

Richard Strauss
Aus Italien, Op. 16

Clarinetto I.

1. Auf der Campagna.

in B.

Andante, molto tranquillo.

1
pp

pp

un poco vivo.
cresc. *f* *dim.* *p*

cresc. *f* *dim.* *pp* *trangu.* *1* *pp*

pp *poco rit.* *a tempo.* *1* *pp*

cresc. *dim.* *pp* *C*

cresc. *mf* *dim.* *p* *D* *1*

espr. *mf* *f* *dim.* *appass.* *mf* *accelerando e cresc.* *ff* *espr.*

dim. *1 Solo.* *1 E1* *1* *pp* *pp*

pp *pp* *un poco string.* *cresc.* *a tempo*

ff *maestoso*

ff *dim.* *p semplice* *2*

Clarinetto I.

espress. *f* espress. *p* cresc. *fff* *H.* *p* *fff* *p* *dim.* *rit.* Solo. *pp* *a tempo* *pp* 5

2. In Rom's Ruinen.

Fantastische Bilder entschwindener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.

in B.

Allegro molto con brio.

mf *p* *mf* *f* *ff* *mf* *f* *espress.* *dim.* *tranquillo* *B1 vivo* *p* *mf* *cresc.* *f* *ff* *ff* *marcato* *dim.* *p espress.* *pp* 3 9 6 2 1 5 A1 C D 6

Clarinetto I.

The musical score for Clarinet I consists of 12 staves of music. The key signature is two sharps (D major). The score includes various dynamic markings such as *pp*, *p*, *ppp*, *f*, *ff*, *mf*, *dim.*, and *cresc.*. It features several trills, slurs, and articulation marks. Fingerings are indicated by numbers 1, 2, 3, and 4. The music is written in a single melodic line on a treble clef staff.

Clarinetto I.

The musical score for Clarinet I consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings such as *ff*, *f*, *cresc.*, *fff*, *pp*, *mf*, *molto cresc.*, *a tempo*, *string.*, *marcato*, *dim.*, *espr.*, and *tranquillo e sempre pp*. Performance instructions include *tranquillo e sempre pp* and *espr.*. Fingerings are indicated by numbers 1-5 above notes. The score is marked with letters K, L, M, and R. The piece concludes with a double bar line and a repeat sign.

Clarinetto I.

The musical score for Clarinet I consists of 12 staves of music. The key signature is two sharps (F# and C#). The score includes various dynamics and performance markings:

- Staff 1: *pp*, *p*, *pp*
- Staff 2: *dim.*
- Staff 3: *pp*, *ppp*, *f*. Includes markings **3 S** and **3**.
- Staff 4: *mf*, *f*, *cresc.*. Includes markings **1** and **T**.
- Staff 5: *ff*
- Staff 6: *ff*, *p*, *p*, *f*. Includes marking **3**.
- Staff 7: *ff*, *più vivo*, *f*. Includes markings **U**, **2**, and **2**.
- Staff 8: *un poco string.*, *mf*, *cresc.*, *ff*, *a tempo*. Includes marking **3**.
- Staff 9: *marcato*, *f*, *cresc.*, *ff*. Includes marking **V**.
- Staff 10: *molto vivo*
- Staff 11: *ff*

Clarinetto I.

3. Am Strande von Sorrent.

in A.
Andantino.

The musical score for Clarinet I, 'Am Strande von Sorrent', is written in treble clef with a 3/8 time signature. It begins with a piano (*p*) dynamic. The first staff contains a melodic line with a first ending bracket. The second staff includes markings for *calando* and *a tempo*. The third staff also features *calando* and *a tempo*. The fourth staff is marked *pp*. The fifth staff has *p* and *mf* markings. The sixth staff includes *p* and *cresc.* markings. The seventh staff has *a tempo*, *f*, *pp*, *pp*, *pp*, and *ppp* markings. The eighth staff is marked *cal. Solo.*, *pa tempo*, *p*, *cresc.*, *f*, *p*, and *dim.*. The ninth staff has *D.*, *9*, *10*, *E*, *pp*, *Bässe.*, *p*, *con espress.*, *p*, *p*, and *cresc.* markings. The tenth staff includes *F*, *1*, *p*, *p*, and *cresc.* markings. The eleventh staff has *11*, *Più mosso.*, *pp*, *Fagotte*, and *pp* markings.

Clarinetto I.

2 1 G

pp *pp*

espress. *mf* *pp*

pp *pp* *ppp* *pp* *pp*

2 1

Tempo I.

3 4 H *dim.*

p *p*

Viol. I.

3 2 Solo. *molto espress.* *p* *espress.*

pp *pp*

4 1 I *cresc.* *pp* *pp*

3 Solo. *pp* *pp* *pp* *pp*

pp *p* *pp* *pp* *pp* *pp*

3 *cresc.* *mf* *3* *3* *3* *string.* *cresc.*

a tempo

f *ff* *ff* *dim.*

2 *grazioso* *p*

p *pp* *M* *p* *espress.* *cresc.*

1 poco a poco calando *p* *p* *pp* *pp* *pp* *pp* *pp* *pp*

Clarinetto I.

4 FINALE. Neapolitanisches Volksleben.

in A.
Allegro molto.

ff cresc. p

mf cresc. f

cresc.

A ff pp

Clar. II. pp pp pp cresc.

B f cresc.

ff dim. calando

Solo p cresc. mf p

a tempo pp p cresc. f

cresc. ff pp

ppp

Clarinetto I.

This musical score is for the first clarinet part of the first movement of Richard Strauss's 'Aus Italien'. It consists of 21 measures across 11 staves. The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The score features various musical notations including triplets, slurs, and dynamic markings such as *pp*, *dim.*, *p*, *mf*, *ff*, and *stringendo*. Fingerings are indicated by numbers 1-3. Performance instructions include 'Solo' and 'a tempo'. Measure numbers 1, 2, 3, 4, 5, 6, 10, 16, and 21 are clearly marked. The piece concludes with a final measure marked '6 M 21'.

Clarinetto I.

The musical score for Clarinet I consists of 13 staves of music. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *f*, *ff*, *pp*, *p*, *mf*, and *ppp*. It also features articulations like *cresc.*, *poco rit.*, *calando a tempo*, *a tempo*, and *un poco calando*. Fingerings are indicated by numbers 1-4 above notes, and breath marks are labeled with letters N, R, S, U, and F. The music includes complex rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a final *ff* dynamic and a breath mark U.

Clarinetto I.

The musical score for Clarinet I consists of 14 staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *pp*, *p*, *fff*, *cresc.*, *mf*, *f*, and *ff*. Performance instructions include *poco a poco accelerando*, *-molto stringendo*, *Presto.*, and *Prestissimo.*. The score features several technical passages, including sixteenth-note runs, triplet patterns, and slurs. Rehearsal marks are labeled with letters: V, W, X, Y, Z, Aa, and Bb. Fingerings are indicated by numbers 1-3. A section for Clarinet II is also indicated. The piece concludes with a final *ff* dynamic marking.

Richard Strauss
Aus Italien, Op. 16

Clarinetto II.

1. Auf der Campagna.

in B.
Andante, molto tranquillo.

1
pp

A Un poco vivo.
cresc.

dim. *p* *cresc.* *f* *dim.*

3 *tranquillo* **B** 1
pp *pp* *pp*

rit. 1 *a tempo*
pp

cresc. *dim.* *pp*

cresc. *mf* *dim.*

D 1
p *mf* *espress.* *f* *dim.*

appassionato
mf *accel. cresc.* *ff* *a tempo* *dim.*

espr. 3 **E** 1 1 1
pp *pp*

Clarinetto II.

un poco string.

mp cresc. un poco string.

F *a tempo ff maestoso ff dim.*

6 f espress. cresc.

6 ff H

2 Irit. a tempo pp

2 pp

2. In Rom's Ruinen.

Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.

in B.

Allegro molto con brio.

mf p

mf f ff

A1 *mf f* **6 B1**

Clarinetto II.

f *p* *mf* *cresc.* *f*

ff *ff*

marcato *dim.* *p*

pp

dim. *pp* *ppp*

f *p* *mf*

f *f* *cresc.*

G *ff* *p* *mf*

f *ff* *dim.* *p* *pp* *in A.* *6*

Solo. *in B.* *H* *1* *6* *ff* *ff*

1 *5*

Clarineto II.

The musical score for Clarinet II consists of 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as dynamics (mf, ff, fff, pp, p, mf), articulation (accents, slurs), and performance instructions (trillo, a tempo, marcato, molto cresc. e string.). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and a 9/4 time signature.

Staff 1: *mf*, **I**, **1**, *ff*, *ff*

Staff 2: *ff*, *ff*

Staff 3: **K**, *ff*, **1**, *ff*, **1**

Staff 4: *ff*, *ff*, *ff*, *f*

Staff 5: *cresc.*, *fff*

Staff 6: *dim.*, **5 M 5**

Staff 7: *tranquillo*, *pp*, *pp*, *pp*, **1 N 2**

Staff 8: *pp*, *pp*, *pp*, *pp*

Staff 9: **3**, *molto cresc. e string.*, *p*, *a tempo*, *ff*, *ff*, *marcato*

Staff 10: *p*, *mf*, *ff*, **5 P 1**, *mf*

Staff 11: *f*, *p*, *mf*, *cresc.*

Staff 12: *f*, *ff*, *ff*

Clarinetto II.

marcato *dim.* 2

R *pp* *p* *pp*

dim.

3 **S** 3 *pp* *ppp* *f*

1 *mf* *f* **T**

cresc. *ff* *ff*

4 **U** *p* *mf* *f* *ff*

più vivo. 2 *f* 2 *f* *poco string.* 3 *mf*

a tempo, sempre vivo *cresc.* *ff* *f* *cresc.*

V *ff*

molto vivo

ff

Clarinetto II.

3. Am Strande von Sorrent.

in A.
Andantino.

p *pp* *calando* *a tempo* *pp* *calando* *a tempo* *p* *p* *pp* *1* *1* *A* *7* *1* *2* *B* *2* *grazioso* *mf* *pp* *p* *3* *5* *a tempo* *un poco acceler.* *f* *pp* *2* *C* *pp* *un poco cal.* *a tempo* *5* *f* *p* *dim. pp* *D* *9* *10* *E* *espr.* *p* *Bässe.* *3* *p* *F* *p* *1* *11* *cresc.* *pp*

Clarinete II.

4. FINALE. Neapolitanisches Volksleben.

in A.
Allegro molto.

ff *3* *14* Clar.I.

1 *mf* *cresc.*

f *cresc.* *3*

3 **A** *ff*

1 *pp* *3* *2* *pp*

2 *pp* *cresc.*

B *f* *cresc.*

1 *2* *3* *4* *5* **C** *ff* *dim.* *p* *p*

cresc. *un poco calando* *a tempo* *mf* *p*

p *cresc.* *f*

D *cresc.* *ff* *pp* *3* *3* *3* *3* *1*

Clarinetto II.

The musical score for Clarinet II consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score is divided into sections labeled with letters and numbers: F 16, G 2, H 2, I 4, K 5, L, and M 21. The section labeled 'engl. Horn.' is marked *pp*. The section labeled 'stringendo' is marked *fff*, and the section labeled 'a tempo' is marked *fff*. The section labeled 'dim.' is marked *dim.*. The score concludes with a final measure marked '6 M 21'.

Clarinetto II.

The musical score for Clarinet II consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *f*, *ff*, *mf*, *pp*, and *fff*. It also features performance instructions like *poco rit.*, *a tempo*, *calando*, and *cresc.*. The notation includes numerous triplets, slurs, and articulation marks. Specific sections are labeled with letters: **N** (first staff), **P** (seventh staff), **R** (ninth staff), **S** (tenth staff), and **T** (eleventh staff). Measure numbers 1, 13, and 2 are indicated throughout the score.

Clarinete II.

U
ff

fff

V₂ 9
p poco a poco accelerando p cresc. - mf mf pp

W

2 *cresc. - - - f* **Presto. 7** *p cresc. -*

X 3 *f*

cresc. -

Y *ff*

Z 3 *f*

Aa 3 *marcato f*

Bb *ff*

1 1 2 3 4 5 6 7 8 1 **Prestissimo.** *ff*

Detailed description: This is a page of a musical score for Clarinet II, titled 'Strauss — Aus Italien'. The page number is 11. The score is written in a single system with ten staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff contains a melodic line starting with a forte (*ff*) dynamic and marked with a 'U'. The second staff continues the melody with a fortissimo (*fff*) dynamic and includes fingering numbers 1 through 5. The third staff features a more complex rhythmic pattern with dynamics ranging from piano (*p*) to mezzo-forte (*mf*) and piano-piano (*pp*), marked with a 'V₂' and a '9'. It includes the instruction 'poco a poco accelerando' and 'crescendo'. The fourth staff is marked 'Presto. 7' and includes a '2' and 'crescendo' marking. The fifth staff has a '3' and 'f' marking. The sixth staff continues with 'crescendo'. The seventh staff has a '3' and 'ff' marking. The eighth staff has a '3' and 'f' marking. The ninth staff has a '3' and 'f' marking. The tenth staff has a '3' and 'f' marking. The eleventh staff has a '3' and 'f' marking. The twelfth staff has a '3' and 'f' marking. The thirteenth staff has a '3' and 'f' marking. The fourteenth staff has a '3' and 'f' marking. The fifteenth staff has a '3' and 'f' marking. The sixteenth staff has a '3' and 'f' marking. The seventeenth staff has a '3' and 'f' marking. The eighteenth staff has a '3' and 'f' marking. The nineteenth staff has a '3' and 'f' marking. The twentieth staff has a '3' and 'f' marking. The twenty-first staff has a '3' and 'f' marking. The twenty-second staff has a '3' and 'f' marking. The twenty-third staff has a '3' and 'f' marking. The twenty-fourth staff has a '3' and 'f' marking. The twenty-fifth staff has a '3' and 'f' marking. The twenty-sixth staff has a '3' and 'f' marking. The twenty-seventh staff has a '3' and 'f' marking. The twenty-eighth staff has a '3' and 'f' marking. The twenty-ninth staff has a '3' and 'f' marking. The thirtieth staff has a '3' and 'f' marking. The thirty-first staff has a '3' and 'f' marking. The thirty-second staff has a '3' and 'f' marking. The thirty-third staff has a '3' and 'f' marking. The thirty-fourth staff has a '3' and 'f' marking. The thirty-fifth staff has a '3' and 'f' marking. The thirty-sixth staff has a '3' and 'f' marking. The thirty-seventh staff has a '3' and 'f' marking. The thirty-eighth staff has a '3' and 'f' marking. The thirty-ninth staff has a '3' and 'f' marking. The fortieth staff has a '3' and 'f' marking. The forty-first staff has a '3' and 'f' marking. The forty-second staff has a '3' and 'f' marking. The forty-third staff has a '3' and 'f' marking. The forty-fourth staff has a '3' and 'f' marking. The forty-fifth staff has a '3' and 'f' marking. The forty-sixth staff has a '3' and 'f' marking. The forty-seventh staff has a '3' and 'f' marking. The forty-eighth staff has a '3' and 'f' marking. The forty-ninth staff has a '3' and 'f' marking. The fiftieth staff has a '3' and 'f' marking. The fifty-first staff has a '3' and 'f' marking. The fifty-second staff has a '3' and 'f' marking. The fifty-third staff has a '3' and 'f' marking. The fifty-fourth staff has a '3' and 'f' marking. The fifty-fifth staff has a '3' and 'f' marking. The fifty-sixth staff has a '3' and 'f' marking. The fifty-seventh staff has a '3' and 'f' marking. The fifty-eighth staff has a '3' and 'f' marking. The fifty-ninth staff has a '3' and 'f' marking. The sixtieth staff has a '3' and 'f' marking. The sixty-first staff has a '3' and 'f' marking. The sixty-second staff has a '3' and 'f' marking. The sixty-third staff has a '3' and 'f' marking. The sixty-fourth staff has a '3' and 'f' marking. The sixty-fifth staff has a '3' and 'f' marking. The sixty-sixth staff has a '3' and 'f' marking. The sixty-seventh staff has a '3' and 'f' marking. The sixty-eighth staff has a '3' and 'f' marking. The sixty-ninth staff has a '3' and 'f' marking. The seventieth staff has a '3' and 'f' marking. The seventy-first staff has a '3' and 'f' marking. The seventy-second staff has a '3' and 'f' marking. The seventy-third staff has a '3' and 'f' marking. The seventy-fourth staff has a '3' and 'f' marking. The seventy-fifth staff has a '3' and 'f' marking. The seventy-sixth staff has a '3' and 'f' marking. The seventy-seventh staff has a '3' and 'f' marking. The seventy-eighth staff has a '3' and 'f' marking. The seventy-ninth staff has a '3' and 'f' marking. The eightieth staff has a '3' and 'f' marking. The eighty-first staff has a '3' and 'f' marking. The eighty-second staff has a '3' and 'f' marking. The eighty-third staff has a '3' and 'f' marking. The eighty-fourth staff has a '3' and 'f' marking. The eighty-fifth staff has a '3' and 'f' marking. The eighty-sixth staff has a '3' and 'f' marking. The eighty-seventh staff has a '3' and 'f' marking. The eighty-eighth staff has a '3' and 'f' marking. The eighty-ninth staff has a '3' and 'f' marking. The ninetieth staff has a '3' and 'f' marking. The hundredth staff has a '3' and 'f' marking. The hundred and first staff has a '3' and 'f' marking. The hundred and second staff has a '3' and 'f' marking. The hundred and third staff has a '3' and 'f' marking. The hundred and fourth staff has a '3' and 'f' marking. The hundred and fifth staff has a '3' and 'f' marking. The hundred and sixth staff has a '3' and 'f' marking. The hundred and seventh staff has a '3' and 'f' marking. The hundred and eighth staff has a '3' and 'f' marking. The hundred and ninth staff has a '3' and 'f' marking. The hundred and tenth staff has a '3' and 'f' marking. The hundred and eleventh staff has a '3' and 'f' marking. The hundred and twelfth staff has a '3' and 'f' marking. The hundred and thirteenth staff has a '3' and 'f' marking. The hundred and fourteenth staff has a '3' and 'f' marking. The hundred and fifteenth staff has a '3' and 'f' marking. The hundred and sixteenth staff has a '3' and 'f' marking. The hundred and seventeenth staff has a '3' and 'f' marking. The hundred and eighteenth staff has a '3' and 'f' marking. The hundred and nineteenth staff has a '3' and 'f' marking. The hundred and twentieth staff has a '3' and 'f' marking. The hundred and twenty-first staff has a '3' and 'f' marking. The hundred and twenty-second staff has a '3' and 'f' marking. The hundred and twenty-third staff has a '3' and 'f' marking. The hundred and twenty-fourth staff has a '3' and 'f' marking. The hundred and twenty-fifth staff has a '3' and 'f' marking. The hundred and twenty-sixth staff has a '3' and 'f' marking. The hundred and twenty-seventh staff has a '3' and 'f' marking. The hundred and twenty-eighth staff has a '3' and 'f' marking. The hundred and twenty-ninth staff has a '3' and 'f' marking. The hundred and thirtieth staff has a '3' and 'f' marking. The hundred and thirty-first staff has a '3' and 'f' marking. The hundred and thirty-second staff has a '3' and 'f' marking. The hundred and thirty-third staff has a '3' and 'f' marking. The hundred and thirty-fourth staff has a '3' and 'f' marking. The hundred and thirty-fifth staff has a '3' and 'f' marking. The hundred and thirty-sixth staff has a '3' and 'f' marking. The hundred and thirty-seventh staff has a '3' and 'f' marking. The hundred and thirty-eighth staff has a '3' and 'f' marking. The hundred and thirty-ninth staff has a '3' and 'f' marking. The hundred and fortieth staff has a '3' and 'f' marking. The hundred and forty-first staff has a '3' and 'f' marking. The hundred and forty-second staff has a '3' and 'f' marking. The hundred and forty-third staff has a '3' and 'f' marking. The hundred and forty-fourth staff has a '3' and 'f' marking. The hundred and forty-fifth staff has a '3' and 'f' marking. The hundred and forty-sixth staff has a '3' and 'f' marking. The hundred and forty-seventh staff has a '3' and 'f' marking. The hundred and forty-eighth staff has a '3' and 'f' marking. The hundred and forty-ninth staff has a '3' and 'f' marking. The hundred and fiftieth staff has a '3' and 'f' marking. The hundred and fifty-first staff has a '3' and 'f' marking. The hundred and fifty-second staff has a '3' and 'f' marking. The hundred and fifty-third staff has a '3' and 'f' marking. The hundred and fifty-fourth staff has a '3' and 'f' marking. The hundred and fifty-fifth staff has a '3' and 'f' marking. The hundred and fifty-sixth staff has a '3' and 'f' marking. The hundred and fifty-seventh staff has a '3' and 'f' marking. The hundred and fifty-eighth staff has a '3' and 'f' marking. The hundred and fifty-ninth staff has a '3' and 'f' marking. The hundred and sixtieth staff has a '3' and 'f' marking. The hundred and sixty-first staff has a '3' and 'f' marking. The hundred and sixty-second staff has a '3' and 'f' marking. The hundred and sixty-third staff has a '3' and 'f' marking. The hundred and sixty-fourth staff has a '3' and 'f' marking. The hundred and sixty-fifth staff has a '3' and 'f' marking. The hundred and sixty-sixth staff has a '3' and 'f' marking. The hundred and sixty-seventh staff has a '3' and 'f' marking. The hundred and sixty-eighth staff has a '3' and 'f' marking. The hundred and sixty-ninth staff has a '3' and 'f' marking. The hundred and seventieth staff has a '3' and 'f' marking. The hundred and seventy-first staff has a '3' and 'f' marking. The hundred and seventy-second staff has a '3' and 'f' marking. The hundred and seventy-third staff has a '3' and 'f' marking. The hundred and seventy-fourth staff has a '3' and 'f' marking. The hundred and seventy-fifth staff has a '3' and 'f' marking. The hundred and seventy-sixth staff has a '3' and 'f' marking. The hundred and seventy-seventh staff has a '3' and 'f' marking. The hundred and seventy-eighth staff has a '3' and 'f' marking. The hundred and seventy-ninth staff has a '3' and 'f' marking. The hundred and eightieth staff has a '3' and 'f' marking. The hundred and eighty-first staff has a '3' and 'f' marking. The hundred and eighty-second staff has a '3' and 'f' marking. The hundred and eighty-third staff has a '3' and 'f' marking. The hundred and eighty-fourth staff has a '3' and 'f' marking. The hundred and eighty-fifth staff has a '3' and 'f' marking. The hundred and eighty-sixth staff has a '3' and 'f' marking. The hundred and eighty-seventh staff has a '3' and 'f' marking. The hundred and eighty-eighth staff has a '3' and 'f' marking. The hundred and eighty-ninth staff has a '3' and 'f' marking. The hundred and ninetieth staff has a '3' and 'f' marking. The hundred and ninety-first staff has a '3' and 'f' marking. The hundred and ninety-second staff has a '3' and 'f' marking. The hundred and ninety-third staff has a '3' and 'f' marking. The hundred and ninety-fourth staff has a '3' and 'f' marking. The hundred and ninety-fifth staff has a '3' and 'f' marking. The hundred and ninety-sixth staff has a '3' and 'f' marking. The hundred and ninety-seventh staff has a '3' and 'f' marking. The hundred and ninety-eighth staff has a '3' and 'f' marking. The hundred and ninety-ninth staff has a '3' and 'f' marking. The final staff has a '3' and 'f' marking.