

Richard Strauss
Cäcilie, Op. 27, No. 2

1. POSAUNE.

Sehr lebhaft und drängend.

10 Pauke 1 1 1

f 1 *p* *f* *mp*

9 2 1 1 3 2

mp *f* *mp* *mp*

mp 2 1 1 3 *cresc.* *f-ff*

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2. POSAUNE.

Sehr lebhaft und drängend.

The musical score for the 2nd Trombone part of "Cäcilie, Op. 27, No. 2" by Richard Strauss is presented in three staves. The key signature is two flats (B-flat major), and the time signature is 3/4. The tempo/mood is "Sehr lebhaft und drängend." The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic. It features a first ending (marked "1") and a second ending (marked "2"). Dynamics include *f*, *p*, *pp*, and *pp*.
- Staff 2:** Continues with a mezzo-piano (*mp*) dynamic. It includes a first ending (marked "1") and a second ending (marked "2"). Dynamics include *mp*, *mp*, and *mp*.
- Staff 3:** Concludes with dynamics ranging from mezzo-forte (*mf*) to fortissimo (*ff*). It includes a first ending (marked "1") and a second ending (marked "3"). Dynamics include *f*, *mf*, *mp*, *cresc.*, and *f—ff*.

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3. POSAUNE.

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f 13 3 *mp* *mp* 9 2 *f* 1

1 *mp* *mp* 3 2 *mp* 2

f 1 *mf* 1 *mp* *cresc.* 3 *f*—*ff*

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TUBA.

Sehr lebhaft und drängend.

13 15

1 2 1 1

f *f* *pp* *mp*

3 2

mp

1 1 4

f *mf* *pp* *cresc.* *ff*