

SECOND CONCERTO for PIANOFORTE AND ORCHESTRA.

C.V. STANFORD. Op. 126.

I.

Allegro moderato.

The musical score for the 1st Flute part consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various dynamics such as *f*, *mp*, *p*, *pp*, *mf*, and *ppp*. Performance instructions include *Allegro moderato.*, *poco rit.*, *a tempo*, *1st Vn. rit.*, and *largamente*. There are several first endings marked with circled numbers 1, 2, 3, and 4. The score also includes parts for other instruments: 1st Vn., Cl (Clarinete), and 1st Tr. (Trompa). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a *mf* dynamic and a *1st Vn.* marking.

1st Flute.

mf sf p f

ff

p

p

mf

2 1 17 4

pp molto tranquillo

1st Cl. 3 1

Pa tempo tranquillo pp

6 9 6 Vns. 2nd 1st p poco rall.

animato

a tempo sfp f

8 5 5 3 11 2

pp pp

p f p f

dim. p

mf pp p

12 11 1 4 1st Ob. 4 mf

rit. a tempo

13 mf

cresc. f

f f

14 f pp

sfp f ppa tempo pp

Più mosso. Solo.

p f pp

1st Vn.

15 a tempo

p poco sost f mf

mf ff ff

1st Flute.

II.

Adagio molto.

Più mosso. (Quasi Andante.)

Più molto.
molto tranquillo

6 2 1st Ob.

pp

2 2 1

rit. pp

1 3

p rall. al fine. ppp

III.

Allegro molto.

4 3 12

f

21

2 7

1st Vn.

f

8 2

1st Vn. pizz.

22

9 2

f mf

1st Ob.

1 1

f f

23

12 3

Piano.

dim.

1st Flute.

poco slentando 24 *poco tranquillo* *p* *1st Vn.* 8 *p*

Poco meno allegro. 25 13 2 *allarg.*

1st Vn. 3 1 26 *Tempo I.* 4 *p*

2nd Vn. 2 *p dim.*

3 *p*

27 *mfp* 3 *mf* *mfp* 3

f *fp* 7 28 24

29 *1st Vln.* 1 *f*

sf 3

ff *Piano.* 7 4 30 *f*

1st Flute.

Musical staff 1: Treble clef, key signature of two flats. Measures 1-4. Dynamic: *mf*.

Musical staff 2: Treble clef, key signature of two flats. Measures 5-10. Measure 8 circled as 31. Dynamic: *mf*.

Musical staff 3: Treble clef, key signature of two flats. Measures 11-16. Dynamic: *f*.

Musical staff 4: Treble clef, key signature of three sharps. Measures 17-22. Measure 20 circled as 32. Dynamic: *dim.* Includes "1st Vln." annotation.

Musical staff 5: Treble clef, key signature of three sharps. Measures 23-28. Measure 25 circled as 33. Dynamic: *rit.* - *p* - *a tempo tranquillo*.

Musical staff 6: Treble clef, key signature of three sharps. Measures 29-34. Measure 32 circled as 34. Dynamic: *rit.* *p più tranquillo*.

Musical staff 7: Treble clef, key signature of three sharps. Measures 35-38. Measure 35 circled as 35. Tempo I. (*Allegro molto*). Dynamic: *sempre rall.* Includes "1st Hn." annotation.

Musical staff 8: Treble clef, key signature of three sharps. Measures 39-44. Measure 41 circled as 36. Dynamic: *mp*.

Musical staff 9: Treble clef, key signature of two flats. Measures 45-49. Measure 48 circled as 37. Dynamic: *p*.

Musical staff 10: Treble clef, key signature of two flats. Measures 50-54. Dynamic: *p*, *mf*, *sf*.

1st Flute.

38

f *ff*

39

2

2 *2* *rit.*

40 *Largamente e sostenuto.*

9

mp

41

6 4

a tempo Cello.

p

42

8

p

43

2

ff

44

2

stacc.

45

2

f *ff*

46

5

2

mf *ff* *Fine.*

SECOND CONCERTO for PIANOFORTE AND ORCHESTRA.

I.

C. V. STANFORD. Op. 126.

Allegro moderato.

1st Vln. *f* 1 5 1st Vln. 3

1st Vln. *mp* ① 1

p 5 *p* ② *f* *pp*

Cl. *mp* 4

1st Fl. ③ 9 1 2 *pp* *rit* *a tempo*

1st Fl. 2 *poco rit.* 4 ④ 6 *a tempo*

1st Tr. *a tempo ma largamente* 1 1 3 2 *poco sost.* *mf* *mf* *mf* *a tempo*

2nd Flute.

1st Ob.

mf *sf* *p*

1

5

f

ff

6

p

p

mf *p*

2 1

pp

17 8 10 1st Fl.

molto tranquillo *a tempo tranquillo* *pp*

1

6 9 8 1st Fl.

animato *poco rall.* *sfp* *f*

10

5 3 11 2

pp *pp* *p* *f*

2nd Flute.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *p* and *f*. The staff ends with *dim.*

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs. Dynamics include *p* and *pp*. A triplet of eighth notes is marked with a '3' above it.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs. Dynamics include *p* and *pp*. A triplet of eighth notes is marked with a '3' above it. A circled number '12' is above the staff. The staff ends with *rit.* and *a tempo*.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs. Dynamics include *mf*. A circled number '13' is above the staff. The staff ends with *mf*.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs. Dynamics include *cresc.* and *f*.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs. Dynamics include *f*, *ff*, and *sfp*.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs. Dynamics include *f*, *pp*, and *pp*. A circled number '14' is above the staff. The staff ends with *rit.* and *a tempo*.

Più mosso.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs. Dynamics include *p*, *f*, and *pp*.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs. Dynamics include *p*. A circled number '15' is above the staff. The staff ends with *p*.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs. Dynamics include *poco sost.*, *f*, and *mf*. A circled number '15' is above the staff. The staff ends with *f*.

Musical staff 11: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs. Dynamics include *mf* and *ff*.

II.

Adagio molto.

III.

Allegro molto.

4 *f* 3 *f* 12

1st Vln. 2 *f* 7 *f*

8 1st Vln. pizz. 2 *f* 22

9 1st Ob. 2 *f*

1 1 *f* *f*

23 *dim.* 12 *Piano.* 8 3

24 *poco slentando* *poco tranquillo* 8 1st Vln. *p*

25 *Poco meno allegro.* 13 2 1st Vln. 3 *allarg.*

26 *Tempo I.* 4 2nd Vln. 2

p dim. 3

2nd Flute.

Musical score for 2nd Flute, measures 27-32. The score is written in treble clef with a key signature of two flats. It includes various dynamics (*p*, *mf*, *mfp*, *f*, *sf*, *dim.*, *rit.*), articulations (accents, slurs), and performance directions (*poco rit.*, *poco più tranquillo*). Measure numbers 27, 28, 29, 30, 31, and 32 are circled. Rehearsal marks for 1st Vln., 1st Fl., and 1st Hn. are also present.

2nd Flute.

33 *a tempo tranquillo* 6 6

34 *più tranquillo* 2 15

35 **Tempo I. (Allegro molto)** 1st Hn. 2 3 6

36 4 *cresc.*

37 3 *p* *mf*

2 *sf* *f* *ff*

38

39 2

2 2 *rit.*

2nd Flute.

1st Fl. 12 9 4 Cello.

40 largamente e sost. a tempo

41

42 p

43 ff

44 f ff

mf

5 2

ff

Fine.