

Richard Strauss
Aus Italien, Op. 16

Piccolo.

1. Auf der Campagne.

Andante molto tranquillo.

The musical score for Piccolo in 'Aus Italien, Op. 16' by Richard Strauss, '1. Auf der Campagne', is written in G major and common time. It consists of ten staves of music. The tempo is 'Andante molto tranquillo'. The score includes various dynamics such as *pp*, *ppp*, *f*, *ff*, and *ff*, and articulations like *dim.*, *cresc.*, and *poco string.*. The score is marked with letters A through H and numbers 1 through 13, indicating specific measures or sections. The tempo changes include *un poco vivo.*, *cal.*, *tranquillo.*, *rit.*, *a tempo*, *maestoso.*, *accelerando*, and *a tempo, ma molto tranquillo.*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of rests and accidentals.

Piccolo.

2. In Rom's Ruinen.

Fantastische Bilder entchwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.

Allegro molto con brio.

The musical score for Piccolo in 'Aus Italien', 2. In Rom's Ruinen, consists of ten staves of music. The tempo is 'Allegro molto con brio'. The score includes various dynamics such as *f*, *ff*, *fff*, *p*, and *dim.*, as well as articulations like accents and slurs. The music is divided into sections labeled A through L, with measures indicated by numbers above the staves. The key signature changes from C major to B-flat major and back to C major. The score is written in a single treble clef.

3 1 20 A 3 6 B *vivo* 10 *f*

ff 7 4 D 12 *pespr.*

16 E 22 F 4 *ff*

G *ff* *p*

5 *f* *ff* *dim.*

11 *p* *p* 3

H 3 *ff* 5 *ff* 2 *ff*

6 I 4 *ff* 1 1

fff 1 *fff* K 2

6 L 1 *ff* 1 *f*

Piccolo.

The musical score for the Piccolo part consists of ten staves of music. The notation includes various dynamics such as *cresc.*, *fff*, *pp*, *ff*, *f*, *ff marcato*, *espr.*, *p*, *ff*, *pp*, *f marcato*, *f cresc.*, and *fff*. Performance instructions include *Ma tempo*, *string. a tempo*, *più vivo*, and *a tempo ma sempre un poco string. vivo.*. The score features numerous rests and specific rhythmic markings, including *9*, *12*, *17*, *4*, *5*, *7*, *3*, *12*, *16*, *9*, *2*, *2*, *7*, *5*, and *4*. There are also some unusual markings like *M*, *N*, *P*, *R*, *S*, and *V*. The music is written in a single melodic line on a treble clef staff.

Piccolo.

3. Am Strande von Sorrent.

Andantino.

Viol. I. *ppp*

calando a tempo

calando a tempo

Oboe I. *acceler.* *a tempo* *pp*

Horn. *pp* *dim.*

Più mosso.

Oboe I. *pp*

Tempo I.

Viol. I. *pp*

Solo Violine. *pp*

Hörner. Solo. *pp*

Solo. *pp* *f* *ff* *a tempo*

Flöten. Clar. I. *dim.* *p* *pp* *pp*

un poco calando

Piccolo.

4. FINALE. Neapolitanisches Volksleben.

Allegro molto.

32 Flöte. *ff* 10 A

1 Solo. *p* 10 *p*

6 B 8 *f* *ff* 5 C 8

un poco calando *a tempo* 10 *f* *pp* D

9 *pp* *pp*

10 E 5 *pp* 10

F 16 G Fl. *pp* 2

4 H 19 I 12 K 7 *ff*

L 4 2 10 M 21 N 37

string: *ffa tempo*

Fl. I. 1 2 3 4 *ff* 9

Piccolo.

fff **P** 1 *p* 2

calando a tempo 2 *p* 2 8 *calando Q a tempo un poco calando* *p*

a tempo 12 *p* 24 **R** 2 **S** 4 *Fl.*

1 2 *p cresc.* 2 **T** 17 **U** 4 *ff* *ff*

7 **V** *fff* *p*

poco a poco accelerando 10 **W** 3 3 3 3 4 *mf* *mf*

6 *molto stringendo* *f* **X** 10 *Presto.* *f*

9 **Y** 1 3 3 3 3 *ff* *ff*

3 **Z** 20 **Aa** 4 *f*

6 *f* *ff* **Bb** 2 2 2 2 1 1

1 2 3 4 5 6 7 1 *Prestissimo.* *ff*