

Richard Strauss
Aus Italien, Op. 16

Violino II.

1. Auf der Campagna.

Andante, molto tranquillo.

pp *un poco vivo* *f* *dim.* *un poco calando* *f* *dim.* *un poco riten. a tempo* *pp* *pp* *cresc.* *dim.* *pp* *espress.* *pp* *espress.* *f* *dim.* *p* *D* *1* *p*

Violino II.

p *f* *dim.*

acceler. *cresc.* *a tempo* *ff*

div. *Tutti* *pizz.* *arco* *pp* *un poco stringendo* *mf*

appassionato *G Saite* *f* *cresc.* *ff* *dim.*

leicht bewegt. *pizz.* *arco* *p* *mf* *p* *G pizz.*

arco *p* *espress.:* *cresc.* *fff*

fff *riten.* *a tempo ma molto tranquillo* *pp* *ppp*

smorzando *pp* *smorzando* *pp*

Violino II.

2. In Rom's Ruinen.

Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart
Allegro, molto con brio.

63
42

p *mf* *f* *ff* *dim.* *p* *pizz.* *tranquillo arco* *pp* *f* *pp* *mf* *cresc.* *ff* *ff* *dim.* *pp*

A Vivo. **B Vivo.** **D**

Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a *pp* dynamic and features a melodic line with various ornaments and slurs. The second and third staves are a piano accompaniment, with the piano part marked *p* and the violin part marked *pp*. Both parts include *espress.* markings. The fourth staff is a single melodic line marked *pp* and *ppp*, with a *divisi* instruction and a first ending bracket labeled '1' and a final measure labeled '7'. The fifth and sixth staves are piano accompaniment, with the piano part marked *p* and the violin part marked *p*. Both parts include *cresc.* markings and a *f* dynamic. The seventh staff is a single melodic line marked *f* and *ff*, with a *cresc.* marking. The eighth staff is a single melodic line marked *ff*, with a *G* marking and a *V* marking. The ninth staff is a single melodic line marked *pp* and *p*, with a *cresc.* marking. The tenth staff is a single melodic line marked *f* and *ff*, with a *dim.* marking and a *p* dynamic, ending with a measure labeled '5'.

Violino II.

ppp

pp

1

1

V

p

cresc.

ff

ff

ff

3 I

f

ff

ff

ff

f

f

1

2

L2

f

f

cresc.

fff

dim.

Etwas ruhiger werdend

tranquillo

M

5

pp

ppp

pp

pp

1

Violino II.

ppp **N** 1 1

ppp *immer ruhiger werdend* 2 7 *ppp* *p* *molto cresc. e stringendo*

a tempo *ff marcato* 9 6

pp *ff* *appassionato* *f marcato* *ff* *ff dim.* *p* 1

P *Vivo.* *mf* *f*

pp *mf cresc.* *pp* *mf cresc.*

Tutti *cresc.* *ff* *ff*

dim. *pp* **R** 1

pp *p* *pp* *p*

p *pp* *pp* *p* *espress.*

Tutti 1

Violino II.

smorzando divisi **S** **3**

pp *ppp* *mf cresc.*

T *cresc.*

ff *pp* **1** *p*

cresc. **U** *ff* *mf* *un poco piu vivo*

f **2** *un poco stringendo* *mf cresc.* *un poco stringendo*

f *mf cresc.*

atempo marc. **1** *ff*

f *cresc.* **V**

molto appassionato *ff*

W *fff*

marc. *ff*

Violino II^a

3. Am Strande von Sorrent.

Andantino. *con sordini* *pp* *ppp* *calando* *a tempo* *auf dem Griffbrett.*

ppp *calando* *a tempo* *tr* *tr* *tr* *1* *pp*

tr *tr* *tr* *1 A* *pp*

1 *B* *mf* *p* *pp*

un poco accelerando *a tempo* *pp* *2* *ppresc.* *f* *pp*

un poco cal. *a tempo* *ppp* *pp* *pp*

D 4 *f* *p* *pp*

E *3* *3* *3* *pp*

pp

F *pp* *cresc.*

3 *1* *2* *ppp* *ppp*

Violino II^a

Più mosso.

3 *pp* 1 *pp*

G *pp*

2 *pp* *cresc.* *pp*

6 *pp* 2 *pp cresc.*

H 3 3 3 3 *pp*

pp *cresc.*

3 *p* *pp* *pp* *pp* *cresc.*

I 1 *pp*

3 *pp* *pp* *pp* *cresc.*

K *string.* *a tempo* *senza sordini* *L* *con sord.*
auf dem Griffbrett *cresc.* 2 *ff* *f* *dim.* *p* 6

M *pp* *pp* *p* *cresc.*

poco a poco calando

pizz. 2 1

>p *dim. pp* *pp*

Violino II.

4. FINALE Neapolitanisches Volksleben.

Allegro molto.

ff

20 *mf* *cresc.*

cresc. *f* *cresc.*

cresc. *ff*

p *pp* *pizz.* *arco*

1 2 3 *pp* *pizz.* *arco*

pizz. *arco* *cresc.* *f* *B*

cresc. *ff*

pizz. *C* 1 *arco* *pv*

un poco calando a tempo

cresc. *pp* *sf* *p* *pp*

cresc. *f* *p* *cresc.*

D *pizz.* 1 2 3 4 5 6 7 1

ff ppp

Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. It features a sequence of notes with fingerings 3, 1, 2, 3, 4, 5, and 6. The second staff includes a *dim.* (diminuendo) instruction and a *ppp* (pianississimo) dynamic. The third staff has a *pp* dynamic and includes performance instructions for Cello and Viola. The fourth staff is marked *pp* and includes performance instructions for Cello and Viola. The fifth staff includes *pizz.* and *arco* (arco) instructions. The sixth staff includes *pizz.* and *arco* instructions. The seventh staff includes *pizz.* and *arco* instructions. The eighth staff includes *f* (forte) and *molto cresc.* (molto crescendo) instructions. The ninth staff is marked *ff* (fortissimo) and includes the instruction *Furioso. 5*. The tenth staff includes *stringendo* and *a tempo* instructions. The eleventh staff includes *dim.* and *p* (piano) instructions.

Violino II.

M. *ff*

N. 1 *f* 2 *f*

9 *f* 3 *rit.* 5 *ff* *a tempo*

P. 5 *pizz.* *calando* *f* *a tempo* 5 *arco* *p*

Q. 2 *calando* *a tempo* *p* *cresc.*

un poco calando *a tempo* *pp* *sf* *p* *cresc.*

R. 5 2 *ff* *Viola*

Detailed description: This page of a musical score for Violino II contains ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic of *ff* and a first ending bracket labeled 'M'. The second staff continues with *ff* dynamics. The third staff introduces a first ending bracket labeled 'N' with dynamics *f* and *f*. The fourth staff features a first ending bracket labeled '9' with dynamics *f* and *ff*, followed by a *rit.* marking and a *a tempo* instruction. The fifth staff continues with *ff* dynamics. The sixth staff has *ff* dynamics. The seventh staff has *ff* dynamics. The eighth staff has dynamics *p*, *f*, and *p*, with markings for *calando*, *pizz.*, and *arco*. The ninth staff has dynamics *p* and *f*, with markings for *calando*, *a tempo*, and *cresc.*. The tenth staff has dynamics *pp*, *sf*, *p*, and *ff*, with markings for *un poco calando*, *a tempo*, and *cresc.*. The piece concludes with a first ending bracket labeled 'R' and dynamics *ff*, with the word 'Viola' written below the staff.

Violino II.

The musical score for Violino II consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *pp* (pianissimo)
- Staff 2: *p* (piano), *Viol. I.* (Violin I), *2*, *1 S 4*, *2*
- Staff 3: *p* (piano), *cresc.* (crescendo)
- Staff 4: *f* (forte), *T* (Tutti)
- Staff 5: *ff* (fortissimo)
- Staff 6: *ff* (fortissimo)
- Staff 7: *U* (Uitendacle), *pizz.* (pizzicato)
- Staff 8: *arco* (arco), *fff* (fortississimo), *1*, *2*
- Staff 9: *1*, *pizz.* (pizzicato), *V* (Vivace), *dim.* (diminuendo), *p* (piano), *poco a poco accelerando*
- Staff 10: *arco* (arco), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *W* (Vivace), *pizz.* (pizzicato), *1*, *1*, *arco* (arco), *p leggiero*
- Staff 11: *molto stringendo*
- Staff 12: *cre* (crescendo), *scen* (scenico)
- Staff 13: *do* (do), *f* (forte), *1 Presto. 3*, *6*, *p* (piano), *3*, *5*

Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes a performance instruction **X 2**. The second staff features a dynamic marking of *f* and contains several triplet markings. The third staff includes a *cresc.* marking, a dynamic marking of *ff*, and a performance instruction **Y**. The fourth staff continues with triplet markings and a dynamic marking of *ff*. The fifth staff includes a performance instruction **Z**. The sixth staff starts with a *pizz.* marking and a dynamic marking of *p*, followed by an *arco* marking and a dynamic marking of *mf*. The seventh staff includes a *cresc.* marking and a dynamic marking of *f*. The eighth staff features a performance instruction **Aa** and a dynamic marking of *f*. The ninth staff includes a *cresc.* marking, a performance instruction **Bb**, and a dynamic marking of *ff*. The tenth staff concludes with a dynamic marking of *ff* and the instruction **Prestissimo.**

Richard Strauss Aus Italien, Op. 16

Violino II^b

3. Am Strande von Sorrent.

Andantino con sordini auf dem Griffbrett. calando a tempo

Viol. II. *ppp* 1 4

auf dem Griffbrett. calando a tempo *ppp* *pp* 1 1

pp 1 A *pp* B

mf *p* *pp*

pp un poco accelerando a tempo *cresc.* *f* *pp*

auf dem Griffbrett. un poco cal. a tempo

ppp *pp* *pp* *pp*

f *p* *pp* *pp* D4

pp *pp* E 2 3 3 3

pp *pp* F

p *pp* *ppp* *cresc.* V 3 1 2 6/8

Violino II^b

Più mosso.

Tempo primo. *♩ = ♩. des più mosso.*

auf dem Griffbrett.

string.

senza sordini

con sord.

poco a poco cal.

dim.

pizz.