

II. In Roms Ruinen

Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut
und des Schmerzes inmitten sonnigster Gegenwart

Allegro molto con brio. Metr. ♩ = 66.

Kleine Flöte.

Grosse Flöten.

Hoboen.

Clarinetten in B.

Fagotte.

Contrafagott.

**I. II.
Hörner in F.
III. IV.**

Trompeten in C.

**I. II.
Posaunen.
III.**

Pauken in C.G.

**I.
Violinen.
II.**

Viola.

Violoncell.

Contrabass.

Allegro molto con brio.

Kl. Fl.
1.2. gr. Fl.
1.2. Ob.
1.2. Cl.
1.2. Fag.
C. Fag.
1.2. H.
3.4. H.
1.2. Trp.
1.2. Pos.
3. Pos.
Pk.
1. Vl.
2. Vl.
Vla.
Vcl.
Cb.

p
mf
pizz.
arco
p
mf

Detailed description: This page of a musical score contains 17 staves for various instruments. The top staves are for woodwinds: Kl. Fl. (Kleinflöte), 1.2. gr. Fl. (Größere Flöte), 1.2. Ob. (Oboe), 1.2. Cl. (Klarinette), 1.2. Fag. (Fagott), and C. Fag. (Cellofagott). The middle staves are for brass: 1.2. H. (Horn), 3.4. H. (Horn), 1.2. Trp. (Trumpet), 1.2. Pos. (Posaune), 3. Pos. (Posaune), and Pk. (Percussion). The bottom staves are for strings: 1. Vl. (Violine), 2. Vl. (Violine), Vla. (Viola), Vcl. (Violoncello), and Cb. (Kontrabaß). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). Performance instructions like *arco* (arco) and *pizz.* (pizzicato) are also present. The music is written in a common time signature (C) and features various note values, rests, and articulation marks.

KL. Fl.
1.2. gr. Fl.
1.2. Ob.
1.2. Cl.
1.2. Fag.
C-Fag.
1.2. H.
3.4. H.
1.2. Trp.
1.2. Pos.
3. Pos.
Pk.
1. Vl.
2. Vl.
Vla.
Vcl.
Cb.

p
mf
p
p
p
mf
p
mf
p
p
mf
p
p

This page of a musical score for page 39 features a full orchestral ensemble. The instruments are arranged in the following order from top to bottom: Kl. Fl., 1.2. gr. Fl., 1.2. Ob., 1.2. Cl., 1.2. Fag., C-Fag., 1.2. H., 3.4. H., 1.2. Trp., 1.2. Pos., 3. Pos., Pk., 1. Vl., 2. Vl., Vla., Vcl., and Cb. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo), along with articulation marks like accents and slurs. The key signature is C major, and the time signature is 4/4.

Kl. Fl.

1.2. gr. Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag.

C-Fag.

1.2. H.

3.4. H.

1.2. Trp.

1.2. Pos.

3. Pos.

Pk.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

f

mf

Solo

ff dim.

A

Kl. Fl.

1.2. gr. Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag.

C-Fag.

1.2. H.

3.4. H.

1.2. Trp.

1.2. Pos.

3. Pos.

Pk.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

dim.

tranquillo

p

mf

vivo

pizz.

arco

mf

p

mf

vivo

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. Pos.

3. Pos.

Pk.

1. VI.

2. VI.

Vla.

Vcl.

Cb.

p

con espr.

pizz.

div. legg.

pp legg.

p

tranquillo

Kl. Fl.

1. 2. gr. Fl.

1. 2. Cb.

1. 2. Cl.
con espr.

1. 2. Fag.

C. Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. Pos.

3. Pos.

Pk.
p

1. Vi.
pp

2. Vi.
pp

Vla.
pp

Vcl.
pp

Cb.

tranquillo

p

dim.

dim.

p

pp

div. arco

pizz.

arco

pizz. pp

pp

in D G.

tranquillo

B

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C. Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. Pos.

3. Pos.

Pk.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

vivo arco *con espr.*

f *mf* *pp* *pizz.* *p*

pp *f* *pp* *pizz.* *p*

f *pp* *pizz.* *p*

f *pp* *pizz.* *p*

B *f vivo* *p*

K1.Fl.

1.2. gr.Fl.

1.2.Ob.

1.2.Cl.

1.2.Fag.

C-Fag.

1.2.H.

3.4.H.

1.2.Trp.

1.2.Pos.

3.Pos.

Pk.

1.Vl.

2.Vl.

Vla.

Vcl.

Cb.

p

mf

f

arco

This page of a musical score, numbered 46, contains the following instruments and parts:

- Kl. Fl.** (Clarinet in F)
- 1. 2. gr. Fl.** (Great Flute) with *cresc.* marking
- 1. 2. Ob.** (Oboe) with *cresc.* marking
- 1. 2. Cl.** (Clarinet in C) with *cresc.* marking
- 1. 2. Fag.** (Bassoon) with *cresc.* marking
- C-Fag.** (Contrabassoon)
- 1. 2. H.** (Trumpet) with *cresc.* marking
- 3. 4. H.** (Trumpet) with *cresc.* marking
- 1. 2. Trp.** (Trumpet)
- 1. 2. Pos.** (Trumpet in E-flat)
- 3. Pbs.** (Tuba)
- Pk.** (Kettledrum)
- 1. Vl.** (Violin) with *cresc.* marking
- 2. Vl.** (Violin) with *cresc.* marking
- Vla.** (Viola) with *cresc.* marking
- Vol.** (Violoncello) with *cresc.* marking
- Cb.** (Double Bass) with *cresc.* marking

The score includes dynamic markings such as *cresc.*, *f*, and *p*. A rehearsal mark **110** is located at the top right of the page.

This page of a musical score, page 47, contains the following parts and markings:

- Woodwinds:** Kl. Fl. (Flute), 1. 2. gr. Fl. (Great Flute), 1. 2. Ob. (Oboe), 1. 2. Cl. (Clarinet), 1. 2. Fag. (Bassoon), C-Fag. (Contrabassoon), 1. 2. H. (Horn), 3. 4. H. (Horn), 1. 2. Trp. (Trumpet), 1. 2. Pos. (Trombone), 3. Pos. (Trombone), Pk. (Percussion).
- Strings:** 1. Vl. (Violin), 2. Vl. (Violin), Vla. (Viola), Vel. (Violoncello), Cb. (Contrabass).
- Keyboard:** Clavichord (Cblv.).
- Time Signature:** Common time (C).
- Dynamics:** *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo).
- Articulation:** *stacc.* (staccato), *acc.* (accent), *tr.* (trill), *tr.* (trill).
- Performance Indications:** *mf* (mezzo-forte), *sf* (sforzando), *sfz* (sforzando), *sfz* (sforzando).
- Other Markings:** *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo).

Kl. Fl.
 1. & 2. gr. Fl.
 1. & 2. Ob.
 1. & 2. Cl.
 1. & 2. Fag. *marcato*
 C. Fag.
 1. & 2. H.
 3. & 4. H. *ff*
 1. & 2. Trp. *ff*
 1. & 2. Pos. *marcato*
 3. Pos.
 Pk.
 1. Vl.
 2. Vl.
 Vla. *ff*
 Vcl. *marcato*
 Cb. *marcato*

This musical score page contains 20 staves for various instruments. The woodwind section includes Clarinet in E-flat (Kl. Fl.), Flute I and II (1. & 2. gr. Fl.), Oboe I and II (1. & 2. Ob.), Clarinet in B-flat (1. & 2. Cl.), Bassoon I and II (1. & 2. Fag.), and Contrabassoon (C. Fag.). The brass section consists of Horn I and II (1. & 2. H.), Horn III and IV (3. & 4. H.), Trumpet I and II (1. & 2. Trp.), and Trombone I, II, and III (1. & 2. Pos., 3. Pos.). The string section includes Cello (Vcl.), Double Bass (Cb.), Violin I (1. Vl.), Violin II (2. Vl.), and Viola (Vla.). The Percussion part (Pk.) is indicated but contains no notation. The score uses treble and bass clefs, and features various musical notations including notes, rests, slurs, and dynamics such as *marcato* and *ff*.

D

Instrument List:
Kl. Fl.
1.2. gr. Fl.
1.2. Ob.
1.2. Cl.
1.2. Fag.
C-Fag.
1.2. H.
3.4. H.
1.2. Trp.
1.2. Pos.
3. Pos.
Pk.
1. Vl.
2. Vl.
Vla.
Vcl.
Cb.

Dynamic Markings:
ff, dim., espr., p, pp, mf, p, dim., pp

D

1. Fl. Kl. Fl.

1.2. gr. Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag. *pp*

C-Fag.

1.2. H. *pp*

3.4. H.

1.2. Trp.

1.2. Pos.

3. Pos.

Pk.

1. Vl. *dolce* *p*

2. Vl. *pp*

Vla. *pp*

Vcl. *pp*

Cb. *pp*

Detailed description: This page of a musical score contains 18 staves for various instruments. The top staves (Flutes, Oboe, Clarinet, Bassoon) are mostly silent. The Horns and Trumpets have some activity, with the Horns playing a *pp* (pianissimo) passage. The strings (Violins, Viola, Violoncello, Contrabass) are playing a melodic line, with the Viola and Cello/Double Bass parts marked *pp*. The Violin I part is marked *dolce* and *p*. The Percussion staff is empty.

This page of a musical score, numbered 51, contains the following instruments and parts:

- Kl. Fl.** (Clarinet in F): Features a melodic line with dynamics *p espr.* and *espr.*
- 1. 2. gr. Fl.** (Great Bassoon): Features a melodic line with dynamics *p* and *pp*.
- 1. 2. Ob.** (Oboe): Features a melodic line with dynamics *p* and *pp*.
- 1. 2. Cl.** (Clarinet in C): Features a melodic line with dynamics *pp* and *p*.
- 1. 2. Fag.** (Bassoon): Features a melodic line with dynamics *pp* and *p*.
- C-Fag.** (Contrabassoon): Features a melodic line with dynamics *pp* and *p*.
- 1. 2. H.** (Trumpet in C): Features a melodic line with dynamics *pp* and *p*.
- 3. 4. H.** (Trumpet in D): Features a melodic line with dynamics *pp* and *ppp*.
- 1. 2. Trp.** (Trumpet in B-flat): Features a melodic line with dynamics *pp* and *ppp*.
- 1. 2. Pos.** (Posauna in C): Features a melodic line with dynamics *pp* and *ppp*.
- 3. Pos.** (Posauna in B-flat): Features a melodic line with dynamics *pp* and *ppp*.
- Pk.** (Percussion): Features a melodic line with dynamics *p*.
- 1. Vl.** (Violin I): Features a melodic line with dynamics *p* and *espr.*, and includes the instruction *div.*
- 2. Vl.** (Violin II): Features a melodic line with dynamics *p* and *espr.*, and includes the instruction *div.*
- Vla.** (Viola): Features a melodic line with dynamics *p* and *espr.*, and includes the instruction *div.*
- Vcl.** (Violoncello): Features a melodic line with dynamics *p* and *espr.*
- Cb.** (Cello): Features a melodic line with dynamics *p* and *espr.*

KI. Fl.
 1. 2. gr. Fl. *pp*
 1. 2. Ob. *pp*
 1. 2. Cl. *pp*
 1. 2. Fag. *pp*
 C. Fag.
 1. 2. H. *pp*
 3. 4. H. *pp*
 1. 2. Trp
 1. 2. Pos
 3. Pos
 Pk.
 1. Vl. *pp* *con espr.* *p*
 2. Vl. *pp* *con espr.* *p*
 Vla. *pp*
 Vcl. *pp*
 Cb. *pp*

Kl. Fl.
 1.2. gr. Fl.
 1.2. Ob.
 1.2. Cl.
 1.2. Fag.
 C: Fag.
 1.2. H.
 3.4. H.
 1.2. Trp
 1.2. Pos.
 3. Pos.
 Pk.
 1. VI.
 2. VI.
 Vla.
 Vcl.
 Cb.

Musical score for a symphony orchestra, page 53. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and strings. The woodwind section includes Flute (Kl. Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Bassoon in C (C: Fag.). The brass section includes Horns (H.), Trumpets (Trp), and Trombones (Pos.). The string section includes Violins (VI.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score features various musical notations such as notes, rests, slurs, and dynamic markings like 'dim.' and 'pp'. The key signature has one sharp (F#) and the time signature is 4/4. The page number '53' is in the top right corner.

E

KL. Fl.

1. 2. gr. Fl. *ppp*

1. 2. Ob. *ppp*

1. 2. Cl. *ppp*

1. 2. Fag. *ppp*

C-Fag. *pp*

1. 2. H. *ppp*

3. 4. H. *ppp*

1. 2. Trp.

1. 2. Pos. *pp*

3. Pos. *pp*

Pk. *ppp* *pp*

1. Vl. *ppp*

2. Vl. *ppp*

Vla. *ppp*

Vcl. *ppp*

Cb. *ppp* *p*

KI. Fl.
 1.2. gr. Fl.
 1.2. Ob.
 1.2. Cl.
 1.2. Fag.
 C. Fag.
 1.2. H.
 3.4. H.
 1.2. Trp.
 1.2. Pos.
 3. Pos.
 Pk.
 1. Vl.
 2. Vl.
 Vla.
 Vcl.
 Cb.

Detailed description of the musical score: This page of an orchestral score (page 55) features multiple staves for various instruments. The woodwind section includes Keyed Clarinet (KI. Fl.), Grand Clarinet (gr. Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C. Fag.). The string section includes Horns (H.), Trumpets (Trp.), Violins (Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The brass section includes Trombones (Pos.) and Percussion (Pk.). Performance markings such as *p* (piano), *espr.* (espressivo), and *pp* (pianissimo) are used throughout. Dynamic markings like *f* (forte) and *sp* (sforzando) appear on the Violoncello and Double Bass staves. The score is written in a key signature of one sharp (F#) and includes various musical notations such as slurs, ties, and accents.

Musical score for page 56, featuring various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are:

- Kl. F.
- 1.2. gr. Fl.
- 1.2.Ob
- 1.2.Cl.
- 1.2.Fag.
- C:Fag.
- 1.2.H.
- 3.4.H.
- 1.2.Trp.
- 1.2.Pos.
- 3.Pos.
- Pk.
- 1.Vl.
- 2.Vl.
- Vla.
- Vel.
- Cb.

The score includes dynamic markings such as *mf*, *f*, *p*, and *cresc.* (crescendo). The music is arranged in a multi-measure rest structure, with the first three measures being rests for most instruments, and the fourth measure containing the main musical notation. The notation includes various note values, rests, and articulation marks.

This page of a musical score, numbered 57, features a variety of instruments. The woodwind section includes a Keyboard Flute (Kl. Fl.), two Flutes (1.2. gr. Fl.), Oboe (1.2. Ob.), Clarinet (1.2. Cl.), Bassoon (1.2. Fag. and C-Fag.), Horns (1.2. H. and 3.4. H.), Trumpets (1.2. Trp.), and Trombones (1.2. Pos. and 3. Pos.). The string section consists of Violins (1. Vl. and 2. Vl.), Viola (Vla.), Violoncello (Vol.), and Double Bass (Cb.). A Percussion part (Pk.) is also present. The score is written in a key with one sharp (F#) and a common time signature. It shows four measures of music with various dynamics such as *f* (forte) and *p* (piano), and includes articulation marks like accents and slurs.

F

Kl. Fl.
1. 2. gr. Fl.
1. 2. Ob.
1. 2. Cl.
1. 2. Fag.
C.-Fag.
1. 2. H.
3. 4. H.
1. 2. Trp.
1. 2. Pos.
3. Pos.
Pk.
1. Vl.
2. Vl.
Vla.
Vcl.
Cb.

F

Kl. Fl. *ff*

1.2. gr. Fl. *ff*

1.2. Ob. *ff*

1.2. Cl. *ff*

1.2. Fag. *ff*

C-Fag. *ff*

1.2. H. *ff*

3.4. H. *ff*

1.2. Trp. *ff*

1.2. Pos. *ff*

3. Pos. *ff*

Pk. *ff*

1. VI. *ff*

2. VI. *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

mf

Kl. Fl.

1.2. gr. Fl.

1.2. Ob.

1.3. Cl.

1.2. Fag.

C-Fag.

1.2. H.

3.4. H.

1.2. Trp.

1.2. Pos.

3. Pos.

Pk.

1.VI.

2.VI.

Vla.

Vcl.

Cb.

G

in D u. As.

ff

p

pp

Kl. Fl.

1.2. gr. Fl. *p* *sf* *cresc.*

1.2. Ob. *sf* *cresc.*

1.2. Cl. *p* *mf*

1.2. Fag. *p* *cresc.*

C-Fag.

1.2. H. *mf*

3.4. H. *mf*

1.2. Trp.

1.2. Pos. *mf*

3. Pos.

Pk.

1. VI. *p* *cresc.*

2. VI. *p* *cresc.*

Vla. *p* *cresc.*

Vol. *p* *cresc.*

Cb. *p* *cresc.*

Kl. Fl.

1.2. gr. Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag.

C-Fag.

1.2. H.

3.4. H.

1.2. Trp.

1.2. Pos.

3. Pos.

Pk.

1. VI.

2. VI.

Vla.

Vcl.

Cb.

f

ff

dim.

p

marcato

This page of a musical score includes the following parts and markings:

- 12. Ob.**: *pp*
- 12. Cl.**: *pp*, 2. Clar. in A
- 12. Fag.**: *pp*
- 1. Vl.**: *ppp*
- 2. Vl.**: *ppp*
- Vla.**: *dim.*, *pp*

The score is written for a full orchestra, with woodwinds (Flutes, Oboe, Clarinet, Bassoon), strings (Violins, Viola, Violoncello, Contrabass), and brass (Trumpets, Trombones, Percussion). The woodwinds and strings have specific dynamic markings, while the brass and percussion parts are mostly silent on this page.

Kl. Fl. *pp*

1. 3. gr. Fl.

1. 2. Ob.

1. 2. Cl.

2. Clar. in A

1. 2. Fag. *pp*

C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. Pos.

3. Pos.

Pk.

1. Vl. *pp*

2. Vl. *pp*

Vla. *pp*

Vcl. *pp*

Cb.

KLFl. *p*

1. 2. gr Fl. *p* *cresc.*

1. 2. Ob. *p* *cresc.*

1. 2. Cl. *p* 2. Clar. in B. *cresc.*

1. 2. Fag. *p*

C-Fag.

1. 2. H. *p* *mf*

3. 4. H. *mf*

1. 2. Trp.

1. 2. Pos. *mf*

3. Pos.

Pk.

1. Vl. *p* *cresc.*

2. Vl. *p* *cresc.*

Vla. *p* *cresc.*

Vcl. *p* *cresc.*

Ch. *p* *cresc.*

H

1. Fl.

1. & 2. gr. Fl.

1. & 2. Ob.

1. & 2. Cl.

1. & 2. Fag.

C. Fag.

1. & 2. H.

3. & 4. H.

1. & 2. Trp.

1. & 2. Pos.

3. Bbs.

Pk.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

f. cresc.

cresc.

cresc.

f. p

f. p

f.

f. p

Kl.Fl.

1.2. gr Fl.

1.2.Ob.

1.2.Cl.

1.2.Fag

C.Fag.

1.2.H.

3.4.H.

1.2.Trp.

1.2.Pos.

3.Pos.

Pk.

1.Vl.

2.Vl.

Vla.

Vcl.

Cb.

This page of a musical score contains the following instruments and parts:

- Kl. Fl.** (Clarinet in F)
- 1.2. gr. Fl.** (Great Bass Clarinet)
- 1.2. Ob.** (Oboe)
- 1.2. Cl.** (Clarinet in C)
- 1.2. Fag.** (Bassoon)
- C-Fag.** (Contrabassoon)
- 1.2. H.** (Trumpet)
- 3.4. H.** (Trumpet)
- 1.2. Trp.** (Trumpet)
- 1.2. Pos.** (Trombone)
- 3. Pos.** (Trombone)
- Pk.** (Percussion)
- 1.Vl.** (Violin)
- 2.Vl.** (Violin)
- Vla.** (Viola)
- Vcl.** (Violoncello)
- Cb.** (Contrabass)

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *mf*, *p*), articulation (accents), and phrasing slurs. A specific instruction "d. io" is present in the Clarinet in C part.

I

1. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. Pos.

3. Pos.

Pk.
in Des, As.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

p

cresc.

mf

f

I

This page of a musical score features the following instruments and parts:

- 1. Fl.** (First Flute): Rests in the first two measures, then plays a melodic line starting in the third measure.
- 2. Fl.** (Second Flute): Rests in the first two measures, then plays a melodic line starting in the third measure.
- 1.2. Ob.** (Oboe): Rests in the first two measures, then plays a melodic line starting in the third measure.
- 1.2. Cl.** (Clarinet): Rests in the first two measures, then plays a melodic line starting in the third measure.
- 1.3. Fag.** (Bassoon): Rests in the first two measures, then plays a melodic line starting in the third measure.
- C. Fag.** (Contrabassoon): Rests in the first two measures, then plays a melodic line starting in the third measure.
- 1.2. H.** (Trumpet): Rests in the first two measures, then plays a melodic line starting in the third measure.
- 3.4. H.** (Trumpet): Rests in the first two measures, then plays a melodic line starting in the third measure.
- 1.2. Trp.** (Trumpet): Rests in the first two measures, then plays a melodic line starting in the third measure.
- 1.2. Pos.** (Cornet): Rests in the first two measures, then plays a melodic line starting in the third measure.
- 3. Pos.** (Cornet): Rests in the first two measures, then plays a melodic line starting in the third measure.
- Pk.** (Percussion): Rests in the first two measures, then plays a melodic line starting in the third measure.
- 1. Vl.** (Violin): Rests in the first two measures, then plays a melodic line starting in the third measure.
- 2. Vl.** (Violin): Rests in the first two measures, then plays a melodic line starting in the third measure.
- Vla.** (Viola): Rests in the first two measures, then plays a melodic line starting in the third measure.
- Vcl.** (Violoncello): Rests in the first two measures, then plays a melodic line starting in the third measure.
- Cb.** (Cello): Rests in the first two measures, then plays a melodic line starting in the third measure.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like *ff* and *p*. The key signature is one sharp (F#) and the time signature is 4/4.

Kl. Fl.

1.2. gr. Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag.

C-Fag.

1.2. H.

3.4. H.

1.2. Trp.

1.2. Pos.

3. Pos.

Pk.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

Kl. Fl.

1.2. gr. Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag.

C-Fag.

1.2. H.

3.4. H.

1.2. Trp.

1.2. Pos.

3. Pos.

Pk.

1. Vl.

2. Vl.

Vla.

Vcl.

Cl.

Kl.Fl.

1.2. gr.Fl.

1.2.Ob.

1.2.Cl.

1.2.Fag.

C-Fag.

1.2.H.

3.4.H.

1.2.Trp.

1.2.Pos.

3.Pos.

Pk.

1.Vl.

2.Vl.

Vla.

Vcl.

Cb.

K

K

1. Fl. *ff*

1. & 2. gr. Fl. *ff*

1. & 2. Ob. *ff*

1. & 2. Cl. *ff*

1. & 2. Fag. *ff*

C-Fag. *ff*

1. & 2. H. *ff*

3. & 4. H. *ff*

1. & 2. Trp. *ff*

1. & 2. Pos. *ff*

3. Pos. *ff*

Pk.

1. Vl. *p* *ff*

2. Vl. *p*

Vla. *p* *ff*

Vcl. *p* *ff*

Cb. *ff*

L

KL.Fl.
1.2. gr.Fl.
1.2.Ob.
1.2.Cl.
1.2.Fag.
C.Fag.
1.2.H.
3.4.H.
1.2.Trp.
1.2.Pos.
3.Pos.
Pk.
1.Vl.
2.Vl.
Vla.
Vcl.
Cb.

L

Kl. Fl.

1.2. gr. Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag.

C-Fag.

1.2. H.

3.4. H.

1.2. Trp.

1.2. Pos.

3. Pos.

Pk.

1. Vl.

2. Vl.

Vla.

Vel.

Cb.

cresc.

fff

etwas ruhiger werdend

K1. Fl.

1.2. gr. Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag.

C-Fag.

1.2. H.

3.4. H.

1.2. Trp.

1.2. Pos.

3. Pos.

Pk.

1. Vl.

2. Vl.

Vla.

Vol.

Cb.

dim.

mf

etwas ruhiger werdend

This page of a musical score features the following instruments and markings:

- Woodwinds:** Kl. Fl., 1.2. gr. Fl., 1.2. Ob., 1.2. Cl., 1.2. Fag., C-Fag., 1.2. H., 3.4. H., 1.2. Trp., 1.2. Pos., 3. Pos., Pk.
- Strings:** 1. Vl., 2. Vl., Vla., Vcl., Cb.
- Dynamic and Performance Markings:** *pp*, *ppp*, *div.*, *pizz.*, and a large *pp* marking at the bottom.

KI. Fl.
1.2. gr. Fl.
1.2. Ob. *pp espr.*
1.2. Cl.
1.2. Fag.
C-Fag.
1.2. H.
3.4. H.
1.2. Trp.
1.2. Pos.
3. Pos.
Pk.
1. Vi.
2. Vi.
Vla.
Vcl. *arco*
Cb.

pp pp pp pp pp Die Hälfte

N

Kl.Fl.
 1. & 2. gr. Fl.
 1. & 2. Ob.
 1. & 2. Cl.
 1. & 2. Fag.
 C. Fag.
 1. & 2. H.
 3. & 4. H.
 1. & 2. Trp.
 1. & 2. Pos.
 3. Pos.
 Pk.
 1. & 2. Vl.
 Vla.
 Vcl.
 Cb.

Musical score for page 81, featuring woodwinds, strings, and percussion. The score includes parts for Kl.Fl., 1. & 2. gr. Fl., 1. & 2. Ob., 1. & 2. Cl., 1. & 2. Fag., C. Fag., 1. & 2. H., 3. & 4. H., 1. & 2. Trp., 1. & 2. Pos., 3. Pos., Pk., 1. & 2. Vl., Vla., Vcl., and Cb. The score is marked with dynamics like pp, ppp, and arco, and includes various musical notations such as slurs and accidentals.

1. Fl. *pp*

1. 2. gr. Fl. *pp*

1. 2. Ob. *pp*

1. 2. Cl. *pp*

1. 2. Fag. *pp*

C-Fag. *pp*

1. 2. H. *pp*

3. 4. H. *pp*

1. 2. Trp. *pp*

1. 2. Pos. *pp*

3. Pos. *pp*

Pk. *pp*

1. Vl. *ppp*

2. Vl. *ppp*

Vla. *ppp*

Vcl. *pp* *pizz.* *arco* *ppp*

Cb. *pp*

KL. Fl.

1. 2. gr. Fl. *pp*

1. 2. Ob. *pp*

1. 2. Cl. *pp*

1. 2. Fag. *pp*

C. Fag. *pp*

1. 2. H. *pp*

3. 4. H. *pp*

1. 2. Trp.

1. 2. Pos. *pp*

3. Pos. *pp*

Pk. *pp* in C. G.

1. VI. *ppp* *immer ruhiger werdend* *ppp*

2. VI. *ppp* *ppp*

Vla. *ppp*

Vcl. *ppp*

Cb. *pp*

KI.Fl.
 1.2. gr. Fl. *pp*
 1.2. Ob.
 1.2. Cl. *pp*
 1.2. Fag. *pp* *Vivo*
 C. Fag. *pp*
 1.3. H. *Vivo*
 3.4. H. *pp*
 1.2. Trp.
 1.2. Pos.
 3. Pos.
 Pk.
 1.Vl. *zwei Pulte* *ppp*
 2.Vl.
 Vla. *ppp*
 Vcl. *divisi* *pp* *ppp*
 Cb. *pp* *pp* *p*

This image shows a page of a musical score, page 86, for an orchestral piece. The score is arranged in vertical staves, each labeled with an instrument. The instruments listed on the left are: Kl. Fl. (Clarinet in C), 1.2. gr. Fl. (Giant Flute), 1.2. Ob. (Oboe), 1.2. Cl. (Clarinet in E-flat), 1.2. Fag. (Bassoon), C. Fag. (Cello/Bassoon), 1.2. H. (Horn), 3.4. H. (Horn), 1.2. Trp. (Trumpet), 1.2. Pos. (Posaune), 3. Pos. (Posaune), Pk. (Percussion), 1. Vi. (Violin), 2. Vi. (Violin), Vla. (Viola), Vcl. (Violoncello), and Cb. (Kontrabaß). The music is written in a system of five measures. The first measure is marked with a dynamic of *ff*. The second measure has a *marc.* marking above the staff. The third measure has a *marc.* marking below the staff. The fourth measure has a *p* marking above the staff. The fifth measure has a *p* marking below the staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 87, contains the following instruments and parts:

- Woodwinds:** K1.Fl., 1.2.gr.Fl., 1.2.Ob., 1.2.Cl., 1.2.Fag., C.Fag., 1.2.H., 3.4.H., 1.2.Trp., 1.2.Pos., 3.Pos., Pk.
- Strings:** 1.VI., 2.VI., Vla., Vcl., Cb.

Key performance markings include *molto cresc.*, *mf*, *p*, *ff*, *dim.*, *passionato*, and *f marc.*. The score is written in a key with one sharp (F#) and a common time signature (C).

P

1. Fl.
2. Fl.
1. Ob.
1. Cl.
1. Fag. (Bassoon)
C. Fag. (Contrabassoon)
1. H. (Horn)
3. H. (Horn)
1. Trp. (Trumpet)
1. Pos. (Trombone)
3. Pos. (Trombone)
Pk. (Percussion)
1. Vl. (Violin)
2. Vl. (Violin)
Vla. (Viola)
Vcl. (Violoncello)
Cb. (Contrabass)

P
mf
mf
mf
dim. *p* *mf*
p *mf*
mf Solo *pp* *mf*
dim. *mf*
mf *dim.* *pp*
dim. *pp*
mf
Vivo.
p *mf* *f*
p *mf* *f*
pizz. *arco* *mf* *f*
pizz. *mf arco* *f*
p **P** *mf* *f*

1. Fl. I
2. Fl. I
3. Ob.
4. Cl.
5. Fag. I
6. Fag. II
7. H. I
8. H. II
9. Trp.
10. Pos. I
11. Pos. II
Perc.
1. Vl.
2. Vl.
Vla.
Vcl.
Cb.

con espress.
mf div.
pp div.
pp pizz.
p pizz.
p

Kl.Fl.

1.2. gr.Fl.

1.2.Ob.

1.2.Cl.

1.2.Fag.

O.Fag.

1.2.H.

3.4.H.

1.2.Trp.

1.2.Pos.

3.Pos.

Pk.

1.Vl.

2.Vl.

Vla.

Vcl.

Cb.

mf

cresc.

p.

arco

K.I. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C. Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. Pos.

3. Pos.

Pk.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

cresc. *p* *ff* *acc.* *stacc.*

This page of a musical score, numbered 92, contains 15 staves for various instruments. The instruments listed on the left are: Kl.Fl., 12. gr.Fl., 1.2.Ob., 1.2.Cl., 1.2.Fag., C.Fag., 1.2.H., 3.4.H., 1.2.Trp., 1.2.Pos., 3.Pos., Pk., 1.VI., 2.VI., Vla., Vcl., and Cb. The score includes dynamic markings such as *ff* and *marc.*. A section for *Trommeln in D. G.* is indicated. The page is marked with a *Q* at the top left and bottom left.

R

Kl.Fl.
 1.2. gr.Fl.
 1.2.Ob. *p* *copr.* *pp*
 1.2.Cl. *espr.* *p* *pp*
 1.2.Fag. *p* *pp*
 C-Fag.
 1.2.H. *pp*
 3.4.H. *dim.*
 1.2.Trp.
 1.2.Pos.
 3.Pos.
 Pk.
 1.Vl. *pp* *divisi* *Tutti.*
 2.Vl. *pp* *pp dolce* *pp*
 Vla. *pp* *pp* *div.*
 Vcl. *pp* *pp*
 Cb. *pp*
pp R *pp*

1. Fl. *espr.*

1. 2. gr. Fl. *p*

1. 2. Ob. *pp* *espr.* *p*

1. 2. Cl. *pp* *p*

1. 2. Fag. *pp*

C. Fag.

1. 2. H. *pp*

3. 4. H. *pp*

1. 2. Trp.

1. 2. Pos. *pp*

3. Pos.

Pk.

1. Vl. *div.* *p espr.*

2. Vl. *div.* *p*

Vla. *div.* *p*

Vcl.

Cb.

Detailed description: This page of a musical score features 18 staves. The top section includes woodwinds: Flute (1. Fl.), Grand Flute (1. 2. gr. Fl.), Oboe (1. 2. Ob.), Clarinet (1. 2. Cl.), Bassoon (1. 2. Fag.), Contrabassoon (C. Fag.), Horns (1. 2. H., 3. 4. H.), Trumpets (1. 2. Trp.), and Horns (1. 2. Pos., 3. Pos.). The bottom section includes strings: Violins (1. Vl., 2. Vl.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key with two sharps (D major or F# minor) and a 2/4 time signature. Dynamics include *pp* (pianissimo), *p* (piano), and *espr.* (espressivo). Performance markings include *div.* (divisi) for the strings and various phrasing slurs and accents.

Kl.Fl.
 1.2. gr.Fl.
 1.2.Ob.
 1.2.Cl.
 1.2.Fag.
 C-Fag.
 1.2.H.
 3.4.H.
 1.2.Trp
 1.2.Pos.
 3.Pos.
 Pk.
 1.Vl.
 2.Vl.
 Vla.
 Vcl.
 Cb.

Musical score page 96, featuring various instruments and dynamic markings. The instruments listed are: Kl.Fl., 1.2. gr.Fl., 1.2.Ob., 1.2.Cl., 1.2.Fag., C-Fag., 1.2.H., 3.4.H., 1.2.Trp, 1.2.Pos., 3.Pos., Pk., 1.Vl., 2.Vl., Vla., Vcl., and Cb. The score includes dynamic markings such as *pp*, *p*, and *espr.*

This page of a musical score contains the following parts and markings:

- Kl.Fl.** (Key Flute): No musical notation.
- 1.2. gr. Fl.** (Great Flute): Musical notation with *dim.* and *pp* markings.
- 1.2. Ob.** (Oboe): Musical notation with *dim.* and *pp* markings.
- 1.2. Cl.** (Clarinet): Musical notation with *dim.* and *pp* markings.
- 1.2. Fag.** (Bassoon): Musical notation with *dim.* and *pp* markings.
- C-Fag.** (Contrabassoon): No musical notation.
- 1.2. H.** (Horn): Musical notation with *pp*, *dim.*, and *pp* markings.
- 3.4. H.** (Horn): Musical notation with *dim.* and *pp* markings.
- 1.2. Trp.** (Trumpet): No musical notation.
- 1.2. Pos.** (Trumpet in E-flat): No musical notation.
- 3. Pos.** (Trumpet in F): No musical notation.
- Pk.** (Percussion): No musical notation.
- 1. Vl.** (Violin I): Musical notation.
- 2. Vl.** (Violin II): Musical notation.
- Vla.** (Viola): Musical notation with *dim.* and *pp* markings.
- Vel.** (Violoncello): Musical notation with *dim.* and *pp* markings.
- Cb.** (Double Bass): Musical notation with *dim.* and *pp* markings.

S

12. gr. Fl. *ppp*

12. Ob. *ppp*

12. Cl. *ppp*

12. Fag. *ppp*

C. Fag.

1.2. H. *ppp*

3.4. H. *ppp*

1.2. Trp.

1.2. Pos.

3. Pos.

Pk.

1. VI. *smorzando*

2. VI. *div.* *pp* *ppp*

Vla. *pp* *ppp*

Vcl. *ppp* *div.*

Cb. *Spp*

This page of a musical score, numbered 99, features a variety of instruments. The woodwind section includes K1 Flute, 1.2. Flute, 1.2. Oboe, 1.2. Clarinet, 1.2. Bassoon, Contrabassoon, 1.2. Horn, 2.4. Horn, 1.2. Trumpet, 1.2. Trombone, 3. Trombone, and Percussion. The brass section includes 1. Violin, 2. Violin, Viola, Violoncello, and Contrabass. The percussion section includes 1.2. Bass Drum, 3. Bass Drum, and Snare Drum. The score is written in a key with one sharp (F#) and a 3/4 time signature. It contains dynamic markings such as *pp*, *f*, *mf*, and *cresc.*, as well as performance instructions like *in C, G*. The music is arranged in a grand staff format with multiple staves for each instrument.

T

Kl. Fl.

1.2. gr. Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag.

C-Fag.

1.2. H.

3.4. H.

1.2. Trp.

1.2. Pos.

3. Pos.

Pk.

1. Vl.

2. Vl.

Vla.

Vel.

Cb.

T

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. Pos.

3. Pos.

Pk.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

cresc.

ff

Kl.Fl.

1. 2.
gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. Pos.

3. Pos.

Pk.

1. VI.

2. VI.

Vla.

Vcl.

Cb.

KI.Fl.

1. 2.
gr.Fl.

1.2.Ob.

1.2.Cl.

1.2.Fag.

C-Fag.

1.2.H.

3.4.H.

1.2.Trp.

1.2.Pos.

3.Pos.

Pk.

1.Vl.

2.Vl.

Vla.

Vcl.

Cb.

1. Fl. 1. 2. gr. Fl. 1. 2. Ob. 1. 2. Cl. 1. 2. Fag. C-Fag. 1. 2. H. 3. 4. H. 1. 2. Trp. 1. 2. Pos. 3. Pos. Pk. 1. Vl. 2. Vl. Vla. Vcl. Cb.

sf *cresc.* *f* *p* *cresc.* *mf* *II* *mf* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

Detailed description: This page of a musical score, numbered 104, features 18 staves for various instruments. The top section includes woodwinds: Flutes (1. Fl., 2. Fl.), Grand Flute (gr. Fl.), Oboes (1. 2. Ob.), Clarinets (1. 2. Cl.), Bassoons (1. 2. Fag., C-Fag.), Horns (1. 2. H., 3. 4. H.), Trumpets (1. 2. Trp.), and Poses (1. 2. Pos., 3. Pos.). The bottom section includes strings: Violins (1. Vl., 2. Vl.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a common time signature with a key signature of one flat. It features a variety of musical notations, including rests, notes, slurs, and dynamic markings such as *sf* (sforzando), *cresc.* (crescendo), *f* (forte), *p* (piano), and *mf* (mezzo-forte). A second ending bracket labeled 'II' is present in the Horns section. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support.

U *un poco piu vivo* *marc.*

Kl. Fl.
1.2. gr. Fl.
1.2. Ob. *marc.*
1.2. Cl.
1.2. Fag.
C-Fag.
1.2. H.
3.4. H.
1.2. Trp. *marc.* *dim.*
1.2. Pos. *marc.*
3. Pos.
Pk.
1.Vl. *un poco piu vivo*
2.Vl. *div.*
Vla. *div.*
Vel. *pizz.* *arco*
Cb. *U*

Kl. Fl.
 1.2. gr. Fl.
 1.2. Ob.
 1.2. Cl.
 1.2. Fag.
 C-Fag.
 1.2. H.
 3.4. H.
 1.2. Trp.
 1.2. Pos.
 3. Pos.
 Pk.
 1.VI.
 2.VI.
 Vla.
 Vcl.
 Cb.

Musical score page 107, featuring woodwinds, brass, strings, and percussion parts. The score includes dynamic markings such as *cresc.*, *mf*, and *marc.* across various instruments.

a tempo, ma sempre vivo

1. Fl. *ff* *cresc.*

1. 2. gr. Fl. *ff* *cresc.*

1. 2. Ob. *ff* *marc* *cresc.*

1. 2. Cl. *ff* *marc* *cresc.*

1. 2. Fag. *ff* *marc* *cresc.*

C. Fag. *ff* *cresc.*

1. 2. H. *ff* *cresc.*

3. 4. H. *ff* *marc.* *cresc.*

1. 2. Trp. *ff* *dim.*

1. 2. Pos. *ff*

3. Pos. *f*

Pk. *f*

1. Vl. *ff* *dim.* *f* *cresc.*

2. Vl. *ff* *marc.* *cresc.*

Vla. *ff* *marc.* *cresc.*

Vel. *ff* *cresc.*

Cb. *ff* *cresc.*

V

Kl. Fl.

1.2. gr. Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag.

C-Fag.

1.2. H.

3.4. H.

1.2. Trp.

1.2. Pos.

3. Pos.

Pk.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

mf

marc.

cresc.

ff

ff molto ap

ff

V

molto vivo

Kl.Fl.

1.2. gr.Fl.

1.2.Ob.

1.2.Cl.

1.2.Fag.

C-Fag.

1.2.H.

3.4.H.

1.2.Trp.

1.2.Pos.

3.Pos.

Pk.

1.Vl.

2.Vl.

Vla.

Vcl.

Cb.

passionato

passionato

passionato

molto vivo

K1. Fl.

1.2. gr. Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag.

C-Fag.

1.2. H.

3.4. H.

1.2. Trp.

1.2. Pos.

3. Pos.

Pk.

1.Vl.

2.Vl.

Vla.

Vcl.

Cb.

Kl. Fl.

1.2. gr. Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag.

C-Fag.

1.2. H.

3.4. H.

1.2. Trp.

1.2. Pos.

3. Pos.

Pk.

p *molto cresc.*

1. Vl.

2. Vl.

Via.

Vel.

Cb.

Kl. Fl.

1.2. gr. Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag. *marc.*

C. Fag. *marc.*

1.2. H. *marc.*

3.4. H. *marc.*

1.2. Trp. *marc.*

1.2. Pos. *marc.*

3. Pos.

Pk.

1. Vl.

2. Vl.

Vla.

Vel. *marc.*

Cb. *marc.*