



# 24 GRAND VIRTUOSO STUDIES

by Robert Stark

Op.51

for Clarinet

In two Parts 1 and 2 Price \$2.00 ea.

**THE CUNDY-BETTONEY CO., Inc.**  
Hyde Park, Boston 36, Massachusetts

## 24 Grand Virtuoso Studies

## PART I Studies 1 to 2

## FOR CLARINET

*Note.*

When repeating the themes in the Minor-Studies Nos I, III, V, etc. such themes are to be accompanied partly by arpeggios and also partly interwoven with the same; the melody-parts thus running through the accompa-

niment are shown by means of a dotted bow (·). It is, therefore, necessary to take care that the melody-notes thus marked are emphasised; in short, the melody must predominate over the accompaniment.

That the arpeggios fall into the time-value of the large-notes must also be borne in mind.

## I.

Robert Stark, Op. 51.

Andante con espressione.

The musical score for Study I is written for Clarinet in 6/4 time. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second and third staves continue the melody with piano accompaniment. The fourth staff features a piano (*p*) dynamic. The fifth staff includes a *p poco più mosso* marking, followed by a forte (*f*) dynamic and a piano (*p*) dynamic. The sixth and seventh staves conclude the study with a forte (*f*) dynamic and a *cresc.* marking.

Musical staff 1: Treble clef, notes with slurs and dynamics *p*, *f*, *p*.

Musical staff 2: Treble clef, notes with slurs and dynamics *f*, *p*, *f*.

Musical staff 3: Treble clef, notes with slurs and dynamics *p*, *f*.

Musical staff 4: Treble clef, notes with slurs and dynamics *f*.

Musical staff 5: Treble clef, notes with slurs and dynamics *f*.

Musical staff 6: Treble clef, notes with slurs and dynamics *f*.

Musical staff 7: Treble clef, notes with slurs and dynamics *f*.

Musical staff 8: Treble clef, notes with slurs and dynamics *fp*.

*fp poco a poco string.*

Musical staff 9: Treble clef, notes with slurs and dynamics *fp*.

Musical staff 10: Treble clef, notes with slurs and dynamics *f*, *rall.*

Das Thema mit Ausdruck.

*♩ tempo*

A musical score for a single melodic line, consisting of ten staves. The piece is in 3/4 time and begins with a treble clef. The key signature has one sharp (F#). The score is marked with various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *p* (piano)
- Staff 3: *p* (piano)
- Staff 4: *p* (piano)
- Staff 5: *p* (piano)
- Staff 6: *p* (piano), *f* (forte), *f* (forte)
- Staff 7: *f* (forte), *p* (piano)
- Staff 8: *p* (piano)
- Staff 9: *p* (piano), *dimin.* (diminuendo), *pp* (pianissimo)
- Staff 10: *accel.* (accelerando), *rall.* (rallentando), *pp* (pianissimo)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (marked with '3') and slurs throughout. The piece concludes with a final *pp* dynamic marking.

Allegro molto.

Musical staff 1: Treble clef, 2/4 time signature. The staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. It continues with a series of eighth notes, some grouped in triplets, and ends with a forte (*f*) dynamic.

Musical staff 2: Treble clef, 2/4 time signature. The staff begins with a forte (*f*) dynamic and consists of a continuous stream of eighth notes.

Musical staff 3: Treble clef, 2/4 time signature. The staff begins with a piano (*p*) dynamic and features a series of eighth notes, some grouped in pairs.

Musical staff 4: Treble clef, 2/4 time signature. The staff begins with a piano (*p*) dynamic and features a series of eighth notes, some grouped in pairs.

Musical staff 5: Treble clef, 2/4 time signature. The staff begins with a forte (*f*) dynamic and features a series of eighth notes, some grouped in pairs.

Musical staff 6: Treble clef, 2/4 time signature. The staff begins with a piano (*p*) dynamic and features a series of eighth notes, some grouped in pairs.

Musical staff 7: Treble clef, 2/4 time signature. The staff begins with a forte (*f*) dynamic and features a series of eighth notes, some grouped in pairs.

Musical staff 8: Treble clef, 2/4 time signature. The staff begins with a piano (*p*) dynamic and features a series of eighth notes, some grouped in pairs.

Musical staff 9: Treble clef, 2/4 time signature. The staff begins with a piano (*p*) dynamic and features a series of eighth notes, some grouped in pairs.

Musical staff 10: Treble clef, 2/4 time signature. The staff begins with a forte (*f*) dynamic and features a series of eighth notes, some grouped in pairs.

Musical staff 11: Treble clef, 2/4 time signature. The staff begins with a forte (*f*) dynamic and features a series of eighth notes, some grouped in pairs.

The image displays a page of musical notation consisting of 12 staves. The notation is written on a single melodic line using a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings are used throughout, including *f* (forte), *p* (piano), and *dimin.* (diminuendo). Some notes have flat or sharp accidentals. The piece concludes with a triplet of notes on the final staff.

*r2*

*ff* *ff*

*f*

*p*

*dimin.*

*p*

*f* *f più mosso*

# III.

Andante con espressione.

*f*

*dimin.*

*p*

Das Thema mit Ausdruck.

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*



This musical score consists of ten staves of music in G minor. The piece is characterized by a continuous flow of eighth-note triplets, often grouped into larger phrases with slurs. The dynamics range from *p* (piano) to *f* (forte), with a section of *pp* (pianissimo) near the end. The score includes various articulations such as slurs, accents, and dynamic markings like *dim.* (diminuendo) and *pp*. The key signature has two flats (Bb and Eb), and the time signature is not explicitly shown but appears to be 3/4 or 3/8 based on the triplet patterns.

IV.

Allegro molto.

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff continues with piano (*p*) dynamics. The third staff also starts with piano (*p*). The fourth staff continues with piano (*p*). The fifth staff continues with piano (*p*). The sixth staff continues with piano (*p*). The seventh staff begins with mezzo-forte (*mf*) dynamics. The eighth staff continues with mezzo-forte (*mf*) dynamics. The ninth staff continues with mezzo-forte (*mf*) dynamics and includes a *dim.* (diminuendo) marking. The tenth staff continues with mezzo-forte (*mf*) dynamics. The eleventh staff begins with piano (*p*) dynamics. The music is characterized by rapid sixteenth-note passages, often grouped in pairs or triplets, and features various articulations such as slurs and accents. The key signature is one flat (B-flat major or D minor).

Musical score for a single melodic line on a grand staff. The score consists of 12 staves of music. The key signature is one flat (B-flat). The piece features a variety of dynamics and tempo markings.

- Staff 1:** *mf* (mezzo-forte)
- Staff 2:** *f* (forte)
- Staff 3:** *rall.* (rallentando), *p* (piano), *pp* (pianissimo), *a tempo* (return to tempo), *p* (piano)
- Staff 4:** *p* (piano)
- Staff 5:** *p* (piano)
- Staff 6:** *p* (piano)
- Staff 7:** *più mosso* (faster tempo), *f* (forte), *fz* (forzando), *p* (piano), *fz* (forzando)
- Staff 8:** *fz* (forzando), *f* (forte), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *p* (piano), *fz* (forzando), *fz* (forzando)
- Staff 9:** *fz* (forzando), *fz* (forzando), *f* (forte), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando)
- Staff 10:** *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando)
- Staff 11:** *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando)
- Staff 12:** *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando)

V.

Andante con espressione.

*p* *cresc.* *f*

*p* *cresc.* *f*

*f*

*più mosso*  
*mf* *fz* *fz*

*fz* *fz* *fz* *mf* *fz*

*fz* *fz*

*ffz* *p* *ffz* *p* *ffz* *fz* *fz*

*p*

*ffz* *p* *ffz* *p* *ffz* *p* *ffz* *p*

*ffz* *p* *mf* *ffz subito* *p*

Thema ausdrucksvoll.  
tempo

*f* *p*

*cresc.*

*f* *p*

*cresc.* *f*

*p*

*cresc.*

*f*

*p* *f*

*f* *mf* *p* *pp*

*p stretto* *mf* *f*





This page of musical notation consists of 12 staves of music, likely for a string ensemble. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key performance instructions include *f* (forte), *p* (piano), *cresc.* (crescendo), *ritard.* (ritardando), *a tempo*, *più mosso*, and *string.* (string). The music features complex rhythmic figures, including sixteenth and thirty-second notes, and includes fingering numbers (5) for some passages. The overall texture is dense and melodic.

# VII.

Andante con espressione.

*p*

*mf*

*mf*

*p*

*mf*

*f*

*f*

*f*

*f*

*f*

*rall.*

*tr*

*a tempo*

*p*

*p*



Musical score for the first section, consisting of three staves. The first staff begins with a dynamic marking of *f* and includes a *cresc.* instruction. The second and third staves feature dynamic markings of *p* and *pp*. The music includes various rhythmic patterns, including triplets and slurs.

# VIII.

**Allegro molto.**

Musical score for the second section, starting with the tempo marking **Allegro molto.** and a time signature of  $C(\frac{3}{4})$ . The section consists of eight staves of music. Dynamic markings include *f*, *mf*, and *p*. The music is characterized by frequent triplets and slurs, creating a complex and rhythmic texture.

This page of musical notation consists of ten staves of music, all written in a single treble clef. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by a complex, flowing melodic line with frequent triplets and slurs. Dynamic markings include *f* (forte) and *p* (piano). The notation includes various rhythmic values such as eighth and sixteenth notes, often grouped in triplets. There are also some rests and fermatas. The overall texture is dense and technically demanding.

# IX.

Andante con espressione.

*mf* *p* *mf*

*cresc.* *f* *p*

*f* *p* *f* *p* *f* *p*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *f* *f*

*f* *f* *f* *f*

*cresc.* *f* *p*

*f* *p* *p* *f* *f*

*f f p p*  
*p p f*  
*dimin.*

Das Thema mit Ausdruck.

*mf p*  
*mf*  
*cresc. f pesante*  
*stretto cresc. f pp a tempo*  
*pesante f f cresc. f pp a tempo*  
*pesante f f pp cresc. f pp a tempo*  
*f pesante f pp cresc. f pp a tempo*

Musical score for the first section, consisting of five staves. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff starts with *f*, followed by *dimin.*, *p*, and another *p*, with a triplet of eighth notes. The third staff begins with *mp*. The fourth staff starts with *dimin.*. The fifth staff begins with *pp* and includes the instruction *poco rall*.

# X.

**Allegro molto.**

Musical score for section X, consisting of five staves. The first staff begins with a dynamic marking of *p* and includes *mf*. The second staff starts with *p* and includes *mf*. The third staff begins with *f* and includes *ff*. The fourth and fifth staves continue the melodic line with various dynamics and accents.

A musical score for a single melodic line, likely for a piano or violin. The piece is in a minor key, indicated by the key signature of two flats (B-flat and E-flat). The tempo is not explicitly marked, but the notation suggests a moderate to fast pace. The score consists of 12 staves of music. The first staff begins with a dynamic marking of *p* (piano) and a *mf* (mezzo-forte) marking later. The second staff has a *mf* marking. The third staff features a *f* (forte) marking followed by *f > mf*. The fourth staff has a *f* marking and *f > mf* later. The fifth staff has *f* and *mf* markings. The sixth staff has *f* and *mf* markings. The seventh staff has *f* and *mf* markings. The eighth staff has *f* and *mf* markings. The ninth staff has *mf* and *f > mf* markings. The tenth staff has *f* and *mf* markings. The eleventh staff has *f* and *mf* markings. The twelfth staff begins with a *p* marking and has a *mf* marking later. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are also some triplet markings and accents. The overall texture is melodic and rhythmic.

*mf* *f* *ff*

*p* *mf*

*f* *mf* *f* *mf* *f* *mf*

*f* *mf*

*f* *mf* *f* *mf*



*p*

*cresc.*

*mf*

*f*

*mf*

*p*

*cresc.*

*f*

*ff*

*p*

*pp*

1 1 3 3

1 3 1 1

7219-29

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note chords. The second staff includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The third staff reaches a forte (*f*) dynamic. The fourth staff contains a series of eighth-note chords. The fifth staff features first and third fingerings (1, 3) and a mezzo-forte (*mf*) dynamic. The sixth staff includes a piano (*p*) dynamic and a crescendo (*cresc.*). The seventh staff is marked forte (*f*). The eighth staff is marked fortissimo (*ff*). The ninth and tenth staves continue with eighth-note chords. The eleventh staff features first and third fingerings (1, 3) and a piano (*p*) dynamic. The final staff concludes with a pianissimo (*pp*) dynamic and first and third fingerings (1, 1). The score is numbered 7219-29 in the bottom left corner.



# XI.

Andante con espressione.

The musical score is written on 12 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/8. The tempo and expression are marked "Andante con espressione".

- Staff 1: Starts with a piano (*p*) dynamic. Features eighth and sixteenth notes with slurs.
- Staff 2: Continues the melodic line with slurs and a piano (*p*) dynamic at the end.
- Staff 3: Similar melodic development with slurs.
- Staff 4: Continues with slurs and a piano (*p*) dynamic at the beginning.
- Staff 5: Features fortissimo (*ff*) dynamics and slurs.
- Staff 6: Features fortissimo (*ff*) dynamics, piano (*p*) dynamics, and slurs.
- Staff 7: Features fortissimo (*ff*) dynamics, a crescendo (*cresc.*), and slurs.
- Staff 8: Features fortissimo (*ff*) dynamics, piano (*p*) dynamics, and slurs.
- Staff 9: Features fortissimo (*ff*) dynamics, a crescendo (*cresc.*), and slurs.
- Staff 10: Features fortissimo (*ff*), mezzo-forte (*mf*), and slurs.
- Staff 11: Features fortissimo (*ff*) dynamics, a crescendo (*cresc.*), and slurs.
- Staff 12: Features fortissimo (*ff*) dynamics, a crescendo (*cresc.*), and slurs.



This page of musical notation consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music is characterized by dense, flowing passages with frequent slurs and ties. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *dimin.* (diminuendo), *rall.* (rallentando), *a tempo*, and *poco tranquillo*. Articulations such as trills (*tr*) and triplets (*3*) are used throughout. The notation includes many slurs, ties, and phrasing marks, indicating a highly expressive and technically demanding piece.

# XII.

Allegro molto.

This musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo is marked 'Allegro molto'. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *p*. The third staff contains a first ending (1.) and a second ending (2.), with a dynamic marking of *mf* appearing after the second ending. The fourth staff has a dynamic marking of *p*. The fifth staff contains a first ending (1.) and a second ending (2.), with a dynamic marking of *f* appearing after the second ending. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f* and a first ending (1.) at the end.

This musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody starts with a piano (*p*) dynamic and a first ending bracket. The second staff continues the melody with a first ending bracket and a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic and a first ending bracket. The fourth staff includes a decrescendo (*decrease.*) marking. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff is marked piano (*p*). The seventh staff contains two first ending brackets, with the second ending marked mezzo-forte (*mf*). The eighth staff is marked piano (*p*). The ninth staff also features two first ending brackets. The tenth staff begins with a forte (*f*) dynamic and a key signature change to two flats (Bb, Eb).

The musical score consists of 12 staves of music. The key signature is B-flat major (four flats). The time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: *mf* (mezzo-forte) on the second staff, *f* (forte) on the fourth and sixth staves, and *p* (piano) on the sixth staff. A first ending bracket is marked with a '1' on the fifth staff. The music concludes with a double bar line and repeat dots at the end of the twelfth staff.



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