

# SECOND CONCERTO

for  
PIANOFORTE AND ORCHESTRA.

C. V. STANFORD. Op. 126.

## I.

Allegro moderato.

1

pizz.

3

arco

*p*

*f*

*p*

*espress*

2

①

*p*

*pp*

pizz.

1

arco

*p*

*cresc.*

②

*p*

*f*

*pp*

pizz.

arco

*p*

*pp*

*mf*

*fp*

3

③

1

*pp*

5

## 1st Violin.

Musical score for 1st Violin, measures 1 through 18. The score is in G minor (three flats) and 4/4 time. It includes various dynamics (pp, p, mf, f, ff), articulations (pizz., arco), and tempo markings (a tempo, rit., poco rit., animato). Measure numbers 2, 4, 5, and 6 are indicated above the staff.

Measures 1-2: *pp*, *a tempo*. Measure 2 is marked with a '2' above the staff.

Measures 3-4: *pp*, *rit.*, *a tempo*. Measure 4 is marked with a '4' above the staff.

Measures 5-6: *p*, *poco rit.*, *a tempo*. Measure 5 is marked with a '5' above the staff.

Measures 7-8: *p*, *poco sost.*, *mf a tempo ma largamente*. Measure 8 is marked with a '1' above the staff.

Measures 9-10: *animato poco rit.*, *a tempo*. Measure 10 is marked with a '2' above the staff.

Measures 11-12: *sf*, *p*, *cresc.*, *f*.

Measures 13-14: *ff*.

Measures 15-16: *pizz.*, *arco*, *pizz.*, *mf*. Measure 16 is marked with a '6' above the staff.

8 arco  
*p poco tranquillo.*

3 ⑦ 2 1st Cl. etc. 3  
*molto tranquillo.*

4  
*pp*

⑧  
*pp*

3 1st Cl. etc. 2  
*pp*

⑨ Animato. 1

1

6 6 6 6 6 6  
*poco rall.* *fp a tempo*

*f*

⑩ 9

## 1st Violin.

1st Cl.

pp

11

div. 1

p

f

mp espress

cresc.

pizz.

div.

pp

pizz.

12

arco

1 pp arco

5

rit.

a tempo

pp

5

2

pp

mf

13

arco

pizz.

mf

p

*mf* *cresc.*

*ff*

*f* *sf* *f*

*poco rit.* *pp a tempo*

*p* *f* *sf*

*Più mosso.* *pizz.* *p*

*arco* *p* *cresc.* *p*

*poco sost.*

*a tempo* *mf*

*fp* *ff*

## II.

**Adagio molto.** 11 1st Ob. 2

16 *mf* *rit.* *pp* *a tempo* 2 **Più mosso. (Quasi Andante)** 7 *Piano.*

etc. 1 *p* *sf* 17

*p*

*pp* *div.* *ppp* 4 *cadenza*

18 1 *pp*

*div.* 1 3 1 *rall.* *rall.*

19 **Tempo I. (Adagio.)** *p*

8

8

pp

p

cresc.

8

6

20

più moto, ma molto tranquillo.

pp

pp < poco

pp

div.

ppp

2

pp

rall. al fine

ppp



*poco a poco allarg*

1 arco

5

Tempo I.

6 Fl.

27

3

mf

mf

mf

3

7

28

2nd Hn.

etc.

2

p

3

3

3

p

29

mf

cresc.

f

3

sf

## 1st Violin.

30

*ff* *f* *dim.* *p*

31

*div. f* *dim.* *p* *dim.*

32

*poco rit poco piu tranquillo* *pp* *pizz.* *p*

33

*a tempo* *arco* *p* *rit. 6* *pp*

etc. 4

7

8

1

5

1

1

6

34 *più tranquillo* *p* *pp* *sempre rall.* *pp* *Tempo I. (Allegro molto.)* *Viola.* *cresc.*

35 *7* *8* *7* *5*

36 *pp* *mp*

37 *div.* *7* *fp* *p* *p* *p* *p* *sf*

38 *f* *ff*

39 *div.* *sf* *4*

(40) *largamente e sostenuto*