

SECOND CONCERTO for PIANOFORTE AND ORCHESTRA.

C. V. STANFORD. Op. 126.

I.

Allegro moderato.

The musical score for the 1st Oboe part consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro moderato.'.

- Staff 1:** Starts with a dynamic of *f*. Includes first endings marked 1 and 5. The 1st Vln. part is indicated above the staff.
- Staff 2:** Starts with a dynamic of *f*. Includes first and second endings marked 8 and 4. The 1st Vln. part is indicated as *pizz.* (pizzicato). Dynamics include *mp*.
- Staff 3:** Starts with a dynamic of *p*. Includes a second ending marked 2. Dynamics include *f* and *pp*.
- Staff 4:** Continues the melodic line.
- Staff 5:** Includes a first ending marked 3. The 2nd Ob. part is indicated above the staff. Dynamics include *p*.
- Staff 6:** Starts with a first ending marked 3. Includes a first ending marked 2. The 1st Fl. part is indicated above the staff. Dynamics include *rit* and *a tempo*. The staff ends with *etc.* and a first ending marked 2.
- Staff 7:** Starts with a dynamic of *poco rit.*. Includes a first ending marked 3. The 1st Trb. part is indicated above the staff. Dynamics include *a tempo*.
- Staff 8:** Starts with a dynamic of *poco sost.*. Includes first and second endings marked 1 and 2. Dynamics include *mf a tempo ma largamente mf* and *mf*.
- Staff 9:** Starts with a dynamic of *p a tempo*. The 1st Vln. part is indicated above the staff. Dynamics include *mf* and *sf*.
- Staff 10:** Ends with a first ending marked 4.

1st Oboe.

⑤ *f*

⑥ *p*

⑦ 17 ⑧ 10 2 1st Cl. *molto tranquillo.* *a tempo tranquillo*

⑨ *mp* *espress.* *Animato.* 5

2nd Vln. 1st Vln. *poco rall.* 1

a tempo *sfp* *f*

⑩ 5 5 *pp*

⑪ 3 2 *pp* *p* *f*

p *f*

Musical staff 1: Treble clef, key signature of two flats. Measures 1-4. Fingerings: 1, 1. Dynamics: *p*, *mf*.

Musical staff 2: Treble clef, key signature of two flats. Measures 5-8. Fingerings: 3, 1, 11. Dynamics: *p*. Measure 8 circled with 12.

Musical staff 3: Treble clef, key signature of two flats. Measures 9-12. Tempo markings: *rit.*, *a tempo*. Instrumentation: 1st Cl. Fingerings: 1, 3, 4. Dynamics: *p*.

Musical staff 4: Treble clef, key signature of two flats. Measures 13-16. Fingerings: 3, 4. Dynamics: *mf*. Measure 13 circled with 13.

Musical staff 5: Treble clef, key signature of two flats. Measures 17-20. Dynamics: *cresc.*, *f*.

Musical staff 6: Treble clef, key signature of two flats. Measures 21-24. Fingerings: 2, 2, 1. Dynamics: *fsf*, *sf*, *sfp*, *f*, *sfp*, *f*. Tempo marking: *rit.*

Musical staff 7: Treble clef, key signature of two flats. Measures 25-28. Instrumentation: 1st Vln. Fingerings: 7, 2. Dynamics: *pp a tempo*, *p*, *f*. Measure 25 circled with 14.

Musical staff 8: Treble clef, key signature of two flats. Measures 29-32. Tempo marking: *Più mosso.* Dynamics: *pp*.

Musical staff 9: Treble clef, key signature of two flats. Measures 33-36. Fingerings: 5, 3. Dynamics: *mf*, *poco sost.*

Musical staff 10: Treble clef, key signature of two flats. Measures 37-40. Tempo marking: *a tempo*. Fingerings: 1. Dynamics: *f*, *mf*, *mf*. Trill marking: *tr*. Measure 37 circled with 15.

Musical staff 11: Treble clef, key signature of two flats. Measures 41-44. Dynamics: *ff*, *ff*.

II.

Adagio molto.

10

1st Cl.

19 Tempo I. (Adagio.)

20 piu moto, ma molto tranquillo

III.

Allegro molto.

4 *f* 2 *f* 12

1st Vln. 2 7 *f* *f*

1st Vln. pizz. 8 2 22 *sf* *mf*

2 *mf* 3 *p*

1 *f* 1 *f*

1 20 *dim.*

24 1st Cl. *poco tranquillo* etc. 6 1st Cl. *p*

25 Poco meno allegro. 13 10 26 Tempo I. 8 2nd Fl. *allarg. poco a poco*

3 *p* 27 *mf* 3 *mf* *mf*

3 *f* *fp* 28 7 29 24

1st Oboe.

1st Vln.

f

sf

ff

Piano.

f

dim.

mf

f

dim.

poco rit. poco più tranqu. rit. a tempo

1st Vln. *etc.*

Tempo I. (Allegro molto).

p

p

cresc.

p

sf

(38)

f *ff*

(39)

(40)

7 1st. Cl. 3

largamente e sost. *p* *mp*

(41)

6 8 Fl. etc. 2

a tempo *p*

(42)

4

p

(43)

2 2 3

p

(44)

5 2

mf *ff* *Fine.*

2nd Oboe.

SECOND CONCERTO
for
PIANOFORTE AND ORCHESTRA.

SECOND CONCERTO for PIANOFORTE AND ORCHESTRA.

C. V. STANFORD. Op. 126.

I.

Allegro moderato.

f 1 5 1st Vln.

8 ① 6 1st Ob. 2 *p* *f*

② *pp*

3 10 ③ 11 1 2 *p* *rit. a tempo*

1st Fl. 5 etc. 2 4 ④ 6 *poco rit. a tempo*

1st Trb. *a tempo ma largamente* 1 1 1 2 2 *poco sost. mf mf mf animato poco rit. a tempo*

1st Ob. 4 ⑤ *sf f*

⑥ 1 1

p

⑦ 6 17 ⑧ 16 6 ⑨ 8

molto tranquillo.

1st Ob. *poco rall.* 1 *a tempo* *sfp* *f*

⑩ 5 5 3 ⑪ 2

pp *pp*

1st Ob. *f* *p* *f*

⑫ 13 11 1 4

rit. a tempo

1st Ob. ⑬ 4 3

mf *cresc.*

mf *f* *sf* *sf* *sfp*

⑭ 1 *poco rit.* *a tempo* 7 2

f *pp*

2nd Oboe.

Piu mosso.
p *f* *pp*

5 3 *mf* *poco sostenuto*

(15) *a tempo* 1 *f* *mf* *mf*

ff *fp* *ff*

II.

Adagio molto. 11 *1st Ob.* 2 1 *mf*

(16) 1 1 2 1 etc. 5 4 *1st Ob.* *rit. a tempo* (17)

3 4 (18) 14 1 *cresc.* *Cadenza* *rall.*

(19) *Tempo I (Adagio.)* 10 *1st Ob.* 1

(20) 6 23 *f*

III.

Allegro molto.

4 2 12 1st Vln.

21 2 7 8

1st Vln. pizz. 22 2 mf mf

3 1st Ob. etc. 2 f

1 1 f f

23 24 poco tranquillo 20 1st Cl. etc. 6 dim.

25 Poco meno allegro. 13 10 p allarg

26 Tempo I. 10 1st Ob. etc. 4 p

1st Vln. 27 3 mf mfp 3

2nd Oboe.

7 (28) 24 (29)

f *fp*

f

3 7 Piano. etc. 4

sf *ff* *Piano.* etc.

(30)

dim.

1st Ob. 2 etc. 6 1st Ob. (31) 2 2

1st Ob. 2 etc. 6 1st Ob. (31) 2 2

f

f

(32) (33) 1st Vln. etc.

dim. *poco rit. poco più tranquillo rit. a tempo*

3 1 2 4

rit.

(34) (35) Tempo I. (Allegro molto.)

più tranquillo 1st Vln. *p*

(36) (37)

p *cresc.* *p*

3 2

sf

2nd Oboe.

Musical score for 2nd Oboe, measures 38-44. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 38 starts with a dynamic of *f* and includes a *ff* dynamic later in the measure. Measure 39 features a circled measure number (39) and a *ff* dynamic. Measure 40 includes a circled measure number (40), a dynamic of *rit.*, and a first ending bracket with a circled measure number (41) and a dynamic of *largamente e sost.*. Measure 41 includes a circled measure number (41) and a dynamic of *largamente e sost.*. Measure 42 includes a circled measure number (42) and a dynamic of *p*. Measure 43 includes a circled measure number (43) and a dynamic of *ff*. Measure 44 includes a circled measure number (44) and a dynamic of *mf*. The score concludes with a *Fine.* marking.