

Richard Strauss Aus Italien, Op. 16

Basso.

1. Auf der Campagna.

Andante, molto tranquillo.

The musical score is written for Bassoon in a single system with ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into sections A through F, each with specific performance instructions and dynamics.

Section A: *un poco vivo*, dynamics range from *pp* to *f*. Includes *pizz.* and *arco* markings.

Section B: *arco tranqu.*, dynamics range from *pp* to *mf*. Includes *un poco riten.* and *a tempo* markings.

Section C: *arco*, dynamics range from *p* to *f*. Includes *cresc.* and *dim.* markings.

Section D: Dynamics range from *dim.* to *f*. Includes *accelerando*, *a tempo*, and *cresc.* markings.

Section E: *tranquillo*, dynamics range from *pp* to *ff*. Includes *pizz.* and *arco* markings.

Section F: *a tempo*, dynamics range from *cresc.* to *ff*. Includes *un poco stringendo* and *pizz.* markings.

Basso.

arco
p
pizz.
p
arco
cresc.
cresc.
fff
pizz
p
arco
pizz.
1 **I** riten.
a tempo, ma molto tranquillo
arco
pp
pp

2. In Rom's Ruinen.

Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.

Allegro, molto con brio.

pizz.
arco
63
42
p
9
4
p
6
4
mf
p
f
ff dim.
pizz.
1 **A** vivo arco
p
pizz.
1 mf
1 tranquillo
1 **B** vivo arco
p
pizz.
arco
p
cresc.
f
cresc.
ff

Basso.

This musical score is for the Bassoon part of Strauss's 'Aus Italien'. It consists of ten systems of music, each with a key signature change indicated by a letter (C, D, E, F, G) above the staff. The notation includes various dynamics such as *ff*, *pp*, *ppp*, *marcato*, *dim.*, *cresc.*, and *f*. There are also performance markings like *1* and *4* above notes, and a measure number *12* at the end of the final system. The score is written in bass clef with a common time signature.

Basso.

p *cresc.*

H 1 *ff*

ff 6 **I** 2 *ff*

ff **K** 1 2 *ff*

2 *ff* **L** 2 *f* *cresc.*

dim. *etwas ruhiger werdend.* *tranquillo* **M** 4 *pp*

6 **N** 3 *immer ruhiger werdend* 1

pp *pp* *p* *molto cresc.*

O *al tempo* *ff* *ff* *p* *molto*

cresc. *ff* *ff dim.* *p* **P** *vivo* *arco* *nif*

Basso.

The musical score for Bassoon (Basso) is written in bass clef and consists of ten staves. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *ff*, *pizz.*, *p*
- Staff 2: *arco*, *f*, *cresc.*
- Staff 3: *ff*, *ff*
- Staff 4: *marc.*
- Staff 5: *R 3*, *dim*, *pp*, *pp*
- Staff 6: *pp*
- Staff 7: *dim.*, *pp*, *1*
- Staff 8: *S*, *ppp*, *p*, *2*
- Staff 9: *mf*, *f*, *T*, *cresc.*, *ff*
- Staff 10: *ff*, *p*, *1*, *1*

Basso.

U > pizz. più vivo

cresc. f

1 arco pizz. 1 ff arco mf

string: cresc. a tempo ff

V cresc. ff

marc. ff

3. Am Strande von Sorrent.

Andantino. con sordini 4 pizz. pp calando a tempo 1 4 pp calando 2 1

a tempo 11 A arco pp

B pizz. pp mf p 1 accel. cresc.

a tempo arco C pizz. 1 cal. a tempo f pp pp pp

Basso.

D arco
p *dim.* *pp*

E *pp*

F *p* *cresc.* *p* *pp*

G *pp* *ppp* *p* *pp*

H *pp* *cresc.* *pp* *cresc.* *pp*

I *pp* *pp* *pp*

K *pp* *cresc.* *f* *cresc.* *ff* *senza sord.*

L *ff* *ff* *dim.* *p* *pp* *con sord.*

M *pp*

a tempo arco *mf* *p* *calando* *dim.* *pp*

string. pizz. *1*

2 arco *2* *5* pizz. *1*

Basso.

4. FINALE. Neapolitanisches Volksleben.

Allegro molto.

6 arco

1 2 3 4 5

6 7 8 9 10 11 12

1 2 3 4 5

cresc. - - - - -

6

- - - - - mf cresc. - - - - - f

cresc.

A

ff

pizz. 2 2

p pp pp

4 7 B arco

pp mf f cresc. - - - - -

ff dim. - - - - - p

C 8 un poco calando a tempo pizz. 6

1 pp p f p cresc.

D div. pizz. 1 2 3 4 5 6 7

ff ppp

6 div. pizz. 1 2 3 4 5 6 7

ppp

8 9 10 3 E 5 pizz. 5 arco

pp pp

Basso.

The musical score for Bassoon (Basso) is written in G major and consists of ten staves. The notation includes various dynamics, articulations, and performance instructions:

- Staff 1:** Starts with *pp*. Fingerings 1-6 are indicated. Ends with *pp*.
- Staff 2:** Starts with *pp*. Includes *pizz.* and *sf*. Fingerings 2 and 3 are indicated.
- Staff 3:** Starts with *pp*. Includes *arco* and *pp*. Fingerings 3 and 6 are indicated.
- Staff 4:** Starts with *pp*. Includes *pp*. Fingerings 1 and 1 are indicated.
- Staff 5:** Starts with *f*. Includes *I Furioso.* and *ff*. Fingerings 1, 2, 4, and 5 are indicated.
- Staff 6:** Starts with *ff*. Includes *ff*. Fingerings 2 and 5 are indicated.
- Staff 7:** Starts with *ff*. Includes *stringendo*, *a tempo*, and *dim.*. Fingerings 4 and 1 are indicated.
- Staff 8:** Starts with *dim.*. Includes *cresc.* and *ff*. Fingerings 2 and 2 are indicated.
- Staff 9:** Starts with *ff*. Includes *ff*. Fingerings 3, 4, and 5 are indicated.
- Staff 10:** Starts with *ff*. Includes *ff*. Fingerings 1, 2, 4, and 1 are indicated.
- Staff 11:** Starts with *ff*. Includes *ff*. Fingerings 1 and 1 are indicated.
- Staff 12:** Starts with *f*. Includes *pizz.* and *poco rit.*. Fingerings 3, 4, and 1 are indicated.

Basso.

O *a tempo*
ff

P 5 *pizz. calando a tempo* 5
fff *pizz. calando* 3 *a tempo* 3 *f*

Q *a tempo un poco calando* 8 *arco* 1 *a tempo* 6 *pizz.* 6 *arco*
p *pp* *p* *f* *p*

R *cresc.* - - - *ff* *p* 1 *pp*

pizz. 1 2

S 1 *pp* *pp*

T *f* 1 *cresc.*

ff

Basso.

U *fff* *dim.*

V *pizz.* *p* *un poco accelerando* *1* *1*

W *cresc.* *mf* *molto string.* *pizz.* *p* *cresc.*

arco *1* **Presto.** *f* *p* *8*

X *10* *f* *f*

Y *cresc.* *ff* *marcato*

Z *ff* *marc.* *pizz.* *p* *3*

arco **Aa** *1* *2* *3* *4* *5* *6* *f*

7 *8* *marc.* *cresc.*

Bb *ff* *1* *1* *1* *2* *3*

4 *5* *6* *7* *8* *1* **Prestissimo.** *ff*