



**Viola.**

③ 6 2 rit. a tempo

pp

poco rit. a tempo mf

④

div.

p

poco sost. a tempo ma largamente. p

animato 1 poco rit. 2 p a tempo sf p

⑤

1



⑥



⑦



⑧



## Viola.

⑨ Animato. 1

*pp*

*poco rall.*

*a tempo*

*sfp*

*f*

⑩

*pp*

*poco*

⑪ 3 div

*p*

*f*

*p*

*f*



13

div. *pp* 2 *mf* pizz. pizz. arco *p* arco

*mf*

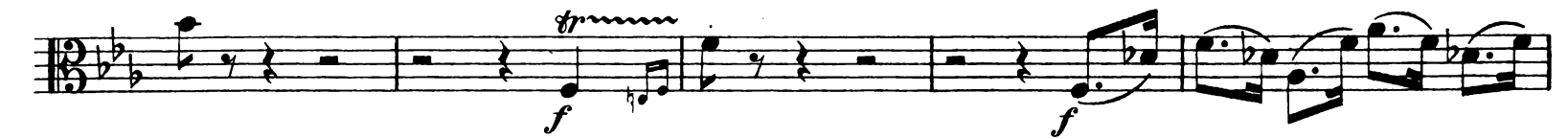
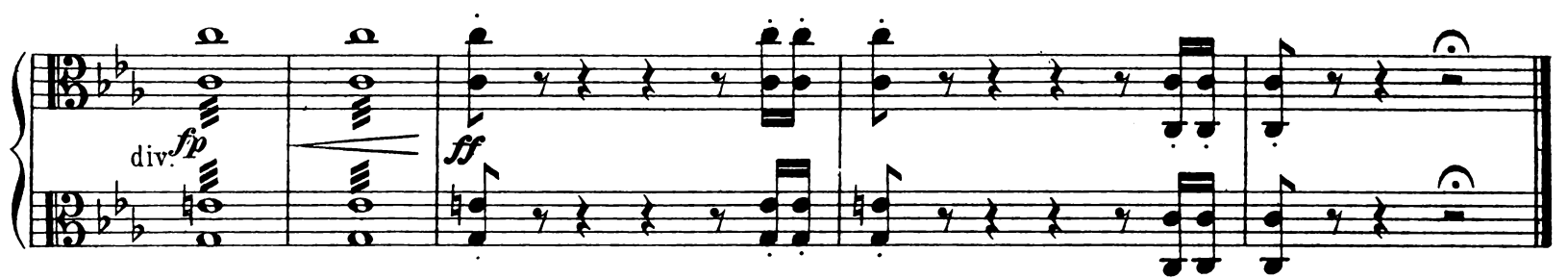
*cresc.*

*f* *f* *sfp* *f*

14

*fp* *f* *poco rit* *pp* a tempo

3 *p*

*Piu mosso.***15** *a tempo*

## Viola.

## II.

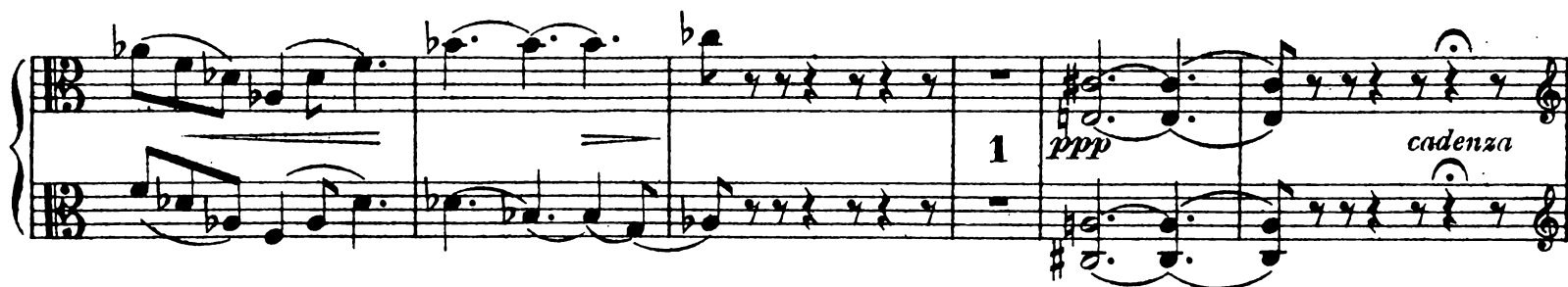
Adagio molto.



Più mosso (Quasi Andante.)



(17)



(18)



19 Tempo I, (Adagio)

*pizz.*  
*p* *pizz.*

*arco*  
*p*

*div.* *pp* 1

*cresc.* *f*

20 *più moto, ma molto*  
*mp* *pp*

*tranquillo.* 3

*pp* *ppp* *rit.*

*rall al fine*  
2 *pp* *ppp* 1



Musical score for Viola, measures 11-25. The score is in 12/8 time with a key signature of two flats. It includes various dynamics (*f*, *mf*, *p*, *pp*), articulations (*div.*, *pizz.*, *arco*), and performance instructions (*poco tranquillo*, *poco a poco allargando*). Measure numbers 1, 5, 18, 23, 24, and 25 are indicated.

Measures 11-17: *f* (forte), *mf* (mezzo-forte). Measure 18: *Fl. poco slentando*. Measure 23: *div.* (divisi). Measure 24: *poco tranquillo*, *p* (piano). Measure 25: *Poco meno allegro. 7*, *arco*, *pp* (pianissimo), *pizz.* (pizzicato), *p* (piano).

Measures 26-32: *poco a poco allargando*, *div.* (divisi), *arco*, *p* (piano), *5* (finger number).

26

Tempo I.

Measure 26: *mf* (mezzo-forte). Measure 27: *p* (piano), *div.* (divisi).

27

Measure 28: *mf* (mezzo-forte), *mf* (mezzo-forte). Measure 29: *f* (forte), *fp* (fortissimo).

28

Measure 30: *p* (piano), *2nd Hn.* (second horn). Measure 31: *p* (piano), *etc. 2* (etcetera 2).

Measure 32: *p* (piano), *etc. 2* (etcetera 2). Measure 33: *p* (piano), *etc. 2* (etcetera 2).

Measure 34: *p* (piano), *etc. 2* (etcetera 2). Measure 35: *p* (piano), *etc. 2* (etcetera 2).

29

Measure 36: *mf* (mezzo-forte), *cresc.* (crescendo). Measure 37: *f* (forte).

3

*sf*

*ff*

(30)

Piano

etc.

4

*f*

4

*mf*

*p*

(31)

*f*

div.

*dim.*

*p*

*dim.*

*pp*

3

Detailed description: This musical score is for a Viola and Piano. The Viola part is written in a single staff with a key signature of two flats and a 12/8 time signature. It features several triplet markings (3) and dynamic markings including *sf* (sforzando), *ff* (fortissimo), and *f* (forte). The Piano part is written in two staves, also in two flats and 12/8 time. It includes markings for 'Piano', 'etc.', and various dynamics such as *f*, *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also markings for 'div.' (divisi) and 'dim.' (diminuendo). Measure numbers 30 and 31 are circled. The score concludes with a final measure marked with the number 3.

32

*tranquillo piu poco*

33

*a tempo (tranquillo)*

34

*piu tranquillo*

35

**Tempo I. (Allegro molto.)**

36



37



1st Vln. div.



(38)



(39)



(40)

*largamente e sostenuto*

(41)

*a tempo*

pp

cresc.

p

ff

div.

4

2

ff

mf

5

Fine.

42

43

44

Detailed description: This is a musical score for the Viola part, spanning measures 42 to 44. The music is written in 12/8 time. Measure 42 begins with a piano (pp) dynamic and features a melodic line with slurs. Measure 43 starts with a piano (p) dynamic and includes a crescendo (cresc.) marking. Measure 44 is marked with a forte (ff) dynamic and contains a double bar line with a '4' below it, indicating a four-measure rest. The score concludes with a 'Fine.' marking. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.