

Kaiser Waltzer

Johann Strauss
arr: L. Wheelwright

Slow march

Oboe

p

8

2

tr.

16

tr.

2

24

31

2

f

39

p

46

2

54

f

61

2

69 *p* 3 Waltz Tempo 3

81

88 4 *f*

98

105 3 *p*

114

121 *mf* *p*

128 *f*

135

142 *p*

149 *f*

156 *f* *p* 2

164 2

172 *f* *p*

178 *f* *p*

184 *f*

190 *mf*

197 *f*

204 *p*

212 *f*

219

226

233 *ff*

240

247

254

261

268

275

282

289

296

303

310

317

mf

f

D.S.

1.

2.

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. The score consists of 11 staves of music, numbered 240 to 317. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. There are several dynamic markings: *mf* (mezzo-forte) at measure 275, *f* (forte) at measure 296, and *D.S.* (Da Capo) at measure 317. The score includes first and second endings, marked '1.' and '2.' respectively. The first ending starts at measure 268 and ends at measure 274. The second ending starts at measure 275 and ends at measure 281. There are also repeat signs and a double bar line with repeat dots at measure 254. The music concludes with a double bar line and repeat dots at measure 317.

324 *p*

331 *f*

339 *p*

345

352 4 *f*

362

369

376 *p*

383

390 *f*

397 *p*

404

Detailed description: This image shows a musical score for a single melodic line, spanning measures 324 to 404. The notation is in a single staff with a treble clef. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (*p*) to forte (*f*). There are also hairpins indicating crescendos and decrescendos. A specific rhythmic figure is marked with a '4' above a bar line, indicating a four-measure rest. The piece concludes with a final whole note and a fermata.

495 *f*

ff

Musical staff 495: Treble clef, starting with a quarter rest. The first measure contains a half note with a slur above it. The second measure contains a quarter note, followed by eighth notes. The third measure contains a half note with a slur above it, followed by eighth notes. The fourth measure contains a quarter note, followed by eighth notes. The fifth measure contains a half note with a slur above it, followed by eighth notes. The sixth measure contains a quarter note, followed by eighth notes. The seventh measure contains a half note with a slur above it, followed by eighth notes. The eighth measure contains a quarter note, followed by eighth notes. The piece ends with a double bar line.

502

Musical staff 502: Treble clef, starting with a quarter note, followed by eighth notes. The second measure contains a quarter note, followed by eighth notes. The third measure contains a quarter note, followed by eighth notes. The fourth measure contains a quarter rest. The fifth measure contains a quarter rest. The sixth measure contains a quarter note, followed by eighth notes. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest. The ninth measure contains a quarter note, followed by eighth notes. The tenth measure contains a quarter note, followed by eighth notes. The piece ends with a double bar line.