

SECOND CONCERTO for PIANOFORTE AND ORCHESTRA.

I.

C. V. STANFORD. Op 126.

Allegro moderato.

f *pp* *p* *rit.* *a tempo* *sost.* *p* *a tempo* *p* *f* *f* *p* *poco rall.* *mf* *mf* *etc.* *p*

1st Vln. Bass. Cello. 2nd Trb. Tr.

1 2 3 5 6 8 11 12 13 16 17

1st Trombone.

Musical staff 1: 1st Trombone part, measures 1-4. Dynamics: *p* to *f*.

Musical staff 2: 1st Trombone part, measures 5-8. Includes circled measure numbers 12, 11, 1, 13, 4. Tempo markings: *rit.*, *a tempo*. Bass line starts at measure 5.

Musical staff 3: 1st Trombone part, measures 9-12. Dynamics: *p* to *sfp*. Tempo marking: *rit.*

Musical staff 4: 1st Trombone part, measures 13-16. Dynamics: *f* to *sfp*. Tempo marking: *rit.*

Musical staff 5: 1st Trombone part, measures 17-20. Includes circled measure number 14. Tempo marking: *a tempo*. Dynamics: *pp* to *mf*.

Musical staff 6: 1st Trombone part, measures 21-24. Tempo marking: *Più mosso.* Measure number 15.

Musical staff 7: Cello & Bass part, measures 21-24. Includes circled measure number 15. Tempo marking: *a tempo*. Dynamics: *p* to *f*.

Musical staff 8: 1st Trombone part, measures 25-28. Dynamics: *f* to *mf*.

Musical staff 9: 1st Trombone part, measures 29-32. Dynamics: *f* to *ff*.

II. (Tacet.)

III.

Allegro molto.

4 4 14

21 5 1st Bn. 12 22 22

1st Tr. 23 dim. 7

Cello. 5 24 16 25 14 10 Poco meno all^o
p poco tranquillo. allarg.

26 Tempo I. 17 Timp. 1 27 1

mf mf

1 28 2nd Hns. etc. 2

3 p 1

29 10 Cello & Bass. f

3 Piano. 3 7 etc. 4 30

13 31 3rd Trb. etc. 2 1

mf

1st Trombone.

4

f Tempo I. (Allegro molto.)

4 32 8 6 33 15 6 34 18 35 18 36 Cello.

poco rit. poco tranquillo rit. a tempo rit. poco tranquillo

p

37 7

cresc. p

38 14 Cello & Bass.

f f

39

f

40 41 3 2 24 16 Cello.

rit. largamente a tempo

42

mf mf

4 6

ff

43 2nd Trb. 2

f ff

44

5

mf f Fine.

SECOND CONCERTO for PIANOFORTE AND ORCHESTRA.

I.

C. V. STANFORD. Op. 126.

Allegro moderato.

f *f* *pp* *p* *f* *p* *rit.* *a tempo* *poco ma largamente.* *sostenuto* *a tempo* *p* *a tempo* *p* *f* *f* *f* *p* *molto tranquillo* *Animato.* *poco rall.* *mf a tempo*

1st Vln. 1 5 2

Bass. 5 ① 8 p f

② 3 18 ③ 11 1 12 ④ 6

Cello. 3 3 4

1 ⑤ 2 f

1 ⑥ 3

13 ⑦ 17 ⑧ 16 6 ⑨ 10

Bass. 5

2nd Trombone.

10 1 6 Cl. *mf* *pp*

11 3 1 *p* *f*

12 11 1 13 13 4 *rit.* *a tempo*

Bass. *p* *f*

14 *sfp* *f* *sfp* *f* *rit.* *a tempo* *pp*

3 2 *pp* *mf*

Più mosso. 15 Cello & Bass. 15

f *p* *f* *mf*

f *ff*

II. (Tacet.)

III.

Allegro molto.

4 4 14

21 5 1st Bn. 12 22 22

1st Tr. 1 23 dim. 7

5 24 16 25 Poco meno all? poco tranquillo. allarg. 14 10

26 Tempo I. 17 Timp. 1 27 1

1 1

7 28 Hns. etc. 2 p

3 1 1

29 10 Cello & Bass. 3

Piano. 7 etc. 4 30 13

2nd Trombone.

31 3rd Trb. etc. 2 *mf* *f* **Tempo I. Allegro molto**

4 3 32 8 6 33 15 6 34 18 35 18 *poco rit. poco tranquillo rit. a tempo rit. poco tranquillo*

36 Cello. *p*

37 *cresc.* *p* 7

38 2 14 Cello & Bass. *f*

39 *f*

40 5 24 41 4 Cello. *rit. largamente a tempo*

42 5 *p* *mf*

43 6 *mf* *ff* 4

43 6 *sfp* *f* *ff* 2

44 *f*

44 5 *mf* *f* *Fine.*

SECOND CONCERTO for PIANOFORTE AND ORCHESTRA.

C. V. STANFORD. Op.126.

I.

Allegro moderato.

The musical score consists of nine staves of music for the 3rd Trombone part. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various dynamics such as *f*, *pp*, *p*, *rit.*, *a tempo*, *poco rit.*, *poco sost. a tempo ma larg.*, *sfp*, and *molto tranquillo.*. Performance instructions include *Bass.* and *Cello.*. The score is marked with circled numbers 1 through 8, indicating specific measures or phrases. The first staff begins with a forte (*f*) dynamic and includes a first ending bracket. The second staff starts with a pianissimo (*pp*) dynamic and includes a first ending bracket. The third staff features a forte (*f*) dynamic and a second ending bracket. The fourth staff is marked *rit.* and includes a first ending bracket. The fifth staff starts with a piano (*p*) dynamic and includes a first ending bracket. The sixth staff begins with a forte (*f*) dynamic and includes a first ending bracket. The seventh staff starts with a forte (*f*) dynamic and includes a first ending bracket. The eighth staff begins with a sforzando (*sfp*) dynamic and includes a first ending bracket. The ninth staff concludes with a *molto tranquillo.* instruction and includes a first ending bracket.

3rd Trombone.

6 ⑨ 10 Bass. *a tempo*
mf

5 ⑩ 1 5 1st Bn.

1 ⑪ 3 1 *pp* *p* *p* *f*

12 ⑫ 11 *p*

1 13 ⑬ 4 Cello & Bass.
rit *a tempo* *p*

rit.
f *f* *fp* *f*

⑭ *a tempo* 3 2 *pp* *pp* *mf*

Più mosso. 6 1st Vln.

etc. 3 *poco sost.* 1 ⑮ *p* *p*

f *p* *f* *mf*

f *ff*

II. (Tacet.)

III.

Allegro molto.

3 4 14

21 5 1st Bn. 12 22 Cello & Bass.

23 1 5

Cello. *f* *f* *dim.*

24 5 16 25 Poco meno all? 14 10

p *poco tranquillo* *allarg.*

26 Tempo I. 17 Timp. 1 27 1

mp

1 *mf* *mf*

28 7 2nd Hns.

p

3 1 1

29 10 Cello & Bass. 3 7 Piano.

30 4 9 1st Vln.

31 *mf*

32 4 4 8 6

poco rit. poco piu rit. tranquillo.

3rd Trombone.

33 15 6 34 18 35 Tempo I. (Allegro molto) etc.

a tempo rit. Piano.

Solo. *mf* Solo. *mf*

36 8 Cello. *p cresc.*

37 *p f f*

38 13 39 *f*

5 *rit.*

40 24 41 4 Cello. *largamente a tempo p*

5 42 *mf ff*

5 2 1

43 *sf f ff*

44

5 *mf sf f*