

Kaiser Waltzer

Johann Strauss
arr: L. Wheelwright

Slow march

p

4

Bassoon

11

18

27

34

41

48

55

62

70

Waltz Tempo

78

85

92

99

106

113

120

127

134

141

148

155

f *mf* *p* *f* *p* *p* *f* *p*

78: Bass clef, measures 78-84. Slurs under measures 78-81 and 82-84. Measure 81 has a fermata.

85: Bass clef, measures 85-91. Measure 85 has a fermata. Slurs under measures 86-91. Measure 91 has an accent.

92: Bass clef, measures 92-98. Slurs under measures 92-95 and 96-98. Measure 92 has a fermata.

99: Bass clef, measures 99-105. Slurs under measures 99-102 and 103-105. Measure 105 has a fermata.

106: Bass clef, measures 106-112. Slurs under measures 106-109 and 110-112. Measure 106 has a fermata.

113: Bass clef, measures 113-119. Slurs under measures 113-116 and 117-119. Measure 113 has a fermata.

120: Bass clef, measures 120-126. Slurs under measures 120-123 and 124-126. Measure 120 has a fermata.

127: Bass clef, measures 127-133. Slurs under measures 127-130 and 131-133. Measure 127 has a fermata.

134: Bass clef, measures 134-140. Slurs under measures 134-137 and 138-140. Measure 134 has a fermata.

141: Bass clef, measures 141-147. Measure 141 has a key signature change to three flats and a fermata. Slurs under measures 142-145 and 146-147. Measure 147 has a fermata.

148: Bass clef, measures 148-154. Slurs under measures 148-151 and 152-154. Measure 154 has an accent.

155: Bass clef, measures 155-161. Slurs under measures 155-158 and 159-161. Measure 155 has a fermata.

245

252

259

266

273

280

287

294

301

308

315

321

328

336

f *p*

342

349

356

mf *f*

363

370

377

p

384

391

f

398

p

405

f

Detailed description of the musical score: The image shows a single-staff musical score in bass clef, spanning measures 328 to 405. The key signature is one sharp (F#). The score is divided into systems of measures. Measure 328 starts with a quarter note F#4, followed by a quarter rest, a half note G4, and a quarter note A4. Measure 336 features a half note G4, a quarter note A4, and a half note B4, with a crescendo leading to a fortissimo (f) dynamic. Measure 342 has a half note G4, a quarter note A4, and a half note B4, with a decrescendo leading to a piano (p) dynamic. Measure 349 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 356 begins with a mezzo-forte (mf) dynamic, followed by a quarter note G4, a quarter note A4, and a half note B4, with a crescendo leading to a fortissimo (f) dynamic. Measure 363 has a quarter note G4, a quarter note A4, and a half note B4. Measure 370 features a quarter note G4, a quarter note A4, and a half note B4. Measure 377 starts with a piano (p) dynamic, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 384 has a quarter note G4, a quarter note A4, and a half note B4. Measure 391 features a quarter note G4, a quarter note A4, and a half note B4, with a fortissimo (f) dynamic. Measure 398 has a quarter note G4, a quarter note A4, and a half note B4, with a piano (p) dynamic. Measure 405 features a quarter note G4, a quarter note A4, and a half note B4, with a fortissimo (f) dynamic.

