

SECOND CONCERTO

for

PIANOFORTE AND ORCHESTRA.

I.

C.V. STANFORD. Op. 126.

Allegro moderato. 1

1

f

pp

p

mp

p

p cresc.

mf

f

1st Vln.

p

10

③

6

Vln.

rit.

pp

a tempo

6

p

poco rit.

a tempo

3

④

p

poco sostenuto

1

cresc.

a tempo ma largamente

v

mf

1

mf

poco rit. a tempo

2

2

1st Horn in F.

3rd & 4th Hn. *mf* *sf* *p* *cresc.*

5 *f*

6 3 *p*

7 7 11 *molto tranquillo*

1st Cello Solo. 3 1 8 22 9 1st Cl. *Animato.*

pp *pp* *p* *poco rall.* *cresc.*

a tempo *sf* *sfp* *f*

10

14 11 *Tmp^t* *mp* *f*

Musical score for 1st Horn in F, page 8. The score consists of ten staves of music. It includes various musical notations such as notes, rests, and dynamic markings (*p*, *f*, *pp*, *mf*, *cresc.*, *sfz*). It also features rehearsal marks 12, 13, 14, and 15, and tempo changes like *poco rit.*, *a tempo*, and *Piu mosso.*

Staff 1: *p* \rightarrow *f*

Staff 2: *p* *p* *p*

Staff 3: 12 6 Viola. div. 2 *poco rit.* *a tempo* 11 *pp*

Staff 4: 1st Vln. pizz. 13 *p* *mf* *cresc.*

Staff 5: 2 2 *f* *sfz*

Staff 6: *poco rit.* 1 14 *a tempo* 3 *f* *pp* *pp*

Staff 7: 3 *f* *f* *Piu mosso.* 8

Staff 8: 3rd & 4th Hn. *p* *cresc.* *p*

Staff 9: *poco sostenuto* 3 3 3 15 *a tempo* *cresc.* *f*

Staff 10: *f* *ff*

Staff 11: *fp* *ff*

II.

Adagio.

11 2nd Hn.

16 *p* *pp* *rit.* *a tempo* *Piu mosso.* (Quasi andante) 1st Ob. 8

17 *mf* *p* *mf*

18 *Cad.* 4 2 4 *pp* 2 *rall.* 1 2nd Hn. 3rd & 4th Hn.

19 *Tempo I. (Adagio)* *mp* *simile.* *p* *cresc.* *f* *mf*

20 1st Cl. *più moto tranquillo* *pp* *rall. al fine* *ppp*

III.

Allegro molto.

4 *f*

9 *1st Vln.* *p* *f* (21)

6 *f* *sf*

3 (22) *sf* *mf* *mf*

7 *f* 1

(23) *f* *dim.*

5 *p*

4 (24) *poco tranquillo* *3rd & 4th Hn.* *p*

2

7 (25) *Poco meno allegro.* *p*

5

2 *poco a poco allarg.* *mf* *p* (26) *Tempo I.* *1st Ob.* 12

6 (27) *3rd & 4th Hn.* *f* 3

1st Horn in F.

Musical score for 1st Horn in F, measures 28-36. The score includes various dynamics (f, mf, p, ff, dim., p, mf), articulations (accents, slurs), and performance instructions (Piano, poco rit., poco piu tranquillo, rit., a tempo (tranquillo), sempre rall., piu tranquillo, Tempo I. Allegro molto.). It also features multi-measure rests and specific instrument markings for 3rd and 4th Horns, 1st Oboe, and 3rd and 4th Horns.

Measures 28-36 include:

- Measure 28: *f*, *mf*
- Measure 29: *mf*, *f*
- Measure 30: *ff*, *f*
- Measure 31: *f*
- Measure 32: *dim.*, *p*, *poco rit.*, *poco piu tranquillo*, *rit.*
- Measure 33: *a tempo (tranquillo)*, *p*
- Measure 34: *rit.*, *piu tranquillo*, *p*
- Measure 35: *sempre rall.*, *Tempo I. Allegro molto.*, *mf*
- Measure 36: *mf*

Specific markings include:

- 3rd Hn. (Measure 31)
- 1st Ob. (Measure 32)
- 3rd & 4th Hn. (Measure 32)

cresc.

37 *p*

38 *ff*

39

40 *Largamente e sostenuto* *rit. p*

41 *a tempo* 1st Vln.

42 *mf*

43 *fp*

44

mf *ff*

2nd Horn in F.

⑤

f

⑥

p

7 ⑦ 15 1st Hn. 1 ⑧ 18 4th Hn.

molto tranquillo.

⑨ Animato.

1 1st Cl. *pp*

1 *p poco rall. cresc.*

a tempo

sf sfp f

⑩ 14 ⑪ Trb. *s s*

mp p f

1

p

7 (12) 6 *Violas div.* etc. 2

p

poco rit. *a tempo* 11 *1st Vln. pizz.* (13) *p*

mf *cresc.*

2 2 1 *poco rit.* (14) *a tempo* 3

f *sfp* *f* *fp* *f*

pp *f* *f*

Più mosso. 8 *3rd & 4th Hns.* *p* *cresc.* *p*

(15) *a tempo*

cresc. poco sost. *f*

f *ff*

fp *ff*

2nd Horn in F.

II.

Adagio. molto
Viola.

9

p

1 1

16

p *pp*

rit. *a tempo*

1 1st Ob.

etc. 2

mf *p* *mf*

17

2 1 3

p *mf*

18

1 1st Cl. *Cadenza* 2 3rd & 4th Hns. 4

ppp *pp*

19

rall. *Tempo I. (Adagio.)* 1st Hn. etc. 3

p

simile

2

p *cresc.* *f*

3 1

mf

20

molto tranquillo 1st Cl. etc. 3

pp

3 2 1

pp *p* *ppp*

rall. al fine

III.

Allegro molto.

4

f

9

1st Vln.

p

6

f

7

mf

3

(22)

sf

mf

7

mf

1

f

1

f

(23)

dim.

3

p

1

poco rit.

(24) *poco tranquillo*

5

p

7

(25) *Poco meno allegro.*

2

1st Cl.

5

1st Hn.

3rd & 4th.

2

poco a poco allarg

mf

(26) *Tempo I.*

5

1

12

1st Ob.

etc.

6

p

2nd Horn in F.

(27)

3rd & 4th Hns.

3

mf

7

(28)

mf

8

(29)

mf

5

mf

cresc.

f

sf

ff

7

Piano.

etc.

4

(30)

f

4

(31)

6

1

f

ff

(32)

4

3

3rd & 4th Hns.

6

3

dim.

p

poco rit.

poco piu tranquillo

rit.

2nd Horn in F.

7

1st Ob. 33 *a tempo* *p* 1 5

1st Ob. 2 *rit.* *p* 2

34 1st Vln. *piu tranquillo* 5 *sempre rall.* 5

35 **Tempo I (Allegro molto)** 2 *mf* 3

36 3 2 *mf*

cresc.

37 *p* 1 *f*

38 2 *f* *ff*

cresc.

39 2

2nd Horn in F.

40 *largamente e sostenuto*
rit. p

17 8 1st Vln. etc. 5
a tempo

3rd & 4th Hns. 42 *mf*

1 *ff*

2 2

43 *fp* 4 *f*

2 44 *ff*

mf

5 *ff* *Fine.*

Detailed description: This page contains the musical notation for the 2nd Horn in F, measures 40 through 44. The notation is written on a single staff in treble clef. Measure 40 begins with a series of eighth notes, some with accents (>), and a circled measure number 40. The tempo/mood marking 'largamente e sostenuto' is placed above the staff, and 'rit. p' (ritardando, piano) is below. Measure 41 features a long rest for 17 measures, followed by an 8-measure rest, then a melodic line starting with a circled measure number 41. Above the staff, '1st Vln.' and 'etc.' are indicated with arrows pointing to other parts. The tempo marking 'a tempo' is below the staff. Measure 42 starts with a circled measure number 42 and includes the instruction '3rd & 4th Hns.' above the staff. The dynamic 'mf' (mezzo-forte) is below. Measure 43 begins with a circled measure number 43, followed by a series of eighth notes. The dynamic 'fp' (fortissimo-piano) is below, and 'f' (forte) appears later in the measure. Measure 44 starts with a circled measure number 44 and continues with eighth notes. The dynamic 'ff' (fortissimo) is below. The final measure of the page shows a melodic line ending with a circled measure number 5 and the word 'Fine.' at the end.

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for
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I.

C. V. STANFORD. Op 126.

Allegro moderato.

1

3

1

2

1

1

4

2

2

6

1st Vln.

1

1

6

3

6

1st Vln.

rit.

6

poco rit.

a tempo

1

4

poco sostenuto. a tempo ma largamente.

1

1

4

3rd Horn in F.

Musical score for 3rd Horn in F, measures 1-15. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo and dynamics markings are as follows:

- Measure 1: *mf*
- Measure 4: *sf*
- Measure 5: *f*
- Measure 6: *p*
- Measure 7: *molto tranquillo*
- Measure 8: *pp*
- Measure 9: *poco rall.*
- Measure 10: *cresc.*
- Measure 11: *a tempo*
- Measure 12: *sf*
- Measure 13: *sfp*
- Measure 14: *f*
- Measure 15: *f*

The score includes various musical notations such as slurs, ties, and dynamic markings. The first measure is marked with a circled 5, and the second measure is marked with a circled 6. The third measure is marked with a circled 7, and the fourth measure is marked with a circled 8. The fifth measure is marked with a circled 9, and the sixth measure is marked with a circled 10. The seventh measure is marked with a circled 11, and the eighth measure is marked with a circled 12. The ninth measure is marked with a circled 13, and the tenth measure is marked with a circled 14. The eleventh measure is marked with a circled 15, and the twelfth measure is marked with a circled 16. The thirteenth measure is marked with a circled 17, and the fourteenth measure is marked with a circled 18. The fifteenth measure is marked with a circled 19.

p \longrightarrow *f*

p

7 (12) 11 1 11 1st Vln. pizz. (13)

rit. *a tempo* *p*

mf *cresc.*

f *poco rit.* (14) *a tempo* 3

f *sfp* *f* *pp*

pp 4 *Più mosso.* 5

1st Bn. *p* *cresc.* *p*

poco sostenuto (15) *a tempo*

cresc. *f*

f *ff*

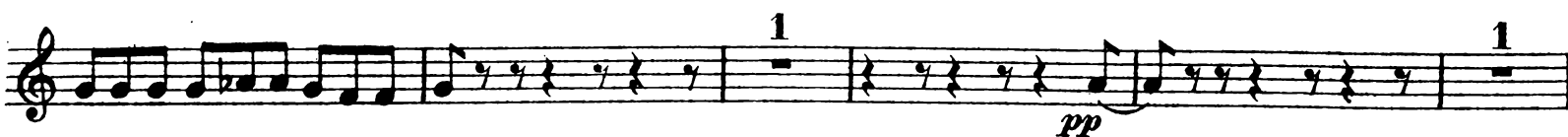
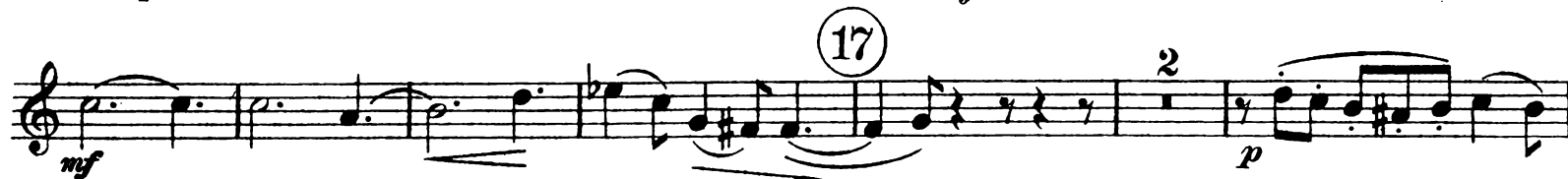
fp *ff*

II.

Adagio molto.



Più mosso. (Quasi Andante)



III.

Allegro molto.

4

f

9 1st Vln. *p*

6 7 *f* *sf*

3 (22) *sf* *mf* *mf*

7 1 *f* *f*

1 (23) *f* *dim.*

14 Flts. (24) *poco tranquillo.* *p*

10 (25) *Poco meno allegro.* 2 1st Cl. *etc.* 4

2 8 1st & 2nd Bns. 1 (26) *Tempo I.* *p* *allarg.* *mf*

5 4 Tmpt. *etc.* 2

(27) 3 *mf p* *mf* *mf p* 3

3rd Horn in F.

7 (28) 1st & 2nd Hns. etc. 13

1st & 2nd Hns. 1 (29) *mf* *mf* *cresc.* *f*

sf

7 Piano. ⁸ etc. 4 (30) *f*

4 Solo. *mp* *mf*

(31) 2 *f* 2 *f* *ff*

4 3 (32) *poco più tranquillo.* *dim.* *p* 1

3 3 Cl. (33) *a tempo tranquillo.* *rit.* *p* 1

5 Ob. (34) 2 6 8 Hn. *rit.* *più tranquillo.*

5 (35) *Tempo I (Allegro molto)* 2 *mf* 3

3 (36) 2 1st Hn. *mf*

(37) *cresc.* *p*

1 2

(38)

ff

(39)

2

4 (40) *largamente e sostenuto*
rit. p

5 6 (41) *a tempo*
p *mp*

7

mp *cresc.*

(42)

1 1

mf *ff*

2

(43)

3 2

(44)

ff

5

mf *ff*

Fine.

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I.

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Allegro moderato.

1 3

1 2 1

① 4 2

② 6 1st Vln.

1 10 ③ 6

1st Vln. rit. 6 a tempo p

poco rit. a tempo 1 ④

a tempo ma largamente 1 1

p cresc. poco sost. mf

a tempo 3 1 4

mf mf

4th Horn in F

⑤

⑥

⑦ *molto tranquillo*

⑧

Viola.

⑨ *animato*
1st Cl.

⑩

⑪ Tr.

f

p

pp

sf

poco rall.

a tempo

mf

f

p

f

4 1st Hn.

5 15 1st Hn.

1 10

3 1

1 2

4 8

7 (12) 11 1 11 1st Vln. pizz. (13) *p*

rit. a tempo

mf cresc.

brassed *rit.*

(14) *a tempo* 3 4 *pp* *pp* *sf* *sf* *sf* *sf*

Più mosso. 5 1st Bn. *cresc.* *p*

poco sost. 3 3 3 3 *cresc.*

(15) *a tempo*

ff

fp *ff*

II.

Adagio molto.

11 2nd Hn.

16 1st & 2nd Hns.

rit *a tempo* **Più mosso (Quasi andante.)**

1st Hn.

17

1st Cl.

18

mp *Cadenza* *p*

pp *rall.*

19 **Tempo I. (Adagio).**

pp *simile* *p*

1 *pp* *cresc.*

20 *più moto, ma molto tranquillo*

1st Cl.

mf *p*

III.

Allegro molto.

4

1st Vln.

9

p

(21) 6 7 3

(22)

sf *mf* *mf*

7 1

(23)

1

dim.

(24) *poco tranquillo*

14 Fl. *poco slentando* *p*

(25) *Poco meno allegro.*

10 2 4

1st Cl.

(26) *Tempo I.*

2 8 1 1

1st & 2nd Hns. *allarg.* *mf*

5 4 Tr. 2

(27)

3 3

mf *mf* *mf*

4th Horn in F.

7 (28) 1st & 2nd Hns.

13 1st & 2nd Hns. 1

(29) *mf* *cresc.* *f*

Piano. 7

(30) 4 *f* *ff* 4 3rd Hn.

(31) *mf* *f* 2

2 *ff* *dim.*

(32) 4 3 *poco più tranquillo* 3 6 (33) 15 6 *poco rit.* *rit.* *a tempo* *rit.*

(34) *più tranquillo* 5 *sempre rall.* 5 1st Vln. *p*

(35) Tempo I. (Allegro molto) 2 3 3

(36) *mf* 2 1st & 2nd Hns. *mf* *cresc.*

(37) *p*

4th Horn in F.

7

1 2

(38) *f* *f* *ff*

(39) 2

(40) 2 2 9 1st Ob. *rit. largamente e sost.* *p*

(41) 6 *a tempo* *mp*

(42) 7 *mp* *cresc.* 1

(43) 1 2

(44) 2 *ff*

3 2

5 *ff* *Fine.*