

Richard Strauss Cäcilie, Op. 27, No. 2

1. FLÖTE.

Sehr lebhaft und drängend.

The musical score for the first flute part is written on ten staves. The key signature is G-flat major (two flats) and the time signature is 3/4. The piece is marked "Sehr lebhaft und drängend".

The score includes the following dynamics and articulations:

- Staff 1: *ff*, *dim.*, *p*
- Staff 2: *mp*, *mf*
- Staff 3: *p*, *fp*, *p*
- Staff 4: *pp*, *mf*, *mf*, *cresc.*
- Staff 5: *ff*, *mp*, *dim.*, *mp*
- Staff 6: *pp*, *cresc.*
- Staff 7: *mf*, *cresc.*, *ff*, *mf dim.*, *p*, *dim.*
- Staff 8: *pp*, *cresc.*, *p*, *cresc.*, *ff*

The score also features various articulations such as slurs, trills (*tr*), and fingerings (1, 2, 3). The piece concludes with a final *ff* dynamic.

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2. FLÖTE.

Sehr lebhaft und drängend.

The musical score for the second flute part is written in 3/4 time and consists of eight staves. The key signature has two flats (B-flat and E-flat). The tempo and mood are indicated as "Sehr lebhaft und drängend." (Very lively and driving). The score includes various dynamics such as *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). Articulations include slurs, accents, and trills (*tr*). There are several triplet markings (*3*) and first/second endings (*1*, *2*). The score concludes with a double bar line and repeat signs.