



THE FOGGY DEW

OLD IRISH MELODY

THE WORDS BY

A. P. GRAVES

The Music Arranged

BY

C. VILLIERS STANFORD

==== Price 2/6 net. ====  
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BOOSEY & HAWKES



# THE FOGGY DEW

*ADAGIO CON MOLTO SENTIMENTO.*

VOICE.

Oh! a

PIANO.

*p*

wan cloud was drawn o'er the dim, weep-ing dawn, As to

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*rall.* *a tempo.*

Shan - - non's side.. I re - turn'd at last; And the

*mf*

*colla voce.*

heart in my breast for the girl I lov'd best Was

*mf* *rall.* *a tempo.*

beat - - ing, ah beat - - ing, how loud and fast! While the

*colla voce.*

*cresc.*

doubts and the fears of the long, a - ching years Seem'd

*cresc.*

ming - ling their voi - ces with the moan - ing flood; Till . . .

*f* *sempre*  
*cresc.* *f*

full in my path, like a wild wa - ter wraith, My

*f* *dim.*  
*dim.*

true . . . love's sha - - dow la - ment - ing stood .

*p* *rall.*  
*p* *rall.*

*Un poco più mosso.* But the

*Un poco più mosso.* *mf*  
*cresc.* *p*

The foggy dew .

sud-den sun kiss'd... the cold, cru-el mist In-to

*pp*

dan-cing show'rs of... dia-mond dew; And the

*poco rall.*

*colla voce.*

dark flow-ing stream laugh'd back to his beam, And the

*f*

lark soar'd sing-ing a-loft in the blue; While no

*rall.* *f a tempo.*

*dim.* *pp colla voce.*

The foggy dew .

phan - tom of night but a form of de - light Ran with

arms out - - spread to her dar - ling boy: And the

*cresc.* *f* *cresc.*

girl I love best on my wild throbbing breast Hid her

*sf* *dim.*

thou - - sand treasures with a cry of joy.

*p* *rall.* *Lento.*

*rall.* *p* *Lento.*

The foggy dew.

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# Selected Songs

Price 2/6 each

- All in the April Evening**  
C min, D min and F min (A $\flat$ -D) *J. Michael Diack*
- Come Let's Be Merry**  
B $\flat$  (B $\flat$ -D) ..... *H. Lane Wilson*
- Cuckoo, The**  
C and D (C-A) ..... *Liza Lehmann*
- Cuckoo Song**  
D (F-A) ..... *Roger Quilter*
- Do not go, my Love**  
D min F and F $\sharp$  min ..... *Richard Hageman*
- Dream Valley**  
D, F and G $\flat$  (B-D $\flat$ ) ..... *Roger Quilter*
- Drink to Me only with Thine Eyes**  
E $\flat$ , F and G $\flat$  (E $\flat$ -E $\flat$ ) ..... *arr. Roger Quilter*
- Ethiopia Saluting the Colours**  
A $\flat$  and B $\flat$  (A $\flat$ -D $\flat$ ) ..... *Charles Wood*
- Fair House of Joy**  
A $\flat$ , B $\flat$  and D $\flat$  (C-E $\flat$ ) ..... *Roger Quilter*
- Fairy Lough, The**  
D and F (A-E $\flat$ ) ..... *C. Villiers Stanford*
- False Phillis**  
C (C-F) ..... *H. Lane Wilson*
- Five Eyes**  
G min and B $\flat$  min (D-D) *C. Armstrong Gibbs*
- Hope the Hornblower**  
G and A (D-E) ..... *John Ireland*
- Is She not Passing Fair?**  
D, F and G (C $\sharp$ -E) ..... *Edward Elgar*
- It was a Lover and his Lass**  
E and A $\flat$  (C $\sharp$ -E) ..... *Roger Quilter*
- Johneen**  
D $\flat$  and F (C-D $\flat$ ) ..... *C. Villiers Stanford*
- June**  
D, E and F (B-D) ..... *Roger Quilter*
- Love's Philosophy**  
C, D and F (A-E) ..... *Roger Quilter*
- Memory Island**  
E $\flat$  and F (A $\flat$ -E) ..... *Julius Harrison*
- My Love's an Arbutus**  
G and A $\flat$  (D-E) ..... *C. Villiers Stanford*
- New Umbrella, The**  
C (C-F) ..... *Maurice Besly*
- Nod**  
D (E-D) ..... *C. Armstrong Gibbs*
- Now Sleeps the Crimson Petal**  
E $\flat$ , F and G $\flat$  (C-E $\flat$ ) ..... *Roger Quilter*
- Old Carol, An**  
D and G $\flat$  (C-D) ..... *Roger Quilter*
- Old Superb, The**  
A $\flat$  and B $\flat$  (A $\flat$ -D $\flat$ ) ..... *C. Villiers Stanford*
- O Mistress Mine**  
E $\flat$ , G $\flat$  and G (B $\flat$ -E $\flat$ ) ..... *Roger Quilter*
- Over the Mountains**  
G and A (D-D) ..... *arr. Roger Quilter*
- Phillis Has Such Charming Graces**  
G and B $\flat$  min (C $\sharp$ -E $\flat$ ) ..... *H. Lane Wilson*
- Pipes of Pan, The**  
G and A (B $\flat$ -D) ..... *Edward Elgar*
- Sabbath Morning at Sea**  
B $\flat$  (A-F) ..... *Edward Elgar*
- Shepherd! Thy Demeanour Vary**  
E $\flat$  and F (D-B $\flat$ ) ..... *H. Lane Wilson*
- Silver**  
E min and F $\sharp$  min (B-E) *C. Armstrong Gibbs*
- Song of Good Courage, A**  
E $\flat$  (B $\flat$ -E $\flat$ ) ..... *Dorothy Parke*
- Song of the Blackbird**  
C (E-G) ..... *Roger Quilter*
- Sweet Chance that Led my Steps**  
D and F (A-D) ..... *Michael Head*
- Sweet Suffolk Owl**  
A $\flat$  (E $\flat$ -A $\flat$ ) ..... *Elizabeth Poston*
- There's a Bower of Roses**  
B $\flat$  min (D $\flat$ -B $\flat$ ) ..... *C. Villiers Stanford*
- Thou Art Risen my Beloved**  
D min (A-D) ..... *S. Coleridge-Taylor*
- To Daisies**  
B $\flat$  and D $\flat$  (C-F) ..... *Roger Quilter*
- Trade Winds**  
E $\flat$ , F and G (B $\flat$ -E $\flat$ ) ..... *Frederick Keel*
- Water Boy**  
G (B-D) ..... *Avery Robinson*
- When Childher Plays**  
A, C and D (A-D) ..... *H. Walford Davies*
- When Dull Care**  
F and G (A-D) ..... *H. Lane Wilson*
- Where Corals Lie**  
D and F (A $\sharp$ -D) ..... *Edward Elgar*
- Whither Must I Wander?**  
C min and D min (B $\flat$ -E $\flat$ ) *R. Vaughan Williams*

The compass of the lowest key only is given

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