

**Timpani.**

**SECOND CONCERTO**  
for  
**PIANOFORTE AND ORCHESTRA.**

Timpani.

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C. V. STANFORD. Op. 126.

In G. C. D.

I.

Allegro moderato.

The musical score for the Timpani part consists of ten staves of music. The notation includes various rhythmic values, rests, and dynamic markings such as *f*, *p*, *pp*, *sf*, *poco*, *rit.*, *a tempo*, *poco rit.*, *mf*, *ff*, and *Animato*. The score is divided into measures, with measure numbers 1, 2, 3, 4, 5, 9, 11, 15, 17, 20, and 22 indicated. There are also circled numbers 1 through 10, likely indicating first endings or specific measures. The key signature is G major (one sharp), and the time signature is common time (C). The score includes parts for Bass, Cello, and Bsn. (Bassoon). The final measure is marked *(D to Eb.) molto tranquillo*.

Timpani.

1st Vln. (11)

(12)

1 6 rit. a tempo

(13) 6 B. Trb.

(14) rall. a tempo

Piu mosso.

(15) a tempo



III.

In G. C. & F.

Allegro molto.

4 *f* 4 *f*

8 *p* 1st Vln. *p* *cresc.*

21

7 *mf* 5

22

5 *f* Bass. > etc. 3 *mf* *f*

13

Cello.

2 *f*

23

*dim.* *p*

24

25

Poco meno allegro.

26

Tempo I.

Cello.

17 16 14 10 12 *poco tranquillo* *allargando*

1 *p*

27

16 3rd Trb. *p* 7

# Timpani.

(28) 18 3rd Trb. 1 (29) *ff*

*ff* 1 2 3 *ff*

2 7 Piano. *f*

(30) 4 *f* 13 (31) 8

2nd Trb. (F to E.) poco rit. (32) poco più tranquillo 8 3 8 6 *mf* *rit.*

(33) a tempo 15 rit. Bass. etc. 3 (34) più tranquillo *p*

5 (35) Tempo I. (Allegro molto.) 18 16 (36) (C to Bb.) *p* *sempre rall.*

(37) Piano. *ff*

*ff* 2 *ff* (Bb to C.) 2 Solo *p* *ff*

(38) *tr*

Timpani.

Musical staff 1: Bass clef, eighth notes, trills (tr), dynamic *f*.

Musical staff 2: Bass clef, eighth notes, trills, circled measure 39, Bn. marking.

Musical staff 3: Bass clef, eighth notes, trills, circled measure 40, dynamic *f*, *rit. p largamente*.

Musical staff 4: Bass clef, eighth notes, trills, dynamic *p*, Bn. marking.

Musical staff 5: Bass clef, eighth notes, trills, circled measure 41, dynamic *p a tempo*.

Musical staff 6: Bass clef, eighth notes, trills, circled measure 42, dynamic *ff*.

Musical staff 7: Bass clef, eighth notes, trills, dynamic *sf*, *mf*.

Musical staff 8: Bass clef, eighth notes, trills, circled measure 43, dynamic *f*, *ff*.

Musical staff 9: Bass clef, eighth notes, trills, circled measure 44.

Musical staff 10: Bass clef, eighth notes, trills, dynamic *p*, *sf*, *ff*, *Fine.*