

SECOND CONCERTO for PIANOFORTE AND ORCHESTRA.

I.

C. V. STANFORD. Op.126.

Allegro moderato.

1 1 pizz. 3

f *mf*

arco *p* *f* 1 *espress.* *p*

div. ① *p* *pp*

unis pizz. 2 arco *mf* *cresc.* *p* *p*

② *f* *pp*

pizz. arco 1 1 *mf* *sfp* *pp*

2nd Violin.

③ 6 *pp* 2 1 *rit.* *a tempo* *pp*

poco rit. *a tempo* 4 ④ *p*

poco sost. mf a tempo ma largamente 1 *p* 1 *animato*

2 *a tempo* *poco rit.* *p* *sf* *p* *cres - - cen -*

- do *f* ⑤

ff

⑥ *sf* *p* *pizz.*

Detailed description: This is a musical score for the 2nd Violin part, spanning measures 3 to 6. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 3 begins with a circled '3' and a '6' above the staff, indicating a sixteenth-note triplet. The notes are marked *pp*. Measure 4 contains a circled '4' above the staff. Measure 5 features a circled '5' above the staff. Measure 6 ends with a circled '6' above the staff. The score includes various dynamics such as *pp*, *p*, *sf*, *f*, and *ff*, as well as performance instructions like *rit.*, *a tempo*, *poco rit.*, *poco sost.*, *ma largamente*, and *animato*. The word *pizz.* (pizzicato) is written above the final measure. The score is divided into two systems, with the first system containing measures 3-5 and the second system containing measure 6.

arco pizz. mf

arco p poco tranquillo. arco

molto tranquillo. 1st Cl.

etc. 3 pp

8 5 1st Cl.

etc. 2 pp

9 Animato. 1

poco rall.

a tempo sfp

10 4

2nd Violin.

pp

poco

11

1

p

f

unis.

p

cresc.

3

pizz.

3

pizz.

12

arco

1

cresc.

arco

5

rit.

a tempo

5

2

pp

pp

mf

13

pizz.

mf

p arco

mf *cresc.*

f

ff *sfp* *f*

poco rit. *pp a tempo* (14)

p 3 3

Più mosso. *sf* *pp*

pizz. *arco* *fron* *fron* *cresc.* *p* *p*

poco sost. (15) *a tempo* *f* *sf*

mf *mf*

fp *ff*

II.

Adagio molto. 1st Ob.

11 2

mf

16 1

Più mosso. (Quasi Andante) 1st Vln.

rit. 2 8 2

pp a tempo

17

p p pp

unis Viola.

ppp

Cadenza. 1

18

pp

3 1

rall.

19 Tempo I. (Adagio)

pizz. p

2nd Violin.

arco
p

pp *p*

cresc. *f*

2 3
mp

20 *più moto, ma molto tranquillo.*

pp *pp*

poco

ppp 2

unis *rall al fine.* 1

pp *ppp*

III.

Allegro molto.

Piano.

poco slentando

24 poco tranquillo

25 Poco meno allegro.

pizz. *poco a poco allargando.* *arco*

p **1** *p* **5**

pizz. *arco*

26 *Tempo I.*

mf **4** *mf* *p*

27

mf **3** *mf* *mf* **3**

28 *1st & 2nd Hns.*

f *fp* **7** **5** *etc.*

p **3** **3** **3**

29

mf *cresc.* *f* **3**

3 **3** **3**

sf *ff* **2** **7**

2nd Violin.

Piano.

30

f

dim.

p

31

f

dim.

32

p *dim.* *pp* *poco rit. poco più tranquillo* *pp*

33 *a tempo*

rit. *pizz.* *p*

arco *p*

34 *più tranquillo*

6 *pp* *rit.* *p* *pp*

35 **Tempo I. (Allegro molto.)**

10 *sempre rall.* *pp* *Viola.* *Viola.*

36 *mp*

2nd Violin.

1st Vln.

div.

1st

2nd

3rd

4th

5th

6th

7th

8th

9th

10th

11th

12th

13th

14th

15th

16th

17th

18th

19th

20th

21st

22nd

23rd

24th

25th

26th

27th

28th

29th

30th

31st

32nd

33rd

34th

35th

36th

37

38

39

unis.

40

largamente e sostenuto

41

a tempo

4

rit.

4

2nd Violin.

pp

cresc. **42** *p*

ff

43

p *div.*

ff **44**

mf

45 *ff*