

**OBOE.**

# Quintett.

Adagio, ma non troppo.

## Oboe.

Abschrift  
gesetzlich verboten.

ROB. STARK, Op. 44.

The musical score for the Oboe part of a Quintet, Op. 44 by Robert Stark, is written in G major and 4/4 time. The tempo is Adagio, ma non troppo. The score is divided into sections by dynamics and performance instructions. The first section (measures 1-14) is marked *mf* and includes a *pp* dynamic. The second section (measures 15-28) is marked *Andante* and includes a *f* dynamic. The third section (measures 29-42) is marked *rall* and *al tempo*. The fourth section (measures 43-56) is marked *mf* and *f*. The fifth section (measures 57-70) is marked *mf* and *f*. The sixth section (measures 71-84) is marked *mf* and *f*. The seventh section (measures 85-98) is marked *mf* and *f*. The eighth section (measures 99-112) is marked *mf* and *f*. The ninth section (measures 113-126) is marked *mf* and *f*. The tenth section (measures 127-140) is marked *mf* and *f*. The eleventh section (measures 141-154) is marked *mf* and *f*. The score includes various performance instructions such as *pp*, *f*, *Andante*, *rall*, *al tempo*, *cresc.*, *mf sf*, *sf*, *string*, *alleg.*, and *al tempo*. The score also includes a *3* measure rest and a *2* measure rest.

Oboe **D**

*sf*

1 3

*p*

2 3

*poco string:*

*atempo*

*atempo*

*rall.*

*atempo*

*f*

*p cresc. e string.*

*f*

*dimi.*

*p*

*cresc. - - - mf*

*sf*

*dimi*

*p*

*dimi*

*lento*

*poco tranquillo*

*f*

Detailed description: This is a page of a musical score for Oboe in D major. The score consists of 12 staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece begins with a forte (sf) dynamic. The first staff contains a melodic line with a fermata over a whole note. The second staff has a piano (p) dynamic and includes a triplet of eighth notes. The third staff features a 'poco string:' marking and a fermata. The fourth staff is marked 'atempo' and starts with a piano (p) dynamic. The fifth staff continues the melodic line. The sixth staff has a fermata and a piano (p) dynamic. The seventh staff is marked 'atempo' and includes a 'rall.' (ritardando) marking. The eighth staff has a piano (p) dynamic and a 'cresc. e string.' (crescendo and strings) marking. The ninth staff is marked 'atempo' and starts with a forte (f) dynamic. The tenth staff has a piano (p) dynamic and a 'dimi.' (diminuendo) marking. The eleventh staff has a piano (p) dynamic and a 'dimi' marking. The twelfth staff is marked 'lento' and 'poco tranquillo', starting with a piano (p) dynamic and ending with a forte (f) dynamic. There are several fermatas throughout the score, and various articulation marks like slurs and accents.

4 *Tempo di Abenuetto.*

*No. 9.*

*f marcato*

*mf*

*f sf fz mf*

*f*

*mf*

*f*

*p*

*p*

*p*

*mf*

*mf*

*f*

*p*

*p*

*B*

Oboe

5

*Dimi*

*p* *Fine.*

*mf marcato* *mf*

*p* *mf*

*p* *mf*

*p* *mf* 2

*p* 4 *Flute*

*p*

*p* 7 *D*

*mf*

*mf*

*mf*

*mf* *al Fine.*

6 *Finale.*  
*Alllegro di molto*

*Oboe.*

The musical score is written for Oboe and consists of 12 staves. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Alllegro di molto'. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), and *cresc.* (crescendo). There are also articulation marks such as accents and slurs, and some fingerings indicated by numbers 3 and 7. The music is characterized by rapid sixteenth-note passages and some triplet figures.

Oboe

Handwritten musical score for Oboe, page 7. The score consists of 12 staves of music in treble clef with a key signature of one flat. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *sf*, *mf*, *f*, *p*, and *sfz*. There are also performance instructions like "trun" and "tr" above notes. The piece concludes with a double bar line and repeat signs.

8. *Dolc* *Oboe* *f*

*p* *dim* *p*

*p* *p*

*mf*

*mf*

*f* *bre*

*f* *fz* *fz*

*fz*

*fz*

*fz* *f*

*sf* *sf* *sf* *sf*

*sf* *p*

*I* *II* *H. 1*



Oboe

This page of a musical score for Oboe contains 12 staves of music. The notation includes various dynamics such as *mf*, *f*, *sf*, and *ff*, as well as articulation marks like *tr* (trills) and *sfz* (sforzando). The score features numerous triplet markings (indicated by the number '3') and first/second endings. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The piece concludes with a final cadence on the twelfth staff.