

Richard Strauss
Cäcilie, Op. 27, No. 2

KONTRABASS.

Sehr lebhaft und drängend.

The musical score for Contrabass is written in bass clef with a key signature of two flats and a common time signature. It consists of eight staves of music. The dynamics and articulation markings are as follows:

- Staff 1: *ff*, *dim.*, *pizz.*, *p*
- Staff 2: *arco*, *2*, *pizz.*, *p*, *arco*, *cresc.*, *f*, *p*, *1*, *1*
- Staff 3: *pizz.*, *p*, *1*, *1*, *2*, *pp*
- Staff 4: *arco*, *p cresc.*, *pizz.*, *f*, *arco*, *2*, *ff*, *fp*
- Staff 5: *pizz.*, *pp*, *p*, *3*, *arco*, *pp*, *cresc.*
- Staff 6: *f*, *pizz.*, *f*, *arco*, *f*
- Staff 7: *pizz.*, *arco*, *pp*, *cresc.*, *f*, *p*, *f*, *ff*