

## IV. Neapolitanisches Volksleben

## Finale.

Allegro molto. Metr. ♩ = 126

Kleine Flöte.

Grosse Flöte.

Oboen.  
(II. Oboe auch englisch Horn)  
Pag. 189.

Clarinetten in A.

Fagotte.

Contrafagott.

1. 2. in F.  
Hörner.

3. 4. in D.

Trompeten in D.

3 Posaunen.

3 Pauken, D, A, G.

Becken.  
Triangel.  
Tamburin.  
Kleine Trommel.

Harfe.

1.  
Violinen.

2.

Viola.

Violoncell.

Bass.

Allegro molto.



Kl. Fl. 1. 2. gr. Fl. 1. 2. Ob. 1. 2. Cl. 1. 2. Fag. C-Fag. 1. 2. H. 3. 4. H. 1. 2. Trp. 1. 2. 3. Pos. Pk. Beck. Trgl. Tamb. Kl. Tr. Hfe. 1 VI. 2. VI. Vla. Vcl. Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (Kl. Fl.), Grand Flute (gr. Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), and Contrabassoon (C-Fag.). The brass section consists of Horns (H.), Trumpets (Trp.), and Trombones (Pos.). Percussion includes Snare Drum (Pk.), Cymbals (Beck.), and Triangle (Trgl.). The keyboard section features Tambourin (Tamb.) and Piano (Kl. Tr.). The string section includes Violins (VI.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score shows a variety of musical notations, including rests, notes, and dynamic markings such as *p* (piano) and *f* (forte).





Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C. Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck. Trgl.

Tamb. Kl. Tr.

Hfe.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

*cresc.*

*p*

**A**

Kl. Fl. *ff*

1. 2. gr. Fl. *ff*

1. 2. Ob. *ff*

1. 2. Cl. *ff*

1. 2. Fag. *ff*

C-Fag. *ff*

1. 2. H. *ff*

3. 4. H. *ff*

1. 2. Trp. *ff*

1. 2. 3. Pos. *ff*

Pk. *ff*

Beck. Trgl. *mf*

Tamb. *ff*

Kl. Tr. *ff*

Hfe.

1. Vl. *ff*

2. Vl. *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

**A** *ff*

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.  
C. Fag.

1. 2. H.  
3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck.  
Trgl.

Tamb.  
Kl. Tr.

Hfe.

1. Vl.

2. Vl.

Vla.

Vel.

Cb.

*p*

*pp*

*pizz.*

*arco*

*Tr.*





This page of a musical score, numbered 174, contains the following parts and markings:

- Kl. Fl.**: Flute part with a melodic line starting in the second measure, marked *p*.
- 1.2. gr. Fl.**: Grand Flute part, mostly silent.
- 1.2. Ob.**: Oboe part with sustained notes, marked *pp*.
- 1.2. Cl.**: Clarinet part with sustained notes, marked *pp*.
- 1.2. Fag.**: Bassoon part with sustained notes, marked *pp*.
- C-Fag.**: Contrabassoon part, mostly silent.
- 1.2. H.**: Horn part with sustained notes, marked *pp*.
- 3.4. H.**: Horn part with sustained notes, marked *pp*.
- 1.2. Trp.**: Trumpet part, mostly silent.
- 1.2. 3. Fos.**: Trombone part, mostly silent.
- Pk.**: Percussion part, mostly silent.
- Beck. Trgl.**: Snare Drum and Cymbal part with rhythmic patterns.
- Tamb. Kl. Tr.**: Tom-tom and Snare Drum part, mostly silent.
- Hfe.**: Harp part, mostly silent.
- Viol. Solo**: Violin Solo part with a melodic line starting in the second measure, marked *p*.
- VI.S.**: Violin I part, mostly silent.
- 1.VI.**: Violin I part with sustained notes, marked *pp*.
- 2.VI.**: Violin II part with sustained notes, marked *pp*.
- Vla.**: Viola part with sustained notes, marked *pp* and *arco*.
- Vcl.**: Violoncello part with sustained notes, marked *pp* and *arco*.
- Cb.**: Contrabass part with sustained notes, marked *pp*.

Dynamic markings include *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato). The score is written in a key signature of one sharp (F#) and a common time signature (C).

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck. Trgl.

Tamb. Kl. Tr.

Hfe.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

*p*

*cresc.*

*pp*

*cresc.*

*pp.*

*cresc.*

*p*

*cresc.*

*arco*

*pizz.*

*cresc.*

*arco*

*cresc.*

*arco*

*div.*

*Tutti.*

*pizz.*

*cresc.*

*cresc.*



Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C.-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck.

Trgl.

Tamb.

Kl. Tr.

Hfe.

1. VI.

2. VI.

Vla.

Vcl.

Cb.

Beck.

Kl. Fl. 1. 2. gr. Fl. 1. 2. Ob. 1. 2. Cl. 1. 2. Fag. C-Fag. 1. 2. H. 3. 4. H. 1. 2. Trp. 1. 2. S. Pos. Pk. Beck. Trgl. Tamb. Kl. Tr. Hfe. Viol. Solo 1. Vi. 2. Vi. Via. Vel. Cb.

*dim.* *p* *pp* *pizz.* *arco* *p* *C*

This page of a musical score, numbered 179, features a woodwind and string ensemble. The woodwind section includes:

- Kl. Fl.** (Flute)
- 1. 2. gr. Fl.** (Great Flute)
- 1. 2. Ob.** (Oboe)
- 1. 2. Cl.** (Clarinet)
- 1. 2. Fag.** (Bassoon)
- C-Fag.** (Contrabassoon)
- 1. 2. H.** (Horn)
- 3. 4. H.** (Horn)
- 1. 2. Trp.** (Trumpet)
- 1. 2. 3. Pos.** (Trombone)
- Pk.** (Percussion)
- Beck. Trgl.** (Snare Drum and Triangle)
- Tamb. Kl. Tr.** (Tambourine and Small Drum)
- Hfe.** (Harp)

The string section includes:

- 1. VI.** (Violin I)
- 2. VI.** (Violin II)
- Vla.** (Viola)
- Vcl.** (Violoncello)
- Cb.** (Contrabass)

Key performance markings include *Tutti.* at the start of the string section, *arco* for the violins, and *cresc.* (crescendo) markings throughout the woodwind and string parts. The score is written in a key with one sharp (F#) and a common time signature.

*un poco calando a tempo*

Musical score for woodwinds and brass instruments. The instruments listed on the left are: Kl. Fl., 1.2. gr. Fl., 1.2. Ob., 1.2. Cl., 1.2. Fag., C-Fag., 1.2. H., 3.4. H., 1.2. Trp., 1.2.3. Pos., Pk., Beck., Trgl., Tamb., Kl. Tr., and Hfe. The score is written in G major and 4/4 time. It features various dynamics such as *mf*, *p*, *pp*, *sf*, and *f*. There are also performance markings like *Solo.* and *pp* in the woodwind parts.

*un poco calando a tempo*

Musical score for string instruments. The instruments listed on the left are: 1. Vi., 2. Vi., Vla., Vcl., and Cb. The score is written in G major and 4/4 time. It features various dynamics such as *pp*, *p*, *sf*, and *f*. There are also performance markings like *pizz.* and *arco* in the cello part.



This page of a musical score, numbered 181, features a woodwind and string ensemble. The woodwind section includes parts for 1. Flute (Fl.), 1. 2. Grand Flute (gr. Fl.), 1. 2. Oboe (Ob.), 1. 2. Clarinet (Cl.), 1. 2. Bassoon (Fag.), and Contrabassoon (C-Fag.). The brass section consists of 1. 2. Horns (H.), 3. 4. Horns (H.), 1. 2. Trumpets (Trp.), 1. 2. 3. Trombones (Pos.), and Percussion (Pk.). The string section includes Violin I (1. VI.), Violin II (2. VI.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a melodic line characterized by slurs and dynamic markings such as *cresc.*, *f*, *mf*, and *p*. The woodwinds have a *mf* marking in the second measure. The strings have dynamic markings of *f* and *p* in the second and fourth measures, respectively. The overall texture is a rich, layered melodic line.



Kl. Fl.

1.2. gr. Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag.

C-Fag.

1.2. H.

3.4. H.

1.2. Trp.

1.2.3. Pos.

Pk.

Beck. Trgl.

Tamb. Kl. Tr.

Hfe.

1. Vl. *con sordini pp* *div.*

2. Vl.

Vla.

Vcl.

Cb.

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag. }  
C-Fag. }

1. 2. H. }  
3. 4. H. }

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck. Trgl.

Tamb. Kl. Tr.

Hfe.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

*ppp*

*ppp*

*pp*

*pp*

*pp*





*sempre dimin. - - - - -*

Kl. Fl. 1. 2. gr. Fl. 1. 2. Ob. 1. 2. Cl. 1. 2. Fag. 1. 2. C-Fag. 1. 2. H. 3. 4. H. 1. 2. Trp. 1. 2. 3. Pos. Pk. Beck. Trgl. Tamb. Kl. Tr. Hfe. 1. Vl. 2. Vl. Vla. Vcl. Cb.

*pp*

*con sordini - - - - -*

*dimin.*

*sempre dimin. - - - - -*

*arco*

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 4. The instruments listed on the left are: Kl. Fl. (1st and 2nd), gr. Fl. (1st and 2nd), Ob. (1st and 2nd), Cl. (1st and 2nd), Fag. (1st and 2nd), C-Fag., H. (1st and 2nd), 3. and 4. H., Trp. (1st and 2nd), 3. Pos., Pk., Beck. (with Trgl.), Tamb., Kl. Tr., Hfe., Vl. (1st and 2nd), Vla., Vcl., and Cb. The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The woodwinds feature complex rhythmic patterns with slurs and accents. The strings play a steady accompaniment. Dynamic markings include 'sempre dimin.' at the top and bottom, 'pp' for the Clarinet, and 'con sordini' for the Horns. Performance instructions 'arco' are present for the Violins and Viola in the final measure.

K1. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C. Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck. Trgl.

Tamb. Kl. Tr.

Hfe.

1. Vl. *senza sordini*

2. Vl. *arco*

Vla.

Vcl.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (K1), Grand Flute (1. 2.), Oboe (1. 2.), Clarinet (1. 2.), Bassoon (1. 2.), Contrabassoon (C. Fag.), Horn (1. 2.), Trumpet (1. 2.), Trombone (1. 2. 3.), and Percussion (Pk.). The percussion section includes Snare Drum (Beck. Trgl.), Tom-tom (Tamb.), and Cymbal (Kl. Tr.). The string section includes Violin (1. Vl. *senza sordini*, 2. Vl. *arco*), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score shows various musical notations such as rests, notes, and articulation marks.



**E**

Kl. Fl. *pp*

1. 2. gr. Fl. *p* *pp*

1. 2. Ob. *p* *pp*

1. 2. Cl. *p* *pp*

1. 2. Fag. *p* *pp*

C-Fag. *pp*

1. 2. H. *pp*

3. 4. H. *pp*

1. 2. Trp. *Solo* *p* *pp*

1. 2. 3. Pos. *pp*

Pk. *pp*

Beck. *pp*

Trgl. *pp*

Tamb. *pp*

Kl. Tr. *pp*

Hfe.

1. Vl. *p* *dim.*

2. Vl. *p* *dim.*

Vla. *pp* *pizz.* *arco* *p* *dim.*

Vcl. *p* *pp* *pizz.* *arco*

Cb. *pp*

**E**

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob. statt II. Oboe englisch Horn.

1. 2. Cl.

1. 2. Fag. Solo. p

C. Fag.

1. 2. H. p

3. 4. H.

1. 3. Trp.

1. 2. 3. Pos.

Pk. *brummmmm* p

Beck.

Trgl.

Tamb.

Kl. Tr. kl. Tr. pp

Hfe.

1. Vl. pp

2. Vl. pp

Vla. pp

Vcl. pp

Cb. pp arco pp

F

Kl. Fl.   
 1. 2. gr. Fl.   
 Englh.   
 1. 2. Cl.   
 1. 2. Fag.   
 C.-Fag.   
 1. 2. H.   
 3. 4. H.   
 1. 2. Trp.   
 1. 2. 3. Pos.   
 Pk.   
 Beck. Trgl.   
 Tamb. Kl. Tr.   
 Hfe.

1. Vl.   
 2. Vl.   
 Vla.   
 Vel.   
 Cb.

F

+) In Ermanglung eines englischen Hornes ist diese Stelle vom 1. F Horn zu blasen bis +)

pp

Kl. Fl.  
1. 2. gr. Fl.  
Engl.  
1. 2. Cl.  
1. 2. Fag.  
C. Fag.  
1. 2. H.  
3. 4. H.  
1. 2. Trp.  
1. 2. S. Pos.  
Pk.  
Beck. Trgl.  
Tamb. Kl. Tr.  
Hfe.  
1. Vl.  
2. Vl.  
Vla.  
Vcl.  
Cb.

+) )  
*pp*  
*pp*  
*pp*  
*pp*  
*pizz.*  
*pizz.*



KL.Fl. *pp*

1.2. gr.Fl. *pp*

1.2.Ob. *pp*

1.2.Cl. *p*

1.2.Fag. ( )

C-Fag. *pp*

1.2.H. ( )

3.4.H. ( )

1.2.Trp. *pp* Solo.

1.2.3. Pos. *pp*

Pk. *pp*

Beck. Trgl. ( )

Tamb. Kl.Tr. ( )

Hfe. *p*

1.Vl. *pizz.*

2.Vl. *pizz.*

Vla. *pizz.*

Vcl. *pizz.*

Cb. *pp*







H

This page of a musical score, numbered 197, is marked with a large 'H' at the top and bottom. The score is arranged in a standard orchestral layout. The woodwind section includes parts for Flute (Kl. Fl.), Grand Flute (gr. Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-Fag.), Horns (H.), Trumpets (Trp.), and Trombones (Pos.). The string section includes Violins (Vl.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). Percussion parts for Beck (Trgl.) and Tamb (Kl. Tr.) are also present. The score features various musical notations such as dynamics (p, pp), articulation (accents), and performance instructions like 'div.' (divisi) for the violins. The key signature is one sharp (F#), and the time signature is 3/4. The music is divided into four measures across the page.





KL.Fl.

1. 2. gr.Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck. Trgl.

Tamb.

Kl. Tr.

Hfe.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

*pp*

*mf*

*arco*

1. Fl. 1. 2. gr. Fl. 1. 2. Ob. 1. 2. Cl. 1. 2. Fag. C-Fag. 1. 2. H. 3. 4. H. 1. 2. Trp. 1. 2. S. Pos. Pk. Beck. Trgl. Tamb. Kl.Tr. Hfe. 1. VI. 2. VI. Vla. Vcl. Cb.

*mf*

A in As umstimmen; mit Schwammschlägeln

*molto cresc. -*



K

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck. Trgl.

Tamb. Kl. Tr.

Hfe.

1. VI.

2. VI.

Vla.

Vcl.

Cb.

K

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C. Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck.

Trgl.

Tamb.

Kl. Tr.

Hfe.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

*sf*

*ff*



This page of a musical score, numbered 205, features a variety of instruments. The woodwind section includes Kl. Fl. (Piccolo Flute), 1.2. gr. Fl. (Great Flutes), 1.2. Ob. (Oboes), 1.2. Cl. (Clarinets), 1.2. Fag. (Bassoons), and C-Fag. (Contrabassoon). The brass section consists of 1.2. H. (Horns), 3.4. H. (Horns), 1.2. Trp. (Trumpets), 1.2.3. Pos. (Trombones), Pk. (Percussion), Beck. Trgl. (Bells and Triangle), and Tamb. Kl. Tr. (Tambourine and Keyboard). The string section includes Hfe. (Harp), 1. VI. (Violin I), 2. VI. (Violin II), Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabass). The percussion part specifically shows Triangel. p (Triangle, piano) and Tamb. tr (Tambourine, trill). The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck. Trgl.

Tamb. Kl.Tr.

Hfe.

1. Vl.

2. Vl.

Via.

Vcl.

Cb.

div.

**L**

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck. Trgl.

Tamb.

Kl. Tr.

Hfe.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

**L**

*stringendo* *a tempo*

KI. Fl.  
1.2. gr. Fl.  
1.2. Ob.  
1.2. Cl.  
1.2. Fag.  
C-Fag.  
1.2. H.  
3.4. H.  
1.2. Trp.  
1.2. S. Pos.  
Pk.  
Beck. Trgl.  
Tamb.  
Kl. Tr.  
Hfe.

*stringendo* *a tempo*

1. Vl.  
2. Vl.  
Vla.  
Vcl.  
Ct.



Kl. Fl.  
1. 2.  
gr. Fl.  
1. 2. Ob.  
1. 2. Cl.  
1. 2. Fag.  
C-Fag.  
1. 2. H.  
3. 4. H.  
1. 2. Trp.  
1. 2. 3.  
Pos.  
Pk.  
Beck.  
Trgl.  
Tamb.  
Kl.Tr.  
Hfe.  
1. Vl.  
2. Vl.  
Vla.  
Vcl.  
Cb.

*pp*  
*pp*  
*pp*  
*dim.*  
*cresc.*  
*dim.*

M

KL.Fl.  
1.2. gr.Fl.  
1.2.Ob.  
1.2.Cl.  
1.2.Fag.  
C-Fag.  
1.2.H.  
3.4.H.  
1.2.Trp.  
1.2.3. Pos.  
Pk.  
Beck.  
Trgl.  
Tamb.  
KI.Tr.  
Hfe.  
1.Vl.  
2.Vl.  
Vla.  
Vcl.  
Cb.

*mf*

*Tutti.*

*mf*

M

Detailed description: This page of a musical score, numbered 211, features a variety of instruments. The woodwind section includes Clarinet in F (KL.Fl.), Flute (1.2. gr.Fl.), Oboe (1.2.Ob.), Clarinet in Bb (1.2.Cl.), Bassoon (1.2.Fag.), and Contrabassoon (C-Fag.). The brass section consists of Horns (1.2.H., 3.4.H.), Trumpets (1.2.Trp.), Trombones (1.2.3. Pos.), and Percussion (Pk.). The string section includes Violins (1.Vl., 2.Vl.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). Percussion includes Beck (snare), Trgl. (triangle), Tamb. (tom), KI.Tr. (kettledrums), and Hfe. (hi-hat). The score is marked with a 'M' at the top right and bottom right. Dynamics include *mf* and *Tutti.* The woodwinds and strings have specific musical notations, including rests and melodic lines. The strings play a rhythmic pattern of eighth notes with accents.

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C. Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck. Trgl.

Tamb. Kl. Tr.

Hfe.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.



Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck Trgl.

Tamb. KJ. Tr.

Hfe.

1. VI.

2. VI.

Vla.

Vcl.

Cb.

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C. Fag.

1. 2. H.

3. 4. H.

1. 2. Trp

1. 2. 3. Pos.

Pk.

Beck. Trgl.

Tamb. Kl. Tr.

Hfe.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

The musical score is written for a full orchestra and strings. It features a key signature of one sharp (F#) and a common time signature (C). The woodwind section includes Flute, Oboe, Clarinet, Bassoon, and Horns. The brass section includes Trumpets, Trombones, and Percussion. The string section includes Violins, Viola, Violoncello, and Double Bass. The score is divided into two systems, with the first system containing the woodwinds, brass, and percussion, and the second system containing the strings. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck. Trgl.

Tamb. Kl. Tr.

Hfe.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

The musical score is written for a full symphony orchestra. It features a key signature of one sharp (F#) and a common time signature (C). The woodwind section includes two flutes (one playing the first flute part), two grand flutes, two oboes, two clarinets, two bassoons, a contrabassoon, four horns (two in the first section, two in the second), two trumpets, three trombones, and a percussion section consisting of a snare drum, cymbals, and a tambourine. The string section consists of two violins, one viola, two violoncellos, and one contrabass. The keyboard part is for a harpsichord or keyboard instrument. The score is divided into four measures, with various musical notations including notes, rests, and dynamic markings.

1. Fl.  
2. Fl.  
gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck.  
Trgl.

Tamb.  
Kl. Tr.

Hfe.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

**N**

1. Fl.  
2. Fl.  
gr. Fl.  
1. 2. Ob.  
1. 2. Cl.  
1. 2. Fag.  
C-Fag.  
1. 2. H.  
3. 4. H.  
1. 2. Trp.  
1. 2. 3. Pos.  
Pk.  
Beck. Trgl.  
Tamb. Kl. Tr.  
Hfe.  
1. Vi.  
2. Vi.  
Vla.  
Vcl.  
Cb.

**N**

**N**

Kl. Fl.

1. 2.  
gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C. Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3.  
Pos.

Pk.

Beck.  
Trgl.

Tamb.  
Kl. Tr.

Hfe.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

1. Fl. 1. 2. Fl. 1. 2. Ob. 1. 2. Cl. 2. Fag. C-Fag. 1. 2. H. 3. 4. H. 1. 2. Trp. 1. 2. 3. Pos. Pk. Beck (Trgl.) Tamb. Kl. Tr. Hfe. 1. VI. 2. VI. Vla. Vcl. Cb.

The score is written for a symphony orchestra. The top section includes woodwinds and brass instruments, while the bottom section includes strings and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The woodwinds and brass instruments have various dynamics and articulations, including accents and slurs. The strings play a rhythmic pattern of eighth notes, and the percussion instruments provide a steady accompaniment.





*poco rit.* **O** *a tempo*

KL.Fl.  
1.2. gr.Fl.  
1.2.Ob.  
1.2.Cl.  
1.2.Fag.  
C-Fag.  
1.2.H.  
3.4.H.  
1.2.Trp.  
1.2.3. Pos.  
Pk.  
Beck  
Trgl.  
Tamb.  
Kl.Tr.  
Hfe.

Detailed description: This block contains the woodwind and percussion staves of a musical score. The woodwinds include Clarinet in F (KL.Fl.), Flute (1.2. gr.Fl.), Oboe (1.2.Ob.), Clarinet in Bb (1.2.Cl.), Bassoon (1.2.Fag.), Contrabassoon (C-Fag.), Horns (1.2.H. and 3.4.H.), Trumpets (1.2.Trp.), and Trombones (1.2.3. Pos.). Percussion includes Snare Drum (Pk.), Cymbals (Beck), Triangle (Trgl.), Tom-toms (Tamb.), and Gong (Kl.Tr.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (p) to fortissimo (ff). The tempo changes from 'poco rit.' to 'a tempo' at the beginning of the section.

*poco rit.* *a tempo*

1. Vi.  
2. Vi.  
Via.  
Vcl.  
Cb.

Detailed description: This block contains the string staves: Violins (1. Vi., 2. Vi.), Viola (Via.), Violoncello (Vcl.), and Contrabasso (Cb.). The strings play a rhythmic accompaniment with frequent sixteenth-note patterns, often marked with accents and slurs. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (ff). The tempo changes from 'poco rit.' to 'a tempo' at the beginning of the section.

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Reck. Trgl.

Tamb. Kl.Fr.

Hfe.

4. Vl.

2. Vl.

Vla.

Vcl.

Cb.

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck/Trgl.

Tamb./Kl. Tr.

Hfe.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.



KL.F1.  
1.2. gr.F1.  
1.2.Obo.  
1.2.Cl.  
1.2.Fag.  
C-Fag.  
1.2.H.  
3.4.H.  
1.2.Trp.  
1.2.3. Pos.  
Pk.  
Beck. Trgl.  
Tamb. Kl. Tr.  
Hfe.  
1.Vl.  
2.Vl.  
Vla.  
Vcl.  
Cb.

*pp*  
*pp*  
*pp*  
*p*

*calando*

Kl.Fl.

1.2. gr.Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag. }  
C-Fag. }

1.2. H. }  
3.4. H. }

1.2. Trp.

1.2. S. Pos.

Pk.

Beck. Trgl.

Tamb. Kl.Tr.

Hfe.

*calando*

1.Vl.

2.Vl.

Vla.

Vcl.

Cb.

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Kl.Fl., gr.Fl., Ob., Cl., Fag., H., Trp., S. Pos., Pk., Beck. Trgl., Tamb. Kl.Tr.) is mostly silent, with some woodwinds playing in the first measure. The string section (1.Vl., 2.Vl., Vla., Vcl., Cb.) plays a melodic line starting in the first measure, marked with a piano (*p*) dynamic. The percussion section (Hfe.) plays a rhythmic pattern. The score is marked *calando* and includes dynamics like *p* and *pizz.*

*a tempo*

Kl. Fl.

1.2. gr. Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag.

C. Fag.

1.2. H.

3.4. H.

1.2. Trp.

1.2. 3. Pos.

Pk.

Beck  
Trgl.

Tamb.  
Kl.Tr.

Hfe.

*a tempo*  
pizz arco

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.





*Q a tempo*

1.2. Cl. *cresc.*

1.2. Fag. *cresc.*

C-Fag. *cresc.*

1.2. H. *p*

3.4. H. *p* *mf* *cresc.*

1.2. Trp.

1.2.3. Pos.

Pk.

Beck

Trgl.

Tamb.

KI. Tr.

Hfe.

*a tempo*

1. Vl. *p* *cresc.*

2. Vl. *p* *cresc.*

Vla. *p* *cresc.*

Vcl. *p* *cresc.*

Cb.

**Q**

*un poco calando* *a tempo*

1. Fl.  
gr. Fl.  
1.2. Ob.  
1.2. Cl.  
1.2. Fag.  
C. Fag.  
1.2. H.  
3.4. H.  
1.2. Trp.  
1.2.3 Pos.  
Pk.  
Beck. Trgl.  
Tamb.  
Kl. Tr.  
Hfe.

The woodwind and percussion section consists of 14 staves. The first five staves are for woodwinds: Flute (1. Fl.), Grand Flute (gr. Fl.), Oboe (1.2. Ob.), Clarinet (1.2. Cl.), and Bassoon (1.2. Fag.). The next two staves are for Horns: Horn 1 (1.2. H.) and Horn 2 (3.4. H.). The following three staves are for Trumpets (1.2. Trp.), Trombones (1.2.3 Pos.), and Percussion (Pk.). The last three staves are for Beckets (Beck. Trgl.), Tambourines (Tamb.), and Cymbals (Kl. Tr.). The Horns and Percussion staves have a brace on the left. The woodwinds and strings play a melodic line with various dynamics like *pp*, *p*, and *mf*.

*un poco calando* *a tempo*

1. VI.  
2. VI.  
Vla.  
Vcl.  
Cb.

The string section consists of five staves: Violin 1 (1. VI.), Violin 2 (2. VI.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The Violins and Viola play a melodic line with dynamics like *pp*, *p*, and *mf*. The Violoncello and Contrabasso play a bass line with dynamics like *pp*, *p*, and *mf*. The Contrabasso has markings for *arco* and *pizz.*.

This page of a musical score features woodwind and string parts. The woodwind section includes:

- Kl. Fl.** (Clarinet in F)
- 1.2. gr. Fl.** (English Horn)
- 1.2. Ob.** (Oboe)
- 1.2. Cl.** (Clarinets in Bb)
- 1.2. Fag.** (Bassoon)
- C-Fag.** (Contrabassoon)
- 1.2. H.** (Horn in F)
- 3.4. H.** (Horn in C)
- 1.2. Trp.** (Trumpets in F)
- 1.2.3 Pos.** (Trumpets in C)
- Pk.** (Percussion)
- Beck. Trgl.** (Snare Drum and Cymbal)
- Tamb. Kl. Tr.** (Tambourine and Kettledrums)
- Hfe.** (Harp)

The string section includes:

- 1. Vl.** (Violin I)
- 2. Vl.** (Violin II)
- Vla.** (Viola)
- Vcl.** (Violoncello)
- Cb.** (Kontrabaß)

The score contains various musical notations such as *cresc.*, *mf*, *p*, and *f*. The woodwinds and strings play melodic lines with dynamic markings and crescendos. The brass instruments are mostly silent on this page.

R

This page of a musical score, page 232, features a rehearsal mark 'R' at the top. The score is arranged in two systems. The first system includes woodwind and percussion parts: Kl. Fl. (piccolo flute), 1. 2. gr. Fl. (great flutes), 1. 2. Ob. (oboes), 1. 2. Cl. (clarinets), 1. 2. Fag. (bassoons), C-Fag. (contrabassoon), 1. 2. H. (horns), 3. 4. H. (horns), 1. 2. Trp. (trumpets), 1. 2. 3. Pos. (trombones), Pk. (snare drum), Beck. Trgl. (cymbals), and Tamb. Kl. Tr. (small triangle). The second system includes string parts: 1. VI. (first violins), 2. VI. (second violins), Vla. (violas), Vcl. (violins), and Cb. (cellos). The score contains various musical notations such as notes, rests, and dynamic markings including *cresc.*, *pp*, *ff*, and *ff p*. A 'Triang.' marking is present in the Beck. Trgl. part. The key signature has one sharp (F#) and the time signature is 4/4.

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck. Trgl.

Tamb. Kl. Tr.

Hfe.

1. VI.

2. VI.

Vla.

Vcl.

Cb.

*p*

*pp*

*pp*

*pp*

*pp*

Kl. Fl.

1. 2.  
gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3.  
Pos.

Pk.

Beck.  
Trgl.

Tamb.  
Kl. Tr.

Hfe.

1. Vl.

2. Vl.

Vla.

Vel.

Cb.

*pp*

*pizz.*

KL. Fl.

1.2. gr. Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag.

C-Fag.

1.2. H.

3.4. H.

1.2. Trp.

1.2.3. Pos.

Pk.

Beck. Trgl.

Tamb. Kl. Tr.

Hfe.

1. VI.

2. VI.

Vla.

Vcl.

Cb.

*pp*

*pp*

*pp*

This musical score page features a variety of instruments. The upper section includes woodwinds (Flutes, Oboe, Clarinet, Bassoon, Contrabassoon), brass (Horns, Trumpets, Trombones), and percussion (Cymbals, Becken, Tambores, Kl. Tr., Hefe). The lower section is dedicated to the string ensemble (Violins I & II, Viola, Violoncello, Contrabasso). The score is written in a key with one sharp (F#) and a 2/4 time signature. Dynamics such as *pp* and *p* are used throughout. The woodwinds and brass sections have rests in the first three measures, while the strings and some percussion instruments play from the beginning. The string parts feature a rhythmic pattern of eighth notes, with some measures including accents and slurs. The percussion parts are mostly silent, with some cymbal and triangle markings.



**S**

Kl. Fl.

1.2. gr. Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag.

C-Fag.

1.2. H.

3.4. H.

1.2. Trp.

1.2.3. Pos.

Pk.

Beck. Trgl.

Tamb. Kl.Fr.

Hfe.

1.Vl.

2.Vl.

Vla.

Vcl.

Cb.

**S**

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck. Trgl.

Tamb. Kl. Tr.

Hfe.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

*p*

*mf*

arco

This musical score page features a variety of instruments. The woodwind section includes Kl. Fl. (Clarinet in E-flat), 1.2. gr. Fl. (Great Bassoon), 1.2. Ob. (Oboe), 1.2. Cl. (Clarinet in B-flat), 2. Fag. (Bassoon), C-Fag. (Contrabassoon), 1.2. H. (Horn in F), 3.4. H. (Horn in C), 1.2. Trp. (Trumpet in D), and 1.2.3. Pos. (Positone). The brass section consists of Beck. Trgl. (Bass Drum and Triangle) and Tamb. Kl. Tr. (Tambourine and Snare Drum). The string section includes 1. Vl. (Violin I), 2. Vl. (Violin II), Vla. (Viola), Vcl. (Violoncello), and Cb. (Kontrabaß). The Hfe. (Harp) is also present. The score is written in G major and 4/4 time. It features a dynamic range from piano (p) to fortissimo (f), with frequent use of crescendo (cresc.) markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

T

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck. Trgl.

Tamb. Kl. Tr.

Hte.

1. VI.

2. VI

Vla.

Vcl.

Cb.

T

1. Fl. 1.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck. Trgl.

Tamb. Kl. Tr.

Hfe.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

Tamb.

This page of a musical score, numbered 242, features a variety of instruments. The upper section includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, Becken, and Tambourin) and strings (Violins, Viola, Violoncello, and Contrabass). The woodwinds and strings are playing complex, rhythmic patterns, while the percussion instruments provide a steady accompaniment. The score is written in a key with one sharp (F#) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo).

**Woodwinds:**  
Kl. Fl. (Flute)  
1. 2. gr. Fl. (Great Flute)  
1. 2. Ob. (Oboe)  
1. 2. Cl. (Clarinet)  
1. 2. Fag. (Bassoon)  
C-Fag. (Contrabassoon)  
1. 2. H. (Horn)  
3. 4. H. (Horn)  
1. 2. Trp. (Trumpet)  
1. 2. 3. Pos. (Trombone)  
Pk. (Percussion)  
Beck. Trgl. (Bass Drum/Cymbal)  
Tamb. Kl. Tr. (Tambourin/Small Drum)

**Strings:**  
Hfe. (Harp)  
1. VI. (Violin)  
2. VI. (Violin)  
Vla. (Viola)  
Vcl. (Violoncello)  
Cb. (Contrabass)

This page of a musical score, numbered 243, contains the following parts and instruments:

- Woodwinds:** Kl. Fl. (Flute), 1. 2. gr. Fl. (Great Flute), 1. 2. Ob. (Oboe), 1. 2. Cl. (Clarinet), 1. 2. Fag. (Bassoon), C- Fag. (Contrabassoon), 1. 2. H. (Horn), 3. 4. H. (Horn), 1. 2. Trp. (Trumpet), 1. 2. 3. Pos. (Trombone), Pk. (Percussion).
- Percussion:** Beck. Trgl. (Snare Drum/Triple Drum), Tamb. (Tambourine), Kl. Tr. (Kettledrum).
- Strings:** Hfe. (Harp), 1. VI. (Violin I), 2. VI. (Violin II), Vla. (Viola), Vcl. (Violoncello), Cb. (Kontrabaß).

The score is written in G major (one sharp) and 4/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). A large 'U' is written at the top right and bottom right of the page.

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pös.

Pk.

Beck. Trgl.

Tamb.

Kl. Tr.

Hfe.

1. VI.

2. VI.

Vla.

Vcl.

Cb.

*pizz.*

*pizz.*

*pizz.*

*pizz.*



This page of a musical score, numbered 245, contains two main sections of staves. The upper section, from the top down, includes:

- Kl. Fl.** (Clarinet in F): Melodic line with various ornaments and dynamics.
- 1. 2. gr. Fl.** (Oboe): Melodic line with accents.
- 1. 2. Ob.** (Oboe): Sustained harmonic accompaniment.
- 1. 2. Cl.** (Clarinet in C): Sustained harmonic accompaniment.
- 1. 2. Fag.** (Bassoon): Sustained harmonic accompaniment.
- C-Fag.** (Contrabassoon): Sustained harmonic accompaniment.
- 1. 2. H.** (Horn): Sustained harmonic accompaniment.
- 3. 4. H.** (Horn): Sustained harmonic accompaniment.
- 1. 2. Trp.** (Trumpet): Sustained harmonic accompaniment.
- 1. 2. 3. Pos.** ( trombone ): Sustained harmonic accompaniment.
- Pk.** (Percussion): Sustained harmonic accompaniment.
- Beck. Trgl.** (Cymbal/Triangle): Marked with *Beck. ff*.
- Tamb. Kl. Tr.** (Tambourine/Small Drum): Marked with *ff*.
- Hfe.** (Harp): Empty staff.

The lower section, from the bottom up, includes:

- 1. Vl.** (Violin): Melodic line with *arco* markings and *fff* dynamics.
- 2. Vl.** (Violin): Melodic line with *arco* markings and *fff* dynamics.
- Vla.** (Viola): Melodic line with *arco* markings and *fff* dynamics.
- Vcl.** (Violoncello): Melodic line with *arco* markings and *fff* dynamics.
- Cb.** (Double Bass): Sustained harmonic accompaniment with *fff* dynamics.

Dynamic markings such as *fff* and *ff* are prominent throughout the score, indicating a high-intensity passage.

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck. Trgl.

Tamb. Kl. Tr.

Hfe.

2 Solo Violluen.

VI. Sl.

1. VI.

2. VI.

Vla.

Vcl.

Cb.

*dim.*

*p*

*pizz.*

*V*

*dim.*

*p*

*Vp*

*poco a poco accelerando*

Kl. Fl. 1. 2. gr. Fl. 1. 2. Ob. 1. 2. Cl. 1. 2. Fag. C-Fag. 1. 2. H. 3. 4. H. 1. 2. Trp. 1. 2. 3. Pos. Pk. Beck. Trgl. Tamb. Kl. Tr. Hfe. 1. VI. 2. VI. Vla. Vcl. Cb.

*pizz.* *arco* *p*

*poco a poco accelerando*

Kl. Fl.

1. 2.  
gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3.  
Pos.

Pk.

Beck.  
Trgl.

Tamb.  
Kl. Tr.

Hfe.

1. VI.

2. VI.

Vla.

Vcl.

Cb.

arco

p

This musical score page, numbered 249, features a variety of instruments and dynamic markings. The woodwind section includes parts for Flute 1 (Kl. Fl.), Flute 2 (1. 2. gr. Fl.), Oboe (1. 2. Ob.), Clarinet (1. 2. Cl.), Bassoon (1. 2. Fag.), and Contrabassoon (C-Fag.). The brass section consists of Horns (1. 2. H., 3. 4. H.), Trumpets (1. 2. Trp.), Trombones (1. 2. 3. Pos.), and Percussion (Pk.). The string section includes Violin 1 (1. Vl.), Violin 2 (2. Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The harp (Hfe.) is also present. The score is marked with a piano (*p*) dynamic at the beginning of several parts and a crescendo (*cresc.*) dynamic in the latter half. The notation includes various note values, rests, and phrasing slurs.

W

Kl. Fl.

1. 2. gr. Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag. }  
C-Fag. }

1.2. H.

8.4. H.

1.2. Trp

1.2. 8. Pos.

Pk.

Beck. Trgl.

Tamb. Kl. Tr.

Hfe.

1. VI.

2. VI.

Vla.

Vcl

Cb.

pizz.

arco

mf

3

W

Detailed description: This page of a musical score, numbered 250, features a variety of instruments. The woodwind section includes Clarinet in F (Kl. Fl.), Flute (1. 2. gr. Fl.), Oboe (1.2. Ob.), Clarinet in Bb (1.2. Cl.), Bassoon (1.2. Fag.) and Contrabassoon (C-Fag.), Horns (1.2. H. and 8.4. H.), Trumpets (1.2. Trp), Trombones (1.2. 8. Pos.), and Percussion (Pk., Beck., Trgl., Tamb., Kl. Tr.). The string section consists of Violins (1. VI., 2. VI.), Viola (Vla.), Violoncello (Vcl), and Contrabass (Cb.). The woodwinds and strings play melodic lines with triplets and dynamic markings of mezzo-forte (mf) and piano (p). The percussion parts are mostly silent. The score is marked with a 'W' at the top and bottom, indicating a woodwind entry or section. The key signature has one sharp (F#) and the time signature is 2/4.

*molto stringendo*

Kl. Fl.

1. 2. gr. Fl.   
*pp* *cresc.*

1. 2. Ob.   
*pp* *cresc.*

1. 2. Cl.   
*pp* *cresc.*

1. 2. Fag.   
*pp* *cresc.*

C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck. Trgl.

Tamb. Kl. Tr.

Hfe.

1. VI.   
*leggiere* *cresc.*

2. VI.   
*leggiere* *cresc.*

Vla.   
*leggiere* *cresc.*

Vcl.   
*cresc.*

Cb.

*molto stringenda*

Kl. Fl.

1. 2.  
gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3.  
Pos.

Pk.

Beck.  
Trgl.

Tamb.  
Kl. Tr.

Hfe.

1. Vl.

2. Vl.

Vla

Vcl.

Cb.

*pp*

*mf*

*pizz.*

*arco*

*p cresc.*



Presto.  $\text{♩} = \text{♩}$  del Tempo I.

KL. Fl. 1.2. gr. Fl. 1.2. Ob. 1.2. Cl. 1.2. Fag. C-Fag. 1.2. H. 3.4. H. 1.2. Trp. 1.2.3. Pos. Pk. Beck. Trgl. Tamb. Kl. Tr. Hfe. 1.VI. 2.VI. Vla. Vcl. Cb.

The score is for a full orchestra and strings. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion) and strings (Violins, Viola, Violoncello, Contrabasso) are shown. The percussion includes Snare Drum, Cymbals, and Triangle. The strings play a rhythmic accompaniment of eighth notes. The woodwinds and strings have various dynamics and articulations.

Presto.  $\text{♩} = \text{♩}$  del Tempo I.

This page of an orchestral score, numbered 254, contains parts for various instruments. The woodwind section includes:

- Kl. Fl. (Clarinet in F)
- 1. 2. gr. Fl. (Great Flute)
- 1. 2. Ob. (Oboe)
- 1. 2. Cl. (Clarinet in B)
- 1. 2. Fag. (Bassoon)
- C-Fag. (Contrabassoon)
- 1. 2. H. (Horn)
- 3. 4. H. (Horn)
- 1. 2. Trp. (Trumpet)
- 1. 2. S. Pos. (Soprano Trombone)
- Pk. (Percussion)
- Beck. Trgl. (Snare Drum and Triangle)
- Tamb. Kl. Tr. (Tambourine and Small Drum)
- Hfe. (Harp)

The string section includes:

- 1. VI. (Violin I)
- 2. VI. (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabass)

Key performance markings include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *pizz.* (pizzicato). The woodwinds and strings show a general upward trend in volume throughout the page. The percussion parts include rhythmic patterns and some melodic lines. The harp part is mostly silent, with some chords indicated.

X

Kl. Fl.

1.2. gr. Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag.

C-Fag.

1.2. H.

3.4. H.

1.2. Trp.

1.2.3. Pos.

Pk.

Beck. Trgl.

Tamb. Kl. Tr.

Hfe.

1. Vl.

2. Vl.

Vla. arco

Vel. arco

Cb.

X

Kl. Fl.

1. 2.  
gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

2. 3.  
Pos.

Pk.

Beck  
Trgl.

Tamb.  
Kl. Tr.

Hfe.

1. VI.

2. VI.

Vla.

Vel.

Ch.

Triang.

Y

Kl.Fl.

1.2. gr.Fl.

1.2.Ob.

1.2.Cl.

1.2.Fag.

C-Fag.

1.2.H.

3.4.H.

1.2.Trp.

1.2.3. Pos.

Pk.

Beck. Trgl.

Tamb. Kl.Tr.

Hfe.

1.Vl.

2.Vl.

Vla.

Vcl.

Cb.

*cresc.*

*ff*

*mf*

*p*

mit Holzschlageln

Becken.

Triang.

Tamb.

*Yff*

This page of a musical score, numbered 258, features a variety of instruments. The woodwind section includes Kl. Fl., 1. 2. gr. Fl., 1. 2. Ob., 1. 2. Cl., 1. 2. Fag., C-Fag., 1. 2. H., 3. 4. H., 1. 2. Trp., 1. 2. 3. Pos., Pk., Beck., Trgl., Tamb., and Kl. Tr. The brass section includes 1. 2. 3. Pos., Pk., Beck., Trgl., Tamb., and Kl. Tr. The string section includes 1. Vi., 2. Vi., Vla., Vcl., and Cb. The percussion section includes Hfe. The score is written in a key with one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *marc.* (marcato). The woodwinds and strings play intricate melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

**KL. Fl.**  
*ff*

**1. 2. gr. Fl.**  
*ff*

**1. 2. Ob.**  
*ff*

**1. 2. Cl.**  
*ff*

**1. 2. Fag.**  
*ff*

**C-Fag.**  
*ff*

**1. 2. H.**  
*ff* *mf*

**3. 4. H.**  
*ff* *mf*

**1. 2. Trp.**

**1. 2. 3. Pos.**  
*ff* *p*

**Pk.**  
*p* *f*

**Beck. Trgl.**  
*ff*

**Tamb.**  
*ff*

**KL. Tr.**

**Hfe.**

**1. Vl.**  
*ff*

**2. Vl.**  
*ff*

**Vla.**  
*ff*

**Vcl.**  
*ff* *marc.*

**Cb.**  
*ff* *marc.*

*mit Holzschlägeln*

*marc.*

*marc.*

Z

This page of a musical score, numbered 260, features a section titled 'Z'. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Kl. Fl.** (Flute): Part 1 and 2, including Grand Flute (gr. Fl.).
- 1.2. Ob.** (Oboe).
- 1.2. Cl.** (Clarinet).
- 1.2. Fag.** (Bassoon).
- C-Fag.** (Contrabassoon).
- 1.2. H.** (Horn).
- 3.4. H.** (Horn).
- 1.2. Trp.** (Trumpet).
- 1.2. 3. Pos.** (Poson).
- Pk.** (Percussion).
- Beck. Trgl.** (Cymbal and Triangle).
- Tamb. Kl. Tr.** (Tambourine and Snare Drum).
- lfe.** (Tuba).
- 1. VI.** (Violin I).
- 2. VI.** (Violin II).
- Vla.** (Viola).
- Vcl.** (Violoncello).
- Cb.** (Kontrabaß).

The score includes various musical notations such as triplets, dynamics (e.g., *pp*, *pizz.*), and articulation marks. A large 'Z' is placed at the bottom center of the page.



Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C.-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck. Trgl.

Tamb. Kl.Tr.

Hfe.

1. VI.

2. VI.

Vla.

Vcl.

Cb.

arco

mf

cresc.

mf

arco

cresc.

cresc.

Kl. Fl.

1. 2. gr. Fl. *cresc.*

1.2. Ob. *cresc.*

1.2. Cl. *cresc.*

1.2. Fag. *cresc.*

C. Fag. *cresc.*

1.2. H. *cresc.*

3.4. H. *cresc.*

1.2. Trp. *cresc.*

1.2. S. Pos.

Pk. *cresc.*

Beck- Trgl. *Triang. p cresc. mf*

Tamb. Kl. Tr. *cresc.*

Hfe. *cresc.*

1. VI. *cresc.*

2. VI.

Vla. *arco*

Vcl. *cresc. arco*

Cb. *cresc.*

**Aa**

**1. Kl.Fl.**

**1. 2. gr.Fl.**

**1. 2. Ob.**

**1. 2. Cl.**

**1. 2. Fag.**

**C-Fag.**

**1. 2. H.**

**3. 4. H.**

**1. 2. Trp.**

**1. 2. S. Pos.**

**Pk.**

**Beck. Trgl.**

**Tamb.**

**Kl.Tr.**

**Hfe.**

**1. Vl.**

**2. Vl.**

**Vla.**

**Vcl.**

**Cb.**

**Aa**

This page of a musical score, numbered 264, features a variety of instruments. The woodwind section includes Kl. Fl., 1. & 2. gr. Fl., 1. & 2. Ob., 1. & 2. Cl., 1. & 2. Fag., C-Fag., 1. & 2. H., 3. & 4. H., 1. & 2. Trp., 1. & 2. S. Pos., Pk., Beck., Trgl., Tamb., and Kl. Tr. The brass section includes 1. & 2. Trp. and 1. & 2. S. Pos. The percussion section includes Beck., Trgl., Tamb., and Kl. Tr. The string section includes 1. & 2. Vl., Vla., Vcl., and Cb. The score is marked with a key signature of one sharp (F#) and a common time signature (C). Performance instructions such as *cresc.*, *marc.*, and *mf* are placed throughout the score to guide the conductor and performers.

**Bb**

Kl. Fl.

1.2. gr. Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag.

C.-Fag.

1.2. H.

3.4. H.

1.2. Trp.

1.2. 3. Pos.

Pk.

Beck. Trgl.

Tamb.

Kl. Tr.

Hfe.

1. VI.

2. VI.

Vla.

Vcl.

Cb.

**Bbff**

This musical score page, numbered 266, features a woodwind section and a string section. The woodwind section includes parts for Kl. Fl., 1. 2. gr. Fl., 1. 2. Ob., 1. 2. Cl., 1. 2. Fag., C-Fag., 1. 2. H., 3. 4. H., 1. 2. Trp., 1. 2. 3. Pos., Pk., Beck. Trgl., and Tamb. Kl. Tr. The string section includes parts for 1. VI., 2. VI., Vla., Vcl., and Ch. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts are primarily composed of chords and rests, while the string parts feature a rhythmic pattern of eighth notes. The woodwind parts are grouped by instrument type, and the string parts are grouped by instrument type. The score is presented in a standard musical notation format with a grand staff for each instrument group.

## Prestissimo.

Kl. Fl.   
 1.2. gr. Fl.   
 1.2. Ob.   
 1.2. Cl.   
 1.2. Fag.   
 C-Fag.   
 1.2. H.   
 3.4. H.   
 1.2. Trp.   
 1.2.3. Pos.   
 Pk.   
 Beck. Trgl.   
 Tamb.   
 Kl. Tr.   
 Hfe.   
 1. Vi.   
 2. Vi.   
 Vla.   
 Vcl.   
 Cb.

Musical score for a full orchestra, marked *Prestissimo*. The score is divided into woodwinds, brass, percussion, strings, and harp. The woodwind section includes Flute (Kl. Fl.), Grand Flute (gr. Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-Fag.), Horns (H.), Trumpets (Trp.), and Trombones (Pos.). The brass section includes Percussion (Pk.), Beckets and Cymbals (Beck. Trgl.), and Timpani (Tamb. Kl. Tr.). The string section includes Violins (Vi.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The harp (Hfe.) is also present. The score features complex rhythmic patterns, including triplets and glissandos, and dynamic markings such as *ff* and *ff gliss.*. The tempo is indicated as *Prestissimo* at the top and bottom of the page.