Tempo markings: *rit.*, *a tempo*. Instrumentation: 1st Cl. Fingerings: 1, 3, 4. Dynamics: *p*.

Musical staff 4: Treble clef, key signature of one flat. Measures 13-16. Fingerings: 3, 4. Dynamics: *mf*. Measure 13 contains a circled rehearsal mark 13.

Musical staff 5: Treble clef, key signature of one flat. Measures 17-20. Dynamics: *cresc.*, *f*.

Musical staff 6: Treble clef, key signature of one flat. Measures 21-24. Fingerings: 2, 2, 1. Dynamics: *fsf*, *sf*, *sfp*, *f*, *sfp*, *f*. Tempo marking: *rit.*

Musical staff 7: Treble clef, key signature of one flat. Measures 25-28. Instrumentation: 1st Vln. Fingerings: 7, 2. Dynamics: *pp a tempo*, *p*, *f*. Measure 25 contains a circled rehearsal mark 14.

Musical staff 8: Treble clef, key signature of one flat. Measures 29-32. Tempo marking: *Più mosso.* Dynamics: *pp*.

Musical staff 9: Treble clef, key signature of one flat. Measures 33-36. Fingerings: 5, 3. Dynamics: *mf*, *poco sost.*

Musical staff 10: Treble clef, key signature of one flat. Measures 37-40. Tempo marking: *a tempo*. Fingerings: 1. Dynamics: *f*, *mf*, *mf*. Measure 37 contains a circled rehearsal mark 15.

Musical staff 11: Treble clef, key signature of one flat. Measures 41-44. Dynamics: *ff*, *ff*.

II.

Adagio molto.

10

1st Cl.

Più mosso. (Quasi Andante.)

Tempo I. (Adagio.)

III.

Allegro molto.

4 *f* 2 *f* 12

1st Vln. 7 2 *f* 21 7 *f*

8 1st Vln. pizz. 2 22 *sf* *mf*

2 *mf* 3 *p*

1 *f* 1 *f*

1 23 20 *dim.*

24 1st Cl. *poco tranquillo* etc. 6 1st Cl. *p*

25 Poco meno allegro. 13 10 26 Tempo I. 8 2nd Fl. *allarg. poco a poco*

3 *p* 27 *mf* 3 *mf* *mf*

3 *f* *fp* 28 7 29 24

1st Oboe.

1st Vln.

f

sf

ff

Piano.

f

dim.

mf

f

dim.

poco rit. poco più tranqu. rit. a tempo

1st Vln. *etc.*

Tempo I. (Allegro molto).

p

p

cresc.

p

sf

1st Oboe.

(38)

f *ff*

f

(39)

f *ff*

rall.

(40)

7 1st. Cl. 3

largamente e sost. *p* *mp*

largamente e sost. *p* *mp*

(41)

6 8 Fl. etc. 2

a tempo *p*

a tempo *p*

(42)

4

p

p

ff

(43)

2 2 3

p

p

f *ff*

(44)

mf *ff*

mf *ff* *Fine.*

2nd Oboe.

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C. V. STANFORD. Op. 126.

I.

Allegro moderato.

f 1 5 1st Vln.

8 ① 6 1st Ob. 2 *p* *f*

② *pp*

3 10 ③ 11 1 2 *p* *rit. a tempo*

1st Fl. 5 etc. 2 4 ④ 6 *poco rit. a tempo*

1st Trb. *a tempo ma largamente* 1 1 1 2 2 *poco sost. mf mf mf animato poco rit. a tempo*

1st Ob. 4 ⑤ *sf f*

⑥ 1 1

p

⑦ 17 ⑧ 16 ⑨ 8

molto tranquillo.

1st Ob. *poco rall.* 1 *a tempo* *sfp* *f*

⑩ 5 ⑪ 2

pp *pp*

1st Ob. *f* *p* *f*

⑫ 13 11 1 4

rit. a tempo

1st Ob. ⑬ 3

mf *cresc.*

⑭ *poco rit.* *a tempo* 1 7 2

f *pp* *f sf sf sfp*

2nd Oboe.

Piu mosso.
p *f* *pp*

5 3 *mf* *poco sostenuto*

15 *a tempo* 1 *f* *mf* *mf*

ff *fp* *ff*

II.

Adagio molto. 11 *1st Ob.* 2 1 *mf*

16 *Più mosso (Quasi Andante.)* 17 1 1 2 1 etc. 5 4 *1st Ob.* *rit. a tempo*

18 3 4 14 1 *cresc.* *Cadenza* *rall.*

19 *Tempo I (Adagio.)* 10 *1st Ob.* 1

20 6 23 *f*

III.

Allegro molto.

4 2 12 1st Vln.

21 2 7 8

1st Vln. pizz. 22 2 mf mf

3 1st Ob. etc. 2 f

1 1 f f

23 24 poco tranquillo 20 6 etc. dim. 1st Cl.

25 Poco meno allegro. 13 10 p allarg

26 Tempo I. 10 1st Ob. etc. 4 p

1st Vln. 27 3 mf mfp 3

2nd Oboe.

7 (28) 24 (29)

f *fp*

f

3 7 Piano. etc. 4

sf *ff* *Piano.*

(30)

sf *dim.*

1st Ob. etc. 6 1st Ob. (31) 2 2

f

f

(32) (33) 1st Vln. etc.

dim. *poco rit. poco più tranquillo rit. a tempo*

3 1 2 4

rit.

(34) (35) Tempo I. (Allegro molto.)

più tranquillo *1st Vln.* *p*

(36) (37)

p *cresc.* *p*

3 2

sf

2nd Oboe.

Musical score for 2nd Oboe, measures 38-44. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 38 starts with a dynamic of *f* and includes a *ff* dynamic later in the measure. Measure 39 is marked with a circled 39. Measure 40 is marked with a circled 40 and includes a *rit.* marking. Measure 41 is marked with a circled 41 and includes a *largamente e sost.* marking. Measure 42 is marked with a circled 42 and includes a *p* dynamic. Measure 43 is marked with a circled 43. Measure 44 is marked with a circled 44 and includes a *mf* dynamic. The score concludes with a *Fine.* marking.

1st Clarinet In B \flat .

SECOND CONCERTO
for
PIANOFORTE AND ORCHESTRA.

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C. V. STANFORD. Op. 126.

I.

*Allegro moderato*₁ 5 1st Vln.

f *mp* *p* *pp* *cresc.* *p* *f* *p* *p* *a tempo* *p* *pp* *pp* *p* *poco rit.* *a tempo* *p* *poco sost.* *mf* *p* *mf* *mf* *a tempo*

mf *sf* *f* 4 5

6 *p* *mf*

p *mf*

p

2 1 *pp*

7 *molto tranquillo* 2 4 *p cantabile.*

p *tr*

1 4 8 *p*

3

1st Clarinet in B \flat .

mp espress.

4 ⑨ *Animato.*
p

1
mf *poco rall.*

atempo
cresc. *sf p*

3
p

2

2 ⑪
p *f*

p *f*

p *mf*

mf *pp*

⑫
p 10

1st Clarinet in B \flat .

rit. 1st Vln. *a tempo* 2 4 Timp.
pp

mf 13 *p*

2 *cresc.*

2 2 *f sf sf sfp*

14 *a tempo* 3 *f sfp f dim. pp pp*

2 *p f*

Più mosso.

pp

5 *mf p*

poco sost. 15 *a tempo* *f*

1 *tr* *mf ff fp*

ff

II.

Adagio molto.

2 *rall.*
ppp

19 Tempo I. (Adagio)

p

p

1
p

mf *dim.* *cresc.*

f 1

20 *più moto, ma molto tranquillo*
2nd Cl.

4 *mf* *p*

pp Solo. 4 *p*

1 1 *rit.* *pp*

2 *p* *rall. al fine. ppp*

III.

Allegro molto.

4 12 1st Vln.

1 21 7 f

8 1st Vln. pizz. 1 22 f mf

1 3 mf

p 1

f f 23 dim.

3 p p

6 24 poco tranquillo p cantabile

25 Poco meno allegro. pp

poco a poco allarg. 5 1 26 Tempo I. 4 2

mf mp 2nd Vln.

p

3 *p* *mf* **27**

3 *mf* *mf* *f* *fp*

7 **28** 4 1st Vln. 2 *mf*

29 1 *mf* *f*

sf 2

7 *ff* *f* *Piano.* 4

30 *dim.*

5

31 2 *f*

3 *dim.*

1st Clarinet in B \flat .

4 **32** poco più tranquillo (ma più mosso che il adagio)
 poco rit. p

rit. **33** a tempo p

p

rit. **34** più tranquillo p 15

35 Tempo I. (Allegro molto.) 6 Bn. mp 5

36 p

37 cresc. p

mf sf f

38 ff

39

39

Musical staff with notes and slurs.

40 *largamente e sostenuto*

Musical staff with dynamics *rit.*, *1st Vln.*, and *p*. Fingerings 2, 2, 5 are indicated.

Musical staff with dynamics *mp* and *pp*.

41 *a tempo*

Musical staff with dynamics *p* and triplets.

Musical staff with dynamics *mp* and *cresc.* and triplets.

42

Musical staff with dynamics *p*.

Musical staff with dynamics *ff* and fingering 2.

43

Musical staff with dynamics *fp* and *p* and fingering 2.

Musical staff with dynamics *f* and *ff* and fingering 2.

44

Musical staff with dynamics *stacc.*

Musical staff with dynamics *mf* and *ff* and fingering 5.

Fine.

SECOND CONCERTO

for
PIANOFORTE AND ORCHESTRA.

C. V. STANFORD. Op. 126.

I.

Allegro moderato.

1st Vln. *f* *mp*

1 5

1 5

pp *cresc.* *p* *f* *p*

1

1st Cl. *p* 5 1 2 3 2

1st Cl. *pp* 5 1 2 *rit.* *a tempo*

poco rit. *a tempo* *p* *p*

4

a tempo ma largamente 1 5 4 *mf* *p* *mf* *mf* *mf* *sf* *mf*

2nd Clarinet in B \flat .

⑤

⑥

⑦

molto tranquillo.
1st Cl.

⑧

1st Cl.

1st Ob.

⑨ *Animato.*

poco rall. *a tempo*

⑩

Ob.

⑪

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes. Dynamics include *f* and *p* \rightarrow *f*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of eighth notes. Dynamics include *p* and *mf*. A first ending bracket labeled '1' spans the final two measures.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth notes. Dynamics include *p* and *pp*. A first ending bracket labeled '2' spans the final two measures. A circled measure number '12' is above the staff. The word 'Viola.' is written above the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of eighth notes. Dynamics include *p*. A circled measure number '13' is above the staff. The word 'Timp.' is written above the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of eighth notes. Dynamics include *cresc.* and *f*. A second ending bracket labeled '2' spans the final two measures.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth notes. Dynamics include *f sf sf sfp f > > sfp f pp pp*. A circled measure number '14' is above the staff. The word 'rit.' is written above the staff. The phrase 'a tempo' is written above the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of eighth notes. Dynamics include *p*, *f*, and *pp*. The phrase 'Più mosso.' is written above the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of eighth notes. Dynamics include *mf* and *p*. A first ending bracket labeled '5' spans the final two measures.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of eighth notes. Dynamics include *poco sost.* and *a tempo*. A circled measure number '15' is above the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a series of eighth notes. Dynamics include *f*, *mf*, and *mf*. A first ending bracket labeled '1' spans the final two measures.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a series of eighth notes. Dynamics include *fp* and *ff*.

II.

Adagio molto.

3 3 1

mp cresc. mf p 16

a tempo 17

f mf 18

mf p 19

p

trill *Cadenz* *p ppp* 18

ppp rall. 19

p 19

mf dim. 19

musical score for 2nd Clarinet in B \flat , measures 1-20. The score is written in treble clef with a key signature of two flats (B \flat and E \flat) and a 3/4 time signature. It features various dynamics including *cresc.*, *f*, *mf*, *pp*, and *ppp*. There are first endings marked with '1' and '4'. A circled measure number '20' is present, followed by the tempo marking *molto tranquillo*. The part concludes with the label '1st Cl.'.

III.

Allegro molto.

musical score for 1st Violin, measures 1-23. The score is written in treble clef with a key signature of two flats (B \flat and E \flat) and a 3/4 time signature. It features various dynamics including *f*, *p*, *mf*, and *dim.*. There are first endings marked with '1' and '3'. Circled measure numbers '21' and '22' are present. The part concludes with the label '1st Vln.' and a circled measure number '23'.

2nd Clarinet in B \flat .

24

poco tranquillo

1st Cl. pp

25 Poco meno allegro.

pp

26 Tempo I.

poco a poco allargando

mf *p*

p

27

p *mfp* *mf*

mfp *f* *fp*

28

1st Vln.

mf

mf

29

mf *f*

sf *p*

30

Piano.

f

Musical staff 1: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together. A *dim.* marking is present above the staff, and a *p* marking is below it.

Musical staff 2: Treble clef, key signature of two flats. It features a five-measure rest marked with a '5' above it, followed by a melodic line. A circled measure number '31' is above the staff, and a '2' is at the end.

Musical staff 3: Treble clef, key signature of two flats. It contains a melodic line starting with a *f* dynamic marking.

Musical staff 4: Treble clef, key signature of two flats. It features a melodic line with a *dim.* marking below it.

Musical staff 5: Treble clef, key signature of two flats. It begins with a three-measure rest marked with a '3' above it, followed by a melodic line. A circled measure number '32' is above the staff. The tempo marking *poco piu tranquillo* is written above the staff, and *poco rit.* and *p* are below it.

Musical staff 6: Treble clef, key signature of two flats. It starts with a *rit.* marking below the staff, followed by a melodic line. A circled measure number '33' is above the staff, and *p* and *a tempo* are below it.

Musical staff 7: Treble clef, key signature of two flats. It features a melodic line with a *p* marking below it. A circled measure number '34' is above the staff. A '1st Cl.' marking is above the staff, and *rit.* is below it.

Musical staff 8: Treble clef, key signature of two flats. It contains a melodic line with a circled measure number '35' above it. The tempo marking *Tempo I. (Allegro molto.)* is written above the staff. A 'Fag.' marking is above the staff, and *piu tranquillo* and *mp* are below it.

Musical staff 9: Treble clef, key signature of two flats. It features a melodic line with a circled measure number '36' above it.

Musical staff 10: Treble clef, key signature of two flats. It contains a melodic line with a circled measure number '37' above it. A *p* marking is below the staff, and *cresc.* is written below the staff.

Musical staff 11: Treble clef, key signature of two flats. It features a melodic line with a *mf* marking below it. A circled measure number '38' is above the staff, and *sf* is below it.

2nd Clarinet in B \flat .

38

Musical notation for measures 38 and 39. Measure 38 starts with a dynamic of *f* and ends with *ff*. Measure 39 continues the melodic line with accents.

39

40

1st Vln.

Musical notation for measures 40 and 41. Measure 40 includes fingerings 4 and 5, and dynamics *f*, *p*, and *pp*. The tempo marking is *rit. largamente e sost.*. Measure 41 ends with *a tempo*.

41

Musical notation for measures 42 and 43. Measure 42 starts with a dynamic of *p*. Measure 43 includes a dynamic of *ff* and a fermata.

42

1st Cl.

Musical notation for measures 44 and 45. Measure 44 includes a dynamic of *p*. Measure 45 includes a dynamic of *f* and a fermata.

43

44

Musical notation for measures 46 and 47. Measure 46 includes dynamics *fp*, *p*, and *f*. Measure 47 includes a dynamic of *ff* and a fermata.

Musical notation for measures 48 and 49. Measure 48 includes a dynamic of *mf*. Measure 49 includes a dynamic of *ff* and ends with *Fine.*

SECOND CONCERTO for PIANOFORTE AND ORCHESTRA.

I.

C. V. STANFORD. Op. 126.

Allegro moderato.

1st Vln. *f* 1 5

p 4 *p* ① 5

pp *p* *f* ② 2 *mf*

1 4 *pp*

③ 3 5 1 2 *pp* *rit. a tempo*

1st Fl. 5 2 *poco rit.* *p*

a tempo 1 ④ 4 *p* *cresc.*

a tempo ma largamente 1 3 *poco sost. mf* *p* *mf* *mf*

1st Bassoon.

The musical score for the 1st Bassoon part consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *mf*, *sf*, *p*, *f*, *sfp*, *pp*, *p animato*, *cresc.*, and *sfp*. Performance instructions include *molto tranquillo*, *p tranquillo*, *poco rall.*, and *a tempo*. The score features several circled numbers (5, 6, 7, 8, 9, 10) and other markings like '1st Fl.' and '17'.

1st Bassoon.

11

Staff 11: Bassoon part, measures 1-4. Dynamics: *f*, *p*, *f*.

Staff 12: Bassoon part, measures 5-8. Dynamics: *p*, *p*, *mf*.

12

Staff 13: Bassoon part, measures 9-12. Dynamics: *pp*, *2*, *2*.

Cello div.

Staff 14: Bassoon part, measures 13-16. Dynamics: *pp*, *rit.*, *a tempo*, *pp*.

13

Staff 15: Bassoon part, measures 17-20. Dynamics: *mf*, *4*, *5*, *cresc.*

Staff 16: Bassoon part, measures 21-24. Dynamics: *f*, *sfz*, *f*.

14

Staff 17: Bassoon part, measures 25-28. Dynamics: *sfz*, *f*, *rit.*, *a tempo*, *pp*, *3*, *pp*, *2*.

Più mosso.

Staff 18: Bassoon part, measures 29-32. Dynamics: *mf*, *f*, *sfz*, *1*, *p*.

Staff 19: Bassoon part, measures 33-36. Dynamics: *cresc.*, *p*.

15

Staff 20: Bassoon part, measures 37-40. Dynamics: *poco sost.*, *a tempo*, *cresc.*, *f*, *f*, *mf*, *1*, *mf*.

Staff 21: Bassoon part, measures 41-44. Dynamics: *fp*, *ff*.

II.

Adagio molto.

11

1st Ob.

2

mp

cresc.

16

f

p

Più mosso. (Quasi andante.)

rit.

2

5

BASS.

1

a tempo

f

p

mf

17

sf

p

p

cresc.

p

Piano.

18

Cadenza.

p

ppp

rall.

2

ppp

19

Tempo I. (Adagio)

p

simile

4

p

cresc.

f

1
mf

4 (20) *Più molto, ma molto tranquillo* 5
pp

p pp

1 1 4
rit. pp pp rall. al fine

III.

Allegro molto

3 3 12
f f

Strings. 2 (21) 3
f p

Bass. 8 (22) 1
f f

10 Cello. (23) 1
mf f

(24) 1
f f dim. p

Cello. 9 (24) 1 3 1st Cl. 3
p poco slentando poco tranquillo

1st Bassoon.

25 *Poco meno allegro.* 1st Vln.

Musical staff 1: Bassoon part, measures 25-27. Includes dynamics *p* and *mf*.

Tempo I. Cello.

26 *poco a poco allarg.*

Musical staff 2: Bassoon part, measures 26-27. Includes dynamics *p* and *mf*.

27

Musical staff 3: Bassoon part, measures 27-28. Includes dynamics *p* and *mfp*.

3

Musical staff 4: Bassoon part, measures 28-29. Includes dynamics *mf* and *mfp*.

28 1st Vln.

Musical staff 5: Bassoon part, measures 28-29. Includes dynamics *fp*.

mp

Musical staff 6: Bassoon part, measures 29-30. Includes dynamics *mp*.

29

Musical staff 7: Bassoon part, measures 29-30. Includes dynamics *mf* and *cresc.*

f

Musical staff 8: Bassoon part, measures 30-31. Includes dynamics *f*.

Piano.

Musical staff 9: Bassoon part, measures 31-32. Includes dynamics *sf* and *ff*.

30

Musical staff 10: Bassoon part, measures 31-32. Includes dynamics *f* and *p*.

31

Musical staff 11: Bassoon part, measures 32-33. Includes dynamics *p*.

First musical staff in bass clef. It begins with a dynamic marking of *f* and a *sf* marking. The key signature has one flat and the time signature is 4/4. The staff contains several measures of music with various note values and rests.

Second musical staff in bass clef. It starts with a *p* dynamic marking. Above the staff, there is a tempo instruction: *poco più tranquillo ma più mosso che il adagio*. A circled measure number 32 is present. The staff includes a *p* dynamic marking and a *rit.* marking.

Third musical staff in bass clef. It features a circled measure number 33. Above the staff, there is a tempo instruction: *a tempo p*. The staff includes a *rit.* marking and a *p* dynamic marking.

Fourth musical staff in bass clef. It begins with a circled measure number 34. Above the staff, there is a tempo instruction: *Tempo I. (Allegro molto)*. A circled measure number 35 is present. The staff includes a *rit. più tranquillo* marking and a *mp* dynamic marking. The word *Horn.* is written above the staff.

Fifth musical staff in bass clef. It features a circled measure number 36. The staff includes a *mf* dynamic marking.

Sixth musical staff in bass clef. It features a circled measure number 37. The staff includes a *p* dynamic marking and a *cresc.* marking.

Seventh musical staff in bass clef. It features a circled measure number 38. The staff includes a *p* dynamic marking, a *sf* marking, and a *f* dynamic marking.

Eighth musical staff in bass clef. It features a circled measure number 39. The staff includes a *ff* dynamic marking.

Ninth musical staff in bass clef. It features a circled measure number 39. The staff includes a *ff* dynamic marking.

Tenth musical staff in bass clef. It features a circled measure number 39. The staff includes a *ff* dynamic marking.

Eleventh musical staff in bass clef. It features a circled measure number 39. The staff includes a *ff* dynamic marking and a *rit.* marking.

1st Bassoon.

40 1st Vln.

largamente e sost. p

41

pp a tempo

p

p cresc.

42

p ff

ff

43

p

44

f ff

mf

ff Fine.

SECOND CONCERTO for PIANOFORTE AND ORCHESTRA.

C. V. STANFORD. Op.126.

I.

Allegro moderato.

1 5

f *Vln.*

p *p*

① 5 *pp* *p*

② 2 *f* *mf* *p*

1 1 *pp*

4 ③ 10 1 2 *pp* *rit.* *a tempo*

1st Fl. 5 *etc.* 2 *poco rit.* *a tempo* *p* *p*

④ 1 *p*

cresc. *poco sostenuto a tempo ma largamente.* 1 3 *p* *mf* *mf*

2nd Bassoon.

a tempo
mf *sf* *cresc.*

1 1

5

6

fp

5

7 17 8 10

molto tranquillo *pp*

1st Fl.

5 9 *Animato.*

p

poco rall. *a tempo*

mf *cresc.* *sfp*

10

5 Hn.

11

2

f *p* *f*

First staff of music, bass clef, containing a melodic line with slurs and ties.

Second staff of music, bass clef, starting with a *p* dynamic and a circled measure number 12. It features a melodic line with a slur and a fermata.

Third staff of music, bass clef, with a circled measure number 12. It includes a *Cello.* part with a *5* fingering, a *2* fingering, and a *rit.* marking. The dynamic is *pp*.

Fourth staff of music, bass clef, with a circled measure number 13. It includes a *Timp.* part with a *9* measure rest and a *a tempo* marking. The dynamic is *mf*.

Fifth staff of music, bass clef, with a circled measure number 14. It includes a *2* measure rest, a *cresc.* marking, and dynamics of *f* and *sfp*.

Sixth staff of music, bass clef, with a circled measure number 14. It includes a *poco rit.* marking, a *3* measure rest, and dynamics of *sfp*, *f*, and *pp*.

Seventh staff of music, bass clef, with a circled measure number 14. It includes a *2* measure rest and dynamics of *mf* and *f*.

Eighth staff of music, bass clef, with a circled measure number 14. It includes a *Più mosso.* marking, a *1* measure rest, and dynamics of *sfp* and *p*.

Ninth staff of music, bass clef, with a circled measure number 14. It includes a *cresc.* marking and a *p* dynamic.

Tenth staff of music, bass clef, with a circled measure number 15. It includes a *poco sostenuto* marking, a *15* circled measure number, and a *a tempo* marking. The dynamic is *cresc.*

Eleventh staff of music, bass clef, with a circled measure number 15. It includes a *1* measure rest and dynamics of *mf* and *f*.

Twelfth staff of music, bass clef, with a circled measure number 15. It includes a *1* measure rest and dynamics of *sfp* and *ff*.

II.

Adagio molto.

11 1

mp cresc.

rit 2 5 1

Più moto. (Quasi Andante.)
Bass pizz.

a tempo f p

mf sf

p cresc.

Cadenza.

Piano.

p ppp

2 rall.

ppp

19 Tempo I. (Adagio.)

p

simile

p

Musical score for 2nd Bassoon, measures 4-20. The score is in bass clef with a key signature of two flats and a 4/4 time signature. It features various dynamics including *p*, *cresc.*, *f*, and *pp*. Measure 20 is circled and labeled "più moto ma molto tranquillo." The score includes a first bassoon part starting at measure 7.

III.

Allegro molto.

Musical score for 2nd Bassoon, measures 21-23. The score is in bass clef with a key signature of two flats and a 3/4 time signature. It features various dynamics including *f*, *p*, *mf*, and *dim.*. Measure 21 is circled and labeled "21", and measure 22 is circled and labeled "22". The score includes parts for 1st Violin, Bass pizz., and Cello.

2nd Bassoon.

Cello. 1st Bu.

p 4 24 6 *poco tranquillo.*

p 4 25 7 *Poco meno allegro.* 1st Vln.

p 2 *poco a poco allarg.* 5 1

mf 12 26 5 27 *etc.* *mf*

mf 3 3 *mf p* *f* *fp*

mp 7 28 4 1st Vln.

mp 7 29 *mf* *cresc.*

sf 2 *ff*

Piano. 7 30 4 *etc.*

p 3 5

2nd Bassoon.

31

First staff of music, measures 31-32. Includes a slur over measures 31-32 and a dynamic marking *f* at the start of measure 32.

Second staff of music, measures 33-34. Includes a dynamic marking *sf* at the start of measure 33.

32

1st Bn.

Third staff of music, measures 35-36. Includes a slur over measures 35-36, dynamic markings *poco rit.* and *poco più tranquillo.*

33

Fourth staff of music, measures 37-38. Includes a dynamic marking *rit.* and *a tempo p*.

34

più tranquillo.

Fifth staff of music, measures 39-40. Includes a dynamic marking *1st Vln.* at the start of measure 40.

35

Tempo I (Allegro molto.)

Sixth staff of music, measures 41-42. Includes a dynamic marking *p* and a *Hn.* marking above measure 42.

Seventh staff of music, measures 43-44. Includes dynamic markings *mp* and *mf*.

36

Eighth staff of music, measures 45-46. Includes a dynamic marking *p* and *cresc.*

37

Ninth staff of music, measures 47-48. Includes dynamic markings *p* and *sf*.

38

Tenth staff of music, measures 49-50. Includes a dynamic marking *ff*.

39

Eleventh staff of music, measures 51-52. Includes a dynamic marking *f* at the start of measure 51 and a measure rest in measure 52.

2nd Bassoon.

Musical score for 2nd Bassoon, measures 39-44. The score is written in bass clef with a key signature of two flats. It includes various musical notations such as accents (>), slurs, and dynamic markings (p, ff, mf). Measure numbers 40, 41, 42, 43, and 44 are circled. Performance instructions include 'rit.', 'largamente e sostenuto', 'a tempo', 'cresc.', and 'stacc.'. A '1st Vln.' part is shown in treble clef starting at measure 41. The piece concludes with 'Fine.' at the end of measure 44.

SECOND CONCERTO for PIANOFORTE AND ORCHESTRA.

C.V. STANFORD. Op. 126.

I.

Allegro moderato. 1

The musical score consists of ten staves of music for the 1st Horn in F. The notation includes various dynamics such as *f*, *pp*, *p*, *mp*, *mf*, and *f*. Performance instructions include *Allegro moderato*, *poco rit.*, *a tempo*, *poco sostenuto*, and *a tempo ma largamente*. The score features several first endings, marked with circled numbers 1, 2, 3, 4, and 6. There are also triplets and sixteenth-note passages. The key signature has one flat (B-flat), and the time signature is common time (C). The piece concludes with a *rit.* marking.

1st Horn in F.

3rd & 4th Hn. *mf* *sf* *p* *cresc.* 1

5

6 3 *p*

7 7 11 *molto tranquillo*

1st Cello Solo. 3 1 8 22 9 1st Cl. *pp* **Animato.**

1 1 *poco rall.* *p* *cresc.*

a tempo *sf* *sfp* *f*

10

14 11 *Tmp^t* *mp* *f*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *p* followed by *f*. The music consists of eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *p*. It features a first ending bracket labeled '1' and a second ending bracket labeled '4'. The music includes sixteenth-note patterns.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *pp*. It includes a first ending bracket labeled '1' and a circled measure number '12'. The tempo marking *poco rit.* is present, followed by *a tempo* and a second ending bracket labeled '11'. The text 'Viola. div.' is written above the staff.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *p*. It includes a circled measure number '13'. The text '1st Vln. pizz.' is written above the staff. The dynamic marking changes to *mf* and then *cresc.*

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *f*. It includes a first ending bracket labeled '2' and a second ending bracket labeled '2'. The dynamic marking changes to *sfp*.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *f*. It includes a first ending bracket labeled '1' and a circled measure number '14'. The tempo marking *poco rit.* is present, followed by *a tempo*. The dynamic marking changes to *sfp*, *f*, and *pp*. A second ending bracket labeled '3' is also present.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *f*. It includes a first ending bracket labeled '3' and a second ending bracket labeled '8'. The tempo marking *Piu mosso.* is present.

Musical staff 8: Bass clef, key signature of one sharp. The staff contains a bass line with a dynamic marking of *p*. The text '3rd & 4th Hn.' is written below the staff. The dynamic marking changes to *cresc.* and then *p*.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *f*. It includes a first ending bracket labeled '3' and a circled measure number '15'. The tempo marking *poco sostenuto* is present, followed by *a tempo*. The dynamic marking changes to *cresc.* and *f*.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *f*. The dynamic marking changes to *ff*.

Musical staff 11: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *fp*. The dynamic marking changes to *ff*.

II.

Adagio.

11

2nd Hn.

16

p *pp*

rit. *a tempo* *Piu mosso.* (Quasi andante)

1st Ob.

mf *p* *mf*

17

p *mf*

18

Cad. *2nd Hn.* *3rd & 4th Hn.* *pp*

19

Tempo I. (Adagio)

mp

p *simile.*

p *p* *cresc.*

f *mf*

20

1st Cl.

più moto tranquillo *pp*

rit. *pp* *rall. al fine* *ppp*

III.

Allegro molto.

4 *f*

9 *1st Vln* *p* *f* (21)

6 *f* *sf*

(22) *sf* *mf* *mf*

7 *f* 1

(23) *f* *f* *dim.*

5 *p*

(24) *poco tranquillo* 4 2 *3rd & 4th Hn.* *p*

(25) *Poco meno allegro.* 7 5 *p*

2 *poco a poco allarg.* 5 1 (26) *Tempo I.* 12 *1st Ob.* *mf* *p*

6 (27) *3rd & 4th Hn.* *f* 3

1st Horn in F.

Musical score for 1st Horn in F, measures 28-36. The score includes various dynamics (f, mf, p, ff, dim., piano), articulations (accents, slurs), and performance instructions (poco rit., poco piu tranquillo, a tempo (tranquillo), sempre rall., Tempo I. Allegro molto). Measure numbers 28, 29, 30, 31, 32, 33, 34, 35, and 36 are circled. Instrument assignments for 3rd and 4th Horns and 1st Oboe are noted.

Musical score for 1st Horn in F, measures 37-44. The score is written in treble clef with a key signature of one flat (F major/D minor). It includes various dynamics such as *p*, *f*, *ff*, *mf*, *rit. p*, and *cresc.*. Measure numbers 37, 38, 39, 40, 41, 42, 43, and 44 are circled. Performance instructions include *Largamente e sostenuto* at measure 40 and *a tempo* at measure 41. Fingerings (1, 2, 5, 6, 8) and breath marks (>) are present throughout. The score concludes with a fermata over the final note of measure 44.

SECOND CONCERTO for PIANOFORTE AND ORCHESTRA.

C. V. STANFORD. Op. 126.

I.

Allegro moderato.

The musical score consists of ten staves of music for the 2nd Horn in F. The notation includes various dynamics such as *f*, *pp*, *p*, *mf*, *mp*, *poco rit.*, *a tempo*, *cresc.*, *poco sost. a tempo ma largamente*, *animato poco rit.*, and *a tempo*. There are also performance instructions like *rit.* and *a tempo*. The score features several first endings, marked with circled numbers 1, 2, 3, and 4. Some staves are marked with fingerings (1, 2, 3, 6, 10) and include slurs and accents. The key signature has one flat (B-flat), and the time signature is common time (C).

2nd Horn in F.

⑤

f

⑥

p

7 ⑦ 15 1st Hn. 1 ⑧ 18 4th Hn.

molto tranquillo.

⑨ Animato.

1 1st Cl. 1

pp

1

p poco rall. cresc.

a tempo

sf sfp f

⑩ 14 ⑪ Trb.

mp

p f

2nd Horn in F.

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-6. Dynamics: *p*. Rehearsal mark 1.

Musical staff 2: Treble clef, 2/4 time signature. Measures 7-12. Dynamics: *p*. Rehearsal mark 12. *Violas div.* etc. 2.

Musical staff 3: Treble clef, 2/4 time signature. Measures 11-13. Dynamics: *pp*, *p*. Tempo markings: *poco rit.*, *a tempo*. Rehearsal mark 13. *1st Vln. pizz.*

Musical staff 4: Treble clef, 2/4 time signature. Measures 14-18. Dynamics: *mf*, *cresc.*

Musical staff 5: Treble clef, 2/4 time signature. Measures 19-23. Dynamics: *f*, *sfp*, *f*, *fp*, *f*. Tempo markings: *poco rit.*, *a tempo*. Rehearsal mark 14.

Musical staff 6: Treble clef, 2/4 time signature. Measures 24-28. Dynamics: *pp*, *f*, *f*. Rehearsal mark 15.

Musical staff 7: Treble clef, 2/4 time signature. Measures 29-33. Dynamics: *p*, *cresc.*, *p*. Tempo marking: *Più mosso.* Rehearsal mark 8. *3rd & 4th Hns.*

Musical staff 8: Treble clef, 2/4 time signature. Measures 34-38. Dynamics: *cresc.*, *poco sost.*, *f*. Rehearsal mark 15. *a tempo*

Musical staff 9: Treble clef, 2/4 time signature. Measures 39-43. Dynamics: *f*, *ff*

Musical staff 10: Treble clef, 2/4 time signature. Measures 44-48. Dynamics: *fp*, *ff*

2nd Horn in F.

II.

Adagio. molto

Viola.

9 *p*

Più mosso (Quasi Andte)

16 *p* *pp*

17 *mf* *p*

17 *p* *mf*

18 *ppp* *pp*

19 *p*

19 *p*

20 *p* *cresc.* *f*

20 *mf*

20 *pp*

20 *pp* *p* *ppp*

III.

Allegro molto.

4

f

9 1st Vln. *p* *f* (21)

6 7 *f* *mf*

3 (22) *sf* *mf*

7 *mf* *f*

1 1 *f* *f*

(23) *dim.* *p* 3

1 *poco rit.*

(24) *poco tranquillo* 5 *p* 7 (25) 2 1st Cl.

5 1st Hn. 2 *poco a poco allarg* *mf*

3rd & 4th.

(26) *Tempo I.* 5 1 12 1st Ob. etc. 6 *p*

2nd Horn in F.

27

3rd & 4th Hns.

28

29

30

31

32

3rd & 4th Hns.

poco piu tranquillo

2nd Horn in F.

1st Ob. **33** *a tempo* *p* 1 5

1st Ob. 2 *rit.* *p* 2

1st Vln. **34** *piu tranquillo* *p* *sempre rall.* 5 5

35 Tempo I (Allegro molto) *mf* 2 3

36 *mf* 3 2

cresc.

37 *p* 1 *f*

38 *f* *ff* 2

f

39 2

2nd Horn In F.

40

largamente e sostenuto

41

a tempo

42

3rd & 4th Hns.

43

44

SECOND CONCERTO for PIANOFORTE AND ORCHESTRA.

I.

C. V. STANFORD. Op 126.

Allegro moderato.

The musical score consists of ten staves of music for the 3rd Horn in F. The notation includes various dynamics such as *f*, *pp*, *p*, *ff*, *mf*, and *cresc.*. Performance instructions include *rit.*, *poco rit.*, *a tempo*, and *poco sostenuto. a tempo ma largamente.*. Fingerings are indicated by numbers 1-4, and breath marks are shown as slanted lines. The score includes first violin entries marked "1st Vln." and circled numbers 1 through 4. The music is written in treble clef with a common time signature.

3rd Horn in F.

Musical staff 1: Treble clef, key signature of one flat. Starts with *mf*. Dynamic markings include *sf* and *f*. A circled number 4 is above the staff.

Musical staff 2: Treble clef, key signature of one flat. Starts with circled number 5. Dynamic markings include *sf* and *f*.

Musical staff 3: Treble clef, key signature of one flat. Dynamic markings include *sf* and *f*.

Musical staff 4: Treble clef, key signature of one flat. Starts with circled number 6. Dynamic marking is *p*.

Musical staff 5: Treble clef, key signature of one flat. Starts with circled number 7. Dynamic marking is *p*. Tempo marking is *molto tranquillo*.

Musical staff 6: Treble clef, key signature of one flat. Starts with circled number 8. Dynamic marking is *p*. Tempo marking is *Animato.* Circled number 9 is also present.

Musical staff 7: Treble clef, key signature of one flat. Dynamic marking is *pp*.

Musical staff 8: Treble clef, key signature of one flat. Tempo markings are *poco rall.* and *a tempo*. Dynamic markings include *p*, *cresc.*, *sf*, *sfp*, and *f*.

Musical staff 9: Treble clef, key signature of one flat. Starts with circled number 10. Dynamic marking is *f*.

Musical staff 10: Bass clef, key signature of one flat. Starts with circled number 11. Dynamic markings include *pp*, *mp*, and *f*. The instrument is labeled *Trb.*

Musical staff 1: Treble clef, key signature of one flat. Dynamics: *p* to *f*.

Musical staff 2: Treble clef, key signature of one flat. Dynamics: *p*.

Musical staff 3: Treble clef, key signature of one flat. Includes circled measure numbers 7, 12, 11, 1, 11, and 13. Performance markings: *rit.*, *a tempo*, *1st Vln. pizz.*, *p*.

Musical staff 4: Treble clef, key signature of one flat. Dynamics: *mf*, *cresc.*.

Musical staff 5: Treble clef, key signature of one flat. Includes circled measure number 14. Performance markings: *poco rit.*, *a tempo*, *f*, *sfp*, *f*, *pp*.

Musical staff 6: Treble clef, key signature of one flat. Includes circled measure numbers 4 and 5. Performance marking: *Più mosso.*

Musical staff 7: Treble clef, key signature of one flat. Includes circled measure number 15. Performance marking: *1st Bn.*

Musical staff 8: Treble clef, key signature of one flat. Includes circled measure number 15. Performance markings: *poco sostenuto*, *cresc.*, *a tempo*, *f*.

Musical staff 9: Treble clef, key signature of one flat. Dynamics: *f*, *ff*.

Musical staff 10: Treble clef, key signature of one flat. Dynamics: *fp*, *ff*.

II.

Adagio molto.

15 1 2 (16) 1st & 2nd Hns. rit. pp

Più mosso. (Quasi Andante)

2 1 Oboe. 2 1 a tempo mf

mf p

1 3 1 1st Cl. Solo. mp p

Cadenza.

(18) 3 2 3 1 pp rall.

(19) Tempo I. (Adagio) pp

simile.

1 1 pp

p cresc.

3 2 1 1 (20) molto tranquillo. 1st Cl. mf

3 2 9 pp p

III.

Allegro molto.

4

9 1st Vln.

6 7

3 (22)

7 1

1 (23) dim.

14 Flts. (24) poco tranquillo.

10 (25) Poco meno allegro. 2 1st Cl. etc. 4

2 8 1st & 2nd Bns. 1 (26) Tempo I. 1

p allarg. mf

5 4 Tmpt. etc. 2

(27) 3 3

mf p mf mf p

3rd Horn in F.

7 (28) 1st & 2nd Hns. etc. 13

1st & 2nd Hns. 1 (29) mf cresc. f

7 Piano. etc. 4 (30) f

4 Solo. mp mf

(31) 2 f ff

4 3 (32) poco più tranquillo. p

3 3 Cl. (33) a tempo tranquillo. p

5 Ob. 2 6 (34) 8 Hn. rit. più tranquillo.

5 (35) Tempo I (Allegro molto) 2 mf 3

3 (36) 2 1st Hn. mf

(37) cresc. p

1 2

38

39

4 40 *largamente e sostenuto*
rit. p

5 6 41 *a tempo*
p mp

7 *mp cresc.*

42 *mf ff*

2 2

43 3 2

44 *ff*

5 *mf ff* *Fine.*

SECOND CONCERTO for PIANOFORTE AND ORCHESTRA.

I.

C. V. STANFORD. Op. 126.

Allegro moderato.

The musical score consists of ten staves of music for the 4th Horn in F. The notation includes various dynamics such as *f*, *pp*, *p*, *mf*, and *pp*. Performance instructions include *rit.*, *a tempo*, *poco rit.*, *a tempo ma largamente*, *cresc.*, and *poco sost.*. Fingerings are indicated by numbers 1-4, and breath marks are shown as slanted lines. The score includes first and second endings, marked with circled numbers 1, 2, 3, and 4. A section for the 1st Violin is also indicated with "1st Vln." and "6".

4th Horn in F

⑤

⑥

4 1st Hn.

⑦

molto tranquillo

5 15 1st Hn. 1 ⑧ 10

Viola.

3 1

⑨

animato

1st Cl.

1

1 2

poco rall. sf

a tempo

sfp f

⑩

4 8 ⑪

Tr.

pp

mf

f

p f

4th Horn in F.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A dynamic marking of *p* is present at the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A dynamic marking of *p* is present at the beginning of the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. Above the staff, there are circled numbers 12 and 13, and the numbers 7, 11, 1, and 11. Below the staff, there are markings for *rit.* and *a tempo*. A dynamic marking of *p* is present at the end of the staff. The text "1st Vln. pizz." is written above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. Dynamic markings of *mf* and *cresc.* are present.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. Above the staff, the word "brassed" is written. Dynamic markings of *f*, *sf*, *f*, *sfp*, and *f* are present. A marking of *rit.* is at the end of the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. Above the staff, there are circled numbers 14 and 15, and the numbers 3 and 4. Below the staff, there are markings for *a tempo* and *pp*.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. Above the staff, the text "Più mosso." and "1st Bn." are present. Below the staff, there are markings for *f*, *p*, and *cresc.*

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. Above the staff, there are circled numbers 15 and 16, and the numbers 3, 3, 3, and 3. Below the staff, there are markings for *p*, *cresc.*, and *poco sost.*

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. Above the staff, there is a circled number 15. Below the staff, there are markings for *a tempo* and *f*.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A dynamic marking of *ff* is present.

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. Dynamic markings of *fp* and *ff* are present.

II.

Adagio molto.

11 2nd Hn. 16 1st & 2nd Hns.

Più mosso (Quasi andante.)

rit a tempo 2 5 1st Hn. mf

17

2 1 p

18

3 1 1st Cl. Cadenza p mp

rall.

2 2 2 pp

19 Tempo I. Adagio.

pp

simile

p

1 1 pp p cresc.

3

20 più moto, ma molto tranquillo

1 1 1st Cl. mf

2 9 pp p

III.

Allegro molto.

4

1st Vln.

9

21

6

7

3

22

7

1

23

1

24

14

Fl.

poco slentando

poco tranquillo

25

10

2

1st Cl.

4

26

1st & 2nd Hns.

Tempo I.

2

8

1

1

5

4

Tr.

2

27

3

3

3

4th Horn in F.

7 (28) 1st & 2nd Hns.

13 1st & 2nd Hns. 1 1

(29) *mf* *cresc.* *f*

Piano.

(30) *sf* *ff*

4 4 3rd Hn.

(31) *mf* *f*

2 *ff* *dim.*

4 3 (32) *poco più tranquillo* 3 6 (33) 15 6

poco rit. *rit.* *a tempo* *rit.*

(34) *più tranquillo* 5 *sempre rall.* 5

1st Vln.

(35) Tempo I. (Allegro molto) 2 3 3

(36) *mf*

2 1st & 2nd Hns. *mf* *cresc.*

(37) *p*

1 2

38 *f* *ff*

39

2 2 2 9 1st Ob. *rit. largamente e sost.* *p*

6 41 *a tempo* *mp*

7 42 *mp* *cresc.* 1

1 2

43 3 2 *ff*

44

5 *ff* *Fine.*

Detailed description: This is a musical score for the 4th Horn in F. The score consists of ten staves of music. The first staff begins with measure 38, marked with a circled '1' and a circled '38'. It contains two measures, with dynamics *f* and *ff*. The second staff continues the melody. The third staff begins with measure 39, marked with a circled '39'. The fourth staff contains measures 40 and 41. Measure 40 is marked with a circled '40' and includes a first oboe part (1st Ob.) with a circled '9'. The tempo is marked *rit. largamente e sost.* and the dynamic is *p*. Measure 41 is marked with a circled '41' and *a tempo*, with a dynamic of *mp*. The fifth staff contains measure 42, marked with a circled '42', with a dynamic of *mp* and a *cresc.* marking. The sixth staff contains measures 43 and 44. Measure 43 is marked with a circled '43' and a dynamic of *ff*. Measure 44 is marked with a circled '44'. The seventh staff contains measure 45, marked with a circled '5', with a dynamic of *ff*. The score ends with the word *Fine.*

SECOND CONCERTO for PIANOFORTE AND ORCHESTRA.

I

C. V. STANFORD. Op. 126.

Allegro moderato.

1 5 1st Vln. 4

1 9 1st & 2nd Hns.

10 10 3rd & 4th Hns.

10 11 12 1 4 1st Hn. 3rd Hn.

poco sost. a tempo ma largamente 1

1 4 3rd & 4th Hn. 1st & 2nd Hns. 4

5

1 1

Solo.

6 3 13 7 *molto tranquillo* 17

1st Trumpet in F.

⑧ 22 ⑨ *animato*
1st Cl.

pp

1 *poco rall.* *a tempo*

p *cresc.* *mf*

⑩ 11 1st Vln.

3 *f*

⑪ 3 3 3 *pp* *f*

⑫ 11 1 11 1st Vln. *pizz.* ⑬

rit. *a tempo* *p*

2 *p* *cresc.*

⑭ 8 2nd Trb. *rit.* ⑮ *a tempo* 5 Timp.

f *pp*

2nd Trmp.

p *mf*

Più mosso. 1 *pp*

1st Vln. 7 1 *p* *poco sost.*

⑮ *a tempo*

cresc. *f* *mp* *f*

f *ff*

II.

Adagio molto.

17

Più moto. (Quasi andante)

15 1 2 16 4 12 9

Piano. Cad. Solo. p

Solo. pp

rall. 19 Tempo I. (Adagio) 11 1st Ob. mf

6 20 23

III.

Allegro molto.

4 4 10

Hn. f

21 7

4 1 3 22 14 1st Vln. p

2nd Trmp. p f

23 19 24 16 25 14 10 26 Tempo I. 12 1st Ob. dim. poco tranquillo allarg. p

27 2

1st Trumpet in F.

Musical score for 1st Trumpet in F, measures 16-37. The score includes various musical notations such as dynamics (*mf*, *mp*, *sf*, *f*, *p*), articulation (>), and performance instructions (*poco rit.*, *a tempo*, *rit.*, *poco piu tranquillo*, *più tranquillo*, *Tempo I. (Allegro molto.)*). It also features instrument labels like "2nd Hn." and "Hns.".

1st Trumpet in F.

5 (38) *ff*

(39) *f* 2

3 rit. 2 (40) largamente. 24 (41) a tempo 21 (42) Trb. *mf*

f *ff* 3

4

(43) 3 3rd & 4th Hns. 3 *f* 2 *ff*

(44) *mf*

5 *f* *Fine.*

SECOND CONCERTO for PIANOFORTE AND ORCHESTRA.

C. V. STANFORD. Op. 126.

I.

Allegro moderato.

1 5 1st Vln.

8 ① 11 1st Timp. ② 10 3rd & 4th Hns.

10 ③ 11 1 12 ④ 4 1st Hn. 3rd Hn.

rit. a tempo

8 3rd & 4th Hns. 1st & 3rd Hns.

poco sost. a tempo ma largamente

4 ⑤

1 Solo

⑥ 3 13 ⑦ 17 ⑧ 22

p *molto tranquillo*

Animato.
1st Cl.

1

1 *poco rall.* *a tempo* 3

p *cresc.* *mf*

2nd Trumpet in F.

10 11 1st Vln.

11 *pp*

p *f* 12

13 11 1 11 1st Vln. pizz.
rit. a tempo

13 *p*

p *cresc.* 14 *rit. a tempo* 5 Timp.

2nd Trb. *f* *pp*

Solo *p* *mf* *f*

Piu mosso. 1 *pp* 7

1st Vln. *p* 1 *poco sost. cresc.*

15 *a tempo*

f *mp* 2

f *ff*

II.

17

Adagio molto.

Più mosso (Quasi Andante)

15 1 2 4 12 9

18 4 1st Tr. 2 1

19 Tempo I. (Adagio.) *pp* 3 1 11

rall. Ob. *mf* 6 20 23

III.

Allegro molto.

4 4 10

Hns. 21 7

4 6 14 1st Vln. 3

1st Tr. 23 19

24 16 25 14 26 Tempo I. 12 1st Ob. *p*

poco tranquillo allargando 27 1 3

2nd Trumpet in F.

mf

28

7 16 Hns.

29

4

mf

30

7 Piano. etc. 4

31

13 3rd Trb.

mf

1

poco rit. 32 poco più tranquillo 33 a tempo

4 4 8 rit. 6 15

34 più tranquillo 35 Tempo I. (Allegro molto.) 36

rit. 6 18 18 2 1st & 2nd Hns.

37

etc. 10 Hns.

p

1 5

mf ff

2nd Trumpet in F.

38

Musical staff with notes and accents.

Musical staff with notes and accents.

39

Musical staff with notes, accents, and dynamic marking *f*.

Musical staff with notes and dynamic marking *f*.

1st Tr.

Musical staff with rests, dynamic markings *rit.*, *largamente*, *a tempo*, and circled numbers 3, 2, 40, 24, 41, 21, 42.

Trbs.

1st Tr.

Musical staff with notes, slurs, and dynamic markings *mf*, *f*, *ff*.

Musical staff with notes, slurs, and dynamic markings *f*, *ff*.

43

Musical staff with notes, rests, and dynamic markings *f*, *ff*.

3rd & 4th Hns.

etc.

44

Musical staff with notes and accents.

Musical staff with notes and dynamic marking *mf*.

Musical staff with notes, slurs, dynamic marking *f*, and the word *Fine.*

SECOND CONCERTO for PIANOFORTE AND ORCHESTRA.

I.

C. V. STANFORD. Op 126.

Allegro moderato.

f *pp* *p* *rit.* *a tempo* *sost.* *p* *a tempo* *p* *f* *f* *p* *mf* *mf* *p*

1st Vln. Bass. Cello. 2nd Trb. Tr.

molto tranquillo *poco rall.* *etc.*

1 2 3 5 6 8 11 12 13 16 17

1st Trombone.

Musical staff 1: 1st Trombone part, measures 1-4. Dynamics: *p* to *f*.

Musical staff 2: 1st Trombone part, measures 5-8. Includes circled measure numbers 12, 11, 1, 13, 4. Tempo markings: *rit.*, *a tempo*. Bass line starts at measure 5.

Musical staff 3: 1st Trombone part, measures 9-12. Dynamics: *p* to *sfp*. Tempo marking: *rit.*

Musical staff 4: 1st Trombone part, measures 13-16. Dynamics: *f* to *sfp*. Tempo marking: *rit.*

Musical staff 5: 1st Trombone part, measures 17-20. Includes circled measure number 14. Tempo marking: *a tempo*. Dynamics: *pp* to *mf*.

Musical staff 6: 1st Trombone part, measures 21-24. Tempo marking: *Più mosso.* Measure number 15.

Musical staff 7: Cello & Bass part, measures 21-24. Includes circled measure number 15. Tempo marking: *a tempo*. Dynamics: *p* to *f*.

Musical staff 8: 1st Trombone part, measures 25-28. Dynamics: *f* to *mf*.

Musical staff 9: 1st Trombone part, measures 29-32. Dynamics: *f* to *ff*.

II. (Tacet.)

III.

Allegro molto.

4 4 14

21 5 1st Bn. 12 22 22

1st Tr. 23 dim. 7

Cello. 5 24 16 25 14 10 Poco meno all°
poco tranquillo. allarg.

26 Tempo I. 17 Timp. 1 27 1

mf mf

28 2nd Hns. etc. 2

3 1

29 10 Cello & Bass. f

3 7 Piano. etc. 4 30

13 31 3rd Trb. etc. 2 1

mf

1st Trombone.

4

f Tempo I. (Allegro molto.)

4 (32) 8 6 (33) 15 6 (34) 18 (35) 18 (36) Cello.

poco rit. poco tranquillo rit. a tempo rit. poco tranquillo

p

(37) 7

cresc. p

(38) 14 Cello & Bass.

f

(39)

f

(40) 3 2 (41) 24 16 Cello.

rit. largamente a tempo

(42)

mf

4 6

ff

(43) 2nd Trb. 2

f ff

(44)

f

5

mf f Fine.

SECOND CONCERTO for PIANOFORTE AND ORCHESTRA.

I.

C. V. STANFORD. Op. 126.

Allegro moderato.

f *pp* *p* *rit.* *a tempo* *poco ma largamente.* *sostenuto* *a tempo* *p* *a tempo* *p* *f* *f* *f* *p* *molto tranquillo* *mf a tempo*

1st Vln. 1 5 2

Bass. 5 ① 8 p f

② 3 18 ③ 11 1 12 ④ 6

Cello. 3 3 4

1 ⑤ 2 *f*

1 ⑥ 3

13 ⑦ 17 ⑧ 16 6 ⑨ *Animato.* 10

Bass. *poco rall.* 5

2nd Trombone.

10 1 6 Cl. *mf* *pp*

11 3 1 *p* *f*

12 11 1 13 13 4 *rit.* *a tempo*

Bass. *p* *f*

14 *sfp* *f* *sfp* *f* *rit.* *a tempo* *pp*

3 2 *pp* *mf*

Più mosso. 15 Cello & Bass. 15

f *p* *f* *mf*

f *ff*

II. (Tacet.)

III.

Allegro molto.

4 4 14

21 5 1st Bn. 12 22 22

1st Tr. 1 23 dim. 7

5 24 16 25 Poco meno all? 14 10

p poco tranquillo. allarg.

26 Tempo I. 17 Timp. 1 27 1

mp fp

1 mf fp mf

7 28 Hns. etc. 2 p

3 1 1

29 10 Cello & Bass. 3

Piano. 7 etc. 4 30 13

f

2nd Trombone.

31 3rd Trb. etc. 2 *mf* *f* **1** **Tempo I. Allegro molto**

4 3 32 8 6 33 15 6 34 18 35 18 *poco rit. poco tranquillo rit. a tempo rit. poco tranquillo*

36 Cello. *p*

37 *cresc.* *p* **7**

38 Cello & Bass. *f* *f* **14**

39 *f*

40 24 41 4 Cello. *rit. largamente a tempo*

42 *p* *mf* **5**

mf *ff* **4**

43 *sfp* *f* *ff* **2**

44 **5**

mf *f* **Fine.**

SECOND CONCERTO for PIANOFORTE AND ORCHESTRA.

C. V. STANFORD. Op.126.

I.

Allegro moderato.

The musical score consists of nine staves of music for the 3rd Trombone part. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics such as *f*, *pp*, *p*, *rit.*, *a tempo*, *poco rit.*, *poco sost. a tempo ma larg.*, *sfp*, and *molto tranquillo.* There are also performance instructions for *Bass.* and *Cello.* The score is marked with measure numbers and circled numbers (1-8) indicating specific points of interest or repeats. The first staff begins with a dynamic of *f* and includes measure numbers 1 and 5. The second staff starts with *pp* and includes measure numbers 2, 5, 8, and 11, with a circled 1 above measure 8. The third staff includes measure numbers 3, 18, and 11, with circled 2 and 3 above measures 3 and 18 respectively. The fourth staff includes measure numbers 1, 12, 6, and 11, with a circled 4 above measure 12, and performance instructions *rit.*, *a tempo*, *poco sost. a tempo ma larg.*, and *etc.*. The fifth staff includes measure numbers 3, 7, and 11, with performance instructions *p*, *poco rit.*, and *a tempo*. The sixth staff includes measure numbers 1, 1, and 1, with a circled 5 above the first measure and a dynamic of *f*. The seventh staff begins with a dynamic of *f*. The eighth staff includes measure numbers 6, 3, and 11, with a circled 6 above measure 6 and a dynamic of *sfp*. The ninth staff includes measure numbers 5, 17, and 16, with circled 7 and 8 above measures 5 and 17 respectively, and a dynamic of *molto tranquillo.*

3rd Trombone.

6 ⑨ 10 Bass. *a tempo*
mf

5 ⑩ 1 5 1st Bn.

1 ⑪ 3 1 *pp* *p* *p* *f*

12 ⑫ 11 *p*

1 13 ⑬ 4 Cello & Bass.
rit *a tempo* *p*

rit.
f *f* *fp* *f*

⑭ *a tempo* 3 2 *pp* *pp* *mf*

Più mosso. 6 1st Vln.

etc. 3 *poco sost.* 1 ⑮ *p* *p*

f *p* *f* *mf*

f *ff*

II. (Tacet.)

III.

Allegro molto.

3 4 14

21 5 1st Bn. 12 22 Cello & Bass.

23 1 5

Cello. *f* *f* *dim.*

24 5 16 25 Poco meno all? 14 10

p *poco tranquillo* *allarg.*

26 Tempo I. 17 Timp. 1 27 1

mp

1 *mf* *mf*

28 7 2nd Hns. *p*

3 1 1

29 10 Cello & Bass. 3 7 Piano.

30 4 9 1st Vln.

31 *mf*

32 4 4 8 6

poco rit. poco piu rit. tranquillo.

3rd Trombone.

33 15 6 34 18 35 Tempo I. (Allegro molto) etc.

a tempo rit. Piano.

Solo. *mf* 3 Solo. *mf*

36 8 Cello. *p cresc.*

37 *p f f*

38 13 39 *f*

5 *rit.*

40 24 41 4 Cello. *p*

largamente a tempo

5 42 *mf ff*

5 2 1

43 *sf f ff*

44

mf sf f

Timpani.

SECOND CONCERTO
for
PIANOFORTE AND ORCHESTRA.

Timpani.

SECOND CONCERTO
for
PIANOFORTE AND ORCHESTRA.

C. V. STANFORD. Op. 126.

In G. C. D.

I.

Allegro moderato.

The musical score for the Timpani part consists of ten staves of music. The notation includes various rhythmic values, rests, and dynamic markings such as *f*, *p*, *pp*, *sf*, *poco*, *rit.*, *a tempo*, *poco rit.*, *mf*, *ff*, and *Animato*. The score is divided into measures, with measure numbers 1, 2, 3, 4, 5, 9, 11, 15, 17, 20, and 22 indicated. There are also circled numbers 1 through 10, likely indicating first endings or specific measures. The key signature is G major (one sharp), and the time signature is common time (C). The score includes parts for Bass, Cello, and Bsn. (Bassoon). The final instruction is *(D to Eb.) molto tranquillo*.

Timpani.

1st Vln.

11

f *p*

f *p* *f*

12

5 4 11

1 6

rit. a tempo

p *cresc.* *sf*

13

B. Trb.

6

f *sf*

14

rall. a tempo

3

f *pp* *pp*

Piu mosso.

6 7

f *sfpp* *p*

cresc. poco sost.

15

a tempo

2

f *p*

p *ff*

II.

In Ab. & Eb.

Adagio molto. **14** Bass. *mf*

16 *rit. pp* *a tempo* Più mosso. (Quasi Andante.) **8** 1st Cl.

17 *mf* *cadenza* **9** **4** 1st Tr.

18 *pp* **6**

19 Tempo I. (Adagio.) **2** **1** *rall. pp*

20 Più moto, ma molto tranquillo *ppp* **5** **6** **1**

pp **2** *pp* **2** *p*

2 **1** **3** *rall al Fine* *ppp* Fl.

III.

In G. C. & F.

Allegro molto.

4 *f* 4 *f*

8 *p* 1st Vln. *p* *cresc.*

21

7 *mf* 5

22

5 *f* Bass. > etc. 3 *mf* *f*

13

Cello.

2 *f*

23

dim. *p*

24

17

16

25

14

10

26

Tempo I.

12

Cello.

poco tranquillo *allargando*

p 1

27

16 3rd Trb. *p* 7

Timpani.

28 18 3rd Trb. 1 29 *ff* *p*

ff 1 2 3 *f* *ff*

2 7 Piano. *f*

4 30 13 31 8 *f*

2nd Trb. *mf* (F to E.) 8 *poco rit.* 3 32 *poco più tranquillo* 8 6 *rit.*

33 *a tempo* 15 *rit.* Bass. etc. 3 34 *più tranquillo* *p*

5 35 *Tempo I. (Allegro molto.)* 18 16 36 (C to Bb.) *p* *sempre rall.*

37 Piano. *p* *ff*

ff 2 *ff* (Bb to C.) 2 Solo *p* *ff*

38 *tr* *tr* *tr*

Timpani.

Musical staff 1: Bass clef, eighth notes, trills (tr), dynamic *f*.

Musical staff 2: Bass clef, eighth notes, trills, circled measure 39, Bn. marking.

Musical staff 3: Bass clef, eighth notes, trills, circled measure 40, dynamic *f*, *rit. p largamente*.

Musical staff 4: Bass clef, eighth notes, trills, dynamic *p*, Bn. marking.

Musical staff 5: Bass clef, eighth notes, trills, circled measure 41, *p a tempo*.

Musical staff 6: Bass clef, eighth notes, trills, circled measure 42, Bn. marking, etc. 4, *ff*.

Musical staff 7: Bass clef, eighth notes, trills, dynamic *sf*, *mf*.

Musical staff 8: Bass clef, eighth notes, trills, circled measure 43, dynamic *f*, *ff*.

Musical staff 9: Bass clef, eighth notes, trills, circled measure 44.

Musical staff 10: Bass clef, eighth notes, trills, dynamic *p*, *sf*, *ff*, *Fine.*

SECOND CONCERTO for PIANOFORTE AND ORCHESTRA.

C. V. STANFORD. Op. 126.

I.

Allegro moderato.

The musical score for the 1st Violin part of the Second Concerto, Op. 126, I, by C. V. Stanford, is written in G minor and 3/4 time. The tempo is marked 'Allegro moderato'. The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and includes first fingerings (1) and a pizzicato (*pizz.*) section with a mezzo-forte (*mf*) dynamic. The second staff features a piano (*p*) dynamic, arco playing, a forte (*f*) dynamic, and a piano (*p*) dynamic section with 'espress' marking. The third staff includes a piano (*p*) dynamic, piano-piano (*pp*) dynamic, and a pizzicato (*pizz.*) section. The fourth staff starts with a piano (*p*) dynamic, arco playing, and a crescendo (*cresc.*) section. The fifth staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic and a piano-piano (*pp*) dynamic section. The sixth staff continues with piano-piano (*pp*) dynamics. The seventh staff features a pizzicato (*pizz.*) section and an arco section. The eighth staff includes piano (*p*) and piano-piano (*pp*) dynamics, followed by mezzo-forte (*mf*) and fortissimo (*fp*) dynamics. The final staff starts with piano-piano (*pp*) dynamics and includes first (1) and fifth (5) fingerings, as well as circled numbers 1, 2, and 3.

1st Violin.

pp 2 rit. a tempo

poco rit. a tempo

④ p p

poco sost. mf a tempo ma largamente p

1 2 a tempo animato poco rit. p

sf p cresc. f

⑤

ff

⑥ sf p

pizz. arco pizz. mf

arco
p poco tranquillo.

molto tranquillo.
1st Cl. etc.

1st Violin.

11

1st Cl.

pp

div. 1

p

f

mp espress *cresc.*

div.

pp *pizz.*

12

div.

pp *arco*

rit. *a tempo*

pp *mf*

13

pizz. arco

mf *p*

mf *cresc.*

ff

f *sf* *f*

poco rit. *pp a tempo*

p *f* *sf*

Più mosso. *pizz.* *p*

arco *p* *cresc.* *p*

poco sost.

a tempo *mf*

mf

fp *ff*

II.

Adagio molto.

1st Ob.

11

2

16

mf

1 *rit.*

a tempo

Più mosso. (Quasi Andante)

7

Piano.

18

pp

1

cadenza

19

Tempo I. (Adagio.)

p

III.

Allegro molto.

Musical score for the first section of the piece, measures 1-23. The music is in 3/4 time and B-flat major. It features a variety of dynamics including *f*, *p*, *mf*, and *Piano*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *etc.* (etcetera). Measure numbers 1, 2, 3, 5, 7, 18, 21, and 22 are indicated. A first ending bracket spans measures 18 to 23.

Musical score for the second section of the piece, measures 24-25. The tempo is marked *poco tranquillo* and the dynamics are *p cantabile*. The music consists of a series of slurred eighth notes. Measure numbers 24 and 25 are indicated.

Musical score for the third section of the piece, measures 26-27. The tempo is marked *Poco. meno allegro.* and the dynamics are *pp* and *p*. The music includes a *pizz.* instruction. Measure numbers 6, 1, and 27 are indicated.

poco a poco allarg

26

Tempo I.

1 arco 5

6 Fl. p

27 3 mfp mf mfp

3 7 f fp

28

2nd Hn. etc. 2 p

3 3 3 p

29

mf cresc. f

3 sf

1st Violin.

30

Musical notation for measures 30-31, 1st Violin part. Measure 30 starts with a *ff* dynamic and includes a 7-measure rest. Measure 31 includes a *dim.* dynamic and a *p* dynamic. The key signature has two flats.

31

Musical notation for measures 31-32, 1st Violin and Piano accompaniment. Measure 31 includes a *1* fingering. Measure 32 includes a *div.* dynamic and a *f* dynamic. The piano part includes a dotted rhythm and a *2.* fingering.

Musical notation for measures 32-33, Piano accompaniment. Measure 32 includes a *div.* dynamic. Measure 33 includes *dim.*, *p*, and *dim.* dynamics. The piano part includes a *2.* fingering.

32

poco rit poco piu tranquillo

Musical notation for measure 32, 1st Violin part. Includes a 5-measure rest and a *pp* dynamic. The key signature changes to three sharps.

Musical notation for measure 32, 1st Violin part. Includes a *rit.* marking, a *1* fingering, and a *pizz.* dynamic. The key signature has three sharps.

33

a tempo

Musical notation for measure 33, 1st Violin part. Includes an *arco* marking and a *p* dynamic. The key signature has three sharps.

Musical notation for measure 33, 1st Violin part. Includes a *1* fingering, a *pp* dynamic, and a *rit. 6* marking. The key signature has three sharps.

34

più tranquillo

35

Tempo I. (Allegro molto.)

7 8 7 Viola. 5

p *pp* *sempre rall.* *pp*

36

pp *mp*

p *cresc.*

37

div. *7* *sf* *p.* *p.* *p.* *p.* *sf*

38

f *ff*

div.

39

sf 4

40 *largamente e sostenuto*

p

pp

41 *a tempo*

pp

cresc.

42

div. p

ff

ff

43

div. p

ff

44

mf

mf

ff

Fine.

SECOND CONCERTO for PIANOFORTE AND ORCHESTRA.

I.

C. V. STANFORD. Op.126.

Allegro moderato.

The musical score for the 2nd Violin part is written in G minor (three flats) and 3/4 time. It begins with the tempo marking "Allegro moderato." and consists of 12 staves of music. The score includes various performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic. Features first finger (*1*) and pizzicato (*pizz.*) articulation. Dynamics include *f* and *mf*.
- Staff 2:** Features arco (*arco*) and *pizz.* articulation. Dynamics include *p* and *f*. Includes the instruction *espress.* and a first finger (*1*) marking.
- Staff 3:** Features *div.* (divisi) articulation. Dynamics include *p* and *pp*. Includes a circled first finger (*1*) marking.
- Staff 4:** Features *unis* (unison) and *pizz.* articulation. Dynamics include *mf*, *cresc.* (crescendo), and *p*. Includes a second finger (*2*) and *arco* marking.
- Staff 5:** Features a circled second finger (*2*) marking. Dynamics include *f* and *pp*.
- Staff 6:** Continues the rhythmic pattern with various dynamics.
- Staff 7:** Continues the rhythmic pattern with various dynamics.
- Staff 8:** Continues the rhythmic pattern with various dynamics.
- Staff 9:** Features *pizz.* and *arco* articulation. Dynamics include *mf*, *sfz* (sforzando), and *pp*. Includes first finger (*1*) markings.

2nd Violin.

③ 6 2 1 *a tempo*
pp *rit.* *pp*

4 ④
poco rit. *a tempo* *p*

p

1 1
poco sost. mf a tempo ma largamente *p* *animato*

2 *a tempo*
poco rit. *p* *sf* *p* *cres - - cen -*

⑤
- do *f*

ff

⑥ *pizz.*
sf *p*

arco pizz. mf

arco p poco tranquillo. arco

arco molto tranquillo. 1st Cl. 7 2 3

etc. 3 4 pp

8 5 1st Cl.

etc. 2 pp

9 Animato. 1

6 6 6 6 6 6 poco rall.

6 a tempo sfp

10 4

2nd Violin.

The musical score for the 2nd Violin part consists of several systems of staves. The first system includes two treble clef staves. The first staff begins with a *pp* dynamic and a *poco* hairpin. A circled measure number '11' is placed above the second staff. The second system features a grand staff with piano (*p*) and forte (*f*) dynamics. The third system is a single treble clef staff marked *unis.* The fourth system is a single treble clef staff with a *p* dynamic and a *cresc.* hairpin. The fifth system is a grand staff with *pp* dynamics and *pizz.* markings. A circled measure number '12' is placed above the first staff of this system. The sixth system is a single treble clef staff with *5 rit.*, *a tempo*, and *5* markings, along with *pp* and *mf* dynamics. The seventh system is a single treble clef staff with a *pizz.* marking and a circled measure number '13'. The eighth system is a single treble clef staff with a *p arco* marking.

mf *cresc.*

f

ff *sfp* *f*

poco rit. *pp a tempo* (14)

p 3

Più mosso. *sf* *pp*

pizz. *arco* *trm* *trm* *cresc.* *p*

p

poco sost. (15) *a tempo* *f* *sf*

mf *mf*

fp *ff*

II.

Adagio molto. 1st Ob.

11 2

mf

Più mosso. (Quasi Andante) 1st Vln.

rit. 2 8 2

pp a tempo

17

p p pp

unis Viola.

ppp

Cadenza. 1

18

pp

3 1

rall.

19 Tempo I. (Adagio)

pizz.

p

2nd Violin.

arco
p

pp *p*

cresc. *f*

2 3
mp

20 *più moto, ma molto tranquillo.*
pp *pp*

poco

ppp 2

unis *rall al fine.* 1

pp *ppp*

III.

Allegro molto.

Piano.

poco slentando

24 poco tranquillo

25 Poco meno allegro.

pizz. *poco a poco allargando.* arco

p 1 5

26 *Tempo I.*

mf *mf* *p*

27

mf *mf* *mf*

28

1st & 2nd Hns. etc.

f *fp*

p

29

mf *cresc.* *f*

sf *ff*

sf *ff*

2nd Violin.

Piano.

30

f

dim.

p

31

f

dim.

32

p *dim.* *pp* *poco rit. poco più tranquillo* *pp*

33 *a tempo*

rit. *pizz.* *p*

arco *p*

34 *più tranquillo*

6 *pp* *rit.* *p* *pp*

35 **Tempo I. (Allegro molto.)**

10 *sempre rall.* *pp* *Viola.* *Viola.*

36 *mp*

2nd Violin.

1st Vln.
div.
p.
p.

37

pp

38

pp f 2 f ff

39 unis.

sf rit.

40 largamente e sostenuto

p

pp

41 a tempo

4

2nd Violin.

pp

cresc. **42** *p*

ff

4

43 *div.* *p* *f*

44 *ff*

mf

5 *ff*

SECOND CONCERTO for PIANOFORTE AND ORCHESTRA.

C. V. STANFORD. Op. 126.

I.

Allegro moderato.

The musical score is written for Viola and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The piece is marked 'Allegro moderato'.

Viola Part:

- Measures 1-2: *f*, first ending (1).
- Measures 3-4: *mf*, pizz., first ending (1).
- Measures 5-6: *p*, arco, triplet (3).
- Measures 7-8: *f*, *mf*, first ending (1).
- Measures 9-10: *p*, first ending (1).
- Measures 11-12: *pizz.*, first ending (1).
- Measure 13: *p*, arco, first ending (1).

Piano Part:

- Measures 1-2: *pp*, *div.*
- Measures 3-4: *f*, *pp*, second ending (2).
- Measures 5-6: *f*, *pp*.
- Measures 7-8: *f*, *pp*.
- Measures 9-10: *f*, *pp*.
- Measures 11-12: *p*, *pp*.
- Measure 13: *pp*.

Viola.

③

6

pp

2

pp

rit. *a tempo*

poco rit. *a tempo* *mf*

④

div.

p

poco sost. *a tempo ma largamente.* *p*

animato *poco rit.* *p* *a tempo* *sf* *p*

1 2

⑤

1

Musical staff with notes and dynamics *ff*.

⑥

Musical staff with notes, dynamics *p*, and *pizz.*

Piano accompaniment with notes, dynamics *arco*, *pizz.*, *mf pizz.*, and *div.*

Piano accompaniment with notes, dynamics *arco*, and *p poco tranquillo*

Musical staff with notes and a triplet of 3

⑦

Musical staff with notes, dynamics *molto tranquillo*, *pp*, and markings 2, 1st Cl., etc. 3

⑧

Piano accompaniment with notes, dynamics *pp*, and markings 4, *div.*

Piano accompaniment with notes, dynamics *p a tempo tranquillo pp*, and markings 1

Viola.

⑨ Animato.

2

pp

1

poco rall.

a tempo
sfz
f

⑩

pp

4

poco

3

⑪

3 div

p
f

p
f

The first system of music consists of two staves. The upper staff contains a series of notes with stems, some marked with 'y' (yields). The lower staff contains a similar series of notes, also with stems and 'y' marks. The music is in a 3/4 time signature.

The second system of music consists of two staves. Both staves feature a continuous stream of eighth notes, creating a rhythmic texture. A piano (*p*) dynamic marking is present at the beginning of the system.

The third system of music consists of two staves. Both staves feature a continuous stream of eighth notes. A crescendo (*cresc.*) dynamic marking is present in the middle of the system.

The fourth system of music consists of two staves. The first part of the system features a continuous stream of eighth notes. A piano (*pp*) dynamic marking is present. The system concludes with a pizzicato (*pizz.*) marking on both staves.

12

The fifth system of music consists of two staves. The first part of the system features a continuous stream of eighth notes. A piano (*pp*) dynamic marking is present. The system concludes with an *arco* marking on both staves.

The sixth system of music consists of two staves. The first part of the system features a continuous stream of eighth notes. A *rit.* (ritardando) marking is present, followed by an *a tempo* marking. The system concludes with a *rit.* marking on both staves.

Viola.

13

div. *pp* *pizz.* *mf pizz.* *arco* *p* *arco*

mf

cresc.

f *f* *sfp* *f*

14

fp *f* *poco rit* *pp a tempo*

p *3*

First musical staff. It begins with a rest, followed by a series of notes. Dynamics include *f* and *sf*. A *tr* (trill) is indicated above a note.

Second musical staff. It begins with a rest, followed by notes. Dynamics include *sf* and *p*. The tempo marking *Piu mosso.* is placed above the staff.

Piano accompaniment staff. It features chords and arpeggiated figures. Dynamics include *div.*, *pizz.*, *p*, and *arco*.

Second piano accompaniment staff. It features chords and arpeggiated figures. Dynamics include *cresc.*

Third piano accompaniment staff. It features chords and arpeggiated figures. Dynamics include *poco sost.*

Fourth musical staff. It begins with a rest, followed by notes. Dynamics include *f*, *sf*, and *mf*. A circled number **15** is placed above the staff, followed by the tempo marking *a tempo*.

Fifth musical staff. It begins with a rest, followed by notes. Dynamics include *mf*. A circled number **1** is placed above the staff.

Sixth piano accompaniment staff. It features chords and arpeggiated figures. Dynamics include *div.*, *ff*, and *mf*.

Viola.

II.

Adagio molto.

Cello

1st Vln.

p etc. 1 *mf* *pp* rit. a tempo 2

16

Più mosso (Quasi Andante.)

Clars. *p* *sf*

17

div. *p*

1 *ppp* cadenza

Piano.

etc. *p* *p* *pp* rall.

18

div. *p* 3 1 rall.

19 Tempo I, (Adagio)
pizz.

Two staves of music in 3/8 time, marked *pizz.* and *p*. The music consists of eighth-note patterns.

Single staff of music in 3/8 time, marked *arco* and *p*. The music features a melodic line with slurs and dynamic markings.

Two staves of music in 3/8 time, marked *div.* and *pp*. The music features a divided texture with eighth-note patterns.

Single staff of music in 3/8 time, marked *cresc.* and *f*. The music features a melodic line with slurs and dynamic markings.

20

Single staff of music in 3/8 time, marked *mp* and *pp*. The music features a melodic line with slurs and dynamic markings.

Single staff of music in 3/8 time, marked *tranquillo.* and *3*. The music features a melodic line with slurs and dynamic markings.

Two staves of music in 3/8 time, marked *ppp* and *rit.*. The music features a piano texture with slurs and dynamic markings.

rall al fine

Two staves of music in 3/8 time, marked *pp* and *ppp*. The music features a piano texture with slurs and dynamic markings.

III.

Allegro molto.

1

3

2 3 4 5 6 7

8 9 10 11 12

(21)

mf mf mf

trun trun

f mf f

(22)

arco

div. 1

arco

sf

f mf

Musical staff with notes, dynamics *f* and *mf*, and a fingering number **5**.

Musical staff with notes and accents.

Musical staff with notes, dynamics *f*, and fingering numbers **1**.

Musical staff with notes, dynamics *f*, a circled measure number **23**, a *div.* marking, a measure rest of **18**, and a *Fl. poco slentando* instruction.

24 poco tranquillo

Musical staff with notes, dynamics *p*, and slurs.

Musical staff with notes and slurs.

Piano accompaniment staff with notes, dynamics *div.*, and *pizz.* markings.

25 Poco meno allegro. 7

Musical staff with notes, dynamics *arco*, *pp*, *pizz.*, and a fingering number **1**.

Piano accompaniment staff with notes, dynamics *div.*, *poco a poco allargando*, *arco*, *p*, and a fingering number **5**.

Viola.

26

Tempo I.

Musical notation for measures 26-27. Measure 26 starts with a *mf* dynamic and features a melodic line with slurs and a piano accompaniment marked *div.* and *p*. Measure 27 continues the melodic line with a *mp* dynamic.

27

Musical notation for measures 27-28. Measure 27 features a melodic line with slurs and a piano accompaniment marked *mfp*. Measure 28 continues with a *f* dynamic and a *fp* dynamic.

28

Musical notation for measures 28-29. Measure 28 includes a 7-measure rest for the 2nd Horn and a 2-measure rest for the first horn, with a *p* dynamic. Measure 29 features a melodic line with slurs and a piano accompaniment marked *mfp*.

29

Musical notation for measure 29, featuring a melodic line with slurs and a piano accompaniment marked *mfp*, *cresc.*, and *f*.

Musical staff with a treble clef and a key signature of two flats. It features several triplet markings (3) and slurs over groups of notes.

Musical staff with a treble clef and a key signature of two flats. It includes dynamic markings *sf* and *ff*, and a circled number 7.

Piano accompaniment for the first system, showing the right and left hands. It includes the word "Piano" and a circled number 30.

Piano accompaniment for the second system, showing the right and left hands. It includes dynamic markings *mf* and *p*, and a circled number 4.

Piano accompaniment for the third system, showing the right and left hands. It includes a circled number 31.

Musical staff with a treble clef and a key signature of two flats. It includes a dynamic marking *f*.

Musical staff with a treble clef and a key signature of two flats. It features slurs over groups of notes.

Piano accompaniment for the fourth system, showing the right and left hands. It includes dynamic markings *div.*, *dim.*, *p*, and *pp*, and a circled number 3.

Viola.

32

tranquillo piu poco

1st Vln. 1 2 rit.

33 a tempo (tranquillo)

1 pizz. p

arco div. arco

34

piu tranquillo

6 pp rit. p pp

35

Tempo I. (Allegro molto.)

1 8 2 1st Hn sempre rall. pp

36

5 pp mp

cresc.

37

7

1st Vln. div.

div. 2nd Vln. div. sfp sf f

38

39

40

largamente e sostenuto

41

a tempo

Viola.

pp

42

cresc. p

ff

div.

43

p f

44

ff

mf ff Fine.

SECOND CONCERTO

for
PIANOFORTE AND ORCHESTRA.

C. V. STANFORD. Op. 126

I.

Allegro moderato.

The musical score is written for the Cello part of the Second Concerto. It begins with the tempo marking "Allegro moderato." and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic and includes a first fingering (1) and a pizzicato (*pizz.*) instruction. The second staff continues the melodic line. The third staff features a first fingering (1) and a pizzicato (*pizz.*) instruction, with dynamics ranging from *f* to *p*. The fourth staff includes a circled first fingering (1) and a piano (*p*) dynamic. The fifth staff starts with a pizzicato (*pizz.*) instruction and a piano (*p*) dynamic, ending with a crescendo (*cresc.*) marking. The sixth staff features a first fingering (1) and a pizzicato (*pizz.*) instruction, with dynamics ranging from *f* to *p*. The seventh staff continues the melodic line. The eighth staff includes a pizzicato (*pizz.*) instruction and dynamics ranging from *p* to *pp*. The ninth staff features a circled third fingering (3) and a first fingering (1), with dynamics ranging from *sfp* to *pp*. The tenth staff concludes with a first fingering (1) and a dynamic of *pp*.

Cello.

pp *rit.*

a tempo *poco rit.*

pizz. *arco* ④ *mf*

mf a tempo *mf*

poco sost. a tempo ma largamente 1

mf 1 2 *a tempo*
p *animato poco rit.* *p*

sf 2 *p cresc.* *f*

⑤

ff

⑥ *p*

pizz.

1

1 ⑦ *molto tranquillo* 1 *Uno Solo* *p*

1 *Tutti* *pp*

Uno Solo 1

⑧ *Uno Solo* *Tutti* *pp*

unis. 5 *pp* 1

⑨ *Animato.* 1

1 6 6 6 6 6 *poco rall.* *a tempo* *sfp*

⑩ 1

Cello.

1

1

11

pizz.

arco

pizz.

12

arco

5

pp

arco

pizz.

arco

pizz.

rit.

pp a tempo.

rit.

a tempo

arco

13

2

pizz.

mf

arco

mp

mf *cresc.*

fp *rit.*

14 *a tempo*

pp *f* *sf* *pp*

trill.

Più mosso.

pizz. *p*

arco *cresc.* *p*

poco sost.

15 *a tempo*

mf *mf*

ff

II.

Adagio molto.

Più mosso (Quasi Andante.)

18

Cello.

Tempo I. (Adagio.)

arco tutti

1 19

First staff of music with notes, rests, and dynamic markings *rall.* and *p*.

Second staff of music with notes, rests, and dynamic markings *pizz.* and *p*.

Third staff of music with notes and rests.

Fourth staff of music with notes, rests, and dynamic markings *arco* and *pp*.

Fifth staff of music with notes, rests, and dynamic markings *cresc.* and *f*.

Sixth staff of music with notes, rests, and dynamic marking *mp*.

20 piu moto, ma molto tranquillo

pizz.

arco tutti

Seventh staff of music with notes, rests, and dynamic markings *pp* and *arco*.

unis.

Eighth staff of music with notes and rests.

Ninth staff of music with notes, rests, and dynamic markings *ppp* and *rit.*

2

rall. al fine

pizz.

arco

Tenth staff of music with notes, rests, and dynamic markings *pp*, *ppp*, *pp*, and *ppp*.

III.

Allegro molto.

Musical score for Cello, III. Allegro molto. The score consists of ten staves of music in bass clef with a key signature of two flats and a 3/4 time signature. It includes various dynamics (*f*, *sf*, *p*, *mp*, *mf*, *f*, *sf*, *mf*), articulations (trills, *pizz.*), and performance instructions (Solo, arco). Measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 21, and 22 are indicated. The piece concludes with a final measure marked with a first ending bracket.

1 (23) pizz. dim.

5 arco *fp*

1 pizz. (24) poco tranquillo arco
poco slentando *p*

pizz. (25) Poco meno allegro.
p 7

arco *pp* 1 pizz. *p* *poco a poco allarg* *mf*

arco 5 (26) Tempo I. 1 *p* *mf*

3 *mp* *mf*

(27) *mf*

2 *mf* *mf* 2

Cello.

7

(28) *p.* *fp.*

mf

7

(29) *f*

f

sf

div. arco *unis.* *Piano.*

7 4

(30) *f* *mf*

6 (31) *f* *sf*

f

5

(32) *poco più tranquillo* *pizz.* *dim.* *p.* *dim.* *poco rit.*

2 3 *rit.* 1

p *mf*

33 *a tempo tranquillo*

pizz. *p*

arco *mf* *p*

pizz. *rit.* arco

34 *più tranquillo.*

p

Solo. (*sempre rall.*)

35 *Tempo I. (Allegro molto.)*

7 Viola. 2nd Vln. 1st Vln. 5 Viola. 2nd Vln. 1st Vln. 36 *tutte* *mp*

37

cresc. *p*

sf

38

f *ff*

stacc.

39

5

Cello.

Double Bass.

SECOND CONCERTO
for
PIANOFORTE AND ORCHESTRA.

SECOND CONCERTO for PIANOFORTE AND ORCHESTRA.

C. V. STANFORD. Op. 126.

I.

Allegro moderato.

1 *f* 1 *f* pizz. 1

arco *f* 1 pizz. *p* 3

arco *p* ① 1 1

1 *p* *cresc.* arco *p* *f*

② pizz. *p*

arco *p* 1 *pp*

pizz. arco *sfp* *p dim.* *pp*

③ 5 Cello. *pp*

rit. 4 *a tempo* *poco rit.* pizz. *a tempo* *mf*

arco ④ pizz.

cresc. poco sost. f a tempo ma largamente arco 1

mf animato poco rit. 2 pizz. p a tempo

arco sf cresc. f arco ⑤

ff

⑥

sfp

pizz. 7 ⑦ molto tranquillo Cello. arco 2 pp

pizz. p 1

⑧

arco pp pizz.

arco pp 1 4 Cello. pizz. 5 a tempo tranquillo

Animato.

Double Bass.

⑨ 8 Cello. arco mp poco rall.

sfp a tempo

Tutti.

⑩ *sfp*

p

⑪ *f*

p *f*

pizz. *p* *cresc.*

arco *pp* pizz.

⑫ 5 Cello div. pizz. *p*

rit. a tempo 5 4 pizz. *mf*

Double Bass.

13

Musical staff 1 for exercise 13, featuring a series of eighth notes with slurs and accents.

Musical staff 2 for exercise 13, starting with the instruction "arco" and dynamic markings "mf" and "cresc.".

Musical staff 3 for exercise 13, featuring a series of eighth notes with slurs and accents, ending with a double bar line and a dynamic marking "f".

Musical staff 4 for exercise 13, featuring a series of eighth notes with slurs and accents, ending with a dynamic marking "fp".

Musical staff 5 for exercise 13, featuring a series of eighth notes with slurs and accents, ending with a dynamic marking "f".

Musical staff 6 for exercise 13, featuring a series of eighth notes with slurs and accents, ending with a dynamic marking "sf p" and a "rit." instruction.

14 a tempo

Musical staff 7 for exercise 14, featuring a series of eighth notes with slurs and accents, ending with a dynamic marking "pp".

Musical staff 8 for exercise 14, featuring a series of eighth notes with slurs and accents, ending with a dynamic marking "sf p" and a "2" marking.

Più mosso. pizz.

Musical staff 9 for exercise 14, featuring a series of eighth notes with slurs and accents, ending with a dynamic marking "p".

Musical staff 10 for exercise 14, featuring a series of eighth notes with slurs and accents, ending with a dynamic marking "p" and a "cresc." instruction.

15 a tempo

Musical staff 11 for exercise 15, featuring a series of eighth notes with slurs and accents, ending with a dynamic marking "poco sost.", "f", "mf", and "1".

Musical staff 12 for exercise 15, featuring a series of eighth notes with slurs and accents, ending with a dynamic marking "ff" and a "1" marking.

II.

Adagio molto.

3 pizz. 3

arco p 16 1

pizz. rit. a tempo 2 Più mosso (Quasi andante.) 2 pizz. f p

Cello etc.

1 3 arco 17 1 f p

pizz. p p

Piano etc. 2nd Bu. Cad.

18 pizz. div. pp arco

3 1 (19) Tempo I. (Adagio)
rall. pizz.

arco
sf sf p cresc.

f > > 6 8 9 3

(20) pizz Più moto, ma molto tranquillo
1 pp arco

1 unis. 2 2
pp arco

ppp rit.

3 rall. al fine. pizz. arco
ppp pp ppp

III.

Allegro molto.

3

sf *f*

pizz. *f* 8 Cello. 2

arco (21) *f* pizz. 3

arco *f* *mf* pizz.

arco *f* pizz. 1 1

(22) arco *sf* *mf* *f* 6

5 Cello. *mf* *f* 1

(23) pizz. 5

Cello. *sfz* *p* 2 4 3 (24) poco tranquillo Cello. 1

poco slentando

arco *p* 3 pizz.

(25) Poco meno allegro. Cello. *poco a poco allarg.* pizz. 7

mf

Double Bass.

26 Tempo I.
7 Cello.

First staff of music, measures 1-7. Includes a circled measure number 26, a circled measure number 7, and a circled measure number 3. Dynamics include *p*.

Second staff of music, measures 8-14. Includes a circled measure number 27 and the instruction *arco*. Dynamics include *mf* and *mf p*.

Third staff of music, measures 15-21. Includes circled measure numbers 2 and 2. Dynamics include *mf*, *mf p*, and *f*.

Fourth staff of music, measures 22-28. Includes a circled measure number 28 and the instruction *pizz.*. Dynamics include *fp* and *f*.

Fifth staff of music, measures 29-35. Includes circled measure numbers 3, 3, and 3.

Sixth staff of music, measures 36-42. Includes a circled measure number 29 and the instruction *arco*. Dynamics include *mf*.

Seventh staff of music, measures 43-49. Includes the instruction *fp* and dynamic *f*.

Eighth staff of music, measures 50-56. Includes circled measure numbers 3, 7, and the instruction *Piano.*. Dynamics include *sf*.

Ninth staff of music, measures 57-63. Includes a circled measure number 30 and the instruction *Cello.*. Dynamics include *f*.

Tenth staff of music, measures 64-70. Includes a circled measure number 31 and dynamic *sf*.

Eleventh staff of music, measures 71-77. Includes dynamic *sf*.

Twelfth staff of music, measures 78-84. Includes circled measure numbers 2 and 3, and dynamics *dim.*, *p*, *dim.*, and *poco rit.*

Double Bass.

32

Poco più tranquillo
pizz. 2

Musical staff 32: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with rests. Above the staff, the number '2' is positioned above the first measure, '4' above the second, and '3' above the third. The word 'Cello.' is written above the staff. Dynamics include 'p' (piano) and 'rit.' (ritardando).

33

a tempo tranquillo

Musical staff 33: Bass clef, key signature of two sharps. The staff contains a sequence of notes with rests. Above the staff, the number '1' is positioned above the first measure, and another '1' above the fifth. The word 'arco' is written above the staff. Dynamics include 'mf' (mezzo-forte).

Musical staff 33 continuation: Bass clef, key signature of two sharps. The staff contains a sequence of notes with rests. Above the staff, the number '1' is positioned above the first measure. Dynamics include 'pizz.' (pizzicato) and 'rit.' (ritardando).

34

35

Tempo I.
Allegro molto.)

Musical staff 34 and 35: Bass clef, key signature of two sharps. The staff contains a sequence of notes with rests. Above the staff, the number '10' is positioned above the first measure, '8' above the second, and '18' above the third. The word 'arco' is written above the staff. Dynamics include 'più tranquillo' and 'sempre rall.' (sempre rallentando).

36

Musical staff 36: Bass clef, key signature of two sharps. The staff contains a sequence of notes with rests. Above the staff, the number '8' is positioned above the first measure. The word 'Cello.' is written above the staff.

37

Musical staff 37: Bass clef, key signature of two sharps. The staff contains a sequence of notes with rests. Dynamics include 'p' (piano).

Musical staff 37 continuation: Bass clef, key signature of two sharps. The staff contains a sequence of notes with rests. Above the staff, the number '3' is positioned above the first measure, and '2' above the second. Dynamics include 'sf' (sforzando) and 'ff' (fortissimo).

38

Musical staff 38: Bass clef, key signature of two sharps. The staff contains a sequence of notes with rests. Dynamics include 'stacc.' (staccato).

Musical staff 38 continuation: Bass clef, key signature of two sharps. The staff contains a sequence of notes with rests.

39

Musical staff 39: Bass clef, key signature of two sharps. The staff contains a sequence of notes with rests. Above the staff, the number '5' is positioned above the first measure.

Musical staff 39 continuation: Bass clef, key signature of two sharps. The staff contains a sequence of notes with rests. Above the staff, the number '2' is positioned above the first measure, and another '2' above the second. Dynamics include 'sf' (sforzando), 'rall.' (rallentando), and 'rit.' (ritardando).

40 *Largamente e sostenuto*
pizz. 6

First staff of music for measure 40, starting with a 6-measure rest.

Second staff of music for measure 40, starting with a 1-measure rest.

41 *al tempo* 8 2nd & Bass Tr.

Third staff of music for measure 41, starting with an 8-measure rest.

Fourth staff of music for measure 41, starting with an 8-measure rest.

42

Fifth staff of music for measure 42, starting with a *p* dynamic.

Sixth staff of music for measure 42, starting with a *ff* dynamic.

43

Seventh staff of music for measure 43, starting with a 4-measure rest.

Eighth staff of music for measure 43, starting with a 2-measure rest.

44

Ninth staff of music for measure 44, starting with a *stacc.* dynamic.

Tenth staff of music for measure 44, starting with a *mf* dynamic.

Eleventh staff of music for measure 44, starting with a 5-measure rest and ending with *ff* and *Fine.*