

HORN.

Quintett.

Adagio, ma non troppo.

Horn in F

Abschrift
gesetzlich verboten.

ROB. STARK, Op. 44.

The musical score for Horn in F is written on 11 staves. The first staff begins with a *pp* dynamic and contains several rests. The second staff features a melodic line with dynamics ranging from *pp* to *p*. The third staff continues the melodic development with a *sp* dynamic. The fourth staff is marked *Al. Andante.* and shows a change in tempo and dynamics. The fifth staff, labeled 'Oboe', has dynamics *p*, *mf*, and *p*, with markings for *rall* and *a tempo*. The sixth staff, marked *espressivo*, starts with *mf* and includes slurs. The seventh staff continues with *mf* and *f* dynamics. The eighth staff features a *cresc.* marking. The ninth staff has dynamics *mf*, *f*, and *sf*. The tenth staff includes *stacc.*, *f sf*, *sf stacc.*, and *cresc.* markings. The final staff begins with *f a tempo* and ends with a first ending bracket.

Flam. 3 3

f *poco string* *7p*

p *f* *a tempo* *7p*

rall *a tempo* *cresc e string* *f*

f *a tempo* *dimi.* *7p*

3 *7p*

ppp *poco tranquillo*

lento *ppp* *f*

Tempo di Minuetto.

Horn.

This is a handwritten musical score for a Horn part, titled "Tempo di Minuetto." The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked with a forte dynamic (*f*) and includes a first ending bracket. The second staff features a dynamic of *f* and a marking "dence" (likely *dim.*), with a first ending bracket and a measure marked with the number "5". The third staff has a dynamic of *mf* and a first ending bracket. The fourth staff has a dynamic of *mf* and a first ending bracket. The fifth staff has a dynamic of *mf* and a first ending bracket. The sixth staff has a dynamic of *mf* and a first ending bracket. The seventh staff has a dynamic of *mf* and a first ending bracket. The eighth staff has a dynamic of *mf* and a first ending bracket. The ninth staff has a dynamic of *mf* and a first ending bracket. The tenth staff has a dynamic of *mf* and a first ending bracket. The score includes various musical notations such as notes, rests, beams, and slurs, as well as performance markings like *f*, *mf*, *dim.*, and *rit.*.

Handwritten musical score for Flute and Soprano. The score consists of 12 staves. The first staff is the Flute part, and the second staff is the Soprano part. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegretto*. Dynamics include *pp*, *mf*, and *f*. Performance markings include accents, slurs, and fingerings (e.g., 1, 2, 3, 7). The piece concludes with a double bar line and the marking *Da Capo Fine*.

5 *Finale.*
Allegro di molto

Horn

Handwritten musical score for Horn, numbered 5, titled "Finale. Allegro di molto". The score consists of 12 staves of music in treble clef with a 2/4 time signature. It includes various musical notations such as dynamics (p, mf, f, cresc.), articulation (accents), and fingerings (1-4). The piece concludes with a double bar line and repeat signs.

Horn.

Handwritten musical score for Horn, consisting of 11 staves of music. The score includes various dynamics such as *mf*, *f*, *p*, *mf espressivo*, and *marcato*. It also features articulations like *dolce* and *dim*, and includes fingerings (1-8) and breath marks. The music is written in a single system with a key signature of one flat and a 2/4 time signature. The first staff begins with a treble clef and a 2/4 time signature. The second staff has a *mf sf* dynamic. The third staff has a *f* dynamic. The fourth staff has a *sf* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *mf espressivo* dynamic. The ninth staff has a *marcato* dynamic. The tenth staff has a *dolce* dynamic. The eleventh staff has a *dim* dynamic and a *f* dynamic.

8. *Horn.*

pp *Horn.* pp

p

mf

f cresc.

ff

fz

1

2

3

7

7

7

pp

1 2 3 4 5 6

Gloria

5 9

16. 3 3

3 4 mf

mf sf sf

mf f sf sf

f 7 7 7 7 7 7

2 7 7 7 7 7 7

f 3 4 f ff ff

7 7 7 7 7 7 7

3 3 3 3 3 3 3

7 7 7 7 7 7 7

7 7 7 7 7 7 7