

Richard Strauss
Aus Italien, Op. 16

3 Timpani.

1. Auf der Campagna.

in D. G.
Andante.

3

pp

6

pp

4 A 12

B

1 2 1 2 3 4

pp

5

un poco rit.

a tempo

in Es & B \flat

11 D 3

pp

1 5 1

in D. G.

f dim. ff ff 6

E2

1 1 1 3 1 4

accel. 2 F a tempo

ff

8

ff dim. p

G2

10 3 3 6 H

p f fff

1

schnell dämpfen.

I rit. a tempo

4 8 pp

1 1 1

marc.

3 Timpani.

2. In Rom's Ruinen.

in C. G.

Allegro molto con brio.

The musical score is written for three timpani parts, indicated by the '3 Timpani' title. It consists of 12 staves of music, each representing a different drum. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf*, *p*, *ff*, *pp*, *dim.*, and *accel.*. The score is divided into sections labeled with letters A through S, with some sections including measure counts (e.g., '5', '13', '17', '10', '18', '6', '16', '6', '9', '6', '17', '12').

Key features of the score include:

- Staff 1:** Starts with a *mf* dynamic and a 6/4 time signature. It includes a *tr* (trill) marking and a *tr* (trill) marking.
- Staff 2:** Features a *p* dynamic, a *tr* (trill) marking, and a *tr* (trill) marking.
- Staff 3:** Includes a *f* dynamic, a *p* dynamic, and a *tr* (trill) marking.
- Staff 4:** Starts with a *tr* (trill) marking, followed by *ff* and *p* dynamics.
- Staff 5:** Features a *p* dynamic, *pp* dynamics, and a *f* dynamic.
- Staff 6:** Includes a *f* dynamic, *ff* dynamics, and a *tr* (trill) marking.
- Staff 7:** Starts with a *tr* (trill) marking, followed by *ff*, *dim.*, *p*, and *ff* dynamics.
- Staff 8:** Features a *tr* (trill) marking, *ff* dynamics, and a *tr* (trill) marking.
- Staff 9:** Includes a *tr* (trill) marking, *ff* dynamics, and a *tr* (trill) marking.
- Staff 10:** Features a *tr* (trill) marking, *ff* dynamics, and a *tr* (trill) marking.
- Staff 11:** Starts with a *tr* (trill) marking, followed by *ff*, *dim.*, and *pp* dynamics.
- Staff 12:** Includes a *tr* (trill) marking, *pp* dynamics, and a *tr* (trill) marking.

3 Timpani.

0 a tempo

ff *ff* *ff* *ff*

4 *4 P* *mf*

12 Q 3 *ff* *in D.G. R 31 S 4* *pp* *1*

in C.G. T 4 *ff* *3*

10 U 2 *ff* *20 V 7* *ff* *1*

4 *molto vivo* *1* *ppmolto cresc. fff* *1* *2*

3 *4* *pp*

in A. E.
Andantino.

3. Am Strande von Sorrent.

4 *Viol.* *calando* *a tempo* *calando* *a tempo*

A 22 B 17 C 12 D 11 E Clar. & Fag. 13 F 19

Piu mosso. Oboe I. *4 G* *pp* *7* *pp*

1 2 3 4 5 6 7 3 *Tempo I.*

pp

3 Timpani.

tr **1** *tr* **3 P 8 calando**
2

a tempo calando **Q** *a tempo un poco calando a tempo* **10 R**

8 2 8 2 *f p f*

27 S 14 T 17 U 8 *Becken* **1 2 3 4 5 6** *fff dim.*

tr **1 V 2 poco a poco acceler. 9 W 9 molto stringendo** *tr*
p p 1 6 f

Presto. 1 1 1 1 1 1

1 1 X 10 *tr* **2** *tr* **6 Y 4**

cresc. *f f*

1 2 3 4 4 1 2 3 4 Z 1 2 3

4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 *cresc.*

20 Aa 1 2 3 4 5 6

6 Bb *tr* **1 2 3 4 1 1**

f ff

1 2 3 4 5 6 7 8 1 **Prestissimo.**
ff

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Triangel.
1-3 tacet.

4. FINALE. Neapolitanisches Volksleben.

Allegro molto.

7 Cello. 17 Viol. 14

Becken. Becken. *p* *pp*

6 B 16 C 8 *un poco calando a tempo* D 14 13

E 18 F 16 G 14 H 19 I Furioso. K 10 *mf* *f* *ff* *mf* *dim.* *pp*

L 2 *ff* *f* *string. ff* *mf* *dim.* *pp* 7

M 21 N 37 O 1 2 20 *ff* 1 P 8 *calando*

a tempo calando Q *a tempo* 7 *un poco calando a tempo* R 2 9

14 S 14 T 18 U 17 V 3 *poco a poco accelerando* W 9 *molto string.* Presto. *pp*

Harfe. 11 8 Viol. 1 2

X 10 *ff* 2 *ff* 6 Y 3 3

Z 13 *f* 1 1

Aa *ff* Bb *ff* 1

mf *f* 11 *f cresc.* *ff* Prestissimo. *ff*

1 1 2 3 4 5 6 7 8 1

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Tamburino.

1-3 tacet.

4. FINALE. Neapolitanisches Volksleben.

Allegro molto

Cello 17 Viol.I.

7 7 1 2 3 4 1 2 3

5 1 2 7 A *tr* *tr* 25

Timp. *ff*

B 1 1 *f* *cresc.*

6 C 8 un poco calando tempo D 1 2

ff 2 Timp. 12 *pp*

3 4 5 6 7 8 1

3 1 2 3 4 5 6

pp

7 8 9 10 1 E 19

F 16 G 14 H 19 I *furioso* K 10 *tr* 2 *tr*

Cymb. 12 Cymb. *f* *f*

L 2 *tr* *stringendo* a tempo *tr* 1 2 3

f *ff* *mf* *dim*

4 5 6 7 8 4 M 21 N 37

pp Viol.I.

Tamburino.

0 1 2 20 *ff* 1 P 8 *calando a tempo calando*

Timp. *fff* 2 8 2

Q *a tempo un poco calando a tempo* R 13 14 S 14 T 3

8 2 Timp. 12 *pp* Arpa. Tromb.

1 3 2 1

f *ff*

U 4 8 V 3

poco a poco accelerando W *molto string.* Presto. *fff*

11 9 8 p 1 2 3 4 5

6 7 8 9 10 11 12 13

14 15 16 X 22 Y 1 2 3

cresc. *f*

4 4 1 2 3 4 4 Z 1

ff *p*

2 2 4 5 6 7 8 9

10 11 12 13 1 1 1

cresc *mf*

Aa 15 Bb *ff* 1 1 1

f *ff*

2 3 4 5 6 7 8 1

Prestissimo. *ff*

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Cymbals .

1-3 tacet.

4. FINALE. Neapolitanisches Volksleben.

The musical score is written for Cymbals and consists of 12 staves. The tempo is marked **Allegro molto** at the beginning. The score includes various dynamics such as *ff*, *mf*, *pp*, *f*, *ppp*, *cresc.*, *mf*, and *ff*. Performance instructions include *un poco calando a tempo*, *string. a tempo*, *calando a tempo*, *calando a tempo un poco calando a tempo*, *molto stringendo*, *Presto.*, *poco a poco accelerando*, and *Prestissimo.*. The score is divided into sections labeled with letters A through Z, with some sections having sub-labels like Aa and Bb. The piece concludes with a *ff* dynamic and a **2** measure rest.

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Kleine Trommel.

1-3 tacet.

4. FINALE. Neapolitanisches Volksleben.

Allegro molto.

5 6 7 1 2 3
pp

4 5 6 7 8 9

10 11 12 13 14 15

16 17 18 19 20 21
cresc.

mf *stacc.* 1 3 *stacc.* 1 *stacc.*

3 *stacc.* 3 **A** 29 **B** 16 **C** 8 *un poco calando*

f *p* *f* 2

a tempo 12 **D** 27 **E** 13 1 2 3
Timp. Tamburin. Triangel. *pp*

4 5 6 **F** 1 2 3 4

5 6 7 8 8 **G** 14 **H** 19

Kleine Trommel.

I **Furioso.** **12** **K** **10** **Tamburin.** **4** **L** **4** *stringendo* *mf* *ff* *a tempo* **13**

Becken. Becken.

M **1** **2** **3** **4** **5** **6** *mf*

7 **8** **9** **10** **11** **12**

13 **14** **15** **16** **17** **18**

19 **20** **N** **3** **31** *f*

rit. **O** *a tempo* **2** *mf* *ff* **21** **P** **8** *calando* *a tempo* *calando* **2** **8** **2**

Q *a tempo* *un poco calando* *a tempo* **12** **R** **28** **S** **14** **T** **18** *Timp.* *Harfe.*

U **17** **V** **3** *poco a poco accelerando* **W** **9** *molto string.* **Presto.** **1** **2**

11 **8**

3 **4** **12** **X** **22** **Y** **1** **2** **3** **4** **12** **Z** **20** *Becken.*

Aa **1** **2** **3** **4** **5** **6** **7** **8** **9** *f*

10 **11** **12** **13** **14** **15** **Bb** **16** *cresc.* *Prestissimo.* *ff*