

Richard Strauss Aus Italien, Op. 16

Tromba I.

in C.
Andante.

1. Auf der Campagna.

un poco vivo

3 *pp* 2 1 1 A 2 *mf*

2 4 B 8 *a tempo* C D *rit.* 12 12 *p*

2 1 *mf* *accel.* 2 *a tempo* *ff* *ff*

5 E 2 1 1 1 3 1 *un poco string.* 4 *mf*

a tempo *ff* *maestoso* *dim.* 8 G 14 H *fff* 1

3 *I rit. a tempo* 1 8 *pp*

2. In Rom's Ruinen.

Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.

in C.
Allegro molto con brio.

Solo.

63 42 *mf* 9 4 13 Solo. *ff* 6

A 6 *fff* *dim.* *p* 10 *mf* *mf*

B₁ 1 *f* *ff* *ff* *ff* 15

2 *dim.* *p* 3 D 13 15 *pp*

Tromba I.

The musical score for Tromba I consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *f*, *mf*, *pp*, *dim.*, *marcato*, *string.*, *Viol.*, *triquillo Solo.*, *a tempo*, *P*, *Q*, *R*, *U*, *Più vivo*, *sempre viro*, and *a tempo*. The score is divided into measures by bar lines, with some measures containing repeat signs. The key signature is E major, and the time signature is 2/4. The score includes various performance instructions and dynamic markings throughout.

Tromba I.

V *mf* *cresc.* *ff*
 1 *molto vivo*
 1 *marcato* *ff*
 Ossia.

3. Am Strande von Sorrent tacet.

4. FINALE. Neapolitanisches Volksleben.

in D.

Allegro molto.

ff *ff* *Corno I.* *f* *cresc.*
 3 20 1 2 3 4 5 6
pp *ff* *pp*
 12 B 1 1 *cresc.* *ff*
pp 1 C 8 *un poco calando a tempo* 10 D 1 *ppp* 1
dim. *p* 2 *sf* *p* *con sordino* *f* *ff*
 1 7 1 1 6 E 3 Solo. *p*
 10 F 16 G 2 Solo. *pp* *pp*
 4 H 19 I *Furioso.* 1 *ff* *f*
 K 5 *ff* *f*
 L *string. a tempo* 1 7 *f* *mf*
 2 *ff*

Tromba I.

M 21 N 21 1 2 3 4 4 5 3 rit.

Hörner. f f

0 *a tempo* ff 2 1

2 P 7 *calando a tempo calando* 2 8 2

Q *a tempo un poco cal. a tempo* 10 R 21 3 S 14

8 2 sf p mp

T 3 1 3 2 1

ff ff

U ff ff fff dim. p 3

V 3 *poco a poco accelerando* W *molto stringendo* Presto. X

11 9 6 f 16 f

1 2

f f f

Y 6 Z 1

cresc. ff ff

1 1 1 1 1 1 1 1

p cresc.

1 A 11 B

f mf cresc. ff

1 1 1 2 3 4 5 6 7 8 1 Prestissimo.

ff

Richard Strauss Aus Italien, Op. 16

Tromba II.

1. Auf der Campagna.

in C.
Andante.

Musical score for Tromba II, 'Auf der Campagna'. The score is in C major and Andante. It consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a 3-measure rest. The music is marked *pp* and features a triplet of eighth notes. The second staff has a 11-measure rest, then continues with *pp* and a triplet. The third staff has a 12-measure rest, then continues with *pp* and a triplet. The fourth staff has a 3-measure rest, then continues with *mf* and a triplet. The fifth staff has a 4-measure rest, then continues with *mf* and a triplet. The sixth staff has a 4-measure rest, then continues with *fff* and a triplet. The score includes various dynamics such as *pp*, *mf*, *ff*, and *fff*, and tempo markings like *rit.*, *accel.*, *a tempo*, and *maestoso*. There are also markings for *un poco string.* and *dim.*. The score is divided into sections labeled A through I.

2. In Rom's Ruinen.

Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.

in C.
Allegro molto con brio.

Musical score for Tromba II, 'In Rom's Ruinen'. The score is in C major and Allegro molto con brio. It consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a 3-measure rest. The music is marked *ff* and features a triplet of eighth notes. The second staff has a 6-measure rest, then continues with *mf* and a triplet. The third staff has a 6-measure rest, then continues with *ff* and a triplet. The fourth staff has a 2-measure rest, then continues with *ff* and a triplet. The score includes various dynamics such as *ff*, *fff*, *mf*, and *pp*, and tempo markings like *dim.* and *p*. There are also markings for *dim.* and *p*. The score is divided into sections labeled A through D.

Tromba II.

E 21 **F** **3**

f *ff*

1 G **7** **1**

ff *f* *ff*

marcato *dim.* **18 H 5** **4**

p *ff*

6 I **14**

ff *f* *ff* *ff*

2 K 5 **3 L 3**

ff *f* *ff* *cresc.*

8

M 17 N 18 O *fff* *a tempo* **4**

string: ff *marcato*

5 P 1 **10**

ff *mf* *mf* *ff*

1

2 **3 R 13** **15 S 13**

ff *dim.* *p* *pp*

T **3** **1**

f *ff*

9 U *più vivo* **1**

ff *ff* *marcato*

1 **4** **3**

f *dim.* *f* *dim.* *string.*

Tromba II.

a tempo dim. **3 V** **1** *mf* *cresc.* **f**
1 *molto vivo* **ff**
W **1** *marcato* **ff**
Ossia.

3. Am Strande von Sorrent tacet.

in D. **4. FINALE. Neapolitanisches Volksleben.**
Allegro molto.

ff **3** **20** **Corno I** **1** **2** **3** **4** **5**
cresc. **ff** **A**
8 **12** **B** **1** **1** *cresc.*
Trp. I. **1** **C** **8** *un poco calando, a tempo* **10**
D **1** **ppp** **1** **1** **7** **1** **1 con sordino** **1**
6 **E** **3** *Solo.* **ppp** **10** **F** **16** **G** **2** **1** **2**
Trpt. I.
3 **2** **1** **2** **3** **4** **H** **19** **I Furioso.** **1** **ff**
K **5**
L *string. a tempo* **12**
2 **ff**

Tromba II.

M 21 **N** 21 1 2 3 4 4 1 3

Corni. *f* *f*

rit. 0 a tempo.

P 7 2 8 2 **Q** 8 2 *calando a tempo calando a tempo un poco calando* *ff* *a tempo* 10

R 21 3 **S** 14 **T** 3 1 3

pp *f*

U 2 1 *ff* *ff* *ff*

poco a poco accel. molto stringendo

V 3 **W** 11 9 6

ff *dim. p* *f*

Presto. **X** 16 1 2

f *f*

Y 6 7 7 **Z** 2 1 1 1

f *ff* *ff* *p*

Aa 11

cresc. *f*

Bb 1 1

mf cresc. *ff*

1 2 3 4 5 6 7 8 1 **Prestissimo.**

ff