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10
HANDEL

NOVELLO'S ORIGINAL OCTAVO
EDITION.

C. V. STANFORD.

THE

BATTLE OF THE BALTIC

ONE SHILLING & SIXPENCE.

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BACH

MOZART BEETHOVEN HAYDN

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NOVELLO'S ORIGINAL OCTAVO EDITION.

THE
BATTLE OF THE BALTIC

BALLAD

BY

THOMAS CAMPBELL

SET TO MUSIC FOR CHORUS AND ORCHESTRA

BY

C. VILLIERS STANFORD.

(Op. 41.)

PRICE ONE SHILLING AND SIXPENCE.

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TO

SIR GEORGE GROVE

THIS WORK,

WHICH OWES ITS EXISTENCE
TO HIS SUGGESTION,

IS DEDICATED

BY "G's" DEVOTED FRIEND,

C. V. S.

31019, 7140020, 1.15

THE BATTLE OF THE BALTIC.

I.

OF Nelson and the North,
Sing the glorious day's renown,
When to battle fierce came forth
All the might of Denmark's crown,
And her arms along the deep proudly shone ;
By each gun the lighted brand,
In a bold determined hand,
And the Prince of all the land
Led them on.

II.

Like leviathans afloat,
Lay their bulwarks on the brine ;
While the sign of battle flew
On the lofty British line ;
It was ten of April morn by the chime ;
As they drifted on their path,
There was silence deep as death ;
And the boldest held his breath,
For a time.

III.

But the might of England flushed
To anticipate the scene ;
And her van the fleetest rushed
O'er the deadly space between.
"Hearts of oak !" our captain cried ; when
each gun
From its adamant lips
Spread a death-shade round the ships,
Like the hurricane eclipse
Of the sun.

IV.

Again ! again ! again !
And the havoc did not slack,
Till a feeble cheer the Dane
To our cheering sent us back—
Their shots along the deep slowly boom—
Then ceased—and all is wail,
As they strike the shattered sail ;
Or, in conflagration pale,
Light the gloom.

V.

Out spoke the victor then,
As he hailed them o'er the wave ;
"Ye are brothers ! ye are men !
And we conquer but to save—
So peace instead of death let us bring ;
But yield, proud foe, thy fleet,
With the crews, at England's feet,
And make submission meet
To our King."

VI.

Then Denmark blest our chief,
That he gave her wounds repose ;
And the sounds of joy and grief
From her people wildly rose,
As death withdrew his shades from the day.
While the sun looked smiling bright
O'er a wide and woeful sight,
Where the fires of funeral light
Died away.

VII.

Now joy, old England, raise !
For the tidings of thy might,
By the festal cities' blaze,
While the wine-cup shines in light ;
And yet amidst that joy and uproar,
Let us think of them that sleep,
Full many a fathom deep,
By thy wild and stormy steep,
Elsinore !

VIII.

Brave hearts ! to Britain's pride
Once so faithful and so true,
On the deck of fame that died,
With the gallant good Riou :
Soft sigh the winds of heaven o'er their grave !
While the billow mournful rolls
And the mermaid's song condoles,
Singing glory to the souls
Of the brave !



THE BATTLE OF THE BALTIC.

THOMAS CAMPBELL.

Allegro molto moderato ma deciso.

C. V. STANFORD. Op. 41.

PIANO.
♩ = 84.

First system of piano introduction, featuring a treble and bass clef with a common time signature. The music is in a minor key and begins with a forte (f) dynamic. The bass line has a steady eighth-note accompaniment, while the treble line features chords and melodic fragments.

Second system of piano introduction, continuing the accompaniment from the first system. It includes a triplet of eighth notes in the treble clef.

SOPRANO. *f*
ALTO. *f*
TENOR. *f*
BASS. *f*

Of Nel-son and the North Sing the glorious day's renown, When to

First system of vocal introduction for Soprano, Alto, Tenor, and Bass. Each voice part begins with a rest followed by the first note of the vocal line. The piano accompaniment continues from the previous system.

Third system of piano introduction, featuring a mezzo-forte (mf) dynamic. The piano accompaniment continues with the same rhythmic pattern.

bat - tle fierce came forth All the might of Denmark's crown, And her

Second system of vocal introduction, showing the lyrics for Soprano, Alto, Tenor, and Bass. The piano accompaniment continues.

Fourth system of piano introduction, concluding the piano accompaniment for this section.

A

arms a-long the deep proudly shone; By each

arms a-long the deep proudly shone; By each

arms a-long the deep proudly shone; By each

arms a-long the deep proudly shone; By each

mf

gun the lighted brand In a bold de-termined hand, And the Prince . . . of all the

gun the lighted brand In a bold de-termined hand, And the Prince . . . of all the

gun the lighted brand In a bold de-termined hand, And the Prince . . . of all the

gun the lighted brand In a bold de-termined hand, And the Prince . . . of all the

gun the lighted brand In a bold de-termined hand, The

f

land Led them on.

land Led them on.

land Led them on.

Prince of all the land Led them on.

mf
Like le - vi - a - thans a - float

mf
Like le - vi - a - thans a - float

mf
Like le - vi - a - thans a - float

mf
Like le - vi - a - thans a - float

accel.
Lay their bul-warks on the brine ;

accel.
Lay their bul-warks on the brine ;

accel.
Lay their bul-warks on the brine ;

accel.
Lay their bul-warks on the brine ;

accel.
Lay their bul-warks on the brine ;

Più mosso.
While the sign of bat - tle flew,

Più mosso. $\text{♩} = 116.$
While the sign of bat - tle

f sf sf sf sf sf

while the sign of bat - tle flew On the loft - y Brit - ish

while the sign of bat - tle flew On the loft - y Brit - ish

flew, flew On the loft - y Brit - ish

flew, flew On the loft - y Brit - ish

sf pp *cres.* *dim.*

B line ; It was ten of Ap - ril

line ; It was ten of Ap - ril

line ; It was ten of Ap - ril

line ; It was ten of Ap - ril

line ; It was ten of Ap - ril

p *un poco rit.*

p *un poco rit.*

p *un poco rit.*

p *un poco rit.*

p *un poco rit.*

morn by the chime ; As they drifted on their path There was si - lence

morn by the chime ; As they drifted on their path There was si - lence

morn by the chime ; As they drifted on their path There was si - lence

morn by the chime ; As they drifted on their path There was si - lence

pp

pp

pp

pp

pp

col. Ped.

sotto voce.

deep as death; And the bold - est held his breath For a time.

deep as death; And the bold - est held his breath For a time.

deep as death; And the bold - est held his breath For a time.

deep as death; And the bold - est held his breath For a time.

Un poco più allegro.

f

But the might of

But the might of

But the might of

But the might of

Un poco più allegro. ♩ = 126.

mf

Eng - land flush'd, . . . flush'd To an - ti - ci-pate the

Eng - land flush'd, . . . flush'd To an - ti - ci-pate the

Eng - land flush'd, . . . flush'd To an - ti - ci-pate the

Eng - land flush'd, . . . flush'd To an - ti - ci-pate the

f sf sf

scene; flush'd! . . . And her van . . . the fleeter rush'd,

scene; flush'd! . . . And her van . . . the

scene; And her van . . . the fleeter rush'd, her van . . . the

scene; And her van . . . the

mf *cres.*

. . . rush'd O'er . . . the dead - - ly space be -

fleet-er rush'd O'er the dead - - ly space be -

fleet-er rush'd O'er . . . the dead - - ly space be -

fleet-er rush'd O'er the dead - - ly space be -

dim.

C

tween.

tween.

tween.

tween.

C *sf* *tr*

ff... "Hearts of oak!" . . our cap - tains cried, "Hearts of oak!"
ff... "Hearts of oak!" . . our cap - tains cried, "Hearts of oak!"
ff... "Hearts of oak! Hearts of oak!" . . our cap - tains cried, "Hearts of oak!"
ff... "Hearts of oak! Hearts of oak!" . . our cap - tains cried, "Hearts of oak!"

ff

f When each gun . . . From its ad-am-an-tine
dim *mf*

When each gun . . . From its ad - am - an - tine lips . . . Spread a
lips Spread a death - shade round . . the ships, spread a

When each gun . . . From its ad - am - an - tine
death - shade round . . the ships,
death - shade round . . the ships,

When each gun . . . From its ad - am - an - tine lips . . . Spread a
lips Spread a death - shade round . . the ships, spread a

death - shade round . . the ships, . . spread a death - shade round . . the

death - shade round . . the ships, . . spread a death - shade round . . the

Spread a death - shade round . . the ships, round the

Spread a death - shade round . . the ships, round the

ships, Like the hur - ri-cane eclipse Of the

ships, Like the hur - ri-cane eclipse Of the

ships, Like the hur - ri-cane eclipse Of the

ships, Like the hur - ri-cane eclipse Of the

sun, . . Like the hur - ri-cane eclipse Of the

sun, . . Like the hur - ri-cane eclipse Of the

sun, . . Like the hur - ri-cane eclipse Of the

sun, . . Like the hur - ri-cane eclipse Of the

sun. Spread a death - shade round the

sun. When each gun Spread a

sun. When each gun Spread a death - shade

col. 8va

ships,

Spread a death - shade round the

death - shade round the ships, round the

round the ships, round the

p

col. 8va

ships,

ships,

ships,

ships,

Like the hur-ri-cane e -

Like the hur-ri-cane e -

Like the hur-ri-cane e -

Like the hur-ri-cane e -

p sfp

col. 8va

clipse Of the

clipse Of the

clipse Of the

clipse Of the

Allegro giusto.

sun. *mf* A-gain!

sun. *mf* A-gain! a-gain!

sun. *mf* A-gain! a-gain! a-gain!

sun. *mf* A-gain! a-gain! a-gain!

sun. *Allegro giusto.* ♩ = 112. *sf* *sf* *sf*

And the hav-oc did not slack,

mf
 Again ! again !
mf
 Again ! again !
mf
 Again ! again ! again !
mf
 Again ! again ! again !
f
 And the

This system contains four vocal staves and a grand staff for piano accompaniment. The vocal parts are in a B-flat major key signature. The piano accompaniment features a complex texture with many chords and moving lines.

hav-oc did not slack,
sf
tr
tr

This system includes a vocal staff with lyrics, a grand staff for piano accompaniment, and a bass staff. The piano accompaniment continues with intricate chordal and melodic patterns.

8va
col. 8va

This system is primarily piano accompaniment, consisting of a grand staff. It includes dynamic markings and articulation such as accents.

8va

This system continues the piano accompaniment with a grand staff, featuring various rhythmic and harmonic elements.

f A-gain! a-gain!
f A-gain! a-gain!
f A-gain! a-gain!
f A-gain! a-gain!

And the

And the hav-oc did not slack, did not slack,
 And the hav-oc did not slack, . . did not slack.
 And the hav-oc did not slack, did not slack,
 hav-oc did not slack, . . did not slack,

Sva..... *G* *ff*

To our cheer-ing
 To our cheer-ing
 Till a fee-ble cheer . . the Dane . . To our cheer-ing
 Till a fee-ble cheer . . the Dane . . To our cheer-ing

mf *p* *mf* *pp* *mf*

Sva..... *pp*

sent us back— Their shots a-long the deep . . .

sent us back— Their shots a-long the deep . . .

sent us back— Their

dim.

p

slow - ly boom— . . .

slow - ly boom— . . .

shots . . . a-long the deep slow - ly boom— . . .

pp

Lento assai.

pp Then ceased—

pp Then ceased—

pp Then ceased—

Lento assai. $\text{♩} = 80$

p

and
p
 and
 and

p
 and all . . . is wail, As they strike the shat-ter'd
p
 and all . . . is wail, As they strike the shat-ter'd
 all . . . is wail, As they strike the shat-ter'd
 all . . . is wail, As they strike the shat-ter'd
pp

sail; Or in con - fla-gra-tion pale
 sail; Or in con - fla-gra-tion pale
 sail; Or in con - fla-gra-tion pale
 sail, as they strike the shat-ter'd sail; Or in con - fla-gra-tion pale

Light the gloom.

Light the gloom.

Light the gloom.

Light the gloom.

col. 8va.....

Tempo 1mo. (Allegro moderato)

Out spoke the vic-tor then, As he

Tempo 1mo. (Allegro moderato.)

mf stacc.

col. 8va.....

hail'd them o'er the wave; . . .

"Ye are brothers! ye are men! And we

H 3 3

TENOR. *mf*

conquer but to save— So peace . . . instead of death let us bring ;

BASS.

p

legato.

f

But yield, proud foe, thy fleet With the crews, at England's feet,

mf

Allegro giusto.

And make submission meet To our King."

mf

And make submission meet To our King."

Allegro giusto. ♩ = 112.

f *p*

p

SOPRANO. *J tranquillo.*
mp Then Den - mark blest our chief . . .

ALTO. *mp*
 Then Den - mark blest our chief That he

TENOR. *mp*
 Then Den - mark blest our chief That he

BASS. *mp*
 Then Den - mark blest our chief . . .

. . That he gave her wounds re - pose ; And the sounds of joy and
poco cres.

gave her wounds re - pose ; And the sounds of joy and
poco cres.

gave, he gave her wounds re - pose ; And the sounds of joy and
poco cres.

. . That he gave her wounds re - pose ; And the sounds of joy and
poco cres.

dim.

grief . . . From her peo - ple wild - ly rose, As death with-drew his

grief . . . From her peo - ple wild - ly, wild - ly rose,

grief . . . From her peo - ple wild - ly, wild - ly rose,

grief . . . From her peo - ple wild - ly, wild - ly rose,

dim.

shades

dim.

As death with-drew his shades

K

from the day :

from the day :

from the day :

from the day :

K

cantabile.

While the sun . . . look'd smi - ling bright

While the sun look'd smi - ling bright

While the sun look'd smi - ling bright

While the sun look'd smi - ling bright

O'er a wide and woe - ful sight, . . .

O'er a wide and woe - ful sight,

O'er a wide and woe - ful sight,

O'er a wide and woe - ful sight, a wide and

Where the fires . . . of fu - ne - ral light Died a -

Where the fires . . . of fu - ne - ral light

Where the fires . . . of fu - ne - ral light

woe - ful sight,

way,
Died a - way,
where the fires . . . of fu - ne - ral

dim. *pp*

Detailed description: This system contains the first two systems of music. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'way,' and 'Died a - way,'. The piano accompaniment starts with a *dim.* marking and a *pp* marking. The lyrics 'where the fires . . . of fu - ne - ral' are placed below the vocal line.

Died . . . a - way.
Died a - - way.
Died a - - way.
light . . . Died a - - way.

pp *pp* *pp* *pp* *p*

Detailed description: This system contains the next two systems of music. The vocal line continues with 'Died . . . a - way.' and then repeats 'Died a - - way.' three times. The piano accompaniment features *pp* and *p* markings. The lyrics 'light . . . Died a - - way.' are placed below the vocal line.

pp

Detailed description: This system contains the final two systems of music, which are piano accompaniment. The first system of this block shows a *pp* marking. The second system of this block shows a *pp* marking. The music concludes with a double bar line and a 2/4 time signature.

Allegro assai vivace. ♩ = 84.

First system of piano introduction. Treble clef, 2/4 time. Starts with a *f* dynamic and a *stacc.* marking. The bass line features a steady eighth-note accompaniment.

Second system of piano introduction. Treble clef, 2/4 time. The melody continues with a *mf* dynamic. The bass line remains consistent.

Third system of piano introduction. Treble clef, 2/4 time. The melody features a *f* dynamic. The bass line continues with eighth-note accompaniment.

Fourth system of piano introduction. Treble clef, 2/4 time. The melody continues with a *mf* dynamic. The bass line continues with eighth-note accompaniment.

Vocal introduction and first vocal line. Treble clef, 2/4 time. The vocal line begins with the lyrics "Now joy, old Eng-land, raise ! now joy, old Eng-land,". The dynamic is *f*. A fermata is placed over the first vocal line.

Piano accompaniment for the vocal line. Treble clef, 2/4 time. The piano part features a *f* dynamic and a fermata. The bass line continues with eighth-note accompaniment.

raise! For the tidings of thy

raise! For the tidings of thy

raise! For the tidings of thy

raise! For the tidings of thy

mp *cres.*

might, Now joy, old Eng-land,

might, Now joy, old Eng-land,

might, Now joy, old Eng-land,

might, Now joy, old Eng-land,

f

raise! now joy, old Eng-land, raise!

raise! now joy, old Eng-land, raise!

raise! now joy, old Eng-land, raise! For the

raise! now joy, old Eng-land, raise!

For the tid-ings of thy might,
 For the tid-ings of thy might, of thy might,
 tid-ings of thy might, for the tid-ings of thy might,
 For the tid-ings of thy might, for the tid-ings of thy might,

col. 8va

Now, joy! . . . now, joy! . . .
 Now, joy! . . . now, joy! . . .
 Now, joy! . . .
 Now, joy! . . .

sfp *sfp* *sfp*

joy! . . .
 joy! . . .
 joy! . . . Whilst the
 joy! . . . By the fes-tal ci-ties' blaze,

M *f* *mf*

By the fes - tal ci - ties blaze, Whilst the wine-cup,
 By the fes - tal ci - ties' blaze, Whilst the wine-cup,
 wine-cup shines in light, whilst the
 whilst the

col. 8va.....

whilst the wine - cup shines in light; By the
 whilst the wine - cup shines in light; By the
 wine-cup shines . . in light; By the fes - tal ci - ties'
 wine-cup shines . . in light; By the fes - tal ci - ties'

mf

col. 8va.....

fes - tal ci - ties' blaze, by the fes - tal
 fes - tal ci - ties' blaze, by the fes - tal
 blaze, Whilst the wine-cup shines in light,
 blaze, Whilst the wine-cup shines in light,

col. 8va.....

ci - ties' blaze, . . .

ci - ties' blaze, . . .

Whilst the

Whilst the

Sva.

f *cres.*

col *Sva.*

Whilst the wine - cup shines in light,

Whilst the wine - cup shines in light,

wine - cup shines, the wine - cup shines in light,

wine - cup shines, the wine - cup shines in light,

Sva.

col *Sva.*

the wine-cup shines . . . in light;

the wine-cup shines . . . in light;

the wine-cup shines . . . in light;

the wine-cup shines . . . in light;

Sva.

N ff

f

f

f

f

N

col *Sva.*

And
 And
 And
 And

yet amidst that joy . . . and up - roar,

yet amidst that joy . . . and up - roar,

yet amidst that joy . . . and up - roar,

yet amidst that joy . . . and up - roar,

sf 6 *sf* 6 *sf* 6 *sf* 6 *sf* 6 *sf* 6

Let us
Let us
Let us
Let us

sf
6 6 *dim.* 6 6 6 6 6 6

think of them that sleep Full . .
think of them that sleep Full . .
think of them that sleep Full
think of them that sleep Full . .

mf
mf
mf
mf

p

ma - ny a fa - thom deep By thy
ma - ny a fa - thom deep By thy
ma - ny a fa - thom deep By thy
ma - ny a fa - thom deep By thy

wild . . . and storm - y steep, . . . thy

wild . . . and storm - y steep, . . . thy

wild . . . and storm - y steep, . . . thy

wild . . . and storm - y steep, . . . thy

storm - y steep, . . . El - si - nore !

storm - y steep, . . . El - si - nore !

storm - y steep, . . . El - si - nore !

storm - y steep, . . . El - si - nore !

Tempo lmo. Allegro molto moderato.

p

mp Brave hearts! to Britain's pride Once so

mp Brave hearts! to Britain's pride Once so

mp Brave hearts! to Britain's pride Once so

mp Brave hearts! to Britain's pride Once so

mp Brave hearts! to Britain's pride Once so

pp

faith-ful and so true, On the deck of fame that died With the gal-lant good Ri-ou :

faith-ful and so true, On the deck of fame that died With the gal-lant good Ri-ou :

faith-ful and so true, On the deck of fame that died With the gal-lant good Ri-ou :

faith-ful and so true, On the deck of fame that died With the gal-lant good Ri-ou :

pp

p legato.

Soft sigh . . the winds of heav'n o'er their

p
Soft

grave,

sigh . . the winds of heav'n o'er their grave,

p
Soft sigh . . the winds of

p
Soft sigh . . the winds of

soft sigh the winds, . . . the

soft sigh . . . the winds of heav'n, the

heav'n o'er their grave, . . . soft sigh . . . the

heav'n o'er their grave, soft sigh the

winds of hea - ven o'er their grave, the

winds . . . of hea - ven o'er their grave, . . . the

winds, . . . soft sigh the winds, . . . the

winds, soft sigh the winds, the

winds . . . of heav'n . . . o'er their grave!

winds of heav'n o'er their grave!

winds of heav'n o'er . . . their . . . grave!

winds . . . of heav'n o'er their grave!

Un poco più Lento.

Un poco più Lento. ♩ = 76.

p

And the mer - maid's song con -

While the bil - low mourn - ful rolls

While the bil - low mourn - ful rolls

doles, and the mer - maid's song

while the bil - low mourn - ful rolls

while the bil - low mourn - ful rolls

while the bil - low mourn - ful rolls

con - doles

Sing - ing, ..

Sing - ing,

Sing - ing,

Sing - ing,

cres. sing - - - - ing, sing - - - - ing glo - ry, *f*

cres. sing - - - - ing, sing - - - - ing glo - ry, *f*

cres. sing - - - - ing, sing - - - - ing glo - ry, *f*

cres. sing - - - - ing, sing - - - - ing glo - ry, *f*

pp

mp glo - ry to the souls Of the brave! *p*

mp glo - ry to the souls Of the brave! *p*

mp glo - ry to the souls Of the brave! *p*

mp glo - ry to the souls Of the brave! *p*

p *pp* *pp*



	Paper Cover.	Paper Board.	Cloth Gilt.		Paper Cover.	Paper Board.	Cloth Gilt.
HECTOR BERLIOZ.				A. VON AHN CARSE.			
CHILDHOOD OF CHRIST (CHORUSES, SOL-FA, 0/8) ...	2/0	—	—	LAY OF THE BROWN ROSARY ...	2/6	—	—
FAUST (CHORUSES, SOL-FA, 1/0) ...	2/6	—	—	WILLIAM CARTER.			
TE DEUM LAUDAMUS (Latin) (SOL-FA, 1/6) ...	2/0	—	—	PLACIDA (CHORUSES ONLY, 1/0) ...	2/0	2/6	4/0
G. R. BETJEMANN.				CHERUBINI.			
SONG OF THE WESTERN MEN ...	1/0	—	—	FIRST REQUIEM MASS, C MINOR (Lat. and Eng.) ...	1/0	1/6	2/6
HUGH BLAIR.				SECOND MASS, IN D MINOR ...			
BLESSED ARE THEY WHO WATCH (ADVENT) ...	1/6	—	—	THIRD MASS, IN A (CORONATION) ...	1/0	1/6	2/6
HARVEST-TIDE ...	1/0	—	—	FOURTH MASS, IN C ...	1/0	1/6	2/6
SONG OF DEBORAH AND BARAK ...	2/6	—	—	E. T. CHIPP.			
TRAFALGAR (SOL-FA, 0/8) ...	1/6	—	—	NAOMI ...	2/0	—	—
JOSIAH BOOTH.				HAMILTON CLARKE.			
DAY OF REST (Female voices) (SOL-FA, 0/9) ...	1/6	—	—	DAISYCHAIN (Operetta, Children's voices) (SOL-FA, 0/9) ...	2/6	—	—
RUTLAND BOUGHTON.				DRUMS AND VOICES (ditto) (SOL-FA, 0/9) ...			
INVINCIBLE ARMADA ...	1/6	—	—	HORNPIPE HARRY (ditto) (SOL-FA, 0/9) ...	2/6	—	—
MIDNIGHT ...	2/0	—	—	MISSING DUKE (ditto) (SOL-FA, 0/9) ...	2/6	—	—
SKELETON IN ARMOUR ...	2/0	—	—	PEPIN THE PIPPIN (ditto) (SOL-FA, 0/9) ...	2/6	—	—
KATE BOUNDY.				FREDERIC CLIFFE.			
RIVAL FLOWERS (Operetta, Children's voices) ...	1/6	—	—	NORTH-EAST WIND (SOL-FA, 0/9) ...	2/0	2/6	—
(DITTO, SOL-FA, 0/6) ...	1/6	—	—	GERARD F. COBB.			
E. M. BOYCE.				MY SOUL TRULY WAITETH ...			
LAY OF THE BROWN ROSARY ...	1/6	—	—	SONG OF TRAFALGAR (Men's voices) ...	2/0	—	—
SANDS OF CORRIEMIE (Female voices) (SOL-FA, 0/6) ...	1/6	—	—	S. COLERIDGE-TAYLOR.			
YOUNG LOCHINVAR ...	1/6	—	—	A TALE OF OLD JAPAN (SOL-FA, 1/6) ...	2/6	3/0	—
J. BRAHMS.				ATONEMENT ...			
REQUIEM (SOL-FA, 1/0) ...	1/0	1/6	—	BLIND GIRL OF CASTEL-CUILLE (SOL-FA, 1/0) ...	3/6	4/0	5/0
SONG OF DESTINY ...	1/0	—	—	BON-BON SUITE (SOL-FA, 1/0) ...	2/0	—	—
C. BRAUN.				DEATH OF MINNEHAHA (SOL-FA, 1/0) ...			
COUNTRY MOUSE AND THE TOWN MOUSE	1/0	—	—	ENDYMION'S DREAM (SOL-FA, 0/9) ...	1/6	—	—
(Children's voices) (SOL-FA, 0/4) ...	1/0	—	—	HIAWATHA'S WEDDING-FEAST (SOL-FA, 1/0) ...	1/6	—	—
QUEEN MAB AND THE KOBOLDS (Operetta,	2/0	—	—	(DITTO, German words) ...	3/0	—	—
Children's voices) (SOL-FA, 0/9) ...	2/0	—	—	HIAWATHA'S DEPARTURE (SOL-FA, 1/0) ...	2/0	—	—
SIGURD ...	5/0	—	—	MEG BLANE (SOL-FA, 0/9) ...	2/0	—	—
SNOW QUEEN (Operetta, Children's voices) ...	1/0	—	—	SCENES FROM THE SONG OF HIAWATHA ...	3/6	4/0	5/0
(DITTO, SOL-FA, 0/6) ...	1/0	—	—	(DITTO, SOL-FA, 2/0) ...	—	—	—
A. HERBERT BREWER.				FREDERICK CORDER.			
EMMAUS (SOL-FA, 0/9) ...	1/6	2/0	—	BRIDAL OF TRIERMAIN (SOL-FA, 1/0) ...	2/6	—	—
HOLY INNOCENTS ...	2/0	—	—	MICHAEL COSTA.			
O PRAISE THE LORD ...	1/0	—	—	DREAM ...	1/0	—	—
O SING UNTO THE LORD (98th Psalm) ...	1/6	—	—	H. COWARD.			
SIR PATRICK SPENS (SOL-FA, 0/8) ...	1/6	—	—	GARETH AND LINET (SOL-FA, Choruses only, 1/0) ...	2/6	—	—
SONG OF EDEN ...	1/0	—	—	STORY OF BETHANY (SOL-FA, 1/6) ...	2/6	3/0	—
SUMMER SPORTS ...	1/6	—	—	F. H. COWEN.			
J. C. BRIDGE.				CHRISTMAS SCENES (Female voices) (SOL-FA, 0/9) ...			
DANIEL ...	3/6	—	—	CORONATION ODE ...	1/6	—	—
RESURGAM ...	1/6	—	—	DAUGHTER OF THE SEA (Female vv.) (SOL-FA, 1/0) ...	2/0	—	—
RUDEL ...	4/0	—	—	HE GIVETH HIS BELOVED SLEEP (SOL-FA, 0/6) ...	1/0	—	—
J. F. BRIDGE.				JOHN GILPIN (SOL-FA, 1/0) ...			
BALLAD OF THE CLAMPHERDOWN ...	1/0	—	—	ODE TO THE PASSIONS (SOL-FA, 1/0) ...	2/0	—	—
(DITTO, SOL-FA, 0/8) ...	1/0	—	—	ROSE OF LIFE (Female voices) (SOL-FA, 0/9) ...	2/0	—	—
BOADICEA ...	2/6	—	—	RUTH (SOL-FA, 1/6) ...	4/0	4/6	6/0
CALLIRHOE (SOL-FA, 1/6) ...	2/6	3/0	4/0	SLEEPING BEAUTY (SOL-FA, 1/6) ...	2/6	3/0	4/0
CRADLE OF CHRIST ("Stabat Mater Speciosa") ...	1/6	—	—	SONG OF THANKSGIVING ...	1/6	—	—
FLAG OF ENGLAND (SOL-FA, 0/9) ...	1/6	—	—	ST. JOHN'S EVE (SOL-FA, 1/6) ...	2/6	3/0	4/0
FORGING THE ANCHOR (SOL-FA, 1/0) ...	1/6	—	—	SUMMER ON THE RIVER (Female vv.) (SOL-FA, 0/9) ...	2/0	—	—
FROGS AND THE OX (Children's voices) (SOL-FA, 0/6) ...	1/0	—	—	THORGRIM (Opera) ...	5/0	7/6	—
HYMN TO THE CREATOR ...	1/0	—	—	VELL ...	3/0	3/6	5/0
INCHCAPE ROCK (SOL-FA, 0/6) ...	1/0	—	—	VILLAGE SCENES (Female voices) (SOL-FA, 0/9) ...	1/6	—	—
LOBSTER'S GARDEN PARTY (Children's voices) ...	1/0	—	—	WATER LILY ...	2/6	—	—
(DITTO, SOL-FA, 0/4) ...	1/0	—	—	J. W. COWIE.			
LORD'S PRAYER (SOL-FA, 0/6) ...	1/0	—	—	VIA CRUCIS (SOL-FA, 1/0) ...	1/6	—	—
MOUNT MORIAH ...	3/0	—	—	A. L. COWLEY.			
NINEVEH ...	2/6	3/0	4/0	HARVEST COVENANT (SOL-FA, 1/0) ...	2/0	—	—
ROCK OF AGES (Latin and English) (SOL-FA, 0/4) ...	1/0	—	—	J. MAUDE CRAMENT.			
SONG OF THE ENGLISH (SOL-FA, 0/6) ...	1/0	—	—	I WILL MAGNIFY THEE, O GOD (145th Psalm) ...	2/6	—	—
SPIDER AND THE FLY (Children's voices) ...	1/0	—	—	LITTLE RED RIDING-HOOD (Female voices) ...	2/0	—	—
(DITTO, SOL-FA, 0/6) ...	1/0	—	—	W. CROTCH.			
EDWARD BROOME.				PALESTINE ...			
HYMN OF TRUST ...	1/0	—	—	W. H. CUMMINGS.			
DUDLEY BUCK.				FAIRY RING ...			
LIGHT OF ASIA ...	3/0	3/6	5/0	W. G. CUSINS.			
EDWARD BUNNETT.				TE DEUM, IN B FLAT ...			
OUT OF THE DEEP (130th Psalm) ...	1/0	—	—	FÉLICIEN DAVID.			
T. A. BURTON.				DESERT (Male voices) (SOL-FA, 0/8) ...			
CAPTAIN REECE (Boys' voices) (SOL-FA, 0/6) ...	1/0	—	—	W. T. DAVID.			
MARTINET (Boys' voices) (SOL-FA, 0/6) ...	1/0	—	—	BLIND MAN OF JUDAH (SOL-FA, 1/0) ...	2/0	2/6	—
TRAGEDY OF COCK ROBIN (Short Action Piece)	0/8	—	—	H. WALFORD DAVIES.			
(Children's voices) (SOL-FA, 0/3) ...	1/0	—	—	EVERYMAN (founded upon the old Morality play)	3/0	4/0	—
YARK OF THE NANCY BELL (Boys' voices) ...	1/0	—	—	(SOL-FA, 2/0) ...	—	—	—
(DITTO, SOL-FA, 0/6) ...	1/0	—	—	HERVE RIEL (SOL-FA, 0/8) ...	1/0	—	—
W. BYRD.				HUMPTY-DUMPTY (for Children) (SOL-FA, 0/9) ...			
MASS FOR FOUR VOICES ...	2/6	—	—	LIFT UP YOUR HEARTS (Sacred Symphony) ...	2/6	—	—
CARISSIMI.				NOBLE NUMBERS ...			
JEPHTHAH ...	1/0	—	—	ODE ON TIME ...	1/0	—	—
				TEMPLE ...	4/0	5/0	6/0
				THREE JOVIAL HUNTSMEN (Folio) ...	1/6	—	—

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DONIZETTI.				ROBERT FRANZ.			
LA FIGLIA DEL REGGIMENTO (Opera) ...	3/6	—	5/0	PRaise YE THE LORD (117th Psalm) ...	1/0	—	—
LUCIA DI LAMMERMOOR (Opera) ...	3/6	—	5/0	A. M. FRIEDLÄNDER.			
LUCREZIA BORGIA (Opera) ...	3/6	—	5/0	MUSIC ...	1/6	—	—
F. G. DOSSERT.				RETURN TO ZION ...	2/6	—	—
COMMUNION SERVICE, IN E MINOR ...	2/0	—	—	NIELS W. GADE.			
T. F. DUNHILL.				CHRISTMAS EVE (Sol-FA, 0, 4) ...	1/0	1/6	—
FROLICSOME HOURS (Children's Voices) (Sol-FA, 0, 6)	1/6	—	—	COMALA ...	2/0	2/6	4/0
TUBAL CAIN (Sol-FA, 0, 6) ...	1/0	—	—	CRUSADERS (Sol-FA, 1/0) ...	2/0	2/6	4/0
DUNSTAN, R.				ERL-KING'S DAUGHTER (Sol-FA, 0/9) ...	1/0	1/6	2/6
A MIDSUMMER NIGHT'S DREAM (for use of Schools) ...	1/0	—	—	PSYCHE (Sol-FA, 1/6) ...	2/6	3/0	4/0
ANTONIN DVORÁK.				SPRING'S MESSAGE (Sol-FA, 0/3) ...	0/8	—	—
AT THE FOOT OF THE CROSS (Stabat Mater) (Sol-FA, 1/6) ...	2/6	3/0	4/0	ZION ...	1/0	1/6	2/6
COMMUNION SERVICE, IN D ...	1/6	—	—	HENRY GADSBY.			
MASS, IN D ...	1/6	—	—	ALCESTIS (Male voices) ...	4/0	—	—
PATRIOTIC HYMN ...	1/6	—	—	COLUMBUS (Male voices) ...	2/6	—	—
Ditto (German and Bohemian Words) ...	3/0	—	—	LORD OF THE ISLES (Sol-FA, 1/6) ...	2/6	—	—
REQUIEM MASS ...	5/0	6/0	7/6	F. W. GALPIN.			
SPECTRE'S BRIDE (Sol-FA, 1/6) ...	3/0	3/6	5/0	OLDE ENGLYSHE PASTYMES (Children's voices) ...	1/5	—	—
Ditto (German and Bohemian Words) ...	6/0	—	—	H. BALFOUR GARDINER.			
ST. LUDMILA ...	5/0	6/0	7/6	NEWS FROM WHYDAH (Sol-FA, 0/3) ...	0/8	—	—
Ditto (German and Bohemian Words) ...	8/0	—	—	G. GARRETT.			
STABAT MATER (Latin only) (Sol-FA, 1/6) ...	2/6	3/0	4/0	HARVEST CANTATA (Sol-FA, 0/6) ...	1/0	—	—
A. E. DYER.				SHUNAMMITE ...	3/0	—	—
ELECTRA OF SOPHOCLES (Male voices) ...	1/6	2/0	—	TWO ADVENTS ...	1/6	—	—
SALVATOR MUNDI ...	2/6	—	—	A. R. GAUL.			
H. J. EDWARDS.				AROUND THE WINTER FIRE (Female voices) ...	2/0	—	—
ASCENSION ...	2/6	—	—	Ditto (Sol-FA, 0/9) ...	—	—	—
EPIPHANY ...	2/0	—	—	ELFIN HILL (Female voices) ...	2/0	—	—
PRaise TO THE HOLIEST ...	1/6	—	—	HARE AND THE TORTOISE (Children's voices) ...	1/0	—	—
RISEN LORD ...	2/6	—	—	Ditto (Sol-FA, 0/6) ...	—	—	—
EDWARD ELGAR.				HOLY CITY (Sol-FA, 1/0) ...	2/6	3/0	4/0
APOSTLES ...	5/0	6/0	7/6	ISRAEL IN THE WILDERNESS (Sol-FA, 1/0) ...	2/6	3/0	4/0
Ditto, Choruses and Words of Solos only, Sol-FA, 2/6)	—	—	—	JOAN OF ARC (Sol-FA, 1/0) ...	2/6	3/0	4/0
Ditto, German Words, 8 Mark)	—	—	—	LEGEND OF THE WOOD (Children's voices) ...	1/0	—	—
BANNER OF ST. GEORGE (Sol-FA, 1/0) ...	1/6	—	—	Ditto (Sol-FA, 0/8) ...	—	—	—
BLACK KNIGHT (Sol-FA, 1/0) ...	2/0	—	—	PASSION SERVICE ...	2/6	3/0	4/0
CARACTACUS (Sol-FA, Choruses only, 1/6) ...	3/6	4/0	5/0	PRINCE OF PEACE (Sol-FA, 1/0) ...	2/6	3/0	4/0
DREAM OF GERONTIUS ...	3/6	4/0	5/0	RUTH (Sol-FA, 0/9) (CHORUSES ONLY, 1/0) ...	2/0	2/6	4/0
Ditto, Sol-FA, Choruses only, 1/6)	—	—	—	SONG OF LIFE (Sol-FA, 0/6) ...	1/0	—	—
Ditto, French Words, Prix fr. 7.50 net)	—	—	—	TEN VIRGINS (Sol-FA, 1/0) ...	2/6	3/0	4/0
Ditto, German Words, 6 Mark)	—	—	—	TOILERS OF THE DEEP (Female voices) ...	2/0	—	—
KINGDOM ...	5/0	6/0	7/6	UNA (Sol-FA, 1/0) ...	2/6	3/0	4/0
Ditto, Choruses and Words of Solos only, Sol-FA, 2/6)	—	—	—	FR. GERNSHEIM.			
Ditto, German Words, 5 Mark)	—	—	—	SALAMIS. A TRIUMPH SONG (Male voices) ...	1/0	—	—
KING OLAF (Sol-FA, Choruses only, 1/6) ...	3/0	3/6	5/0	E. OUSELEY GILBERT.			
LIGHT OF LIFE (Lux Christi) (Sol-FA, 1/0) ...	2/6	—	—	SANTA CLAUS AND HIS COMRADES (Operetta, Children's voices) (Sol-FA, 0/8) ...	2/0	—	—
TE DEUM AND BENEDICTUS ...	1/0	—	—	F. E. GLADSTONE.			
ROSALIND F. ELLICOTT.				PHILIPPI ...	2/6	—	—
BIRTH OF SONG ...	1/6	—	—	GLUCK.			
ELYSIUM ...	1/0	—	—	IPHIGENIA IN AULIS (Opera) ...	3/6	—	5/0
GUSTAV ERNEST.				IPHIGENIA IN TAURIS (Opera) ...	3/6	—	5/0
ALL THE YEAR ROUND (Female vv.) (Sol-FA, 0/9) ...	1/6	—	—	ORPHEUS (CHORUSES ONLY, Sol-FA, 1/0) ...	3/6	—	—
HARRY EVANS.				Ditto (Act II. ONLY) ...	1/6	—	—
VICTORY OF ST. GARMON (Sol-FA, 0/9) ...	1/6	—	—	Ditto (Act II. CHORUSES ONLY, Sol-FA, 0/9) ...	—	—	—
COMMUNION SERVICE IN E FLAT ...	1/0	—	—	PERCY GODFREY.			
A. J. EYRE.				SONG OF THE AMAL ...	1/6	—	—
MERRY CHRISTMAS (Children's voices) (Sol-FA, 0/6) ...	1/0	—	—	HERMANN GOETZ.			
RED RIDING-HOOD'S RECEPTION (Operetta, Children's voices) (Sol-FA, 0/9) ...	2/6	—	—	BY THE WATERS OF BABYLON (137th Psalm) ...	1/0	—	—
SONS OF THE EMPIRE (Children's voices) (Sol-FA, 0/6) ...	1/6	—	—	NGENIA ...	1/0	—	—
E. FANING.				WATER-LILY (Male voices) (Sol-FA, 0/9) ...	1/6	—	—
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HENRY FARMER.				EARL HALDAN'S DAUGHTER ...	1/0	—	—
MASS, IN B FLAT (Latin and English) (Sol-FA, 1/0) ...	2/0	2/6	3/6	FOUNDER'S DAY ...	1/6	—	—
PERCY E. FLETCHER.				SIR ANDREW BARTON ...	1/0	—	—
DEACON'S MASTERPIECE (Humorous) ...	1/6	—	—	SPANISH ARMADA ...	0/6	—	—
Ditto, Sol-FA, 1/0) ...	—	—	—	CH. GOUNOD.			
ENCHANTED ISLAND (Operetta, Children's voices) ...	2/0	—	—	COMMUNION SERVICE (Messe Solennelle) ...	1/6	2/0	3/0
Ditto, Sol-FA, 0/9) ...	—	—	—	Ditto (Troisième Messe Solennelle) ...	1/6	—	—
OLD YEAR'S VISION (Operetta, Children's voices) ...	1/6	—	—	DAUGHTERS OF JERUSALEM (Latin, 1/0) ...	1/0	—	—
Ditto, Sol-FA, 0/6) ...	—	—	—	DE PROFUNDIS (English or Latin Words) ...	1/0	—	—
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FLOTOW.				MESSE SOLENNELLE (St. CECILIA) ...	1/0	1/6	2/6
MARTHA (Opera) ...	3/6	—	5/0	MESSE SOLENNELLE (Troisième) ...	1/6	—	—
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MYLES B. FOSTER.				Ditto Parts II. and III. ...	1/6	—	—
ANGELS OF THE BELLS (Female voices) ...	1/6	—	—	Ditto Parts II. and III. (English Words) ...	1/6	—	—
Ditto Sol-FA, 0/8) ...	—	—	—	Ditto REQUIEM MASS ...	1/6	2/0	—
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DOUGLAS REDMAN.				H. SCHÜTZ.			
COR UNUM VIA UNA (Female voices)	1/6	—	—	PASSION OF OUR LORD	1/0	—	—
C. T. REYNOLDS.				BERTRAM LUARD-SELBY.			
CHILDHOOD OF SAMUEL (Sol-FA, 1/0)	2/0	—	—	DYING SWAN	1/0	—	—
ARTHUR RICHARDS.				FAKENHAM GHOST	1/6	—	—
PUNCH AND JUDY (Operetta for children) (Sol-FA, 0/6)	1/6	—	—	"HELENA IN TROAS"	3/6	—	—
WAXWORK CARNIVAL (Operetta for children) ...	2/0	—	—	SUMMER BY THE SEA (Female) (Sol-FA, 0/6)	1/6	—	—
(Ditto, Sol-FA, 0/8)				WAITS OF BREMEN (Children) (Sol-FA, 0/6)	1/6	—	—
J. V. ROBERTS.				H. R. SHELLEY.			
JONAH	2/0	—	—	VEXILLA REGIS (The Royal Banners forward go)	2/6	—	—
PASSION	1/6	2/0	—	E. SILAS.			
R. WALKER ROBSON.				COMMUNION SERVICE, IN C	1/6	—	—
CHRISTUS TRIUMPHATOR	3/6	—	—	MASS, IN C	1/0	—	—
J. L. ROECKEL.				HENRY SMART.			
HOURS (Operetta for children) (Sol-FA, 0/9) ...	2/0	—	—	BRIDE OF DUNKERRON (Sol-FA, 1/0)	2/0	2/6	4/0
LITTLE SNOW-WHITE (Operetta for children)	2/0	—	—	KING RENÉ'S DAUGHTER (Female voices)	1/6	—	—
(Ditto, Sol-FA, 0/9)				(Ditto, Sol-FA, 0/9)			
SILVER PENNY (Operetta for children) (Sol-FA, 0/9)	2/0	—	—	SING TO THE LORD	1/0	—	—
EDMUND ROGERS.				J. M. SMIETON.			
FOREST FLOWER (Female voices)	1/6	—	—	ARIADNE (Sol-FA, 0/9)	2/0	—	—
ROLAND ROGERS.				CONNLA	2/6	—	—
FLORABEL (Female voices) (Sol-fa, 1/0)	1/6	—	—	KING ARTHUR (Sol-FA, 1/0)	2/6	—	—
PRAYER AND PRAISE	4/0	—	—	ALICE MARY SMITH.			
F. ROLLASON.				ODE TO THE NORTH-EAST WIND	1/0	—	—
STOOD THE MOURNFUL MOTHER WEeping	1/6	—	—	ODE TO THE PASSIONS	2/0	—	—
ROMBERG.				RED KING (Men's voices)	1/0	—	—
HARMONY OF THE SPHERES	1/0	—	—	SONG OF THE LITTLE BALTUNG (Men's voices)	1/0	—	—
LAY OF THE BELL (Sol-FA, 0/8)	1/0	1/6	2/6	(Ditto, Sol-FA, 0/8)			
TE DEUM	1/0	—	—	E. M. SMYTH.			
TRANSIENT AND THE ETERNAL (Sol-FA, 0/4)	1/0	—	—	MASS, IN D	2/6	—	—
C. B. ROTHAM.				A. SOMERVELL.			
ANDROMEDA	2/6	—	—	CHARGE OF THE LIGHT BRIGADE (Sol-FA, 0/4)	0/9	—	—
ROSSINI.				ELEGY	1/6	—	—
IL BARBIERE (Opera)	3/6	—	5/0	ENCHANTED PALACE (Operetta, children's voices)	2/0	—	—
GUILLAUME TELL (Opera)	5/0	—	7/6	(Ditto, Sol-FA, 0/8)			
MOSES IN EGYPT	6/0	6/6	7/6	FORSAKEN MERMAN (Sol-FA, 0/8)	1/6	—	—
STABAT MATER (Sol-FA, 1/0)	1/0	1/6	2/6	KING THRUSHBEARD (Operetta, children's voices)	2/0	—	—
Ditto (CHORUSES ONLY)	0/6	1/0	—	(Ditto, Sol-FA, 0/9)			
CHARLES B. RUTENBER.				KNAVE OF HEARTS (Operetta, children's voices)	2/0	—	—
DIVINE LOVE	2/6	—	—	(Ditto, Sol-FA, 0/8)			
JOSEPH RYELANDT.				MASS, IN C MINOR	2/6	—	—
DE KOMST DES HEEREN (The coming of the Lord)	8/0	—	—	ODE ON THE INTIMATIONS OF IMMORTALITY	2/0	—	—
ED. SACHS.				ODE TO THE SEA (Sol-FA, 1/0)	2/0	—	—
KING-CUPS	1/0	—	—	POWER OF SOUND (Sol-FA, 1/0)	2/0	—	—
WATER LILIES	1/0	—	—	PRINCESS ZARA (Operetta, children's voices)	2/0	—	—
C. SAINTON-DOLBY.				(Ditto, Sol-FA, 0/9)			
FLORIMEL (Female voices)	2/6	—	—	SEVEN LAST WORDS	1/0	—	—
CAMILLE SAINT-SAËNS.				R. SOMERVILLE.			
HEAVENS DECLARE—CÆLI ENARRANT	1/6	—	—	'PRENTICE PILLAR (Opera)	2/0	—	—
W. H. SANGSTER.				W. H. SPEER.			
ELYSIUM	1/0	—	—	JACKDAW OF RHEIMS	2/0	—	—
H. W. SCHARTAU.				LAY OF ST. CUTHBERT	2/0	—	—
CHRISTMAS HOLIDAYS (Children's voices)	0/6	—	—	SPOHR.			
SCHUBERT.				CALVARY	2/6	3/0	4/0
COMMUNION SERVICE, IN A FLAT	2/0	—	3/6	CHRISTIAN'S PRAYER	1/0	1/6	2/6
Ditto, IN B FLAT	2/0	—	3/6	FALL OF BABYLON	3/0	3/6	5/0
Ditto, IN C	2/0	—	3/6	FROM THE DEEP I CALLED	0/6	—	—
Ditto, IN E FLAT	2/0	2/6	4/0	GOD IS MY SHEPHERD	0/9	—	—
Ditto, IN F	2/0	—	3/6	GOD, THOU ART GREAT (Sol-FA, 0/6)	1/0	—	—
Ditto, IN G	2/0	—	3/6	HOW LOVELY ARE THY DWELLINGS FAIR ...	0/8	—	—
LAZARUS (Easter)	1/6	—	—	HYMN TO ST. CECILIA	1/0	—	—
MASS, IN A FLAT	1/0	1/6	2/6	JEHOVAH, LORD OF HOSTS	0/4	—	—
Do., IN B FLAT	1/0	1/6	2/6	LAST JUDGMENT (Sol-FA, 1/0)	1/0	1/6	2/6
Do., IN C	1/0	1/6	2/6	Ditto (CHORUSES ONLY)	0/6	1/0	—
Do., IN E FLAT	2/0	2/6	4/0	MASS (for 5 solo voices and double choir)	2/0	—	—
Do., IN F (Sol-FA, 0/9)	1/0	1/6	2/6	JOHN STAINER.			
Do., IN G	1/0	1/6	2/6	CRUCIFIXION (Sol-FA, 0/9)	1/6	2/0	—
SONG OF MIRIAM (Sol-FA, 0/6)	1/0	—	—	DAUGHTER OF JAIRUS (Sol-FA, 0/9)	1/6	2/0	—
(Ditto, Welsh Words, Sol-FA, 0/6)				ST. MARY MAGDALEN (Sol-FA, 1/0)	2/0	2/6	4/0
SONG OF THE SPIRITS OVER THE WATERS (Male voices) (Sol-FA, 0/6)	1/0	—	—	C. VILLIERS STANFORD.			
SCHUMANN.				BATTLE OF THE BALTIC	1/6	—	—
ADVENT HYMN, "IN LOWLY GUISE"	1/0	—	—	CARMEN SECULARE	1/6	—	—
FAUST	3/0	3/6	5/0	COMMUNION SERVICE, IN G	2/6	—	—
GENOVEVA (Opera)	3/6	—	5/0	EAST TO WEST	1/6	—	—
KING'S SON	1/0	—	—	EDEN (Dramatic Oratorio)	5/0	6/0	7/6
LUCK OF EDENHALL (Male voices) (Sol-FA, 1/0)	1/6	—	—	EUMENIDES (Male voices)	3/0	—	—
MANFRED	1/0	—	—	GOD IS OUR HOPE (46th Psalm)	2/0	—	—
MIGNON'S REQUIEM	1/0	—	—	MASS, IN G MAJOR	2/6	—	—
MINSTREL'S CURSE	1/6	—	—	REVENGE (Sol-FA, 0/9)	1/6	—	—
NEW YEAR'S SONG (Sol-FA, 0/6)	1/0	—	—	(Ditto, German Words, 2 Mark.)			
PARADISE AND THE PERI (Sol-FA, 1/6)	2/6	3/0	4/0	VOYAGE OF MAELDUNE	2/6	3/0	4/0
PILGRIMAGE OF THE ROSE	1/0	1/6	2/6				
REQUIEM	2/0	—	—				
SONG OF THE NIGHT	0/9	—	—				

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D. STEPHEN.				W. M. WAIT.			
LAIRD O'COCKPEN (Sol-FA, 0/6)	1/0	—	—	GOD WITH US	2/0	—	—
STEFAN STOCKER.				GOOD SAMARITAN			
SONG OF THE FATES	1/0	—	—	ST. ANDREW	2/0	—	—
SIGISMOND STOJOWSKI.				ERNEST WALKER.			
SPRING-TIME	1/0	—	—	HYMN TO DIONYSUS	1/0	—	—
J. STORER.				ODE TO A NIGHTINGALE			
MASS OF OUR LADY OF RANSOM	1/6	—	—	ODE TO A NIGHTINGALE	1/0	—	—
TOURNAMENT	1/0	—	—	R. H. WALTHEW.			
E. C. SUCH.				PIED PIPER OF HAMELIN			
GOD IS OUR REFUGE (46th Psalm)	1/0	—	—	H. W. WAREING.			
NARCISSUS AND ECHO (Choruses 1/0)	3/0	—	—	COURT OF QUEEN SUMMERGOLD (Operetta for children) (Sol-FA, 0/6)	1/0	—	—
ARTHUR SULLIVAN.				HO-HO OF THE GOLDEN BELT (Cantata for Children) (Sol-FA, 0/6)			
EXHIBITION ODE	1/0	—	—	PRINCESS SNOWFLAKE (Operetta for children) (Ditto, Sol-FA, 0/6)	1/0	—	—
GOLDEN LEGEND (Sol-FA, 2/0)	3/6	4/0	5/0	WRECK OF THE HESPERUS	1 6	—	—
KING ARTHUR, INCIDENTAL MUSIC	1/6	—	—	HENRY WATSON.			
TE DEUM FESTIVAL (Sol-FA, 1/0)	1 0	1/6	2/6	IN PRAISE OF THE DIVINE (Male voices)			
TE DEUM (A Thanksgiving for Victory) (Sol-FA, 0/9)	1/0	—	—	PSALM OF THANKSGIVING			
T. W. SURETTE.				WEBER.			
EVE OF ST. AGNES	2/0	—	—	COMMUNION SERVICE, IN E FLAT	1/3	—	—
W. TAYLOR.				DER FREISCHÜTZ (Opera)			
ST. JOHN THE BAPTIST	—	4/0	—	Ditto Choruses only	3/6	—	5/0
A. GORING THOMAS.				EURYANTHE (Opera)			
SUN-WORSHIPPERS (Sol-FA, 0/9)	1/0	—	—	IN CONSTANT ORDER	1/3	—	—
D. THOMAS.				JUBILEE CANTATA			
LLYN Y FAN (VAN LAKE) (Sol-FA, 1/6)	3/6	—	—	MASS IN E FLAT (Latin and English)	1 0	1/6	2/6
E. H. THORNE.				Ditto, IN G (Latin and English)			
BE MERCIFUL UNTO ME	1/0	—	—	OBERON (Opera)	3/6	—	5/0
G. W. TORRANCE.				PRECIOSA (Choruses only, 0/6)			
REVELATION	5/0	—	—	THREE SEASONS	1/0	—	—
BERTHOLD TOURS.				S. WESLEY.			
FESTIVAL ODE	1/0	—	—	DIXIT DOMINUS	1/0	—	—
HOME OF TITANIA (Female voices)	1/6	—	—	EXULTATE DEO (Sing aloud with gladness)	0/5	—	—
FERRIS TOZER.				IN EXITU ISRAEL (English or Latin Words)			
BALAAM AND BALAK	2/6	—	—	S. S. WESLEY.			
IN THE DESERT AND IN THE GARDEN	1/6	2/0	—	O LORD, THOU ART MY GOD			
DITTO, SOL-FA, 1/0				FLORENCE E. WEST.			
KING NEPTUNE'S DAUGHTER (Female voices)	1/6	—	—	MIDSUMMER'S DAY (Operetta for children)			
DITTO, SOL-FA, 0/6				JOHN E. WEST.			
P. TSCHAIKOWSKY.				LORD, I HAVE LOVED THE HABITATION OF THY HOUSE			
NATURE AND LOVE (Female voices) (Sol-FA, 0/4)	1/0	—	—	MAY-DAY REVELS (Children's voices) (Sol-FA, 0/4)	1/6	—	—
CHRISTOFERO TYE.				SEED-TIME AND HARVEST (Sol-FA, 1/0)			
MISSA EUGENEBONE	2/0	—	—	SONG OF ZION	1/0	—	—
VAN BREE.				STORY OF BETHLEHEM (Sol-FA, 0/9)			
ST. CECILIA'S DAY (Sol-FA, 0/9)	1/0	1/6	2/6	ARTHUR N. WIGHT.			
VERDI.				C. LEE WILLIAMS.			
ERNANI (Opera)	3/6	—	5/0	FESTIVAL HYMN (Sol-FA, 0/3)			
RIGOLETTO (Opera)	3/6	—	5/0	GETHSEMANE			
LA TRAVIATA (Opera)	3 6	—	5/0	HARVEST SONG			
IL TROVATORE (Opera)	3/6	—	5/0	LAST NIGHT AT BETHANY (Sol-FA, 1/0)			
Ditto				A. E. WILSHIRE.			
Choruses only (S-L-FA)				GOD IS OUR HOPE (Psalm 46)			
CHARLES VINCENT.				THOMAS WINGHAM.			
LITTLE MERMAID (Female voices)	1/6	—	—	MASS, IN D (Regina Cœli)			
VILLAGE QUEEN (Female voices) (Sol-FA, 0/6)	1/6	—	—	TE DEUM (Latin)			
A. L. VINGOE.				CHAS. WOOD.			
MAGICIAN (Operetta for children) (Sol-FA, 0/9)	2/0	—	—	ODE TO THE WEST WIND			
W. S. VINNING.				F. C. WOODS.			
SONG OF THE PASSION (according to St. John)	1/6	—	—	GREYPORT LEGEND (1797) (Male voices)			
S. P. WADDINGTON.				DITTO, SOL-FA, 0/6			
JOHN GILPIN (Sol-FA, 0/8)	2/0	—	—	KING HAROLD (Sol-FA, 0/9)			
WHIMLAND (Operetta for children) (Sol-FA, 0/8)	2/0	—	—	OLD MAY-DAY (Female voices) (Sol-FA, 0/6)			
R. WAGNER.				E. M. WOOLLEY.			
FLYING DUTCHMAN (Opera)	3/6	—	5/0	CAPTIVE SOUL (Female voices and Tenor Solo)			
Ditto				D. YOUNG.			
Choruses only				BLESSED DAMOZEL			
Ditto				Act III.			
HOLY SUPPER OF THE APOSTLES				Act III.			
LOHENGRIIN (Opera)				Choruses only (Sol-FA)			
Ditto				Act I.			
Ditto				Act II.			
Ditto				Act III.			
Ditto				Choruses only (Sol-FA)			
TANNHÄUSER (Opera)				Act II.			
Ditto				Act III.			
Ditto				Choruses only (Sol-FA)			
Ditto				Act III.			
TRISTAN AND ISOLDE (Opera)				Choruses only (Sol-FA)			

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Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, &c., 5s. 3d.	
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2. Sérénade Mauresque	2 0
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Wind Parts, 9s.; Full Score		
Symphonic Variations		10 0
Strings, 4s. 6d.; Wind, 8s. 6d.		
Symphony in C (The English Symphony). Full Score		30 0
Strings, 10s. 6d.		
Symphony in F, No. 3 (The Cambridge)		30 0
Wind Parts, 18s. 6d.; Full Score		
Strings, 12s.;		
Suite in F (Lady Radnor's Suite), for Strings		30 0
Full Score		4 6
Full Score		
Quartet in F minor, for Pianoforte, Violin, Viola, and Violoncello		15 0
Sonata in A, for Pianoforte and Violoncello		7 6
Trio in B minor, for Pianoforte, Violin, and Violoncello		10 6

ORGAN.

Intermezzo from the music to "The Birds"	s. d.	1 0
Bridal March and Finale from the music to "The Birds"		1 6
Introduction to "Judith," Act I., Scene 2 (See "Village Organist," Book 24)		1 0
Finale, "Blest Pair of Sirens." (Bennett's Organ Transcriptions, No. 9.)		1 0

PIANOFORTE.

Suite in F, for Strings (Lady Radnor's Suite). Arranged for Pianoforte Solo by Emily R. Raymond	s. d.	2 6
Bridal March and Finale from the music to "The Birds"		2 0

VIOLIN AND PIANOFORTE.

Suite No. 1, in D	s. d.	3 6
Suite No. 2, in F		3 6
TWELVE SHORT PIECES, in Three Sets. Each Set		2 6

FIRST SET.	SECOND SET.	THIRD SET.
1 Idyll	1 Prelude	1 Preamble
2 Romance	2 Romance	2 Romance
3 Capriccio	3 Capriccio	3 Capriccio
4 Lullaby	4 Envoi	4 Envoi
Land to the leeward, ho! (See "Junior Violinist," Book 2)		1 6

SONGS.

ENGLISH LYRICS. Eight Sets. Each Set	s. d.	2 6
FIRST SET.		
*1 My true love hath my heart	3 Where shall the lover rest	
2 Good-night	4 Willow, Willow, Willow	
SECOND SET.		
1 O Mistress Mine	4 Blow, blow, thou winter wind	
2 Take, O take those lips away	5 When icicles hang by the wall	
3 No longer mourn for me		
THIRD SET.		
*1 To Lucasta, on going to the wars	*3 To Althea, from prison	
2 If thou would'st ease thine heart	*4 Why so pale and wan	
	5 Through the ivory gate	
	6 Of all the torments	

SONGS.—(Continued).—ENGLISH LYRICS.

	FOURTH SET.
*1 Thine eyes still shined for me	4 Weep you no more
*2 When lovers meet again	5 There be none of beauty's daughters
*3 When we two parted	6 Bright star
	FIFTH SET.
*1 A stray nymph of Dian	5 Love and laughter
*2 Proud Maisie	6 A girl to her glass
*3 Crabbed age and youth	7 A Lullaby
4 Lay a garland on my hearse	
	SIXTH SET.
*1 When comes my Gwen	*4 I'm weaving sweet violets
*2 And yet I love her till I die	5 At the hour the long day ends
*3 Love is a bable	6 Under the Greenwood Tree
	SEVENTH SET.
1 On a time the amorous Silvy	4 O never say that I was false of heart
2 Follow a shadow	5 Julia
3 Ye little birds that sit and sing	6 Sleep
	EIGHTH SET.
1 Whence	4 Dirge in woods
2 Nightfall in winter	5 Looking backward
3 Marian	6 Grapes
The Songs marked * may be had separately, price 1s. 6d. each.	
God breaketh the Battle (Tenor), from "Judith"	2 0
Lady, thou Queen of Israel (Soprano), from "Judith"	2 0
The Ballad of Meshullemeth (Contralto), from "Judith"	2 0
The Laird of Cockpen (Baritone)	2 0
The Maid of Elsinore (Contralto or Baritone)	2 0
Rock-a-bye, in "The Souvenir Song Book"	3 0
Rock-a-bye (Junior Unison Song). Staff and Tonic Sol-fa Notations	0 1½
Land to leeward, ho! Unison Song (Staff and Tonic Sol-fa Notations)	0 1½
The Soldier's Tent. (Baritone)	2 0

PART-SONGS.

SIX LYRICS, FROM ELIZABETHAN SONG BOOKS	complete	1 0
Or, separately:—		
1 Follow your saint	0 2	
2 Love is a sickness (Tonic Sol-fa, 1d.)	0 2	
3 Turn all thy thoughts to eyes	0 2	
4 Whether men do laugh or weep	0 3	
5 The sea hath many a thousand sands	0 2	
6 Tell me, O love (S.S.A.T.B.B.B.). (Tonic Sol-fa, 1½d.)	0 3	
SIX MODERN LYRICS	complete	1 0
Or, separately:—		
1 How sweet the answer	0 2	
2 Since thou, O fondest (Tonic Sol-fa, 1d.)	0 2	
3 If I had but two little wings (Tonic Sol-fa, 1d.)	0 1½	
4 There rolls the deep (Tonic Sol-fa, 1d.)	0 2	
5 What voice of gladness	0 3	
6 Music, when soft voices die (Tonic Sol-fa, 1d.)	0 2	
EIGHT FOUR-PART SONGS	complete	1 0
Or, separately:—		
1 Phillis	0 1½	
2 O love, they wrong thee much	0 2	
3 At her fair hands	0 3	
4 Home of my heart	0 3	
5 You gentle nymphs	0 2	
6 Come, pretty wag, and sing (Tonic Sol-fa, 1d.)	0 2	
7 Ye thrilled me once	0 2	
8 Better music ne'er was known	0 3	
Descend, ye nine ("Ode on St. Cecilia's Day") (Tonic Sol-fa, 2d.)	0 4	
In praise of Song. (Tonic Sol-fa, 2d.)	0 4	

SERVICES.

The Morning and Evening Service in D	complete	1 0
Or, separately: Te Deum, 3d. (Tonic Sol-fa, 1d.);		
Benedictus, 3d.; Kyrie, Creed, Sanctus and Gloria, 4½d.;		
Magnificat and Nunc dimittis, 4d. (Tonic Sol-fa, 2d.).		
Kyrie Eleison in D minor	0 2	
Te Deum and Benedictus in D	0 2	

ANTHEMS, &c.

Blessed is he whose unrighteousness is forgiven	s. d.	4 0
Hear my words, ye people (Sop. and Bass Solo and Chorus)		0 8
Prevent us, O Lord		1 6
Put off, O Jerusalem ("Judith") (Tonic Sol-fa, 2d.)		0 4
The God of our Fathers ("Judith")		0 4
I was glad when they said unto me		0 4
Crossing the Bar. Hymn		0 1
God of all created things (Coronation Hymn) (Tonic Sol-fa, 1½d.)		0 1½
Through the night of doubt and sorrow. Hymn		0 1

MUSICAL LITERATURE.

A Summary of the History and Development of Mediæval and Modern European Music. (Revised Edition, 1905.)	Paper boards, 2s. 6d.	2 0
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