

Tales from the Vienna Woods

Johann Strauss Jr.
arr: L. Wheelwright

Allegretto

Flute

9

23

31

39

47

56

68

p

p

f

ff

pp

p

76

86

91

96 *pp* *mf*

104 *f* **Vivace**

112 *fz* **Allegretto** 2 *tr*

121 3 3 *p*

133

141

149 *f* *pp*

Detailed description of the musical score: The score is written for a single melodic line in treble clef. It begins at measure 76 with a key signature of one sharp (F#). The first staff (measures 76-85) features a complex triplet of eighth notes followed by a trill (tr) and a triplet of eighth notes. The second staff (measures 86-90) continues with a melodic line of eighth and quarter notes. The third staff (measures 91-95) shows a similar melodic pattern. The fourth staff (measures 96-103) starts with a piano (*pp*) dynamic and changes to mezzo-forte (*mf*) at measure 98. The fifth staff (measures 104-111) is marked **Vivace** and *f* (forte), featuring a triplet of eighth notes. The sixth staff (measures 112-120) is marked **Allegretto** and *fz* (forzando), containing a triplet of eighth notes and a trill. The seventh staff (measures 121-132) includes two triplet markings and a piano (*p*) dynamic. The eighth staff (measures 133-140) continues the melodic line. The ninth staff (measures 141-148) shows a melodic line with a forte (*f*) dynamic. The final staff (measures 149) concludes with a piano-piano (*pp*) dynamic.

157 *f*

165 1.

173 2. *p* *Rit* *a tempo*

181 *mf* *f*

180 *pp* 1. 2.

197 *f*

205 *To Coda* 1. 2. *D.S. al Coda* *Coda* *p*

212 *p*

220 *f* 1.

Detailed description: This musical score is for a single melodic line in a minor key, likely G minor. It consists of nine staves of music. The first staff (measures 157-164) begins with a forte (*f*) dynamic and features a series of eighth-note patterns with slurs and accents. The second staff (measures 165-172) continues the eighth-note patterns and ends with a first ending (1.) leading to a repeat sign. The third staff (measures 173-180) starts with a piano (*p*) dynamic, includes a second ending (2.), a ritardando (*Rit*) marking, and a return to *a tempo*. The fourth staff (measures 181-188) begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The fifth staff (measures 189-196) starts with a pianissimo (*pp*) dynamic and features a first ending (1.) and a second ending (2.) with a crescendo. The sixth staff (measures 197-204) continues with a forte (*f*) dynamic and includes accents. The seventh staff (measures 205-211) is marked *To Coda* and *D.S. al Coda*, starting with a piano (*p*) dynamic and ending with a Coda symbol. The eighth staff (measures 212-219) begins with a piano (*p*) dynamic and features a repeat sign. The ninth staff (measures 220-227) starts with a forte (*f*) dynamic and ends with a first ending (1.) leading to a repeat sign.

302

310

318

326

336

346

357

365

375

383

395

Musical staff 395: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with various articulations like accents and slurs. A double bar line is present in the middle of the staff.

403

Musical staff 403: Treble clef, key signature of one flat. The staff features a series of quarter notes with slurs, followed by a dynamic marking of *p* (piano) and a series of half notes with slurs.

411

Musical staff 411: Treble clef, key signature of one flat. The staff includes a first ending bracket labeled '2' over a series of quarter notes, followed by eighth notes with slurs and accents.

420

Musical staff 420: Treble clef, key signature of one flat. The staff contains eighth notes with slurs and accents, and quarter notes with slurs.

428

Musical staff 428: Treble clef, key signature of one flat. The staff features eighth notes with slurs and accents, and quarter notes with slurs.

436

Musical staff 436: Treble clef, key signature of one flat. The staff includes quarter notes with slurs, followed by a dynamic marking of *f* (forte), and eighth notes with slurs and a dynamic marking of *pp* (pianissimo).

444

Musical staff 444: Treble clef, key signature of one flat. The staff contains eighth notes with slurs and accents, and quarter notes with slurs. A dynamic marking of *f* (forte) is present.

452

Musical staff 452: Treble clef, key signature of one flat. The staff features eighth notes with slurs and accents, and quarter notes with slurs. A dynamic marking of *p* (piano) is present.

460

Musical staff 460: Treble clef, key signature of one flat. The staff contains eighth notes with slurs and accents, and quarter notes with slurs.

468

476

484

493

502

512

520

528

p

f

ff

f

pp

ff

p

ff

2

2

Andantino

Allegretto

Detailed description: This is a musical score for a single melodic line in G minor, spanning measures 468 to 528. The score is written on a single staff with a treble clef and a key signature of two flats (Bb and Eb). The music begins at measure 468 with a series of eighth notes, some marked with accents (>). A dynamic marking of *p* (piano) is placed at the end of the first line. The second line starts at measure 476 with a series of quarter notes, some marked with accents, and a dynamic marking of *f* (forte). The third line starts at measure 484 with a series of quarter notes, some marked with accents, and a dynamic marking of *f*. A first ending bracket labeled '2' spans measures 484-493, with a dynamic marking of *p* at the beginning and *f* at the end. The fourth line starts at measure 493 with a series of quarter notes, some marked with accents, and a dynamic marking of *ff* (fortissimo). The fifth line starts at measure 502 with a series of quarter notes, some marked with accents, and a dynamic marking of *f*. A first ending bracket labeled '2' spans measures 502-512, with a dynamic marking of *pp* (pianissimo) at the end. The sixth line starts at measure 512 with a series of quarter notes. The seventh line starts at measure 520 with a series of quarter notes, some marked with accents, and a dynamic marking of *p*. The eighth line starts at measure 528 with a series of quarter notes, some marked with accents, and a dynamic marking of *ff*. The score concludes with a double bar line at the end of measure 528. The tempo markings 'Andantino' and 'Allegretto' are placed above the staff at measures 502 and 520, respectively.