

Der Bürger als Edelmann.

„Freie Bühnenbearbeitung in 3 Aufzügen“

von

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Clarinetto I.

№ 1. Ouverture zum I. Aufzug.

in B Schnell. (Molto allegro) Metr. ♩ = 138

6 1 4 2 4 3 6 4 6

5 6 6 5 7 1 *Violino*

f

cresc. *ff* *sfz* *breit (largamente)* ♩ = $\frac{4}{4}$

8

molto accelerando *tempo primo, schnell (Allegro con spirito)*

f

10 6 11 4 1

Clarinetto I.

N^o 2. Auftritt des Jourdain.

Stichwort: Nicole: Pst! Mir scheint, Euer Vater ist auf und kommt hierher. Er braucht uns hier nicht beisammen zu sehen. Wir wollen in Euer Zimmer hinübergehen. (Beide ab nach rechts, Covielle folgt ihnen).

in B.

Schnell. (*vivo*)
Tromba

N^o 2a Couplet des Jourdain.

Stichwort: Jourdain: „Ich habe letzthin ein Liedchen gelernt, das recht artig war. Warten Sie... Je... wie war es doch?“
Tanzmeister: „Das weiß ich wahrhaftig nicht.“
Jourdain: „Es ist was von Kätzchen drinnen.“
Tanzmeister: „Von Kätzchen?“
Jourdain: „Ja. Ach! nun hab' ich's.“

in B.

19 Schnell. (*vivo*) Metr. ♩ = 152

N^o 3. Musikalisches Gespräch.

Stichwort: Musiklehrer: „Es sind nun einmal die Schäfer, denen man zumutet, daß sie ihre Gefühle in Musik ausströmen lassen.“
Jourdain: „Gut! Gut! wir werden ja sehen.“

in A.

Allegretto mosso.

Clarinetto I.

24

25 *etwas gemächlich. (un poco comodo)*

26

27 *poco accelerando al tempo primo (Allegretto mosso)*
pp molto cresc. - - - ff mf

28

29

30

31 *poco calando*
f pp pp

Detailed description: This page contains the musical score for the first clarinet part, measures 24 through 31. The music is written in treble clef with a key signature of one sharp (F#). Measure 24 begins with a piano (*pp*) dynamic and features a descending melodic line with slurs. Measure 25 is marked *etwas gemächlich. (un poco comodo)* and includes a first ending bracket. Measure 26 starts with a piano (*p*) dynamic and a first ending bracket. Measure 27 is marked *poco accelerando al tempo primo (Allegretto mosso)* and shows a dynamic range from *pp* to *ff* with a *molto cresc.* marking. Measure 28 begins with a forte (*f*) dynamic. Measure 29 continues with a crescendo from *p* to *ff*. Measure 30 features a first ending bracket and a dynamic of *mf cresc.*. Measure 31 concludes with a *poco calando* marking and a final dynamic of *pp*.

Nº 4. Menuett. tacet.

Clarinetto I.

Nº 5. Scene des Fechtmeisters.

in B Ziemlich lebhaft. (*animato assai*) Metr. $\text{♩} = 72$

8 36 8 37 4

p *mf*

p *cresc.* *f*

dim. *p* Schnell. (*vivo*) 3 *f* *p* 39

f *p*

40 *cresc.* *f*

p *cresc.* *f* *p* *cresc.*

41 *ff* *fp* *ff* *mf*

cresc. *ff* *ff*

Nº 6. Auftritt und Tanz der Schneider.

Stichwort: Der Schneider: „Geduld! Das gehet so nicht an. Ich habe Leute mitgebracht, die Ihnen das Kleid nach dem Takte anziehen sollen. Solche Kleider müssen mit Zeremonien angezogen werden. He! kommt herein!“
 (zu seinen Gesellen) „Zieheth dem Herrn das Kleid so an, wie ihr bei Standespersonen zu tun pfeleget.“

in B.

Schnell. (*vivace*) Metr. $\text{♩} = 104$

p

42 *f*

Clarinetto I.

ff

ff

ff

p

cresc. - - - *f*

44 *fp* 8 7 *p* 45 2. 2. 2.

46 9 4 *f* 47 4 *fp* *f*

48 *f espr.* *mf*

cresc. - - - *f*

49 *f* 1

50 *dim.* *p* 7 51 1 *mf* *p*

p 2

Listesso tempo. ♩ = ♩ des $\text{\textcircled{C}}$
Tanz des ersten Schneidergesellen.

Clarinetto I.

Nº 7. Schluß des I. Aufzuges

Stichwort: Ich kann nichts dafür, mein Vater, daß ich bin wie ich bin, und es tut mir leid, wenn ich Ihnen mißfalle.

in B
1 Moderato.

Stichwort: „und wenn meine Mutter mich gelehrt hat, eine gute Webe Leinwand von einer geringen auseinander zu kennen,“

2

p

4 Moderato. Stichwort: „Ich werde auf der Stelle bei ihm sein und alles mitbringen, wessen er bedarf.“

p

p *cresc.* *f* *accelerando*

ff *sehr schnell*

ff

ff Schluss des I. Aufzugs.

Nº 8. Vorspiel zum zweiten Aufzug

Das Menuett des Lully.

Sehr gemächlich
in B 6 Fl. I.

noch etwas ruhiger *mf* *Tempo primo.*

1

p

2 4

cresc. *f*

cresc. *ff*

rit. etwas ruhiger

dim. *p* *dim.* *pp*

clarinetto I.

№ 9. Auftritt des Cleonte.

8

Stichwort: Ich lasse sie kommen. Ich möchte, dass sie das aus Ihrem eigenen Munde hört."

Feierlich. 14 1 11 2 5 *Vid.*

Kiemlich schnell.
in B stacc.

3

4

5

Dialog bis Covielle sagt: „Seine Hoheit naht!“ (zu Lucile) „Achtung, wir sind es, gut Freund!“

Feierlich.

in B.

6 7 6

8

Zweiter Aufzug.

(Zweite Hälfte)
Nº 10. Intermezzo.

in B Andante, galante e grazioso. ♩ = 84

The musical score consists of eight staves of music in B-flat major, 4/4 time. The tempo is Andante, galante e grazioso, with a quarter note equal to 84 beats per minute. The score features several trills and triplets. Measure 57 begins with a fortissimo piano (fp) dynamic. Measure 58 includes a piano (p) dynamic and a first ending bracket. Measure 59 is marked with a box containing the number 59. Measure 60 is marked with a box containing the number 60. Measure 61 includes a dynamic change from piano (p) to fortissimo (f) and is marked with a box containing the number 61. Measure 62 is marked with a box containing the number 62 and ends with a piano (p) dynamic. The score concludes with a final measure containing a piano (p) dynamic.

Clarinetto I.

63 *p*

64 *mf*

65 *p*

pp *poco calando*

Nº 11. Das Diner.

Stichwort: „Herr Graf, ich bin sehr glücklich. Ich hätte nicht gedacht, daß meine ersten Gespräche mit solchen Kavalieren so leicht und ungezwungen von statten gehen würden.“

in A Moderato alla Marcia.

66 *f* *sfz* *sfz*

67 *sfz* *sfz* *sfz*

68 *f* *fp* *f* *fp* *f*

Clarinetto I.

69 *fp* *ff*

70 *ff*

71

72 (Wiederholung nach szenischem Bedürfnis.)

73 *tr* *tr* *tr* *b* *tr* *tr* *tr*

74 *f*

75 (gemächlich)(comodo) *mf* *dim.*

76 Sehr schnell. (Allegro molto.) *p* *f*

Clarinetto I.

77 *ff* *sfz* *p* 78 Allegretto.

79

80

81 *cresc.* *f* *f* *dim.*

82 *gemächlich (comodo)* *p* 83 *pp p* *pp p* *cresc. - etwas zurückhaltend poco rit.*

84 Andante. $\text{♩} = \text{♩ des } \frac{2}{4}$ 85 5 86 7 87 *dim.* *p* 5

Clarinetto I.

88 *poco calando* *pp p* *pp p* *pp* *poco acceler.* 89 *Moderato.* *mf*

90 *f* 91 *f* 92 *f* 93 *p*

94 *f* 95 *ff* *Presto.* *p*

96 *ff* *p* *p*

97 *p* 98 *mf* *p* 99 *f* *ff* *p* *mf*

100 9 101 8 102 12 103 *f*

104 *(con anima)* *5* *lebhaft* *f* *dim.* *p* *fp*

105 *f*

Clarinetto I.

Musical score for Clarinet I, measures 106-115. The score is written on ten staves. Measure numbers 106 through 115 are indicated in boxes above the staves. The key signature is one sharp (F#). The score includes various dynamics such as *ff*, *p*, *cresc.*, *f*, *mf*, *ff*, *f*, *sfz*, and *sfz*. Performance markings include *Prestissimo.*, *poco calando*, and *trun*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes fingerings (1, 2, 3) and breath marks.

Nº 12. Courante (in Canonform.)

Stichwort: „Sobald der Mietwagen, den ich holen lasse, vorgefahren ist, empfiehlt ihr euch und verläßt in der anständigsten Weise das Haus!“

ziemlich lebhaft.
in A.

f *dim.*

p

mf

ff *sfx*

ff

p espr.

cresc. *ff*

p

1

9 1 3

p mf cresc. f poco rit.

Nº 13. Schluß des II. Aufzuges.

Stichwort: „Ich danke Ihnen für Ihre Freundschaft, Herr Graf.“ (Dorante ab.)

Breit. in B. 1 1 5

10 15 1

3 20 25 Tromp. 25

pp pp dim. p

Nº 14. Vorspiel zum dritten Aufzug.

Alla Sicilienne. Leicht bewegt. in B.

1 4 1

p espr. p dim. p

espr. **2** 3 *f*

riten. **3** *p* *atempo* *pp* *p*

4 *cresc.* *etwas lebhafter* *mf*

5 *rit.* *tempo primo* *f* *dim.* *p* *espr.*

poco cal. *p* *pp*

Nº 15. Melodram.

Stichwort: „Ihre Gedanken werden bald Wirklichkeit sein.“

Zart bewegt

Stichwort: „Ich will nur solche Geister um mich haben, die, wenn sie von mir fortfliegen, bei einer

1 *p sfz* *pp* *p sfz* *pp* *pp* *sfz*

2 *Leicht bewegt* *p*

5 *2*

4

3 1

p

p

4 *a tempo*

poco cal.

10 *p*

espr.

1 5 8 6 1

1 1 7 3

pp

8 2 3

9

pp

pespr.

dim.

pp

8 10 *Viol.*

espr.

1

p

mf

11

cresc.

f

dim.

pespr.

poco cal.

p *pp*

Nº 16. Die türkische Zeremonie

Stichwort: „Hören Sie, sagen diese Klänge Ihnen nichts?“

in C. *Lebhaft.*

1 12

Flöten.

10

f

2

sfz

2

ff *f* *sfz*

3 4 5 1

sfz *mf*

1 3 3 6

f *sfz* *mf* *f*

7

ff

L'istesso tempo.

8

sfz *mf*

9 *Maestoso.*

Musical staff 9: Treble clef, key signature of one flat, 2/4 time signature. Measure 9 starts with a fermata. Dynamics include *mf*. A '2' is written above the staff.

Musical staff 10: Treble clef, key signature of one flat. Measure 10 starts with a fermata. Dynamics include *mf*. A '2' is written above the staff.

Musical staff 11: Treble clef, key signature of one flat. Measure 11 starts with a fermata. Dynamics include *f* and *p*. A '1' is written above the staff.

Musical staff 12: Treble clef, key signature of one flat. Measure 12 starts with a fermata. Dynamics include *mf*.

Musical staff 13: Treble clef, key signature of one flat. Measure 13 starts with a fermata. Dynamics include *cresc.*

Sehr schnell.
(Tanz).

Musical staff 14: Treble clef, key signature of two sharps, 2/4 time signature. Measure 14 starts with a fermata. Dynamics include *ff*. A '1' is written above the staff. The word 'Tromp.' is written above the staff.

Musical staff 15: Treble clef, key signature of two sharps. Measure 15 starts with a fermata. Dynamics include *ff*. The word 'Maestoso.' is written above the staff. A tempo marking $\text{♩} = \text{♩ des } \frac{3}{4}$ is present.

Musical staff 16: Treble clef, key signature of two sharps. Measure 16 starts with a fermata. Dynamics include *p*. The word 'Bewegt.' is written above the staff.

Musical staff 17: Treble clef, key signature of two sharps. Measure 17 starts with a fermata. Dynamics include *mf*.

Musical staff 18: Treble clef, key signature of two sharps. Measure 18 starts with a fermata. Dynamics include *f*.

Musical staff 19: Treble clef, key signature of two sharps. Measure 19 starts with a fermata. Dynamics include *f*.

Musical score for Clarinet I, measures 19-24. The score is written in G major (one sharp) and 2/4 time. It features a melodic line with various dynamics and articulations. Measure 19 starts with a dynamic of *mf*. Measure 20 is marked *Schneller. (Tanz)*. Measure 24 is marked *ff*. The piece concludes with a double bar line and a 2/4 time signature.

Musical score for Clarinet I, measures 25-29. The score is written in G major (one sharp) and 2/4 time. It features a melodic line with various dynamics and articulations. Measure 25 is marked *Lebhaft.* and *f*. Measure 26 is marked *f*. Measure 27 is marked *mf*. Measure 28 is marked *sfz*. Measure 29 is marked *f*. The piece concludes with a double bar line and a 2/4 time signature.

This musical score for Clarinet I spans measures 30 to 38. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piece is characterized by intricate, often sixteenth-note passages with various articulations and dynamic markings.

- Measure 30:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. A first ending bracket labeled "1" covers measures 30-31.
- Measure 31:** Continues with a forte (*f*) dynamic, leading to a fortissimo (*ff*) dynamic. A second ending bracket labeled "2" covers measures 31-32.
- Measure 32:** Begins with a piano (*p*) dynamic, followed by a first ending bracket labeled "1" for measures 32-33. A second ending bracket labeled "2" covers measures 33-34.
- Measure 33:** Continues with a piano (*p*) dynamic, leading to a fortissimo (*ff*) dynamic. A first ending bracket labeled "1" covers measures 33-34.
- Measure 34:** Continues with a fortissimo (*ff*) dynamic, leading to a piano (*p*) dynamic. A first ending bracket labeled "1" covers measures 34-35.
- Measure 35:** Starts with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic. A first ending bracket labeled "1" covers measures 35-36.
- Measure 36:** Continues with a fortissimo (*f*) dynamic, leading to a fortissimo (*ff*) dynamic. A first ending bracket labeled "1" covers measures 36-37.
- Measure 37:** Continues with a fortissimo (*f*) dynamic, leading to a fortissimo (*ff*) dynamic. A first ending bracket labeled "1" covers measures 37-38.
- Measure 38:** Continues with a fortissimo (*ff*) dynamic, leading to a piano (*p*) dynamic. A first ending bracket labeled "1" covers measures 38-39.

Dynamic markings include *p*, *f*, *ff*, *dim.*, *sfz*, and *mf*. The score also features various articulations such as slurs, accents, and breath marks.

Musical score for Clarinet I, measures 39-44. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *p*, *f*, *cresc.*, and *sfx*. Measure numbers 39, 40, 41, 42, 43, and 44 are indicated in boxes. The score includes several triplet markings (3) and slurs. The final measure (44) ends with a double bar line.

Nº 17. Schluß des III. Aufzuges.

Stichwort: Mein Vater, ich weiß nicht -

*Ruhig.
in A.*

1 1

pp

pp

mf

3 4 4 - 4

p espr.

2 2

p pp

4 6 > 1 2 7 2

pp pp

2 5 8 Lieblich bewegt. 9 Fl.

pp 11

7

p

10 3 2

mf mf

11 4 12

p p dim. pp cresc. f

dim. Madrigal. Ziemlich lebhaft.

7 13 6 poco cal. 14 a tempo poco riten. a tempo 15 2

etwas breit Viol. poco cal. acceler. 16 etwas breiter

wieder sehr lebhaft 17 ff

18 ff

19 dim. p

20 ruhig gehend dim. pp

21 4 espr. p sfz dim. pp

poco cal. 22 noch etwas ruhiger 23 17 clar. II. mf

24 3 espr. mf dim. pp

25 2 poco cal. 7 p 1

Sehr ruhig. pp