Richard Strauss

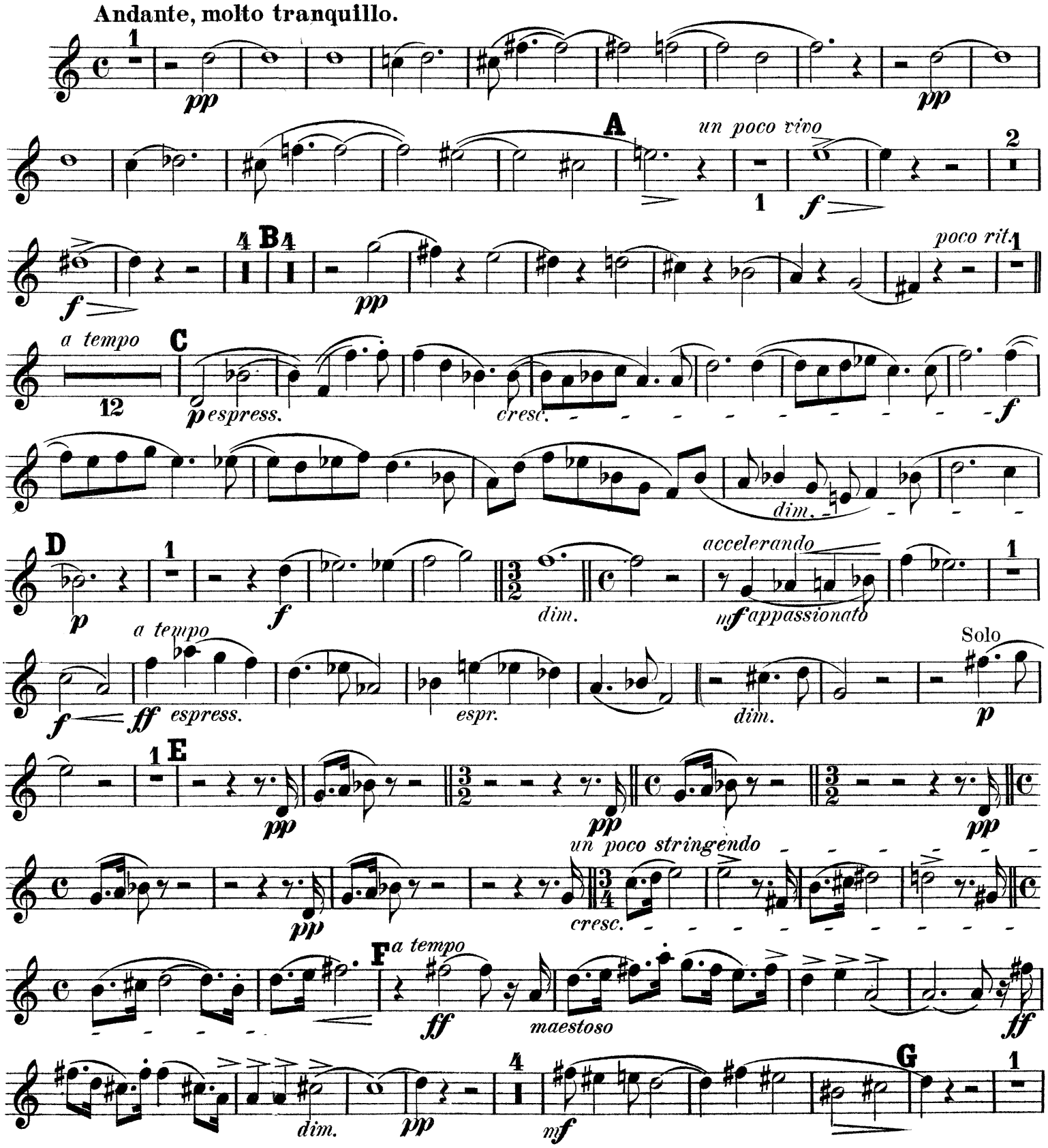
Aus Italien, Op. 16

Corno I.

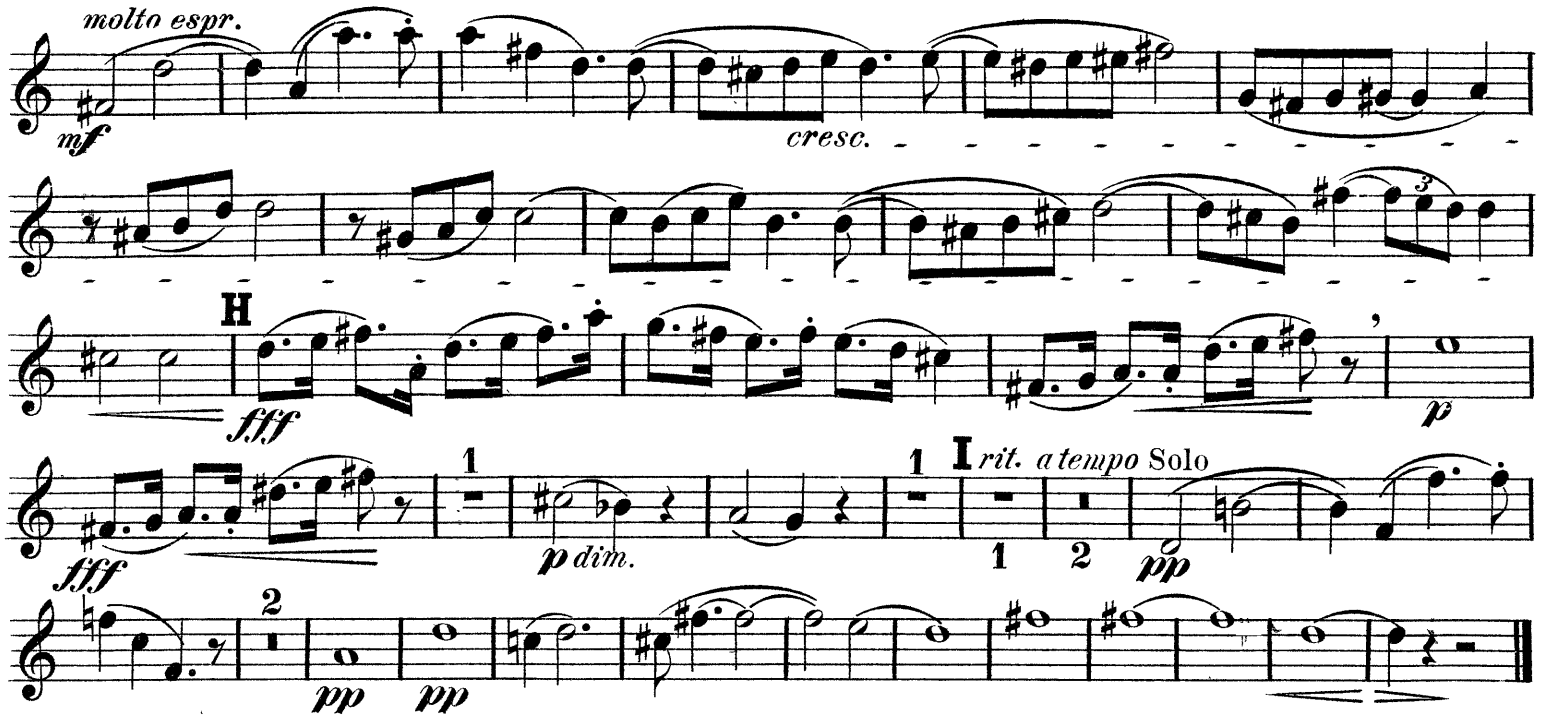
1. Auf der Campagna.

in F.

Andante, molto tranquillo.



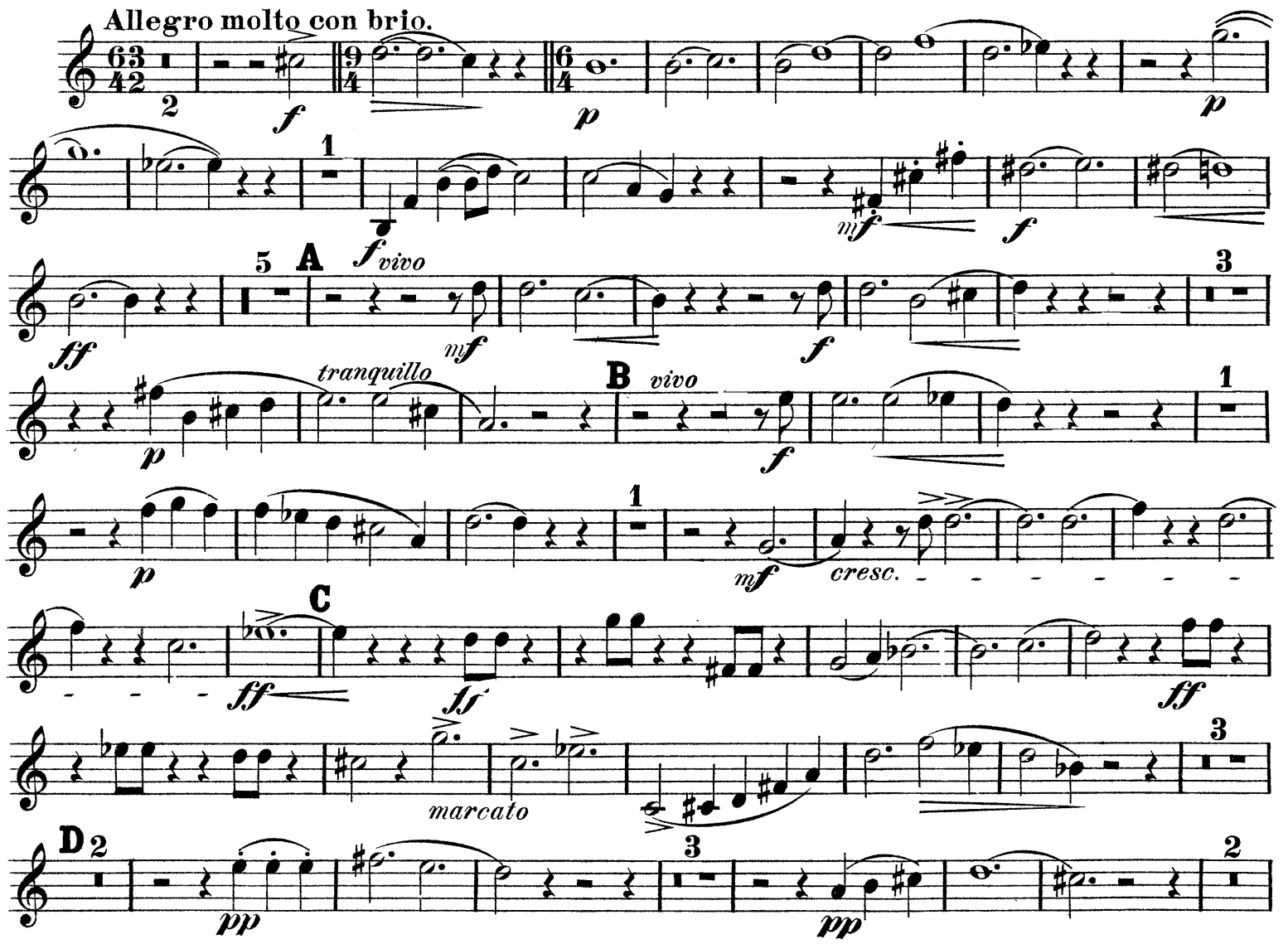
Corno I.



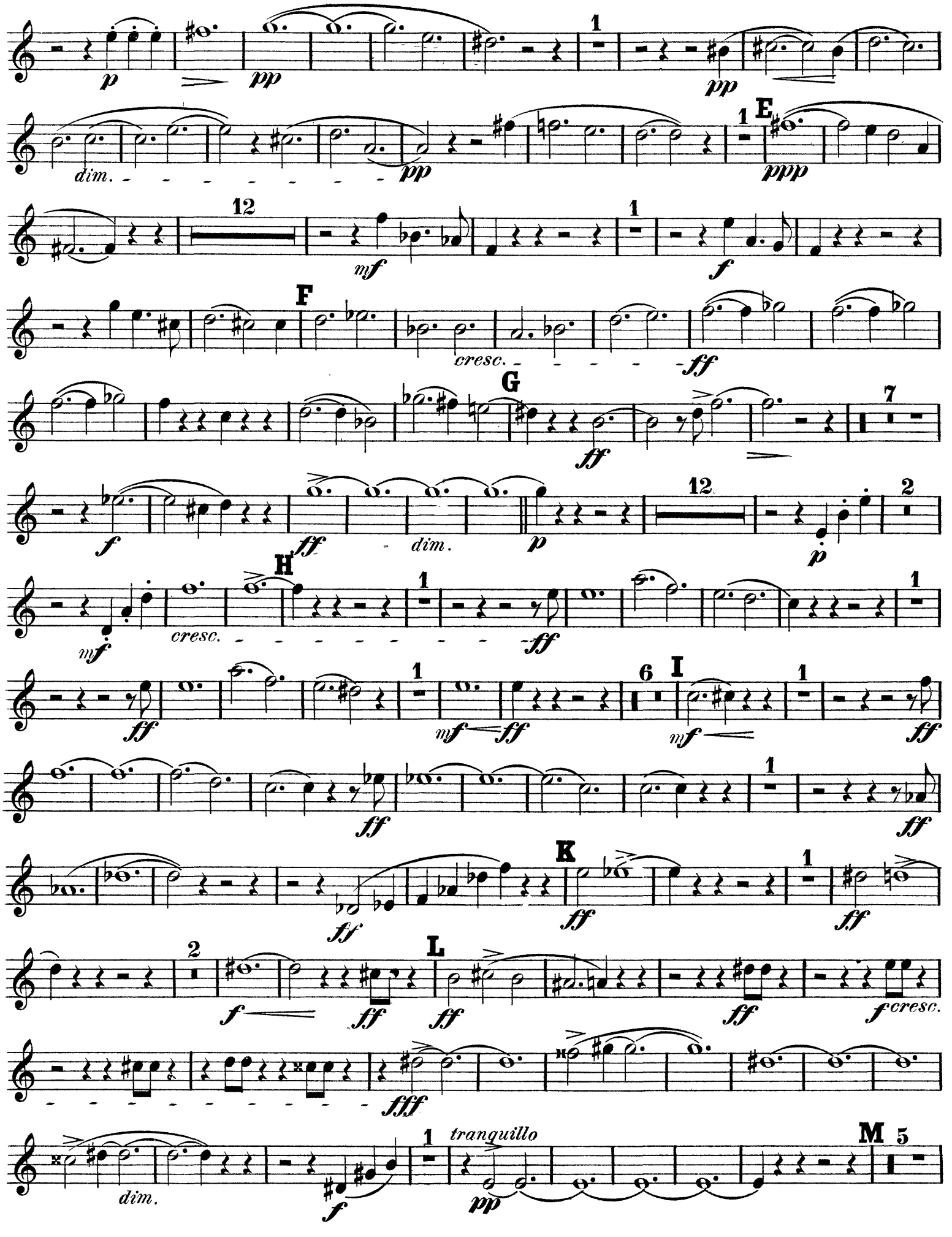
2. In Rom's Ruinen.

Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.

in F.



Corno I.


p
pp
1
pp
dim.
pp
1
E
ppp
12
mf
1
f
F
cresc.
ff
G
ff
7
f
ff
dim.
p
12
p
2
mf
cresc.
H
1
ff
1
ff
1
mf
ff
6
I
mf
1
ff
ff
1
ff
ff
K
ff
1
ff
2
f
ff
L
ff
ff
f cresc.
fff
dim.
f
1
tranquillo
pp
M
5

Corno I.

8 N 2 12

pp pp pp

mp a tempo

molto cresc. stringendo - ff ff

p

1 1 1

p ff ff dim. p

P

mf f p

1

cresc. ff

Q

ff ff

marcato

3 R 2

pp

3 2

pp p

pp pp dim.

1 S

pp ppp

7 T

f

cresc. ff

ff f

Corno I.

U più vivo un poco stringendo
ff 2 f mf f f cresc.
a tempo
sempre vivo V
f cresc. marcato
molto vivo
ff W
fff marcato

3. Am Strande von Sorrent.

in A.
Andantino.
4 tr a tempo calando a tempo calando a tempo
Viol.I. 2 4 4
pp pp p
Clar.I.
9 A 7 8 9 10 4
p
B 6 Solo un poco acceler.
pp p cresc.
a tempo 1 C un poco calando a tempo 1 2
f pp pp Cor.III. f
D 11 E 8 9 10 11 1 F 1
Cor.III. p cresc. p
1 1 Solo 2 3
mf pp pp ppp

Corno I.

Più mosso.

2

Oboe I

4 G in A.

pp

18

muta in F.

Viol.I.

Tempo I.

4

H in F.

p con espress.

p

molto dimin.

pp

cresc.

1

Solo

pp

2

I

mf

gestopft

K

10 offen

in A.

pp cresc.

string.

f *ff*

a tempo

ff

L

ff

p

pp

pp

2

5 M

Clar.I.

Ob.

6

p

cresc.

poco a poco calando

7

p

p

2

pp

4. FINALE. Neapolitanisches Volksleben.

in F.

Allegro molto.

3

ff

ff

20

mf

cresc.

f

A

cresc.

ff

p

2

pp

3

pp

6

pp

pp

B 1

f

cresc.

C 6

un poco calando

ff

dim.

p

p

p

Corno I.

a tempo 4 *sf p* *p* *cresc.* *f* *cresc.* D *ff* 26

E 1 *p* 1 *pp* 2 *p* 6

F *(wenn kein Englisch=Horn besetzt ist, werden diese kleinen Noten von Zeichen bis Zeichen geblasen)* 3

p *pp*

G 5 *pp* 2 *pp* H 2 *pp*

4 *pp* 2 2 *f* 2 I 8 *ff*

K 5 *ff* 2

f L *ff* *stringendo* *a tempo* *fff*

f 7 M *ff*

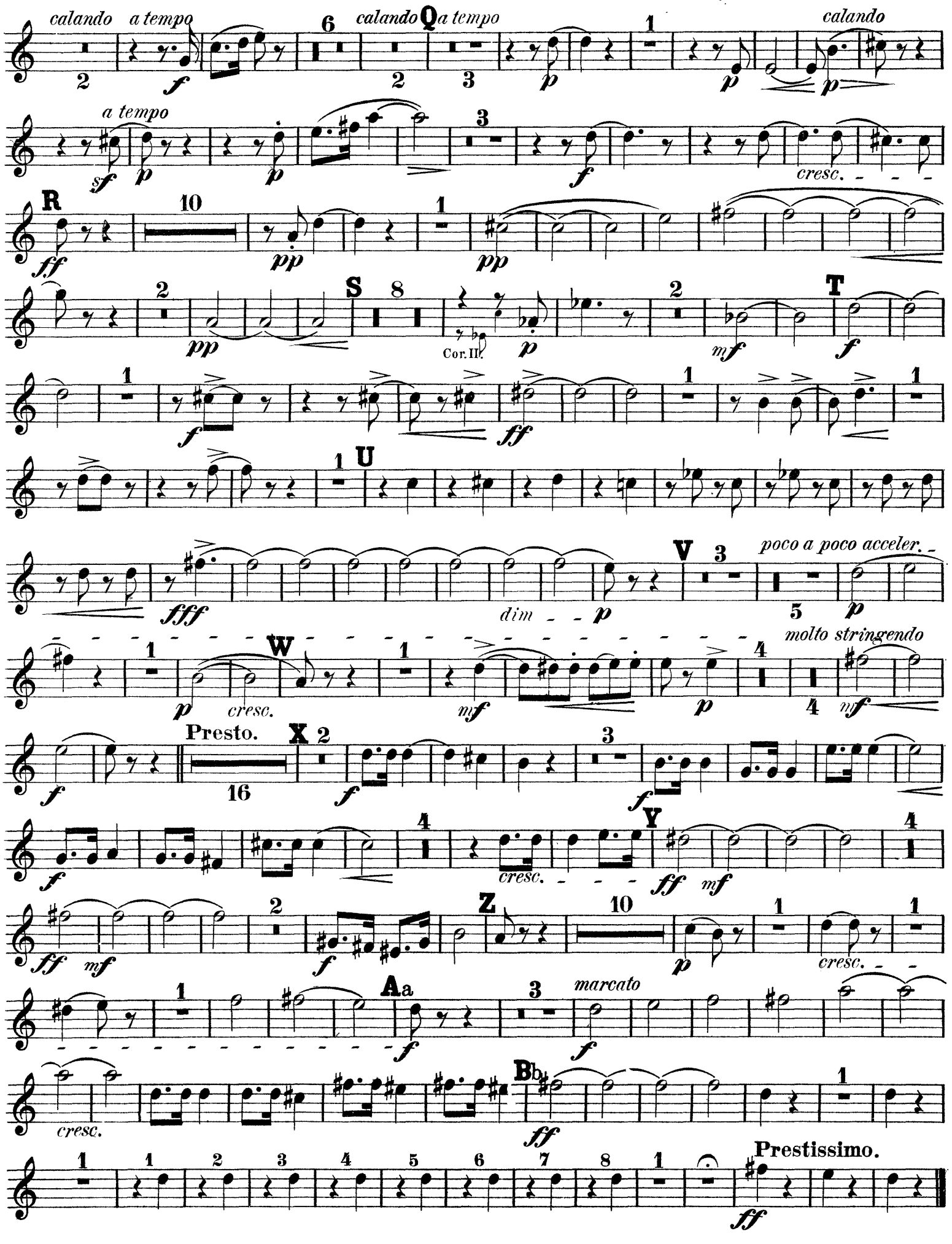
N 1 *f*

7 1 7 *f* *f* 4

f *f* *rit.* O *a tempo* *ff*

P 6 *fff* *ff*

Corno I.

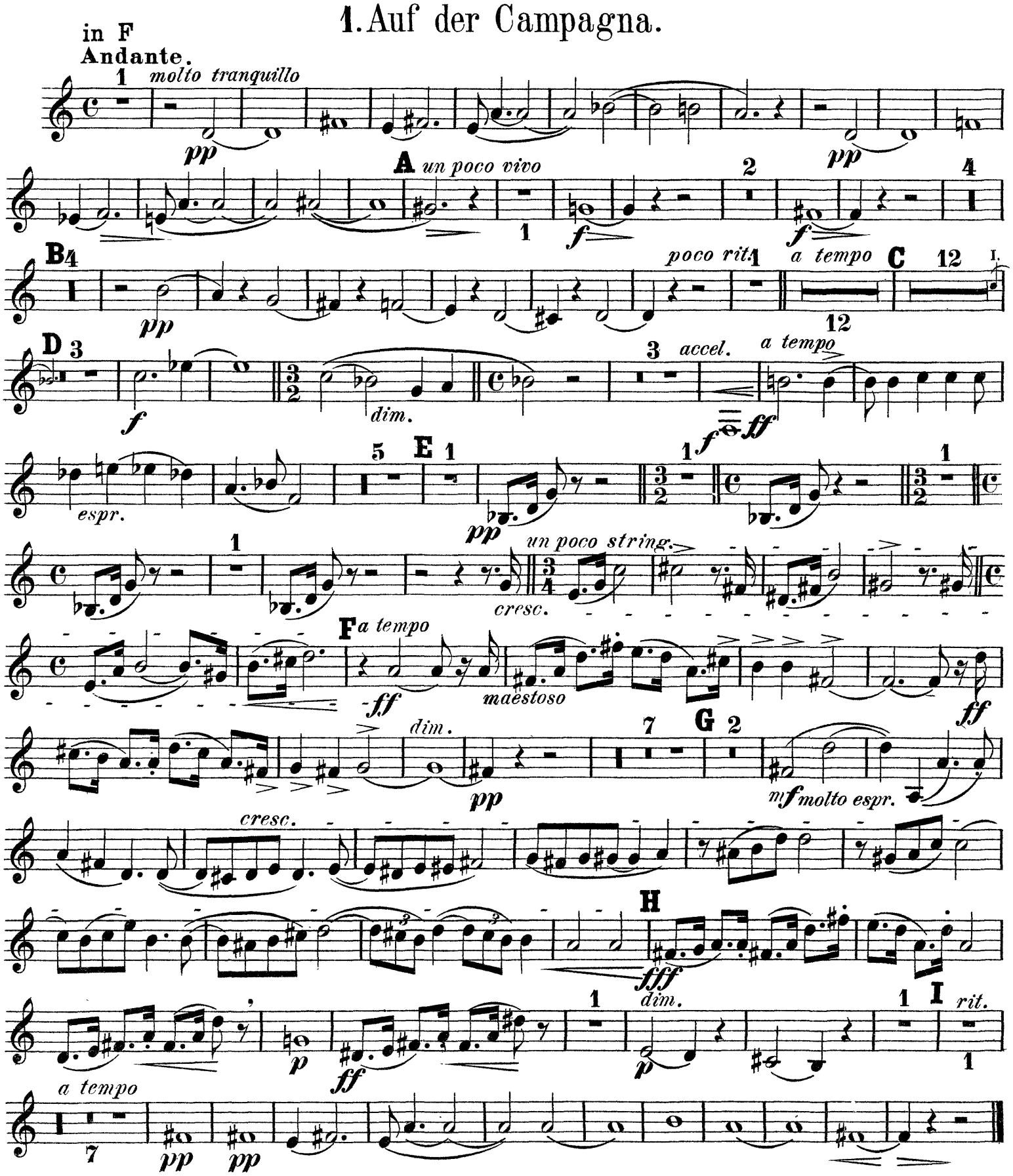

calando
a tempo
calando
Q
a tempo
calando
a tempo
cresc.
R
S
Cor. II.
T
U
V
poco a poco acceler.
dim
W
cresc.
molto stringendo
Presto.
X
Y
cresc.
Z
cresc.
Aa
marcato
cresc.
Bb
Prestissimo.

Richard Strauss

Aus Italien, Op. 16

Corno II.

1. Auf der Campagna.



Corno II.

2. In Rom's Ruinen.

Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.

in F.

Allegro molto con brio.

3 1 5

p

mf *f* *ff*

4 **A** *vivo*

mf *f*

4 *riten.* **B** *a tempo* 3

f

mf *cresc.* *ff*

C

ff

marcato

3 **D** 2

pp

8 4

p *pp* *pp*

dim.

pp

1 **E**

ppp

12 Corno I 1 **F**

f

cresc. *ff*

G

ff

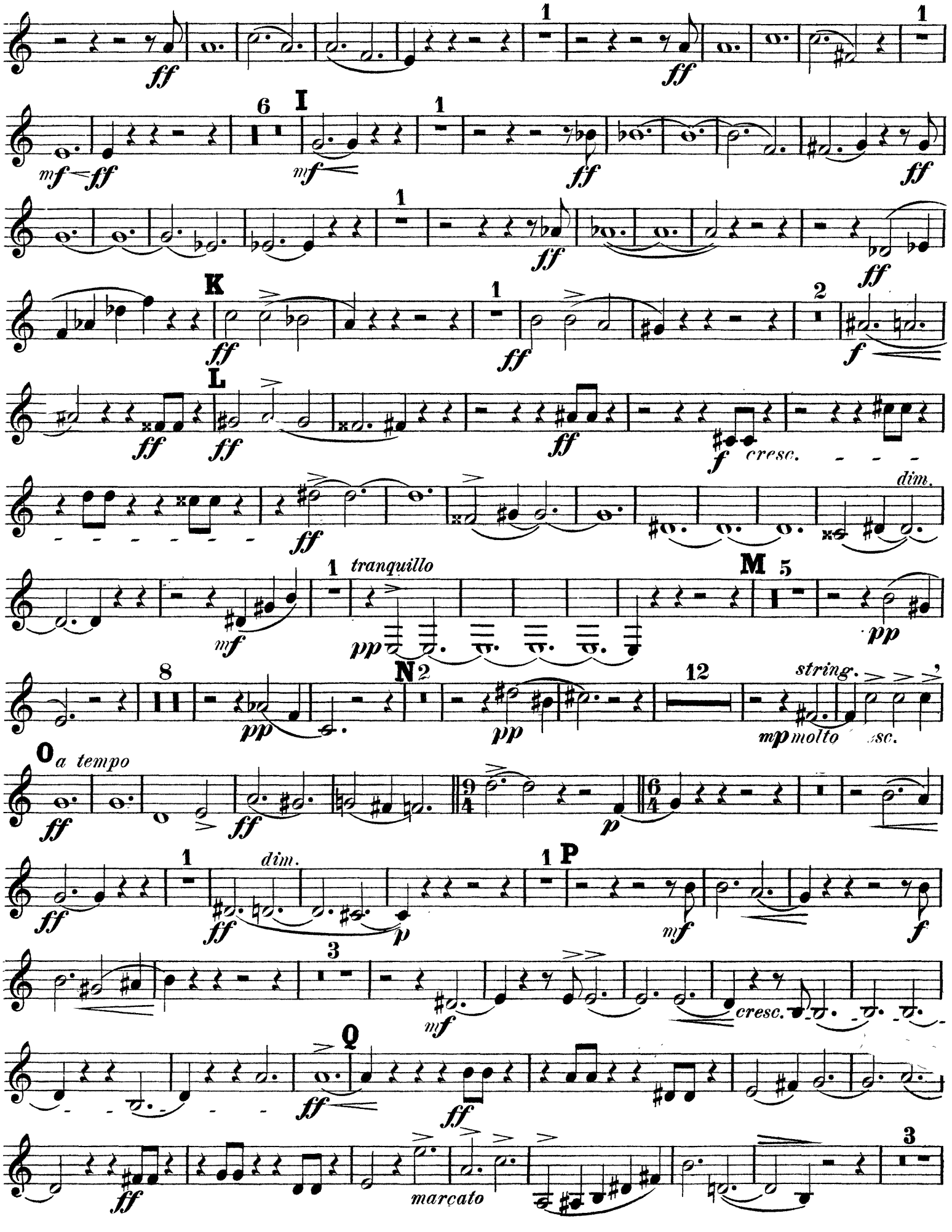
6

mf *f* *ff*

12 Corno I. 2 **H** 1

dim *p* *mf* *cresc.*

Corno II.


I
K
L
cresc.
dim.
tranquillo
M
N
string.
molto
O
a tempo
dim.
P
cresc.
Q
marcato

Corno II.

R2 8 4

pp p pp

dim.

pp pp

1 S 7

ppp f

T

cresc. ff

ff

6 U

mf f ff un poco più vivo

2 f

un poco string.

mf f mf cresc.

a tempo, sempre vivo

ff

V

f cresc. marcato ff

molto vivo

W

fff

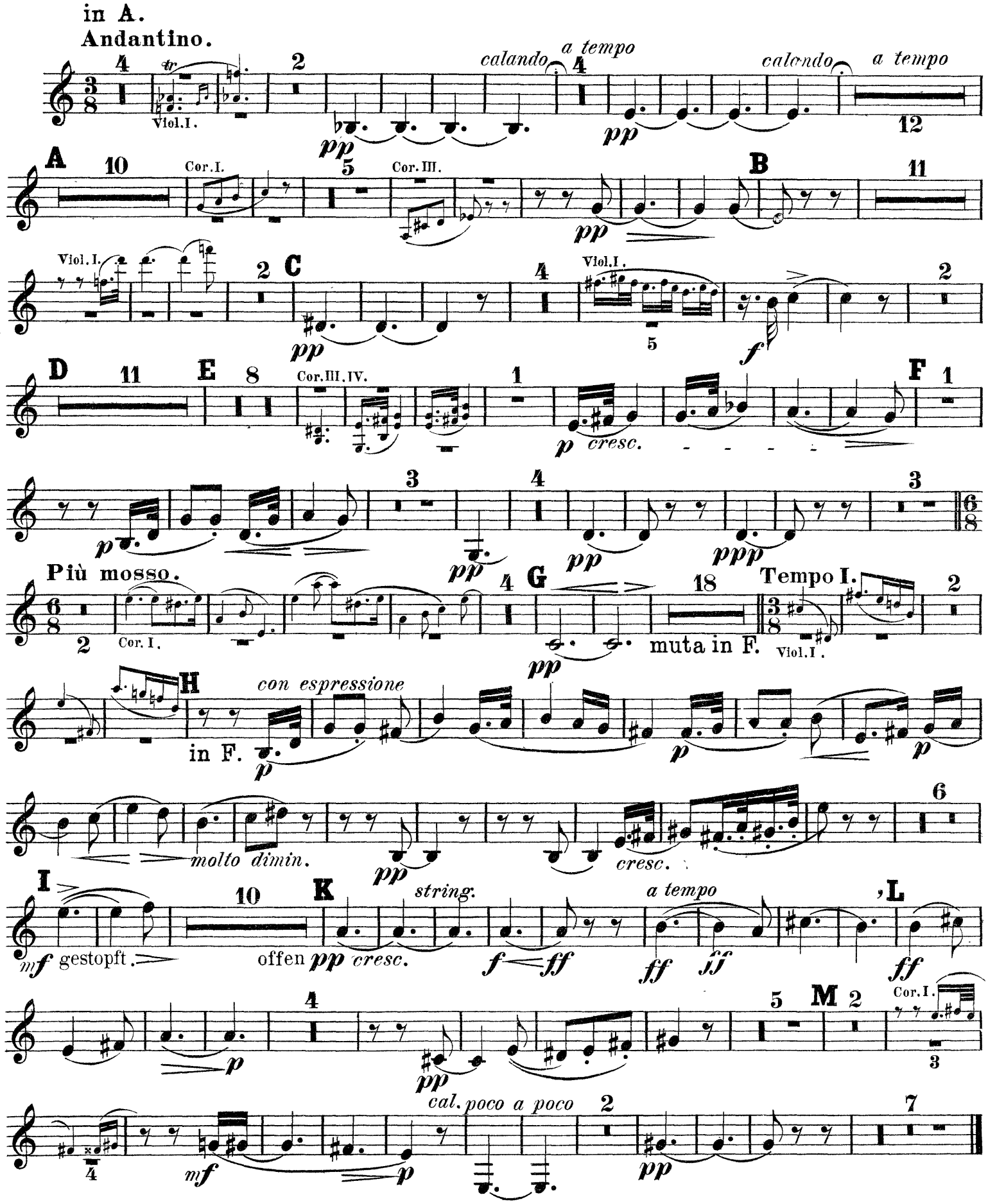
marc.

Corno II.

3. Am Strande von Sorrent.

in A.

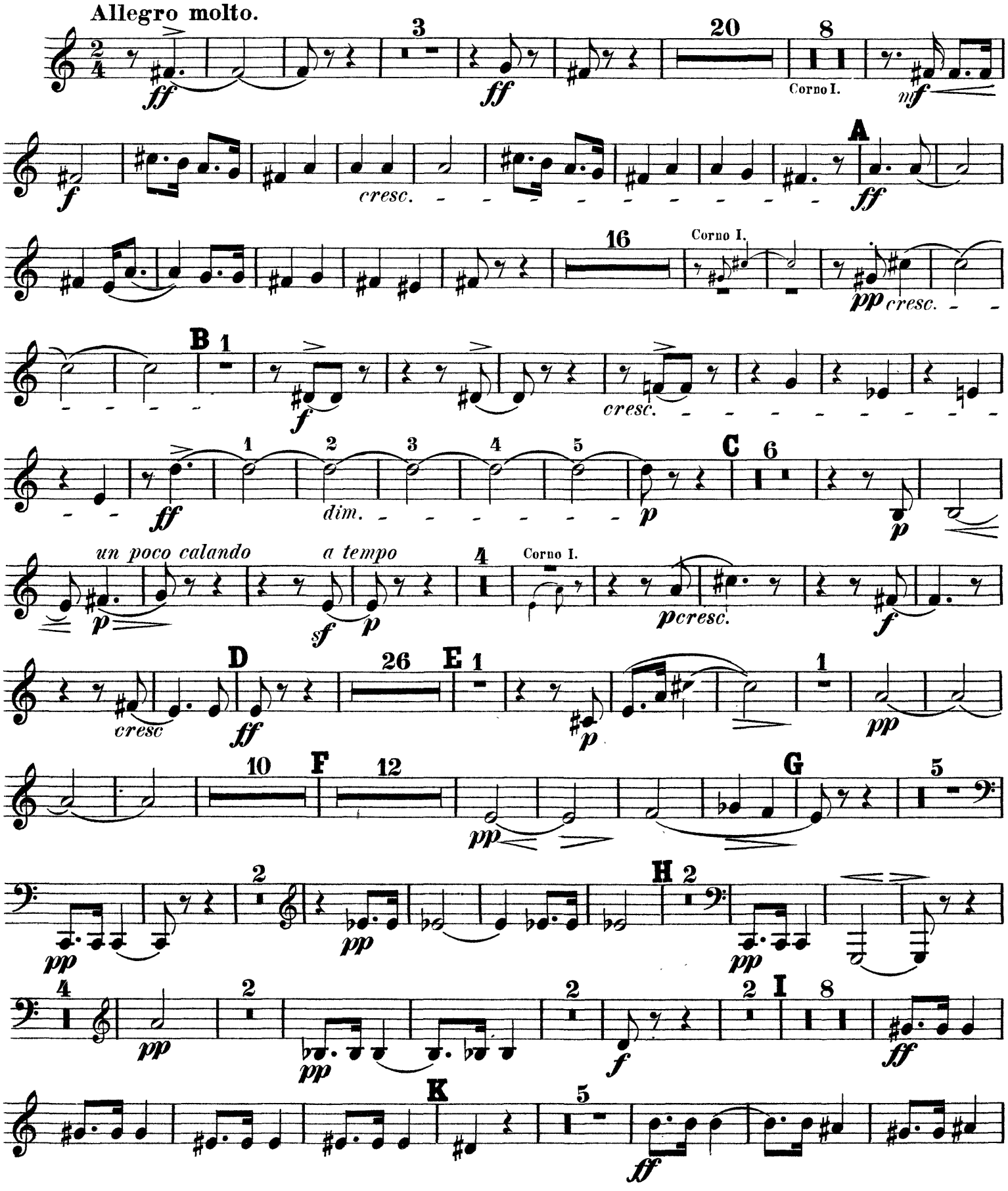
Andantino.



Corno II.

4. FINALE. Neapolitanisches Volksleben.

in F.
Allegro molto.



Corno II.

2 L

f *f*

stringendo *a tempo*

fff

13 M

ff

N

f *f* *f*

poco rit.

f *f*

O *a tempo*

ff

fff

P

ff *f*

6 *calando* 6 *calando*

2 2

a tempo

3 1

p *p* *p* *sf* *p*

un poco calando *a tempo*

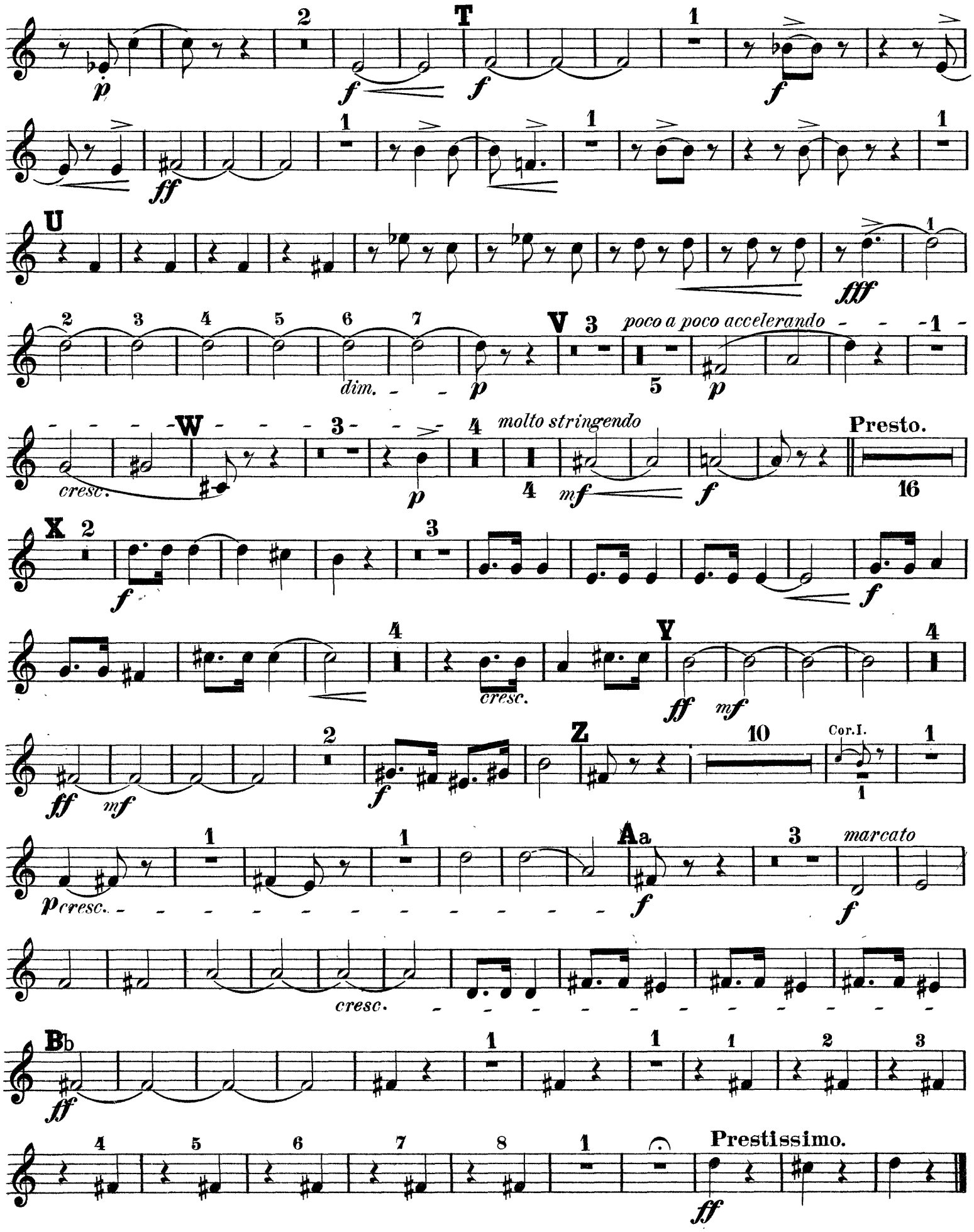
3 R

f *cresc.* *ff*

17 2 S 8

pp *pp*

Corno II.


T
U
V
poco a poco accelerando
dim.
cresc.
W
molto stringendo
Presto.
X
Y
cresc.
Z
Cor.I.
Aa
marcato
cresc.
Bb
Prestissimo.

Richard Strauss

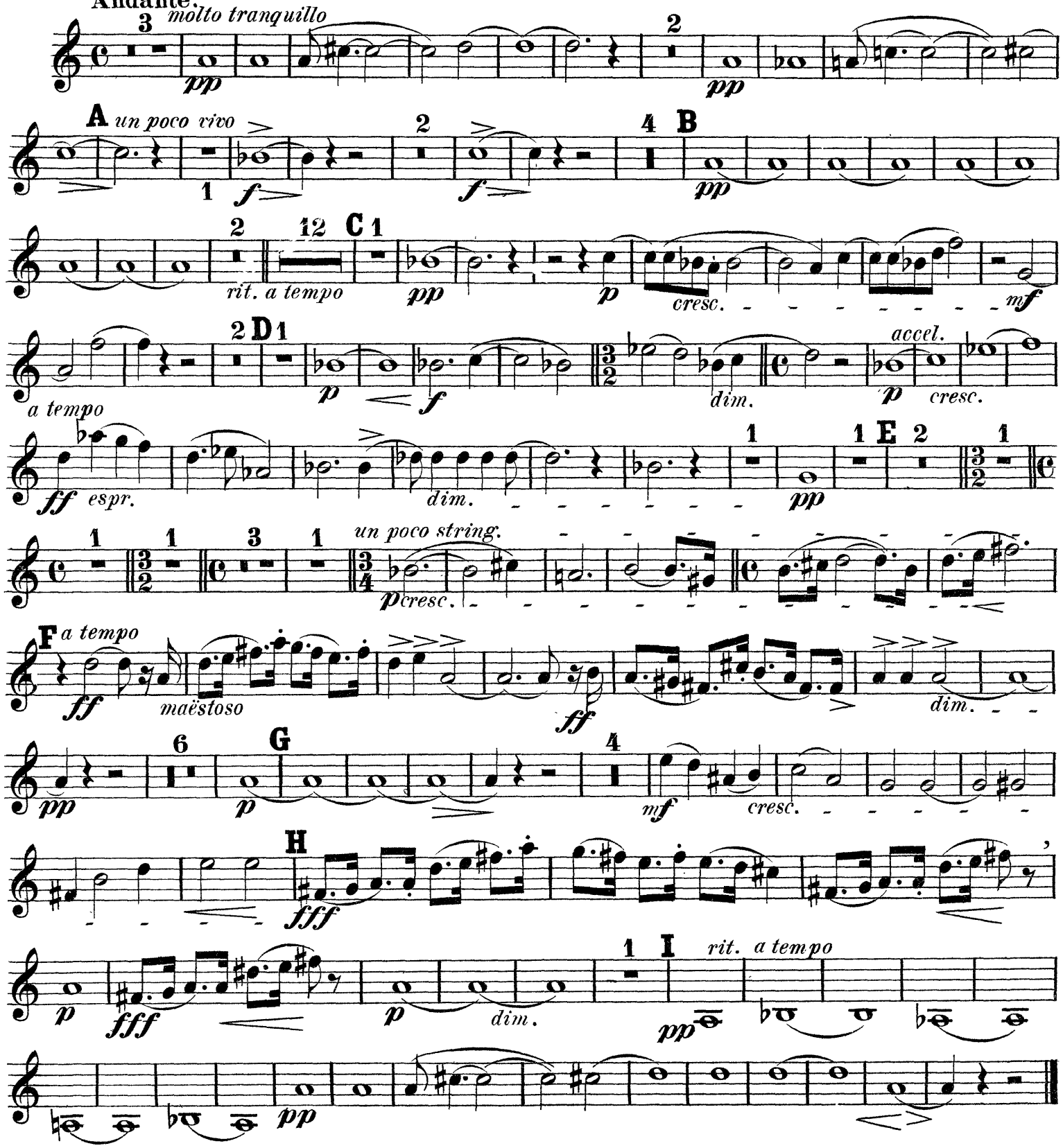
Aus Italien, Op. 16

Corno III.

1. Auf der Campagna.

in F.

Andante.



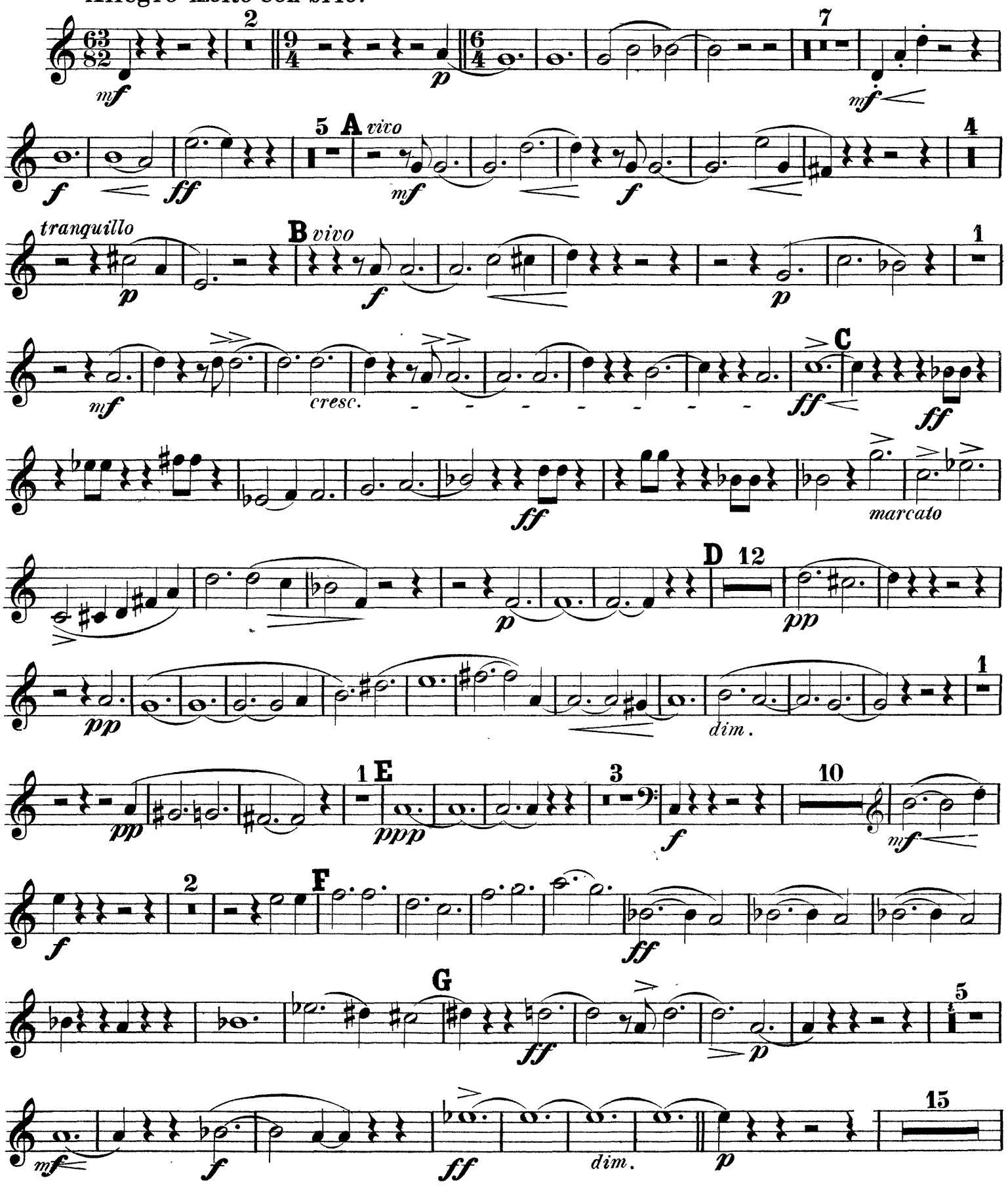
Corno III.

2. In Rom's Ruinen.

Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.

in F.

Allegro molto con brio.



Corno III.

mf 1 H cresc. 1 ff 1
ff mf ff 6 I mf 1
ff ff 1
ff ff K 1
ff 2 ff 2 ff L 1 f ff
f cresc. ff
dim. 5 M 4 tranquillo pp
pp 6 N 1 pp 3 pp 2
pp 1 pp 1 pp vivo p molto cresc. string. 'O a tempo ff
ff ff p 3 ff 5
P vivo mf f p 1

Corno III.

mf cresc. ff

Q ff ff

marcato dim. R 12

pp pp

dim. pp 1 pp 1 S pp 3

f 2 mf 2 T cresc. ff

ff mf

6 f U ff piu vivo

2 f poco string. mf cresc. -1 marcato

a tempo sempre vivo ff f marcato cresc.

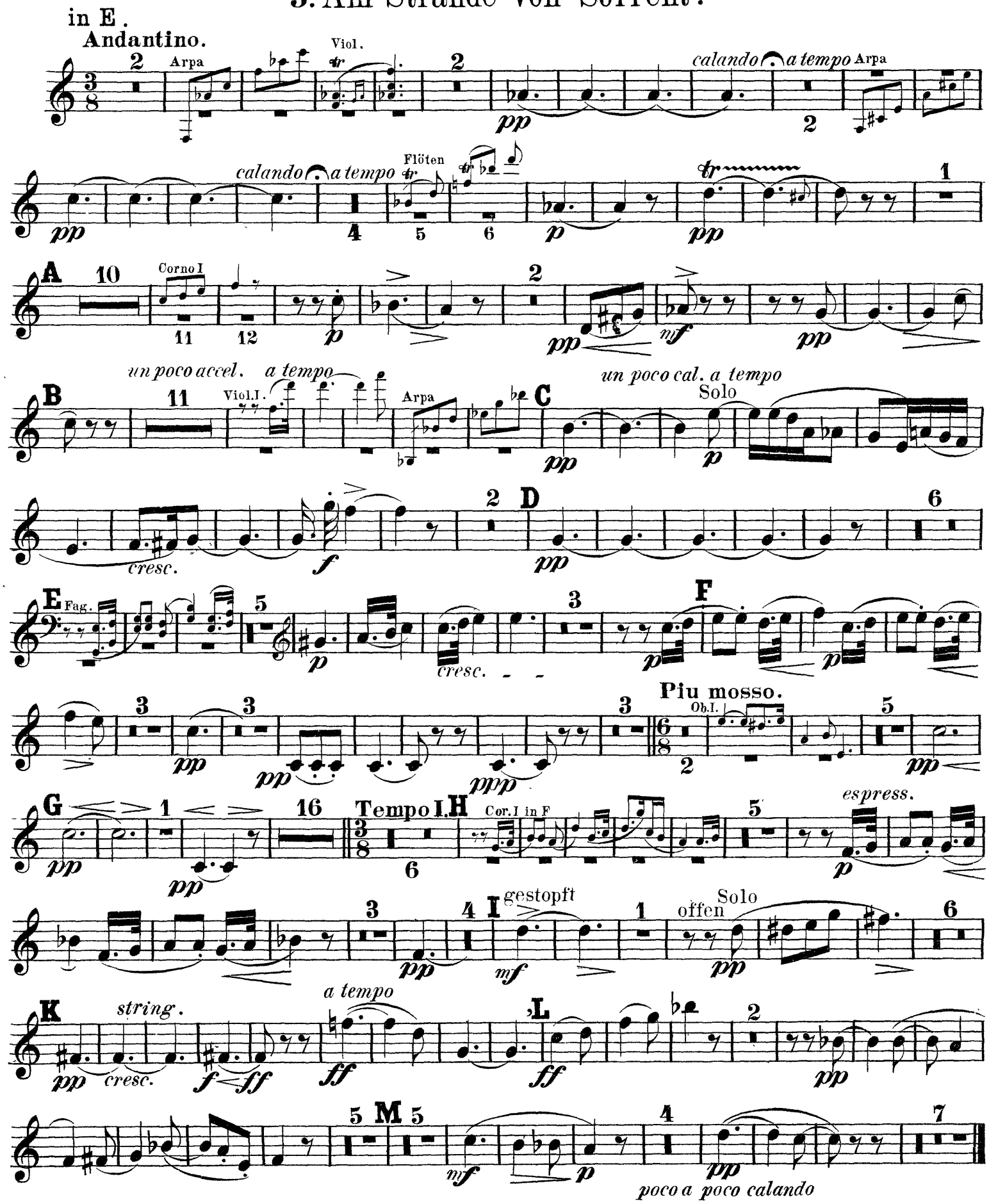
V ff

molto vivo W

fff marcato

Corno III.

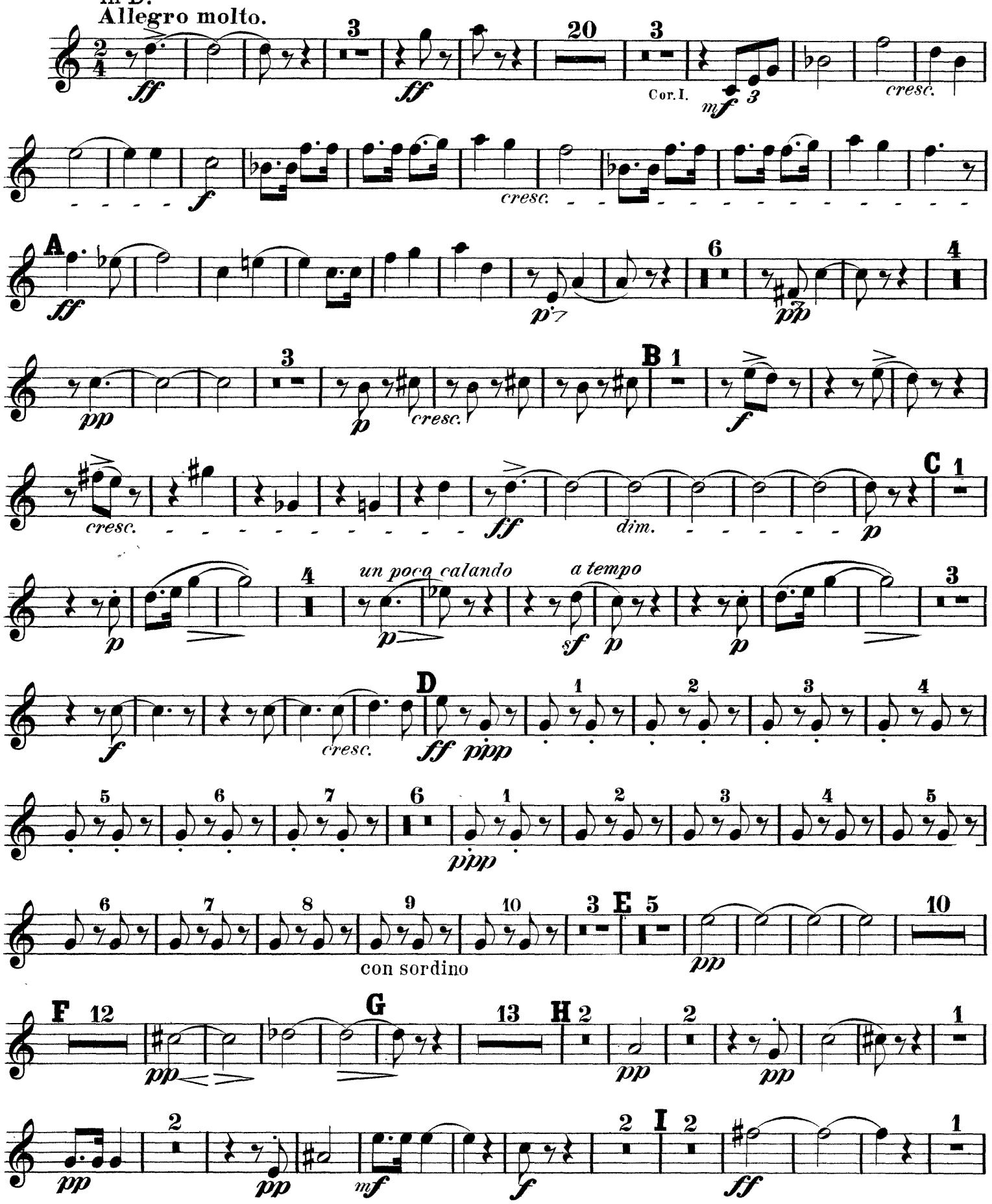
3. Am Strande von Sorrent.



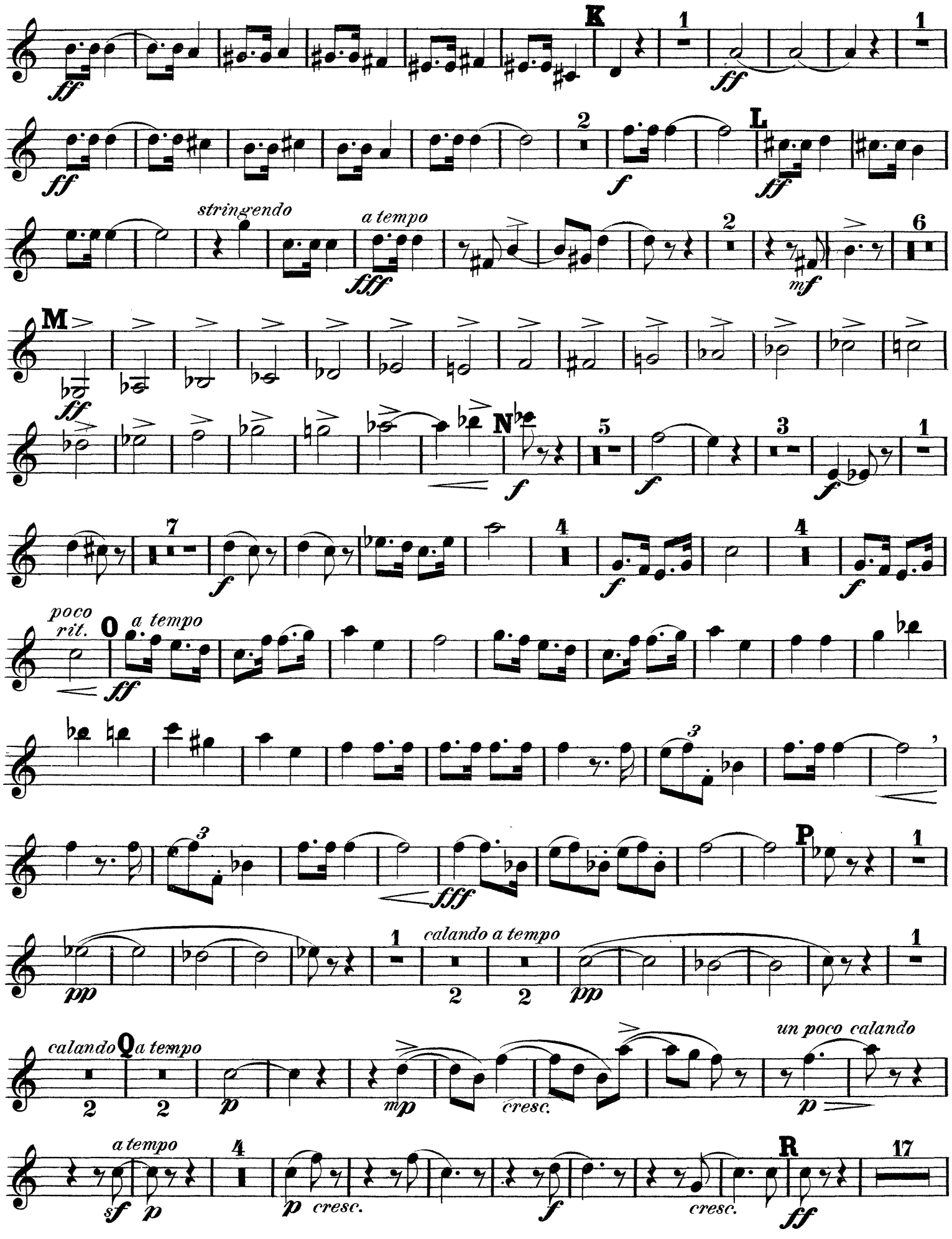
Corno III.

4. FINALE. Neapolitanisches Volksleben.

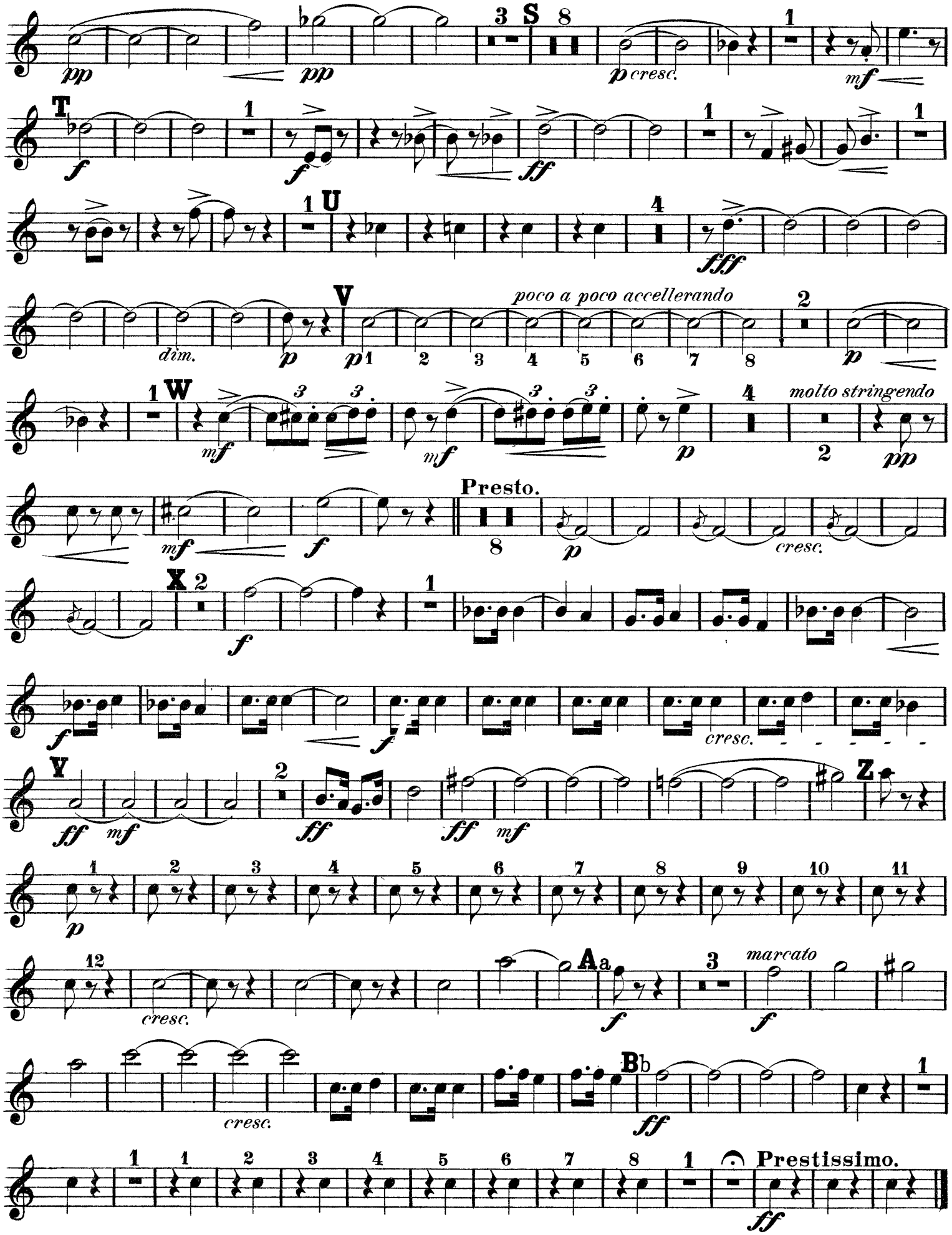
in D.
Allegro molto.



Corno III.


K
L
M
N
O
P
Q
R
stringendo
a tempo
poco rit.
calando a tempo
un poco calando
cresc.

Corno III.

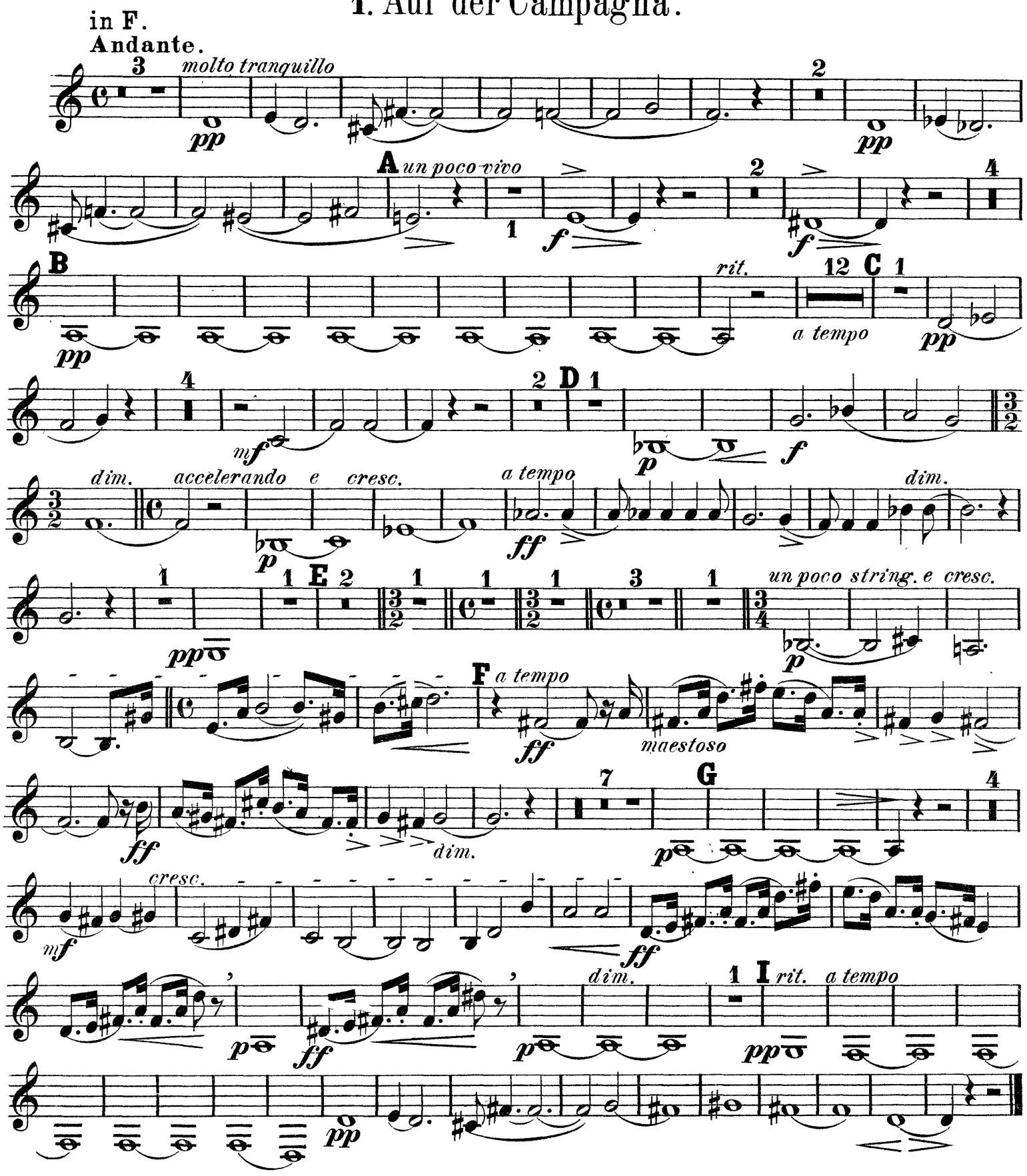

pp
pp
3
S
8
p cresc.
1
mf
T
f
1
f
ff
1
1
U
1
4
fff
V
poco a poco accellerando
dim.
p
p
1
2
3
4
5
6
7
8
2
p
1
W
mf
3
3
mf
3
3
p
4
molto stringendo
2
pp
Presto.
mf
f
8
p
cresc.
X
2
f
1
f
f
cresc.
Y
ff
mf
2
ff
ff
mf
Z
1
2
3
4
5
6
7
8
9
10
11
p
12
cresc.
Aa
f
3
marcato
f
cresc.
Bb
ff
1
1
1
2
3
4
5
6
7
8
1
Prestissimo.
ff

Richard Strauss

Aus Italien, Op. 16

Corno IV.

1. Auf der Campagna.



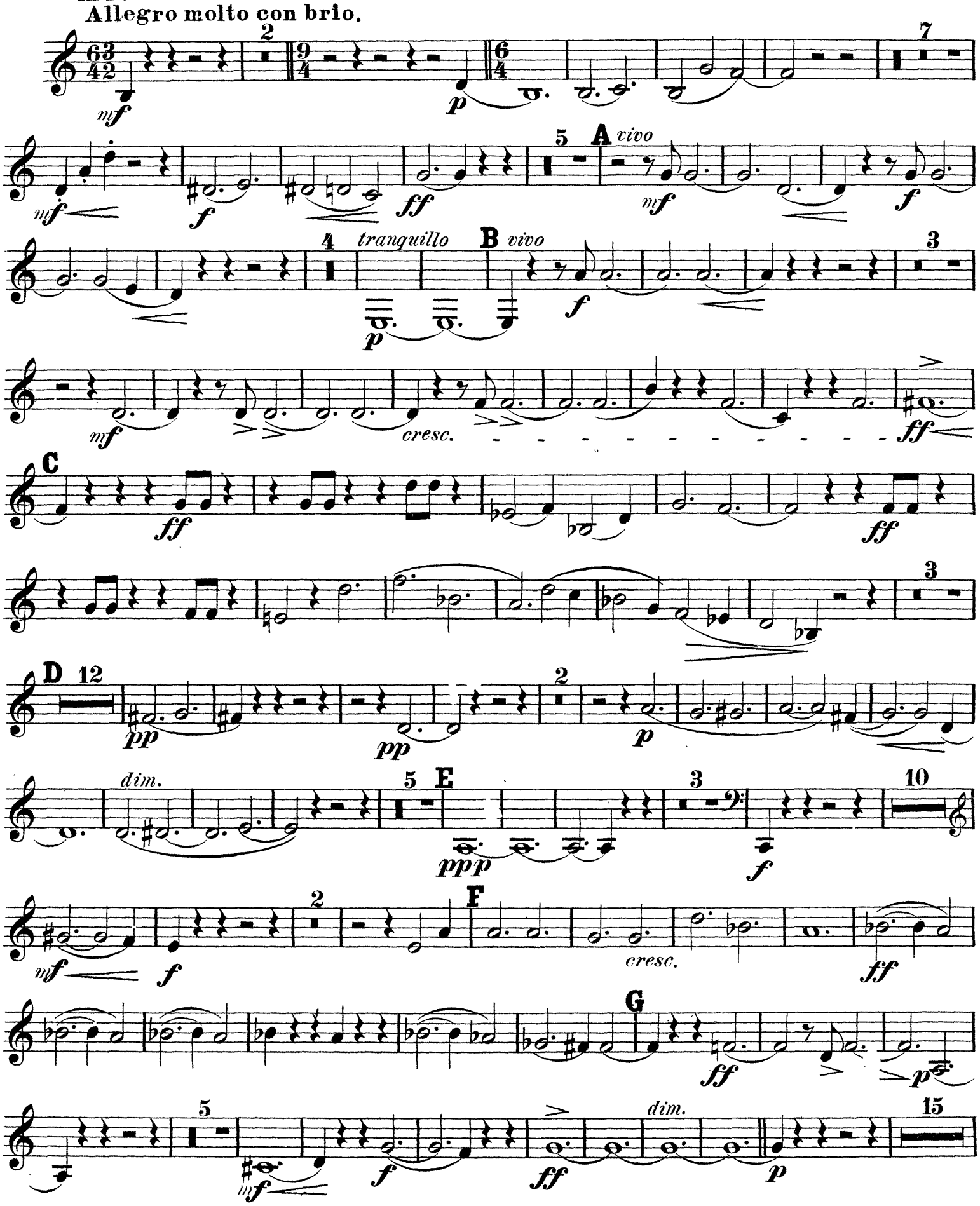
Corno IV.

2. In Rom's Ruinen.

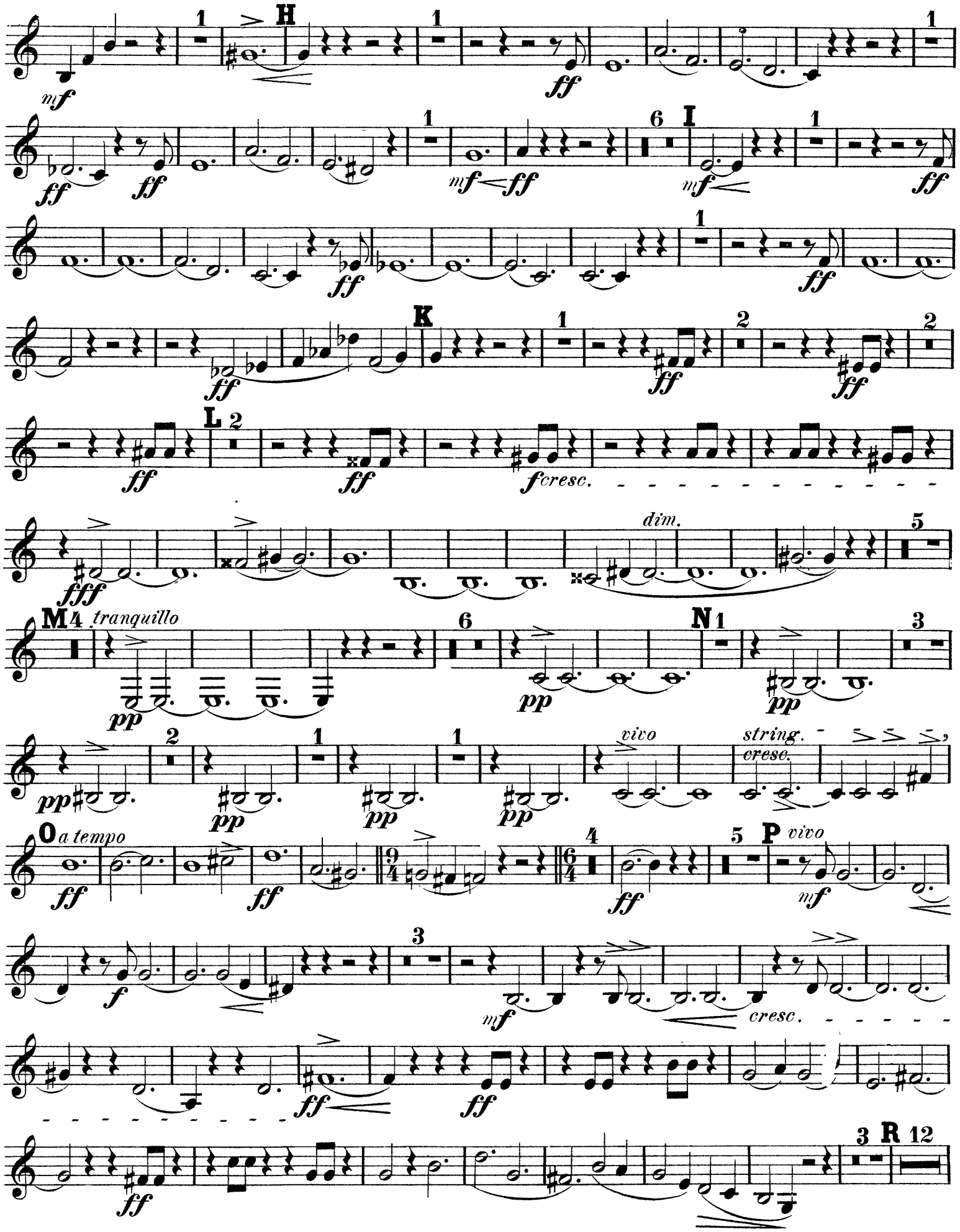
Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.

in F.

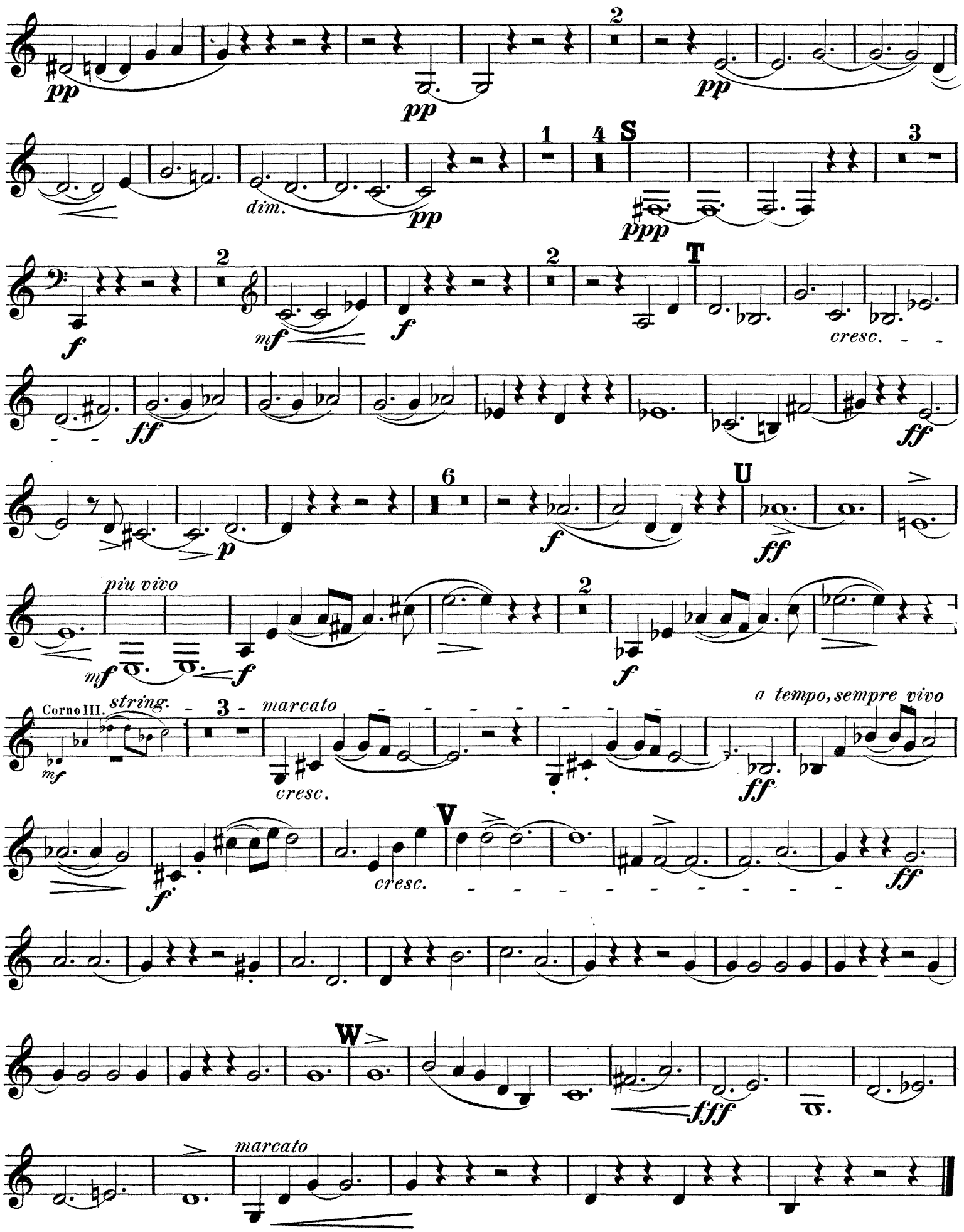
Allegro molto con brio.



Corno IV.


H
I
K
L
cresc.
dim.
M
tranquillo
N
vivo
string.
cresc.
O
a tempo
P
vivo
cresc.
R

Corno IV.


pp
pp
pp
dim.
pp
S
ppp
f
mf
f
T
cresc.
ff
ff
p
f
U
ff
piu vivo
mf
f
f
Corno III.
string.
mf
marcato
cresc.
a tempo, sempre vivo
ff
f
cresc.
V
ff
W
fff
marcato

Corno IV.

3. Am Strande von Sorrent.

in E.

Andantino.

2 Arpa Viol. 2 *calando a tempo* Arpa

pp 2

calando *a tempo* **A** 10 5

pp 12 Corno I. Corno III. *pp*

B 11 Viol.I. **C** 1 *un poco cal.* 3

un poco acceler. *a tempo* Piccolo *pp* *a tempo*

Viol.I. 4 5 *f* 2 **D** *pp* 5 **E** *pp* 3

Clar. in A 2 *p* *cresc.* 3 **F** *p*

3 3 3

p *pp* *pp* *pp*

Piu mosso.

2 Oboe I. 3 **G** 1 16

pp *pp* *pp*

Tempo I.

6 **H** 2 2

Corno I in F. Solo Viol. *p* *espress.*

3 4 **I** 10 **K** *string.*

pp *mf* gestopft Corno III. *f* *ff*

a tempo **L** 1

ff *ff* *p* *pp*

5 **M** 7 2 7

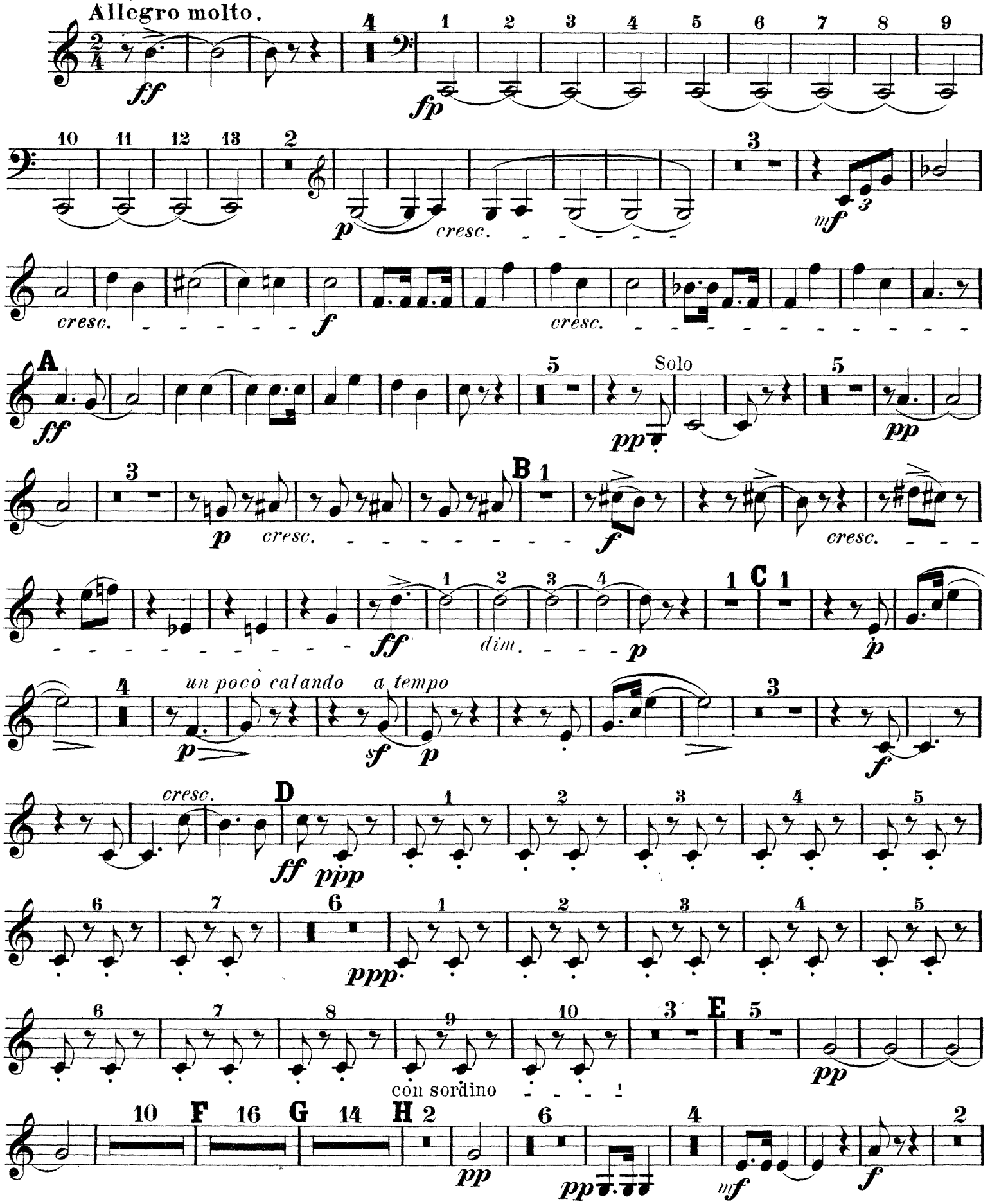
Viol.I. *un poco calando* *pp*

Corno IV.

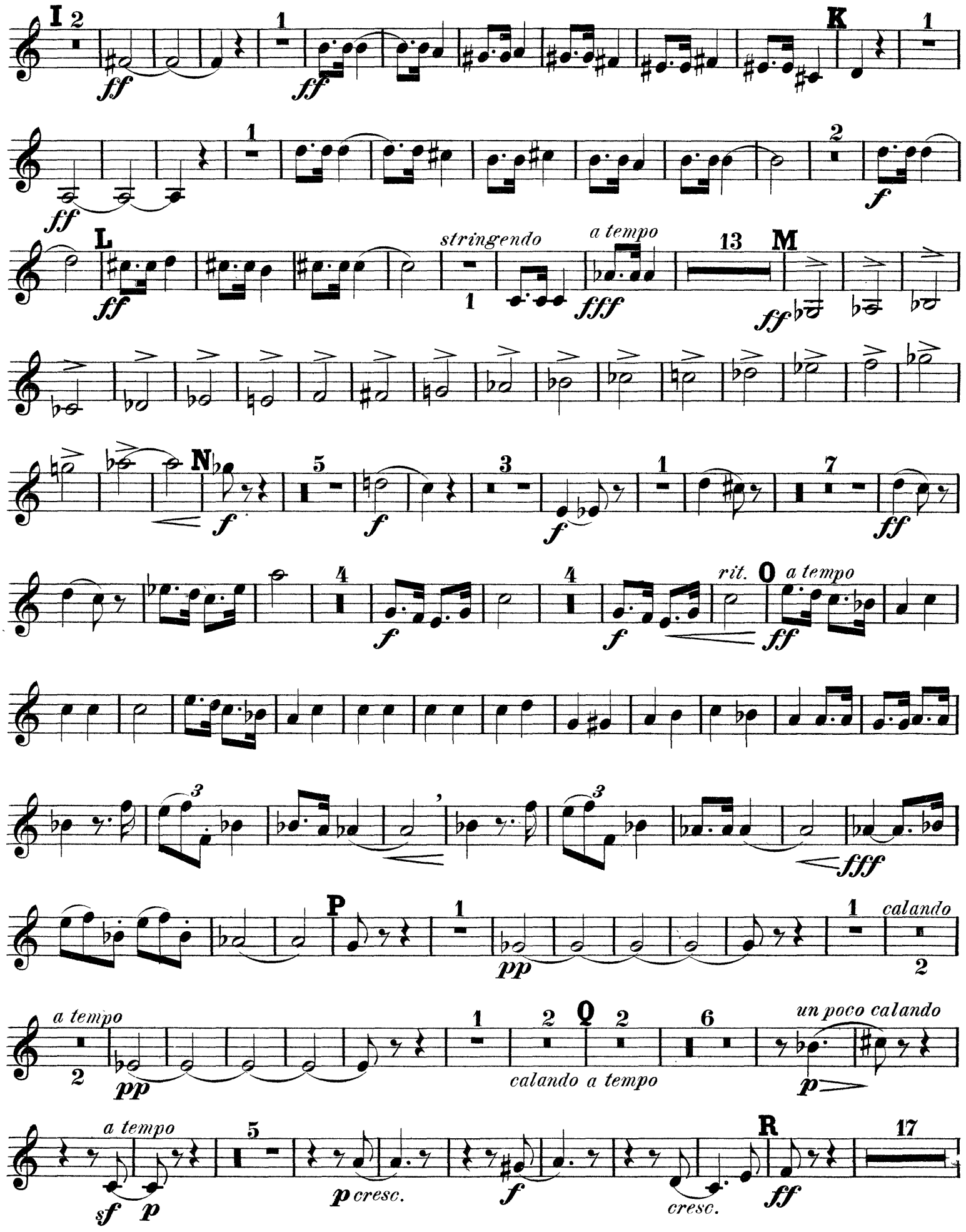
4. FINALE. Neapolitanisches Volksleben.

in D.

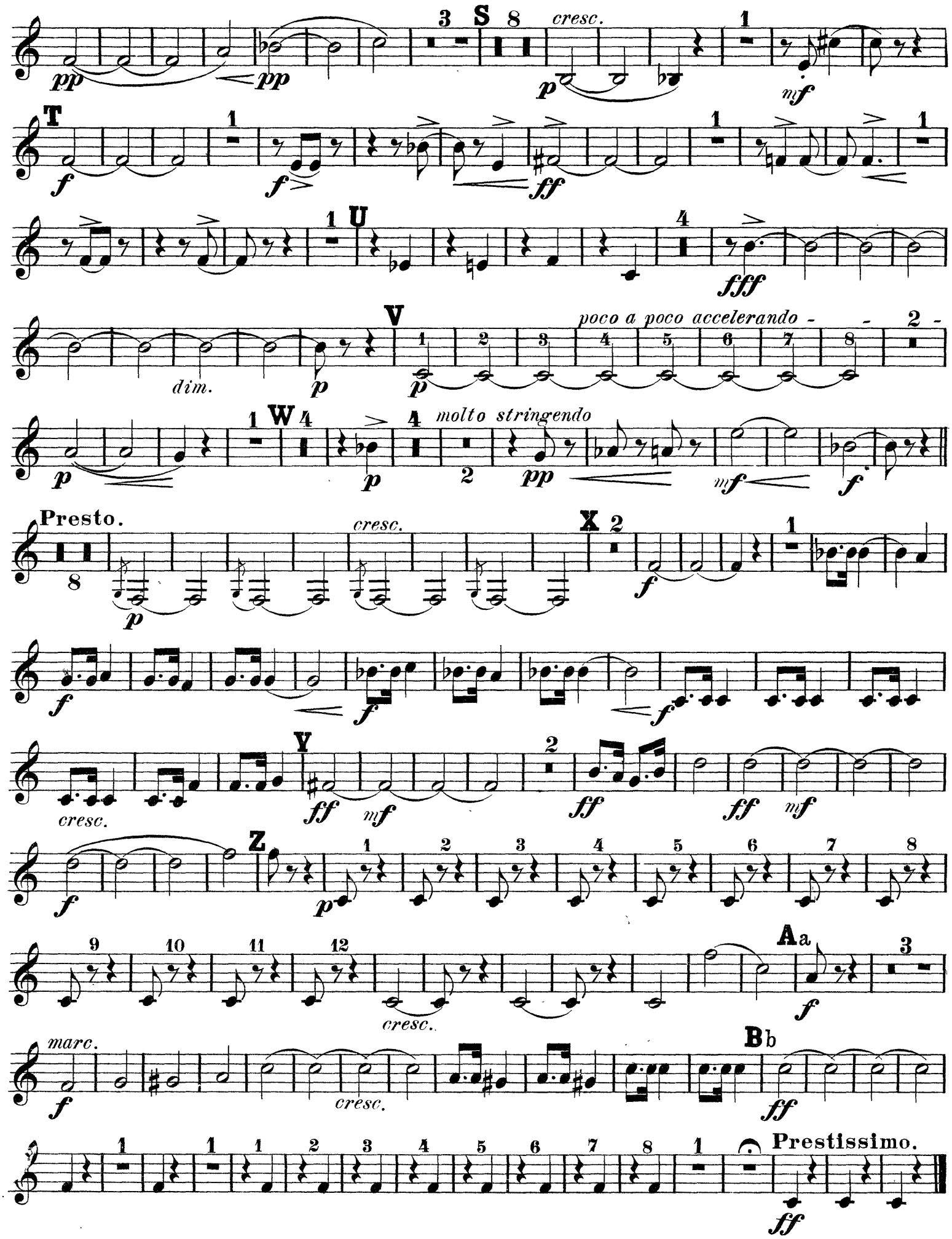
Allegro molto.



Corno IV.



Corno IV.


S
cresc.
T
U
V
poco a poco accelerando
dim.
W
molto stringendo
Presto.
cresc.
X
Y
cresc.
Z
cresc.
Aa
marc.
cresc.
Bb
Prestissimo.