

Richard Strauss Aus Italien, Op. 16

Oboe I.

1. Auf der Campagna.

Andante, molto tranquillo.

pp **A** *un poco vivo* Solo *f* *espress.* **B** *tranquillo* *espress.* *poco calando* *dim.* *pp*

C *a tempo* *p* *cresc.* **D** *molto espr.* *f* *dim.* *p*

espr. *mf* *f* *dim.* *accel. e cresc.* *mf appassionato*

ff a tempo *dim.*

espress. *p* **E** *pp*

pp *cresc. e un poco string.* **F** *a tempo* *ff*

maestoso *ff* *dim.*

Capriccio I.

molto espr.

Musical score for Capriccio I, featuring five staves of music. The score includes various dynamics such as *espr.*, *p.*, *mf*, *cresc.*, *fff*, and *pp*. It also contains performance markings like *rit. a tempo* and *dim.*. The music is written in treble clef with a key signature of one sharp (F#).

2. In Rom's Ruinen.

Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.

Allegro molto con brio.

Musical score for 2. In Rom's Ruinen, featuring eight staves of music. The score includes various dynamics such as *mf*, *f*, *ff*, *pp*, and *ppp*. It also contains performance markings like *con espress.*, *tranquillo*, *Brivo*, and *espr.*. The music is written in treble clef with a key signature of one sharp (F#).

Oboe I.

The musical score for Oboe I consists of ten staves of music. The notation includes various dynamics such as *pp*, *p*, *espr.*, *espress.*, *mf*, *ff*, *cresc.*, *dim.*, *sf*, *f*, *ppp*, *p*, *pp*, *ff*, *dim.*, *p*, *pp*, *p*, *cresc.*, *mf*, *ff*, *ff*, *ff*, and *ff*. Articulations include accents, slurs, and breath marks. Fingerings are indicated by numbers 1-5. Performance instructions include *espr.*, *espress.*, and *dim.*. The score features several key signatures changes and includes markings for *mf*, *ff*, *cresc.*, *dim.*, *p*, *pp*, *ppp*, *sf*, *f*, *ff*, and *ff*. Specific notes are marked with letters E, F, G, H, and K. The piece concludes with a final measure marked with a fermata and the number 1.

Oboe I.

The musical score for Oboe I consists of 12 staves of music. The notation includes various dynamics such as *ff*, *f*, *fff*, *pp*, *mf*, and *ff marcato*. Performance instructions include *triquillo*, *a tempo*, *espr.*, and *dim.*. Fingerings and breath marks are indicated throughout the score. The piece concludes with a double bar line and a 4/4 time signature.

Oboe I.

p *espress.* *pp*

dim. *pp* *pp* 4 S 6

mf *f* *cresc.* T

ff *p* *f* *cresc.* 3

f *ff* *f* *marcato* *poco più vivo*

mf *f* *marcato*

string. *mf* *cresc.* *ff* *a tempo*

sempre vivo *marcato* *f* *cresc.* *marcato* V

ff *molto vivo*

fff

Oboe I.

3. Am Strande von Sorrent.

Andantino.

p *pp* *calando* *1*

a tempo *p* *pp* *calando* *1* *a tempo* *1*

p *pp* *tr* *1* *3* *tr* **A** *4*

Fl. I. *p* *pp* **10** Clar. *mf* *pp* **B** *6*

Clar. I. *poco accel.* *p* *cresc.* *f* *pp* *a tempo*

pp *3* **C** *un poco cal. a tempo* *1* *3* *p cresc.*

f *p* *pp* **D**

6 **E** *5* *p* *5* **F**

Clar. *p* *cresc.* *pp* *4* *3* *8* **6**

Piu mosso. *1* Solo *molto espress.*

Fag. *cresc.* *f* *dim.* *molto espress.* *cresc.* **G** *3*

The musical score is written for Oboe I in 3/8 time, key of D major. It consists of ten staves of music. The first staff begins with a dynamic of *p* and a tempo marking of *Andantino*. The second staff has a dynamic of *pp* and a tempo change to *a tempo*. The third staff includes a trill (*tr*) and a dynamic of *pp*. The fourth staff features a flute (*Fl. I.*) and clarinet (*Clar.*) part with dynamics *mf* and *pp*. The fifth staff has a clarinet (*Clar. I.*) part with dynamics *p*, *cresc.*, *f*, and *pp*. The sixth staff includes a dynamic of *pp* and a tempo marking of *un poco cal. a tempo*. The seventh staff has dynamics *f*, *p*, and *pp*. The eighth staff includes a dynamic of *p* and a tempo change to *Piu mosso*. The ninth staff has dynamics *cresc.*, *f*, *dim.*, *molto espress.*, and *cresc.*. The tenth staff includes a dynamic of *f* and a tempo marking of *Piu mosso*. The score is marked with various dynamics (*p*, *pp*, *mf*, *f*, *cresc.*, *dim.*) and includes performance instructions such as *calando*, *a tempo*, *poco accel.*, *un poco cal. a tempo*, *molto espress.*, and *Solo*. There are also several first endings marked with '1' and various musical ornaments like trills and triplets.

Oboe I.

espr.
p cresc. p
dim. 1 Tempo 2 3 3
Solo H 3 3 3
mf pp pp
dim. p cresc. 4
pp pp Solo 3 1 3
pp pp string. 3 atempo
cresc. f ff
ff dimen. p Clar. pp
5 poco a poco calando 3 1
Fl. 1 p pp pp

4. FINALE. Neapolitanisches Volksleben.

Allegro molto.
ff ff mf
cresc. f cresc.
A. ff p pp
pp pp pp

Oboe I.

The musical score for Oboe I on page 9 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *ff* (fortissimo), marked with **I** and **4**. A **K** (Crescendo) marking is present, followed by a **5** (finger number).
- Staff 2: Continuation of the first staff.
- Staff 3: Continuation of the first staff.
- Staff 4: *string.* (string section), *a tempo*, *fff* (fortississimo), *mf* (mezzo-forte), marked with **L** and **7**.
- Staff 5: *ff* (fortissimo), marked with **M**.
- Staff 6: *f* (forte), marked with **N**.
- Staff 7: *f* (forte), *ff* (fortissimo), *f* (forte), marked with **2**, **4**, **2**, **5**, **3**, **3**, **3**, **3**.
- Staff 8: *cresc.* (crescendo).
- Staff 9: *a tempo*, *poco rit.* (poco ritardando), *ff* (fortissimo), marked with **0**.
- Staff 10: *fff* (fortississimo), *p* (piano), *p* (piano), marked with **P**, **1**.
- Staff 11: *calando a tempo* (ritardando a tempo), *p* (piano), *calando* (ritardando), marked with **2**, **2**, **p**, **p**, **2**.

10

Oboe I.

a tempo
1 *p* *f* *cresc.*

un poco calando *a tempo*
mf 1 *sf* *p* *p* *cresc.*

mf *f* *cresc.* *ff*

pp 9 *pp* 6 *pp*

S 9 *T^b* 3 *f* 1

ff 2 1

ff *U*

fff

p 1 *V*

poco a poco accel. *W* 10 *mf* *mf*

pp *molto stringendo* *cresc.*

Cboc I.

Presto.
16 **X** 4

f

f

cresc.

Y *ff*

ff

Z 3 *p* *f* *p*

1 *cresc.*

A *f*

cresc.

B *ff*

Prestissimo.

3 4 5 6 7 8 *ff*

1 2

Richard Strauss
Aus Italien, Op. 16

Oboe II.

(Englisch Horn im Finale, Seite 7.)

1. Auf der Campagna .

Andante, molto tranquillo.

The musical score for Oboe II consists of ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various dynamics, articulations, and performance instructions. Key features include:

- Staff 1:** Starts with a *pp* dynamic and a triplet of eighth notes. It ends with a *pp* dynamic and a fermata.
- Staff 2:** Marked **A** *un poco vivo*, it features a *cresc.* leading to a *f* dynamic and ends with a *dim.*
- Staff 3:** Starts with a *p* dynamic, *cresc.* to *f*, then *dim.* to *pp*. Marked **4 B** *1 tranquillo*.
- Staff 4:** Marked **6** *rit.*, **12** *a tempo*, **C** *7 molto espr.*, and *f*.
- Staff 5:** Marked **D**, it starts with *dim.*, *p*, *f*, and ends with *dim.*
- Staff 6:** Marked *appassionato*, *mf*, *cresc. accel.*, *ff*, and *dim.*. It includes a *a tempo* section with sixteenth notes.
- Staff 7:** Marked *espr.*, it features a *pp* dynamic and a *pp* dynamic. Marked **2 E** *2* and **1**.
- Staff 8:** Marked *un poco stringendo*, it starts with *pp*, *cresc.*, and ends with *a tempo*.
- Staff 9:** Marked **F**, it features a *ff* dynamic and ends with a fermata.
- Staff 10:** Marked *maestoso*, it features a *ff* dynamic and ends with a *dim.* and a fermata.

Oboe II.

molto espr.

G 1

mf

cresc.

H

fff

fff

Irit. a tempo

1 7 *pp pp*

2. In Rom's Ruinen.

Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.

Allegro molto con brio.

Oboe I.

mf

f

5 A 1

ff

mf

f

B vivo

1 *f*

mf

cresc.

f

C

ff

ff

espr.

ff

dim.

1 D 12

espr.

p

pp

3 E

dim.

pp

ppp

14

Oboe II.

The musical score for Oboe II consists of 12 staves of music. The notation includes various dynamics such as *mf*, *ff*, *cresc.*, *p*, *dim.*, *sf*, *f*, *pp*, and *trillo*. There are also articulations like accents and slurs. The score is marked with letters F, G, H, I, K, and L, and numbers 1, 3, 5, 9, 12, and M 3. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Oboe II.

1 N

pp

mp

pp

8

string. > 0

mf

ff a tempo

ff marcato

9

4

5 P 1

ff

mf

f

3

mf

cresc.

ff

ff

espr.

dim.

1 R 12

espr.

p

pp

4

dim.

pp

S

6

ppp

mf

f

T

cresc.

ff

3

ff

p

f

cresc.

U

2

f

ff

un poco vivo

f marcato

I.

mf

f marcato

Oboe II.

poco string. - - - - -
mf cresc. - - - - -
a tempo, sempre vivo
ff *f* *cresc.* **V**
marc. *ff* *molto vivo*
fff *ppp*

3. Am Strande von Sorrent.

Andantino,
p *pp* *calando*
a tempo *1 calando* *a tempo* *2* *pp* *4*
A 13 *Fl.* *mf* *pp* **B** 7 *Cor. I.* *un poco acceler.* 8 9 10 *p*
a tempo *cresc.* *f* *pp* **C** *un poco cal. a tempo* 1 3 4 5
D 11 **E** *Clar.* 5 *p* 5
F *p* *p* *cresc.* 13

6

Oboe II.

Piu mosso. 10 **G** 20 **Tempo I.** 6 **H** 4 **Ob. I.** 3 **Ob. I.** 4 5 6

p *cresc.* **I.** 8 9 10 11 **K** 3 *string.* *a tempo* *p* *f* *ff* *ff*

L *ff* *dimin.* *p* 12

M 10 **I.** 3 **I.** 1 *poco a poco rall.* *pp*

4. FINALE. Neapolitanisches Volksleben.

Allegro molto. 3 20 **Ob. I.** 1 2 3 4 *mf*

ff *ff* *cresc.* *f* *cresc.*

A *ff* 1 *pp* 5 *pp* 2

5 **B** 1 *mf* *f* *cresc.* 1

ff *dim.* *p* **C** 1 *p* 4

Oboe II.
und Englischhorn.

un poco calando *a tempo*

p *sf* *p* *mf cresc.* *f*

cresc. *ff* *pp*

ppp *pp* *pp*

p *pp* *10* *Englischhorn.* *F* *p*

G *Oboe.* *14*

H *p* *pp* *p*

pp *mf* *f* *I* *4*

ff *K* *5* *ff*

L *3*

stringendo *ff a tempo* *mf*

Oboe II.

M
ff

N
f *f* *ff*

cresc. *poco rit.* *a tempo* *ff*

P
fff

calando a tempo calando **Q** *a tempo* *un poco calando*
2 8 2 1 *p* 4 *p*

a tempo *f* *p* *mf* *f*

R
cresc. *ff* *pp* *pp*

S *pp* **Ob. I.** *mf* **T** *f*

ff *ff*

Oboe II.

U

fff

poco a poco accelerando - **W**

11 *mf* *mf* *pp*

molto stringendo

cresc. *f*

Presto. **X** 4

16 *f*

cresc.

Y *ff*

ff

Z 9 *p* *mf cresc.* 5

Aa *f* *f*

Bb *cresc.* *ff* 1

Prestissimo. *ff* 1 1 2 3 4 5 6 7 8 1