

III. Am Strande von Sorrent

Andantino. Metr. ♩ = 56.

Kleine Flöte.

Grosse Flöten.

Oboen.

Clarinetten.
in A.

Fagotte:

in A. 1.2.
Hörner.
in E. 3.4.

Harfe.

I. Violinen.

II. Violinen.

1.
Violen.

2.

1.
Violoncelle.

2.

Contrabass.

con sordini

pp

pizz. arco

arco

Andantino.

pp

The image shows a page of a musical score for a symphony. The title is 'III. Am Strande von Sorrent'. The tempo is 'Andantino' with a metronome marking of ♩ = 56. The score is arranged in a standard orchestral format with staves for woodwinds, strings, and harp. The woodwind section includes piccolo flute, large flutes, oboes, clarinets in A, and bassoons. The string section includes first and second violins, first and second violas, first and second violoncellos, and a double bass. The harp is also present. The score is in the key of D major (two sharps) and 3/4 time. The woodwinds and strings play a melodic line with some dynamics like *pp* and *con sordini*. The harp plays a rhythmic accompaniment. The bottom of the page has the tempo marking 'Andantino.' and a dynamic marking '*pp*'.

Kl. Fl. *ppp*

1.2. gr. Fl. *ppp*

1.2. Ob. *pp*

1.2. Cl. *pp*

1.2. Fag. *pp*

1.2. H. *pp*

3.4. H. *pp*

Hfe. *pp*

1. VI. *ppp*

2. VI. *ppp* auf dem Griffbrett...
ppp auf dem Griffbrett...

Vla. *ppp*

Vcl. *ppp*

Cb.

C Saite.

The score is for a full orchestra. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Violas, Cellos, Double Basses) are playing in a very soft, *ppp* dynamic. The woodwinds have complex melodic lines with many sixteenth and thirty-second notes, often beamed together. The strings are playing a rhythmic accompaniment, with the double basses playing a simple bass line. The woodwinds are playing in a key with two sharps (D major or F# minor). The score is written in a standard orchestral format with multiple staves for each instrument.

calando *a tempo*

1. Fl.
2. Fl.
gr. Fl.
1. 2. Ob.
1. 2. Cl.
1. 2. Fag.
1. 2. H.
3. 4. H.
Hfe.
1. VI.
2. VI.
Vla.
Vcl.
Cb.

calando *a tempo*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 116 in the top left corner. The score is written for various instruments, including woodwinds, brass, and strings. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two main sections: the first section is marked *calando* (rushing) and the second section is marked *a tempo* (at the tempo). The instruments listed on the left are: 1. Flute (1. Fl.), 2. Flute (2. Fl.), Grand Flute (gr. Fl.), 1. Oboe (1. Ob.), 2. Oboe (2. Ob.), 1. Clarinet (1. Cl.), 2. Clarinet (2. Cl.), 1. Bassoon (1. Fag.), 2. Bassoon (2. H.), 3. Horns (3. 4. H.), Horn in E-flat (Hfe.), 1. Violin (1. VI.), 2. Violin (2. VI.), Viola (Vla.), Violoncello (Vcl.), and Cello (Cb.). The woodwind parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The string parts provide a harmonic and rhythmic foundation. The score includes dynamic markings such as *p* (piano) and *f* (forte). The page is numbered 116 in the bottom right corner.

KL.Fl. *ppp*

1.2. gr.Fl. *ppp*

1.2.Ob. *ppp*

1.2.Cl. *pp*

1.2.Fag. *pp*

1.2.H. *pp*

3.4.H. *pp*

Hfe.

1.Vl. *ppp*

2.Vl. *ppp* auf dem Griffbrett

Vla. *ppp*

Vel. *ppp* C Saite 0

Cb. *pp*

Detailed description: This page of a musical score features 15 staves for various instruments. The top section includes woodwinds: Kl. Fl. (piccolo flute), 1.2. gr. Fl. (first and second grand flutes), 1.2. Ob. (first and second oboes), 1.2. Cl. (first and second clarinets), 1.2. Fag. (first and second bassoons), and 1.2. H. (first and second horns). The middle section includes brass: 3.4. H. (third and fourth horns), Hfe. (trumpets and trombones), and 1. Vl. (first violin). The bottom section includes strings: 2. Vl. (second violin), Vla. (viola), Vel. (violin cello), and Cb. (contrabass). The score is in a key with two sharps (D major or F# minor) and a 3/4 time signature. Dynamics range from *ppp* (pianissimo) to *pp* (piano). The woodwinds and strings play complex, often sixteenth-note passages, while the brass and Hfe. parts are more rhythmic and sustained. The 2. Vl. part includes the instruction 'auf dem Griffbrett' (on the fretboard), and the Vel. part includes 'C Saite 0' (C string open).

calando *a tempo*

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

1. 2. H.

3. 4. H.

Hfe.

1. VI.

2. VI.

Vla.

Vcl.

Cb.

calando *a tempo*

This page of a musical score features the following instruments and parts:

- Woodwinds:** Kl. Fl. (Piccolo Flute), 1. 2. gr. Fl. (First and Second Flutes), 1. 2. Ob. (First and Second Oboes), 1. 2. Cl. (First and Second Clarinets), 1. 2. Fag. (First and Second Bassoons).
- Brass:** 1. 2. H. (First and Second Horns), 3. 4. H. (Third and Fourth Horns), Hfe. (Horn in F).
- Strings:** 1. VI. (Violin I), 2. VI. (Violin II), Vla. (Viola), Vcl. (Violoncello), Cb. (Contrabasso).

The score includes various musical notations such as dynamics (*pp*, *p*), articulation (*tr*), and performance instructions like *senza sordini* (without mutes) for the strings. The woodwinds and strings play melodic lines, while the brass and Hfe. provide harmonic support.

A

Instrumentation:

- Kl. Fl.
- 1.2. gr. Fl.
- 1.2. Ob.
- 1.2. Cl.
- 1.2. Fag.
- 1.2. H.
- 3.4. H.
- Hfe.
- 1. Vi.
- 2. Vi.
- Vla.
- Vcl.
- Cb.

Performance Instructions:

- pp* (pianissimo)
- espr.* (espressivo)
- trm* (trill)
- A* (Section marker)

This page of a musical score, numbered 121, contains the following parts and markings:

- Woodwinds:**
 - Kl. Fl. (1st Flute):** Treble clef, key signature of two sharps. Rested.
 - 1.2. gr. Fl. (2nd Flute):** Treble clef, key signature of two sharps. Rested.
 - 1.2. Ob. (Oboe):** Treble clef, key signature of two sharps. Rested.
 - 1.2. Cl. (Clarinet):** Treble clef, key signature of two sharps. Starts with a *pp* dynamic, then *p*. Includes a *mf* dynamic marking at the end.
 - 1.2. Fag. (Bassoon):** Bass clef, key signature of two sharps. Starts with a *p* dynamic, then *p*. Includes a *mf* dynamic marking at the end.
 - 1.2. H. (Horn):** Treble clef, key signature of two sharps. Starts with a *p* dynamic.
 - 3.4. H. (Horn):** Treble clef, key signature of two sharps. Starts with a *p* dynamic.
- Brass:**
 - Hfe. (Trumpets):** Treble clef, key signature of two sharps. Rested.
- Strings:**
 - 1. Vl. (Violin):** Treble clef, key signature of two sharps. Includes *espr.* and *p espr.* markings.
 - 2. Vl. (Violin):** Treble clef, key signature of two sharps.
 - Vla. (Viola):** Treble clef, key signature of two sharps.
 - Vcl. (Violoncello):** Bass clef, key signature of two sharps. Includes a *pp* dynamic marking.
 - Cb. (Contra Bass):** Bass clef, key signature of two sharps.

un poco acceler.

al tempo

This page of a musical score contains measures 1 through 6. The woodwind section includes parts for K1. Fl., 1.2. gr. Fl., 1.2. Ob., 1.2. Cl., 1.2. Fag., 1.2. H., and 3.4. H. The string section includes parts for Hfe., 1.VI., 2.VI., Vla., Vcl., and Cb. The score features various musical notations such as dynamics (p, f, pp, dim.), crescendos (cresc.), and a solo marking for the 1.2. H. part. The tempo markings *un poco acceler.* and *al tempo* are placed at the beginning and end of the page respectively.

KL. Fl. *pp*

1.2. gr. Fl. *p*

1.2. Ob. *pp*

1.2. Cl. *pp*

1.2. Fag. *pp*

1. 2. H. *pp*

3.4. H. *pp*

Hfe. *p*

1.VI. *ppp*

2.VI. *pp*

Vla. *pp*

Vcl. *pp* arco

Cb. *pp* arco

ppp auf dem Griffbrett

ppp auf dem Griffbrett

ppp pizz.

ppp

This musical score page, numbered 127, is arranged in a standard orchestral format. It features the following parts and staves:

- Woodwinds:**
 - Kl.F1.** (Clarinet in F) and **1.2. gr. Fl.** (Great Flute) are grouped together in the top staff.
 - 1.2. Ob.** (Oboe) and **1.2. Cl.** (Clarinet) are in the second staff.
 - 1.2. Fag.** (Bassoon) is in the third staff.
 - 1.2. H.** (Horn) and **3.4. H.** (Horn) are in the fourth staff.
- Brass:**
 - Hfe.** (Horn in F) is in the fifth staff.
 - 1.VI.** (Violin I) and **2.VI.** (Violin II) are in the sixth staff.
 - Vla.** (Viola) is in the seventh staff.
 - Vcl.** (Violoncello) and **Cb.** (Contrabass) are in the eighth staff.

The score includes various musical notations such as *cresc.* (crescendo) and *p* (piano) dynamics. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written in a grand staff system with multiple staves per instrument.

This page of a musical score includes the following parts and their musical content:

- Kl.Fl.**: Key of D major, rests throughout.
- 1.2. gr. Fl.**: Key of D major, rests throughout.
- 1.2. Ob.**: Key of D major, rests throughout.
- 1.2. Cl.**: Key of D major, rests throughout.
- 1.2. Fag.**: Key of D major, begins with a *pp* dynamic, playing a melodic line with slurs and ties.
- 1.2. H.**: Key of D major, rests throughout.
- 3.4. H.**: Key of D major, rests throughout, with a *pp* dynamic marking at the end of the page.
- Hfe.**: Key of D major, rests throughout.
- 1.Vl.**: Key of D major, begins with a *pp* dynamic, playing a melodic line with slurs.
- 2.Vl.**: Key of D major, begins with a *pp* dynamic, playing a melodic line with slurs.
- Vla.**: Key of D major, begins with a *pp* dynamic, playing a melodic line with slurs.
- Vcl.**: Key of D major, playing a rhythmic accompaniment with slurs.
- Cb.**: Key of D major, playing a rhythmic accompaniment with slurs.

E

K1. Fl. 

1. 2. gr. Fl. 

1. 2. Ob. 

1. 2. Cl. 

1. 2. Fag. 

1. 2. H. 

3. 4. H. 

Hfe. 

1. VI. 

2. VI. 

Vla. 

Vcl. 

Cb. 

E



Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

1. 2. H.

3. 4. H.

Hfe.

1. VI.

2. VI.

Vla.

Vcl.

Cb.

p

pp

cresc.

espr.

KL. Fl.
1. 2. gr. Fl.
1. 2. Ob.
1. 2. Cl.
1. 2. Fag.
1. 2. H.
3. 4. H.
Hfe.
1. Vl.
2. Vl.
Vla.
Vcl.
Cb.

p
cresc.
espr.
p
cresc.
espr.
p
cresc.

Detailed description: This page of a musical score features ten systems of staves for various instruments. The top system includes Kl. Fl., 1. 2. gr. Fl., 1. 2. Ob., 1. 2. Cl., 1. 2. Fag., 1. 2. H., and 3. 4. H. The second system is for Hfe. The third system contains 1. Vl., 2. Vl., Vla., Vcl., and Cb. The score is in a key with two sharps (F# and C#) and a common time signature. It includes dynamic markings such as *p* (piano), *cresc.* (crescendo), and *espr.* (espressivo). The woodwinds and strings play sustained notes or simple rhythmic patterns, while the violins and viola play more active, rhythmic parts.

F

Kl. Fl.
1.2. gr. Fl.
1.2. Ob.
1.2. Cl.
1.2. Fag.
1.2. H.
3.4. H.
Hfe.
1.VI.
2.VI.
Vla.
Vcl.
Cb.

p *cresc.* *pp* *espr.* *p* *cresc.* *pp* *espr.* *p* *cresc.* *pp* *espr.* *p* *cresc.* *pp* *espr.* *p* *cresc.* *pp* *espr.* *p* *cresc.*

This page of a musical score, numbered 134, features a variety of instruments. The woodwind section includes Kl. Fl. (Clarinet in C), 1.2. gr. Fl. (First and Second Oboes), 1.2. Ob. (First and Second Bassoons), 1.2. Cl. (First and Second Clarinets), 1.2. Fag. (First and Second Bassoons), 1.2. H. (First and Second Horns), and 3.4. H. (Third and Fourth Horns). The string section consists of 1.VI. (Violin I), 2.VI. (Violin II), Vla. (Viola), and Vel. (Violoncello). The percussion part is labeled Cb. (Cymbal). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns play a melodic line. Dynamic markings such as *p*, *pp*, and *mf* are used throughout. The score is divided into two systems, with the first system ending at the first measure of the second system.

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

1. 2. H.

3. 4. H.

Hfe.

1. VI.

2. VI.

Vla.

Vcl.

Cb.

Più mosso. M.M. ♩ = 60.

KL.Fl. 1. 2. gr. Fl. 1. 2. Ob. 1. 2. Cl. 1. 2. Fag. 1. 2. H. 3. 4. H. 1. 2. 3. Pos. 3 Posaunen Pauken A.u.E. Pk.

Hfe.

1.VI. Violine I. 2.VI. Violine II. Vla. Vcl. Cb.

Più mosso. M.M. ♩ = 60.

Kl. Fl.
 1.2. gr. Fl.
 1.2. Ob.
 1.2. Cl.
 1.2. Fag.
 1.2. H.
 3.4. H.
 1.2. 3. Pos.
 Pk.
 Hfe.
 1. Vl.
 2. Vl.
 Vla.
 Vcl.
 Cb.

Musical score for woodwinds, strings, and percussion. The score includes staves for:
 - Kl. Fl. (Clarinet in E)
 - 1.2. gr. Fl. (Flute)
 - 1.2. Ob. (Oboe)
 - 1.2. Cl. (Clarinet in Bb)
 - 1.2. Fag. (Bassoon)
 - 1.2. H. (Horn in C)
 - 3.4. H. (Horn in F)
 - 1.2. 3. Pos. (Trumpet)
 - Pk. (Percussion)
 - Hfe. (Harmonium)
 - 1. Vl. (Violin)
 - 2. Vl. (Violin)
 - Vla. (Viola)
 - Vcl. (Violoncello)
 - Cb. (Contrabasso)

Dynamics and performance markings:
 - *pp* (pianissimo)
 - *p* (piano)
 - *cresc.* (crescendo)
 - *ppp* (pianississimo)
 - *simile*

This page of a musical score, numbered 140, contains the following instruments and parts:

- Woodwinds:**
 - Kl. Fl.** (Clarinet in F): Part 1 and 2.
 - 1.2. gr. Fl.** (Great Bass Clarinet): Part 1 and 2.
 - 1.2. Ob.** (Oboe): Part 1 and 2.
 - 1.2. Cl.** (Clarinets): Part 1 and 2.
 - 1.2. Fag.** (Bassoon): Part 1 and 2.
 - 1.2. H.** (Horn in C): Part 1 and 2.
 - 3.4. H.** (Horn in F): Part 3 and 4.
 - 1.2. S. Pos.** (Soprano Saxophone): Part 1 and 2.
 - Pk.** (Percussion): Part 1 and 2.
- Brass:**
 - Hfe.** (Horn in F): Part 1 and 2.
 - 1.VI.** (Violin I): Part 1.
 - 2.VI.** (Violin II): Part 2.
 - Vla.** (Viola): Part 1 and 2.
 - Vcl.** (Violoncello): Part 1 and 2.
 - Cb.** (Contrabass): Part 1 and 2.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *molto espr.* (molto espressivo) in the Oboe part, *pp* (pianissimo) in the Clarinet and Violin parts, and *simile* (simile) in the Bassoon, Viola, and Cello parts. The woodwinds and strings play sustained chords and moving lines, while the brass instruments provide harmonic support.

This page of a musical score includes the following parts and markings:

- 1.2. Ob.**: *cresc.*
- 1.2. Cl.**: *ppp*, *pp*, *ppp*, *pp*
- 1.2. Fag.**: *ppp*, *ppp*, *pp*
- Pk.**: *pp*
- 1.VI.**: *pp*, *cresc.*
- 2.VI.**: *pp cresc.*
- Vla.**: *ppp*
- Vcl.**: *ppp*, *ppp*
- Cb.**: *ppp*

Kl. Fl. H
 1. 2. gr. Fl. *pp*
 1. 2. Ob. *pp*
 1. 2. Cl.
 1. 2. Fag. *con espr.*
 1. 2. H. *in F.*
 3. 4. H. *con espr.*
 Hfe. *p*
 1. VI. *p cresc.* *con sordini*
 2. VI. *pp cresc.* *pp*
 Vla. *pp cresc.* *pp*
 Vcl. *pp cresc.* *pp*
 Cb. *pp cresc.* *pp*

This page of a musical score contains the following parts and markings:

- Flutes:** Kl. Fl. (1st Flute), 1. 2. gr. Fl. (1st and 2nd Grand Flutes), 1. 2. Ob. (1st and 2nd Oboes), 1. 2. Cl. (1st and 2nd Clarinets). The 1. 2. Cl. part includes markings for *dim.* and *pp*.
- Reeds:** 1. 2. Fag. (1st and 2nd Bassoons), 1. 2. H. (1st and 2nd Horns), 3. 4. H. (3rd and 4th Horns).
- Brass:** Hfe. (Horn in F), 1. Vl. (1st Violin), 2. Vl. (2nd Violin), Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabasso).
- Performance Markings:** *pp* (pianissimo) is used in the flute and clarinet parts. *dim.* (diminuendo) is used in the clarinet part. *Solo* markings are present above the 1. Vl. and Vla. parts. *senza sordino* (without mutes) is written below the Vla. part.
- Other:** A *p* (piano) marking is located above the 1. Vl. part.

This page of a musical score includes the following parts and markings:

- Kl. Fl.**: Flute part with *pp* dynamic.
- 1. 2. gr. Fl.**: Grand Flute part with *pp* dynamic.
- 1. 2. Ob.**: Oboe part with *pp* dynamic and *dim.* marking.
- 1. 2. Cl.**: Clarinet part with *pp* dynamic, *Solo* instruction, and *molto espr.* marking.
- 1. 2. Fag.**: Bassoon part with *pp* dynamic and *dim.* marking.
- 1. 2. H.**: Horn part with *pp* dynamic and *molto dim.* marking.
- 3. 4. H.**: Horn part.
- Hfe.**: Horn in F part.
- 1. VI.**: Violin I part with *espr.* marking.
- 2. VI.**: Violin II part.
- Vla.**: Viola part with *pp* dynamic, *mp* dynamic, and *Tutti* marking.
- Vcl.**: Violoncello part with *cresc.* marking.
- Cb.**: Contrabasso part with *cresc.* marking.

This musical score page, numbered 149, features a variety of instruments. The woodwind section includes a Keyed Flute (Kl. Fl.), Grand Flute (1. 2. gr. Fl.), Oboe (1. 2. Ob.), Clarinet (1. 2. Cl.), Bassoon (1. 2. Fag.), Horn (1. 2. H.), and Trumpet (3. 4. H.). The string section consists of Violin I (1. Vl.), Violin II (2. Vl.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Percussion section includes a Harp (Hfe.). The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It contains dynamic markings such as *pp*, *cresc.*, *p*, and *ppp*, as well as performance instructions like *tr.* (trill) and *Solo.* (Solo). The music is arranged in a multi-staff format, with some instruments grouped together.

I

Solo

1. Fl. I
1. 2. gr. Fl.
1. 2. Ob.
1. 2. Cl.
1. 2. Fag.
1. 2. H.
3. 4. H.
Hfe.
1. VI.
2. VI
Vla.
Vcl.
Cb.

pp
pp
pp
pp
pp
gestopft
mf
gestopft
mf
pp
Solo
p
senza sordino
Tutti con sordini
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

Detailed description: This page of a musical score covers measures 1 through 4. The woodwind section includes parts for Flute I, Grand Flute, Oboe, Clarinet, Bassoon, Horns, and Trumpets. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *pp* (pianissimo) and *mf* (mezzo-forte), along with performance instructions like *gestopft* (stopped) for horns and trumpets, and *senza sordino* (without mutes) for the first violin. A *Solo* marking is present for the first flute in measure 4. The first violin part has a *Solo* marking in measure 3 and a *p* dynamic. The string parts generally play sustained notes or simple rhythmic patterns. The key signature has two sharps (F# and C#), and the time signature is 4/4.

I

This page of a musical score, numbered 152, contains the following parts and markings:

- Kl. Fl.** (Flute): Solo. *pp*
- 1. 2. gr. Fl.** (Great Flute): *p*, Solo 6
- 1. 2. Ob.** (Oboe): *pp*
- 1. 2. Cl.** (Clarinet): *pp*
- 1. 2. Fag.** (Bassoon): *pp*
- 3. 4. H.** (Horn): *pp*
- Hfe.** (Harp): *pp*
- 1. VI.** (Violin I): *pp*, *mf*
- 2. VI.** (Violin II): *pp*
- Vla.** (Viola): *pp*
- Vcl.** (Violoncello): *pp*
- Cb.** (Contrabass): *pp*

Kl. Fl.
1. 2. gr. Fl. *cresc.*
1. 2. Ob. *cresc.*
1. 2. Cl. *cresc.*
1. 2. Fag. *pp cresc.*
1. 2. H.
3. 4. H.
Hfe.
1. VI. *cresc.*
2. VI. *cresc.*
Vla. *cresc.*
Vcl. *cresc.*
Cb. *cresc.*

The score is divided into two systems. The first system includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets. The second system includes parts for Horns, Trumpets, Violins, Violas, Cellos, and Double Basses. The music is in a key with two sharps (D major) and a 7/8 time signature. It features various musical notations such as crescendos, triplets, and sixteenth-note patterns.

This page of a musical score, numbered 158, contains the following parts and staves:

- Kl. Fl.** (Clarinet in F): Treble clef, one staff.
- 1. 2. gr. Fl.** (Great Flute): Treble clef, one staff.
- 1. 2. Ob.** (Oboe): Treble clef, one staff.
- 1. 2. Cl.** (Clarinet in B): Treble clef, one staff.
- 1. 2. Fag.** (Bassoon): Bass clef, one staff.
- 1. 2. H.** (Horn): Treble clef, one staff.
- 3. 4. H.** (Horn): Treble clef, one staff.
- Hfe.** (Harp): Treble and Bass clefs, one staff.
- 1. Vl.** (Violin I): Treble clef, one staff.
- 2. Vl.** (Violin II): Treble clef, one staff.
- Vla.** (Viola): Bass clef, one staff.
- Vcl.** (Violoncello): Bass clef, one staff.
- Cb.** (Contrabasso): Bass clef, one staff.

The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwind and horn parts feature long, sustained notes with fermatas. The harp part includes arpeggiated chords. The string parts are mostly sustained notes with some rhythmic patterns in the lower registers.

L *ff*

Kl. Fl. *ff* *dim.* *p*

1.2. gr. Fl. *ff* *dim.* *p*

1.2. Ob. *ff* *dim.* *p*

1.2. Cl. *ff* *dim.* *p* *pp*

1.2. Fag. *ff* *dim.* *p* *pp*

1.2. H. *ff* *p* *pp*

3.4. H. *ff* *p*

Hfe. *ff* *p*

1. Vi. *ff* *dim.* *p* *con sordini*

2. Vi. *ff* *dim.* *p* *con sordini*

Vla. *ff* *dim.* *p* *con sordini*

Vcl. *ff* *espr*

Cb. *ff* *espr*

L *ff* *dim.* *p*

This page of a musical score, numbered 160, contains the following parts and markings:

- Flutes:** K1. Fl., 1. 2. gr. Fl., 1. 2. Ob. (all are silent).
- Clarinets:** 1. 2. Cl. (active with notes).
- Reeds:** 1. 2. Fag. (active with notes).
- Horns:** 1. 2. H., 3. 4. H. (active with notes; 3. 4. H. has a *pp* marking).
- Trumpets:** Hfe. (silent).
- Violins:** 1. Vl., 2. Vl. (silent).
- Viola:** Vla. (silent).
- Violoncello:** Vel. (active with notes; includes *con sordini* and *pizz.* markings).
- Double Bass:** Cb. (active with notes; includes *con sordini* and *pp pizz.* markings).

Dynamic markings include *pp* (pianissimo) and *espr.* (espressivo). The score is written in a key with two sharps (D major or F# minor) and a 4/4 time signature.

M

Kl. Fl.
1.2. gr. Fl.
1.2. Ob.
1.2. Cl.
1.2. Fag.
1.2. H.
3/4. H.
Hfe.
1. Vl.
2. Vl.
Vla.
Vcl.
Cb.

pp
pp espr.
pp
pp
pp
pp
pp

M

poco a poco calando

Kl. Fl. 1. 2. gr. Fl. 1. 2. Ob. 1. 2. Cl. 1. 2. Fag. 1. 2. H. 3. 4. H. Hfe.

1. Vi. 2. Vi. Vla. Vcl. Cb.

mf — *p poco a poco calando*

This page of a musical score features the following instruments and parts:

- Woodwinds:** Kl. Fl. (Piccolo Flute), 1. 2. gr. Fl. (First and Second Flutes), 1. 2. Ob. (First and Second Oboes), 1. 2. Cl. (First and Second Clarinets), 1. 2. Fag. (First and Second Bassoons), 1. 2. H. (First and Second Horns), and 3. 4. H. (Third and Fourth Horns).
- Brass:** Hfe. (Harp).
- Strings:** 1. VI. (First Violin), 2. VI. (Second Violin), Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabasso).

The score includes various musical notations such as dynamics (*pp*, *p*, *dim.*), articulation (accents), and phrasing slurs. The woodwinds and strings are playing in a key with two sharps (D major or F# minor).

