

Richard Strauss Aus Italien, Op. 16

Arpa.

1. Auf der Campagna.

Andante, molto tranquillo.

pp 5 *p* 1 5 1 1 *mf* 3

mf 2 *p* *un poco calando* 1 8 *tranquillo* 2 *un poco riten.*

a tempo *p*

cresc. *dim.* *p*

cresc. *f*

dim. *p* 1

Arpa.

2

f *dim.* *mf* *acceler.* 3

E *ff* *a tempo* 1 *ff* 6 2 1 1 1 3 1 *un poco string.* 4

Fa tempo *ff* *glissando* 2 3 *ff* *dim.*

p *leicht bewegt* 3 3 3

G *mf*

Arpa.

The first system of the harp part consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes. A *cresc.* (crescendo) marking is placed above the treble staff in the third measure.

The second system continues the harp part with more complex rhythmic patterns, including sixteenth-note runs and chords. The treble staff features a melodic line with some grace notes, and the bass staff has a more active accompaniment.

The third system shows a transition in dynamics and texture. The treble staff has a melodic line with some chords, and the bass staff has a more active accompaniment. A *ff* (fortissimo) dynamic marking is present in the fourth measure, and a 'H' symbol is placed above the treble staff in the fifth measure.

The fourth system features a *glissando* marking in the treble staff, indicating a rapid slide across the strings. The bass staff has a melodic line with some chords. A *ff* dynamic marking is present in the fourth measure, and the number '4' is written below the bass staff in the fifth measure.

The fifth system begins with a *riten.* (ritardando) marking and a *ppp* (pianissimo) dynamic marking. The tempo is marked *a tempo ma molto tranquillo*. The treble staff has a melodic line with some chords, and the bass staff has a more active accompaniment. A *p* (piano) dynamic marking is present in the fourth measure.

The sixth system concludes the harp part with a melodic line in the treble staff and a more active accompaniment in the bass staff. A *p* dynamic marking is present in the second measure.

Arpa.

2. Tacet.

3. Am Strande von Sorrent.

Andantino.

Arpa part, measures 1-8. Dynamics: *p*, *pp*. Includes fingerings 3 and 2.

Arpa part, measures 9-12. Dynamics: *p*. Includes *calando a tempo* and fingerings 1, 2, 1, 6, 7, 8. Violin I part (Viol. I.) is also shown.

Arpa part, measures 13-16. Dynamics: *p*, *pp*. Section marked **A**. Includes fingering 1.

Arpa part, measures 17-20. Dynamics: *p*. Section marked **B**. Includes fingerings 13 and 7. Cor. I. and Oboen parts are also shown. Instruction: *un poco acceler.*

Arpa part, measures 21-24. Dynamics: *p*. Section marked **C**. Includes *a tempo* and *un poco cal. a tempo*. Includes fingerings 1, 1, 4. Violin I part (Viol. I.) is also shown.

Arpa.

Viol. I. **D** **E**

2 *p* 10 9 Cor. III/IV.

Viol. I. **F**

1 *p* 1 *p* 1

Piu mosso. **G**

15 2 Oboe I. 3 Flöten *pp* Tromb.

Oboe I. **ar.**

4 Oboe I. 2 4 ar. 5 6 7

Tempo I. Viol. I.

p 1

Solo Viol. Clar. **H**

8 9 10 11 12 *p* 1 7

Arpa.

Viol. Solo 8
I Corni 9

string.

Arpa.

First system of the harp part, marked *ff*. It features a treble clef with a key signature of two sharps (F# and C#) and a bass clef. The music consists of arpeggiated chords and melodic lines, with a large slur encompassing the first two measures.

Second system of the harp part, continuing the arpeggiated texture from the first system. It features a treble clef with a key signature of two sharps and a bass clef. A large slur covers the first two measures.

Third system of the harp part, marked *ff*. It features a treble clef with a key signature of two sharps and a bass clef. The music consists of dense arpeggiated chords. A dynamic change to *p* occurs at the end of the system. A rehearsal mark 'L' is present at the beginning. The system ends with a double bar line and the number 12.

Fourth system of the score, marked *M*. It features a treble clef with a key signature of two sharps. The system includes staves for Viol. I., Oboe I., Flauto, and Viol. I. The harp part is indicated by a large 'M' in the treble clef. The system is numbered 7 through 13. The tempo marking *poco a poco calando* is present. A rehearsal mark 'M' is at the beginning.

Fifth system of the score, marked *p*. It features a treble clef with a key signature of two sharps and a bass clef. The system includes staves for Viol. II. and the harp. The harp part is indicated by a large 'M' in the treble clef. The system is numbered 14 through 1. The dynamic marking *pp* is present. A rehearsal mark 'M' is at the beginning.

Arpa.

4. FINALE . Neapolitanisches Volksleben.

Allegro molto.

Violin Solo

A

46 18 1 2 9 15

B

Violin Solo

C *un poco calando a tempo* **D**

1 9 1 11 12 1

E

1 *dim.* 1 19

F **G** Violino **Trompette Solo**

16 1 2 3 4 *p* 4

Arpa.

p

H I K L *string. a tempo*

19 12 16 4 2 14

M N O P *Violon*

21 37 1 2 3 4 22 *Tromb.* 1

calando a tempo

1 2 *Tromb.* 1

calando Q a tempo

1 2 8

Arpa.

un poco calando a tempo **R** **S**

2 12 26 *pp* *p*

Contrabass.

3 4 *p* *mf*

5 6 *mf* *p*

T **U** **V** *Viol. II.*

7 8 9 *p* *mf*

poco a poco accelerando

poco a poco accelerando

Arpa.

Arpa. Musical score for measures 1-4. The piece is in G major. The right hand features a triplet of eighth notes (G4, A4, B4) beamed together, with a slur over the group. The left hand plays a steady eighth-note accompaniment. A *cresc.* marking is present in measure 2.

Arpa. Musical score for measures 5-16. Measure 5 is marked *mf*. Measure 6 is marked *molto stringendo*. Measure 11 is marked *f*. The tempo is marked **Presto.** at the end of the system. Measure numbers 1, 6, 11, and 16 are indicated below the staff.

Arpa. Musical score for measures 17-22. Measures 17-21 are marked *Becken.* with a tremolo line above the staff. Measure 22 is marked *p*. Measure numbers 22, 1, 2, 3, 4, 4, and 4 are indicated below the staff.

Arpa. Musical score for measures 23-30. The right hand plays a rhythmic eighth-note pattern (quarter, eighth, eighth, quarter) with various accidentals. The left hand plays a similar rhythmic pattern.

Arpa. Musical score for measures 31-38. Measure 33 is marked *cresc.*. Measure 35 is marked *f*. Measure numbers 1 and 1 are indicated below the staff.

Arpa. Musical score for measures 39-45. Measure 39 is marked *f*. Measure 41 is marked *ff*. The tempo is marked **Prestissimo.** above the staff. Measure numbers 15 and 17 are indicated below the staff. The piece ends with a glissando in the right hand.