

Richard Strauss
Aus Italien, Op. 16

Violoncello.

1. Auf der Campagna.

Andante, molto tranquillo.

I. 1

II. 1 *pp*

pp

A *un poco vivo*
mf *un poco vivo* *f* *mf*

mf *pizz. un poco calando* **B** *tranquillo arco* *pp*

pp *un poco rit.* *pp* *un poco rit.*

Tutti a tempo con espress. *p*

C *cresc.* *dim.* *p* *cresc.*

f *dim.*

D *p* *molto cresc.* *f* *dim.*

Violoncello.

accel.
mf *cresc.* *ff* *a tempo*

espress. *din.* *pp* *pizz.* *arco* *tranquillo*

un poco stringendo
cresc. *f*

Fa tempo
ff *arco* *dim.* *pp* *pizz.*

p molto espress. *mf* *p* *arco* *mf molto*

espress. *cresc.* *fff*

consord. 1 *a tempo ma molto tranquillo*
ff *p* *dim.* *pp* *riten. pp* *a tempo ma molto tranquillo*

smorzando *senza sord.* *pp*

pp

Violoncello.

2. In Rom's Ruinen.

Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.

Allegro molto con brio.

63/42 *pp* *pizz.* *arco* *p* *mf*

f *ff dim.* *pizz.* 1

A Vivo. *arco* *mf* *f* *pp leggiero*

pp leggiero

tranquillo 1 **B Vivo.** *arco* *pp* *f* *pizz.* *p*

arco *cresc.*

ff *ff*

marcato *dim.* *pp* **D 3**

Violoncello.

The image shows a page of a musical score for the Cello part of Strauss' 'Aus Italien'. The score is written in bass clef and consists of ten staves of music. The first staff begins with a *pp* dynamic. The second staff has a *pp* dynamic and ends with a *dim.* marking. The third staff features a *pp* dynamic, a *ppp* dynamic, and a chord marked 'E'. The fourth staff starts with a *p* dynamic and includes *fp* and *espress.* markings. The fifth staff begins with a *p* dynamic and a first ending bracket. The sixth staff starts with a *f* dynamic and includes a *cresc.* marking. The seventh staff begins with a *ff* dynamic. The eighth staff starts with a *ff* dynamic and includes a chord marked 'G'. The ninth staff begins with a *p* dynamic and includes a *cresc.* marking. The tenth staff starts with a *f* dynamic, followed by *ff*, *dim.*, and *p* dynamics, and ends with a *cresc.* marking. There are also some numerical markings like '5' and '2' at the end of the ninth staff, and '(Violinen)' written below it. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncello.

The score is written for a single cello. It begins with a series of sixteenth-note passages, marked with *ff*. The first staff has a fingering '1' and a hairpin *ff*. The second staff also has a fingering '1' and *ff*. The third staff has a fingering '6' and 'I 2' and *ff*. The fourth staff has *ff*. The fifth staff has a fingering 'K' and *ff*, followed by a *f* dynamic. The sixth staff has dynamics *p*, *ff*, *ff*, *f*, and *ff*. The seventh staff has *f cresc.* and *fff*. The eighth staff has a fingering '5' and 'M', *dim.*, and *pp*. The ninth staff has *pizz.*, *arco*, and *pp*, with the instruction 'Die Hälfte' above. The tenth staff has *pizz.*, *arco*, *pizz.*, and *pp*. The grand staff at the bottom has *pp* dynamics in both staves.

Violoncello.

arco 1 2
2 4 4
ppp

immer ruhiger werdend.
4 divisi 1 2
pp ppp p

Vivo.
sul pontic.
molto cresc. e string.

0 a tempo
ff ff p

pizz. 1 Vivo.
Parco
molto cresc. ff ff dim. p mf

pizz. p

arco
f cresc.

ff ff

marcato

R 3
dim. pp pp

pp

dim. pp

S divisi
ppp p mf

The image shows a page of a musical score for the cello part of Strauss's 'Aus Italien'. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic of ppp and includes performance instructions like 'arco 1 2' and '2 4 4'. The second staff has a tempo change to 'a tempo' and dynamics of 'ff' and 'p'. The third staff includes 'pizz.' and 'Vivo. Parco' markings. The fourth staff has 'arco' and 'f cresc.' markings. The fifth staff has 'ff' markings. The sixth staff has 'marcato' marking. The seventh staff has 'R 3' and 'dim. pp pp' markings. The eighth staff has 'pp' marking. The ninth staff has 'dim. pp' marking. The tenth staff has 'S divisi' and 'ppp p mf' markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncello.

f *cresc.* **T**

ff

ff

p *p* *div.* *cresc.* *f*

U *un poco più vivo* *mf* *f* *mf*

un poco string. *mf espress.* *cresc.* *f*

a tempo *ff* *sempre vivo* *f* *cresc.*

V *ff*

molto vivo

W *ff*

marc. *ff*

Violoncello. a)

3. Am Strande von Sorrent.

Andantino.
con sordini
pizz. arco

4 1 arco 0 C Saite calando a tempo

pp ppp

calando a tempo pizz. arco

ppp pp

pp A

pp

pp

mf p

B

pp

pp

C un poco calando a tempo

cresc. - - - f pp ppp pp

D senza sord.

f 2 pp dolce espress.

E

pp

pp

pp

The image shows a page of a musical score for Cello, titled '3. Am Strande von Sorrent' by Johann Strauss II. The score is written in G major and 3/8 time, marked 'Andantino'. It consists of ten staves of music. The first staff begins with a dynamic of *pp* and includes performance instructions: 'con sordini' (with mutes), 'pizz.' (pizzicato), and 'arco' (arco). The tempo is marked 'Andantino'. The score features various dynamics including *ppp*, *f*, and *pp*, and includes markings for 'calando' (ritardando) and 'a tempo'. There are several key signatures changes and time signature changes throughout the piece. Specific sections are labeled with letters A, B, C, D, and E. The score ends with a final *pp* dynamic.

Violoncello. a)

The score is written for a single cello part. It begins with a series of sixteenth-note passages. The first staff has a dynamic marking of *pp*. The second staff includes a *cresc.* marking and a *p* dynamic. The third staff is marked *ppp* and includes the instruction *Più mosso.* with a tempo change. The fourth and fifth staves continue with *ppp* dynamics and include *simile* markings. The sixth staff has a *pp* dynamic and a *G* chord marking. The seventh and eighth staves are marked *ppp*. The ninth staff has a *dim.* marking and a *H* chord marking. The tenth staff is marked *pp* and includes a *cresc.* marking. The piece concludes with a *p* dynamic and a first ending bracket labeled *I 1*.

Violoncello. a)

pp
 cresc.
 f
 D Saite
 cresc. string.
 pp
 senza sord.
 a tempo
 ff
 p
 con espress.
 ff
 con sord.
 pp
 mf
 p
 pp

4. FINALE. Neapolitanisches Volksleben.

Allegro molto.

ff
 ff
 p
 cresc.
 mf
 cresc.
 f
 cresc.
 ff
 pizz.
 p
 pp
 p
 pp
 arco
 3
 pizz.
 arco
 pizz.
 1
 pp

Violoncello.

cresc. **B** arco *f* *cresc.*

ff *p* arco *p* **C** *pizz.* *p*

p *cresc.* *mf* *pp* *p* *un poco calando a tempo* **D** *pizz.* *ppp*

p *cresc.* *f* *p* *cresc.* *ppp*

pp *ppp*

arco *pp* *ppp*

p *pp* *ppp* *pizz.* *pp* *pp*

arco *pp* *pp* *pizz.* *pp* *pp* *sf*

G arco *pp* *pp* *pizz.* *pp* *pp*

H *pp* *pp* *pp* *pp*

pp *pp* *mf* *f*

Violoncello.

Furioso.

I 4 *ff* 5 **K** 2 *ff*

a tempo *stringendo* *fff* *dim.* **L** 4

I. *ff* *dim.*

II. *ff* *dim.*

I. *cresc.*

II. *cresc.*

Tutti *ff* **M** *ff*

N *ff*

f *ff*

Violoncello.

Violoncello staff 1: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various rhythmic values and dynamics. A triplet of eighth notes is marked with a '3' above it. The dynamics include *f* and *ff*. The tempo marking *a tempo* is present.

Violoncello staff 2: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various rhythmic values and dynamics. A triplet of eighth notes is marked with a '3' above it. The dynamics include *ff*, *p*, and *fff*. The tempo marking *a tempo* is present.

Violoncello staff 3: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various rhythmic values and dynamics. A triplet of eighth notes is marked with a '3' above it. The dynamics include *ff*, *p*, and *fff*. The tempo marking *a tempo* is present.

Violoncello staff 4: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various rhythmic values and dynamics. A triplet of eighth notes is marked with a '3' above it. The dynamics include *ff*, *p*, and *fff*. The tempo marking *a tempo* is present.

Violoncello staff 5: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various rhythmic values and dynamics. A triplet of eighth notes is marked with a '3' above it. The dynamics include *ff*, *p*, and *fff*. The tempo marking *a tempo* is present.

Violoncello staff 6: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various rhythmic values and dynamics. A triplet of eighth notes is marked with a '3' above it. The dynamics include *ff*, *p*, and *fff*. The tempo marking *a tempo* is present.

Violoncello staff 7: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various rhythmic values and dynamics. A triplet of eighth notes is marked with a '3' above it. The dynamics include *ff*, *p*, and *fff*. The tempo marking *a tempo* is present.

Violoncello.

pp *p* **S**

mf *cresc.* **T** *f*

ff **U**

pizz. *arco* *fff* **V** *pizz.* *arco* *p* *poco accelerando*

cresc. *mf* *p* **W** *pizz.* *arco* *p*

cresc. *molto string.* *f* **Presto.** *p*

p *cresc.*

Violoncello.

X *arg*
f

f *cresc.*

Y *ff* *marcato*

ff *marcato*

Z *pizz.*
p

cresc.

arco **Aa** *f*

marcato *cresc.* **Bb** *ff*

Prestissimo.
ff

Richard Strauss Aus Italien, Op. 16

Violoncello. b)

3. Am Strande von Sorrent.

Andantino.
con sord. pizz. *pp* *arco* *calando*

a tempo *ppp* *arco* *calando* *a tempo pizz.* *ppp* *arco*

pp *pp*

mf *p* *pp* *arco*

un poco accel. cresc. *f* *pp*

C *a tempo* *pizz.*
un poco calando *C Saite*

senza sord. **D** *pp dolce con espr.*

E *pp*

F *pp* *p* *cresc.*

p *pp* *ppp*

Violoncello. b)

Più mosso.

ppp simile ppp simile ppp simile ppp simile ppp simile ppp simile ppp simile ppp simile ppp simile ppp simile ppp simile

dim. Tempo I. pp pp cresc. cresc. pp p cresc. pp cresc. f D Saite senza sordini a tempo cresc. e string. 6 1 ff ff pizz. con espress. p con sord. 2 arco 1 5 pizz. 1 mf dim. pp