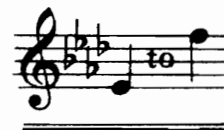


Nº 1 in G



Nº 2 in A♭



# MY LOVE'S AN ARBUTUS

OLD IRISH MELODY

The Words by

A. P. GRAVES

The Music Arranged by

C. VILLIERS STANFORD

Price 2/6 net  
(1953)

BOOSEY & HAWKES



# MY LOVE'S AN ARBUTUS.

1

The Words by  
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C. VILLIERS STANFORD.

*ALLEGRETTO CON MOTO.*

VOICE.

PIANO.

*p legato.*

My love's an ar - bu - tus By the

*legato.*

bor - ders of Lene. So slen - der and

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of this composition is strictly prohibited.*

(H. 217)

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shape - ly In her gir - dle of green. And I

*cresc.* mea - sure the plea - sure *f* Of her eye's sap - phire

*cresc.*

*dim.* sheen By the blue skies that spar - kle Thro' the

*dim.*

*rall.* soft branch - ing screen.

*rall.* *p*

*p* *legato.*  
But tho'

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a series of chords and moving lines in both hands, with a *legato* marking in the right hand.

rud - - dy the ber - - ry And snow - y the

The second system continues the vocal line with the lyrics "rud - - dy the ber - - ry And snow - y the". The piano accompaniment provides harmonic support with chords and melodic fragments.

flow'r, That bright - en to - - ge - - ther The

The third system continues the vocal line with the lyrics "flow'r, That bright - en to - - ge - - ther The". The piano accompaniment continues with chords and melodic lines.

ar - - bu - - tus bow'r, Per - - fum - ing and

*cresc.*

The fourth system concludes the vocal line with the lyrics "ar - - bu - - tus bow'r, Per - - fum - ing and". The piano accompaniment features a *cresc.* (crescendo) marking in the right hand.

bloom - ing Through sun - shine and show'r, Give

*f* *dim.*

*f* *dim.*

me her bright lips And her laugh's pearl - y dow'r.

*rall.*

*colla voce.*

A - - las, fruit and blos - som Shall lie

*pp*

*pp*

*rall.*

dead on the lea, And Time's jeal - ous fin - gers Dim your

*rall.*

*cresc.*

young charms, Ma - chree. But un - rang - ing, un - chang - ing You'll

*cresc.*

still cling to me, Like the ev - er - green leaf To the

*dim.* *p*

ar - - bu - tus tree .....

*dim.*

MY LOVE'S AN ARBUTUS.

Please include full details of title, author, composer, arranger and publisher of this work (where applicable) on THE PERFORMING RIGHT SOCIETY'S returns whenever it is publicly performed.

(H. 217)

4. 53. E

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- Bantry Bay**  
(A-C♯) ..... *J. L. Molloy*
- Better Land, The**  
A♯ and C (A♯-E♭) ..... *Frederic H. Cowen*
- Border Ballad**  
A min and B min (C-E) ..... *Frederic H. Cowen*
- Break o' Day**  
B♭, C and D (C-F) ..... *Wilfrid Sanderson*
- Carnival, The**  
C (B-E) ..... *J. L. Molloy*
- Coming Home**  
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- Company Sergeant Major, The**  
B♭ and C (B♭-D) ..... *Wilfrid Sanderson*
- Daddy,**  
G (D-E) ..... *A. H. Behrend*
- Deathless Army, The**  
A and B♭ (A-D) ..... *H. Trotère*
- Devonshire Cream and Cider**  
D (A-E) ..... *Wilfrid Sanderson*
- Donovans, The**  
A♭ (A♭-F) ..... *Alicia A. Needham*
- Fairy Pipers, The**  
A and C (D-E) ..... *A. Herbert Brewer*
- Farewell, A**  
A♭ and C (E♭-E♭) ..... *Samuel Liddle*
- Father O'Flynn**  
A♭ and B♭ (A♭-E♭) ..... *C. Villiers Stanford*
- Flight of Ages, The**  
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B♭ (F-F) ..... *Charles Wakefield Cadman*
- Gift, The**  
E♭ (D♭-E♭) ..... *A. H. Behrend*
- Glory of the Sea, The**  
B♭ (A-E♭) ..... *Wilfrid Sanderson*
- God is our Refuge**  
D (A-D♯) ..... *Lewis Carey*
- Harlequin**  
A min and B min (A-E) ..... *Wilfrid Sanderson*
- Husheen**  
B♭, C and D (B♭-D) ..... *Alicia A. Needham*
- I Hear a Thrush at Eve**  
E♭, F and A♭ (B♭-E♭)  
..... *Charles Wakefield Cadman*
- Ireland, Mother Ireland**  
B♭ (D-D) ..... *Raymond Loughborough*
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C (C-E) ..... *H. Trotère*
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F and G (C-F) ..... *Frederic H. Cowen*
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