

SIX
CONCERTOS

IN
SEVEN PARTS

FOR
FOUR VIOLINS, a TENOR VIOLIN,
a VIOLONCELLO, with a THOROUGH
BASS for the HARPSICORD.

COMPOS'D BY

John Stanley Batchelor of Musick,
Organist of S^t. Andrews, and the Temple

London. Printed for I. Walsh, in Catharine Street, in the Strand.

Violino Secondo del Concertino

CONCERTO I

Largo

soli *tutti* *soli* *tutti*

Allegro

Adagio

Allegro

Adagio

Tutti Subito

Violino Secondo del Concertino

Allegro

soli *tutti*

soli *tutti*

soli *tutti*

soli *tutti*

soli *tutti*

soli

Violino Secondo del Concertino

The musical score for Violino Secondo del Concertino, page 3, is written in G major and consists of ten staves. The tempo and dynamics are as follows:

- Staff 1: *tutti* (starting with a fermata), *Solo* (at the end).
- Staff 2: *tr* (trill).
- Staff 3: *tutti*.
- Staff 4: *Adagio* (starting with a fermata).
- Staff 5: *Adagio*, *Solo*, *1* (first ending bracket).
- Staff 6: *tr* (trill).
- Staff 7: *tr* (trill), *tutti*.
- Staff 8: *rit* (ritardando), *for* (forte), *tr* (trill).
- Staff 9: *Allegro*, *8* (first ending bracket), *tr* (trill), *3* (triplets).
- Staff 10: *tr* (trill), *16* (first ending bracket), *tr* (trill).

Violino Secondo del Concertino

CONCERTO II

The musical score consists of ten staves of music. The first staff is the title line, followed by a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked *Largo*. The second staff begins with a *pia* dynamic and a trill. The third staff is marked *Adagio*. The fourth staff is marked *Allegro* and features a 3/4 time signature. The fifth staff has a *for* marking. The sixth staff has a *pia* marking and a triplet. The seventh staff has a *for* marking. The eighth staff is marked *Adagio* and *Allegro tacet*. The ninth staff is marked *Adagio* and *Alleg. tacet*. The tenth staff is marked *Alleg. tacet* and *Adagio*. The score includes various musical notations such as trills, triplets, and dynamic markings.

Violino Secondo del Concertino

5

Allegro

Soli *tutti*

Adagio *Allegro*

Violino Secondo del Concertino

CONCERTO III

Adagio soli

Violino Secondo del Concertino

7

Adagio

Andante soli

tutti

pia.

for.

Allegro

soli

tutti

10

3

4

8

4

Violino Secondo del Concertino

CONCERTO IV

Adagio

Allegro

Violino Secondo del Concertino

Musical score for Violino Secondo del Concertino, measures 1-14. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a 3/4 time signature. The tempo is marked *Andante soli*. The piece features several trills (tr) and a triplet of eighth notes in measure 3. A first ending bracket (1) spans measures 11-12, leading to a second ending bracket (2) in measure 13. The tempo changes to *tutti* at measure 11. The key signature changes to two flats (B-flat and E-flat) at measure 13, and the time signature changes to 3/8 at measure 14. The tempo is marked *Allegro*. Measure 14 includes a first ending bracket (1st ed.) and a second ending bracket (2d) with a repeat sign.

CONCERTO V

Musical score for Concerto V, measures 1-3. The score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked *Largo*. The piece features several trills (tr) and a first ending bracket (1) spanning measures 2-3.

Musical score for Concerto V, measures 4-6. The score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked *Largo*. The piece features several trills (tr) and a first ending bracket (1) spanning measures 5-6. The tempo changes to *tutti* at measure 5. The key signature changes to two flats (B-flat and E-flat) at measure 6, and the time signature changes to common time (C) at measure 6. The tempo is marked *Volti subito*.

Violino Secondo del Concertino

Allegro

3

Soli *tutti*

Soli *tutti*

6

Adagio *Adagio*

pia. *for.*

pia.

Violino Secondo del Concertino

Allegro

Allegro Moderato

piao.

for.

1st 2nd

Violino Secondo del Concertino

CONCERTO VI

Adagio *Soli*

tutti *pia* *for.*

Soli *tutti* *pia*

for. *Allegro*

Soli *tutti*

Adagio

Largo *pia.* *for.*

Violino Secondo del Concertino

15

Allegro

Soli

tutti

Soli

tutti

FINIS

Phillips Sculp.^t

