

Der Bürger als Edelmann.

„Freie Bühnenbearbeitung in 3 Aufzügen“

von

Richard Strauss.

Oboe I.

Nº 1. Ouverture zum I. Aufzug.

Schnell. Metr. ♩ = 138
(Molto allegro)

1 4 2 4 3 6 4 6

5 6 6 5 7 1 *Violino.*

cresc. *breit ♩ = $\frac{1}{2}$ des $\frac{4}{4}$*
(largamente)

ff *sfz*

8 *molto accelerando*

9 *tempo primo schnell*
Allegro con spirito.

f

10 6 11 4 1

Nº 2. Auftritt des Jourdain.

Stichwort: Nicole: „Pst! Mir scheint, Euer Vater ist auf und kommt hierher. Er braucht uns hier nicht beisammen zu sehen. Wir wollen in Euer Zimmer hinübergehen.“ (Beide ab nach rechts, Covielle folgt ihnen).

Schnell.
(vivo) (in D)
Tromba.
mf

Nº 2ª (Einlage) Couplet des Jourdain.
tacet.

Nº 3. Musikalisches Gespräch.

Allegretto mosso. 3

Oboe I.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a piano (*p*) dynamic. It features a triplet of eighth notes and a first ending bracket.

Musical staff 2: Treble clef, key signature of three sharps. Measure 24 is boxed. The staff contains a melodic line starting with a piano (*p*) dynamic, followed by a triplet of eighth notes and a piano-piano (*pp*) dynamic.

Musical staff 3: Treble clef, key signature of three sharps. Measure 25 is boxed and includes the instruction "etwas gemächlich. (un poco comodo)". Measure 26 is boxed. The staff contains a melodic line starting with a piano (*p*) dynamic, followed by a forte (*f*) dynamic and a piano-piano (*pp*) dynamic.

Musical staff 4: Treble clef, key signature of three sharps. Measure 27 is boxed and includes the instruction "poco accel. al.". The staff contains a melodic line starting with a piano-piano (*pp*) dynamic, followed by a piano (*p*) dynamic, a piano-piano (*pp*) dynamic, and a piano-piano (*pp*) dynamic with the instruction "molto cresc."

Musical staff 5: Treble clef, key signature of three sharps. The instruction "tempo primo (Allegretto mosso.)" is written above the staff. Measure 28 is boxed. The staff contains a melodic line starting with a fortissimo (*ff*) dynamic, followed by a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*) dynamic.

Musical staff 6: Treble clef, key signature of three sharps. Measure 29 is boxed. The staff contains a melodic line starting with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic.

Musical staff 7: Treble clef, key signature of three sharps. Measure 30 is boxed. The staff contains a melodic line starting with a piano (*p*) dynamic.

Musical staff 8: Treble clef, key signature of three sharps. Measure 31 is boxed. The staff contains a melodic line starting with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic with a crescendo (*cresc.*) dynamic, and a forte (*f*) dynamic.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic, and a first ending bracket with the instruction "poco calando".

Nº 4. Menuett. tacet.

kurzer Dialog bis: Erster Lakai(meldet:), „Der Fechtmeister.“

Oboe I.

No 5. Scene des Fechtmeisters.

Met. $\text{♩} = 72$
 Ziemlich lebhaft
 (*animato assai*)

36 8 37 4 38

p *mf*

p cresc. *f dim. p*

Schnell.
 (*vivo*)

39

f p

f p cresc. f

40

f

2 4

41

ff fp ff

mf cresc. ff ff

No 6. Auftritt und Tanz der Schneider.

Stichwort: Der Schneider: „Geduld! Das gehet so nicht an. Ich habe Leute mitgebracht, die Ihnen das Kleid nach dem Takte anziehen sollen. Solche Kleider müssen mit Zeremonien angezogen werden. He! kommt herein!“ (zu seinen Gesellen) „Zieh dem Herrn das Kleid so an, wie ihr bei Standespersonen zu tun pfleget!“

Schnell. Met. $\text{♩} = 104$
 (*vivace*)

p

42

f

ff

Oboe I.

Musical staff 1: Treble clef, key signature of one flat (B-flat major/D minor), 2/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *ff* is placed below the staff.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. A box containing the number 43 is placed above the staff. The dynamic marking *p* is placed below the staff.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. The dynamic marking *cresc.* is placed below the staff, followed by a dashed line and the dynamic marking *f*.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. A box containing the number 44 is placed above the staff. A triplet of notes is indicated by a '3' above the notes. The dynamic marking *fp* is placed below the staff, followed by a dashed line and the dynamic marking *p*.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. A box containing the number 45 is placed above the staff. The dynamic marking *f* is placed below the staff. A key signature change to two sharps (D major/B minor) is indicated by a double sharp sign. A time signature change to 3/4 is indicated by a '3' above the staff. A box containing the number 46 is placed above the staff. A box containing the number 12 is placed above the staff. A box containing the number 4 is placed above the staff. A box containing the number 8 is placed below the staff.

Listesso tempo. $\text{♩} = \text{♩}$ des ♩
Tanz des ersten
Schneidergesellen.

Musical staff 6: Treble clef, key signature of two sharps (D major/B minor). The staff contains a melodic line with slurs and accents. A box containing the number 47 is placed above the staff. A box containing the number 3 is placed above the staff. The dynamic marking *f sfz* is placed below the staff, followed by a dashed line and the dynamic marking *dim.*, followed by a dashed line and the dynamic marking *p*. A box containing the number 48 is placed above the staff. A box containing the number 7 is placed above the staff. A box containing the number 49 is placed above the staff. A box containing the number 2 is placed above the staff. The dynamic marking *f* is placed below the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A box containing the number 50 is placed above the staff. The dynamic marking *p* is placed below the staff. The dynamic marking *espr.* is placed below the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A box containing the number 51 is placed above the staff. A box containing the number 3 is placed above the staff. The dynamic marking *p* is placed below the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The dynamic marking *mf* is placed below the staff, followed by a dashed line and the dynamic marking *dim.*, followed by a dashed line and the dynamic marking *p*. The dynamic marking *mf* is placed below the staff, followed by a dashed line and the dynamic marking *cresc.*

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A box containing the number 52 is placed above the staff. The dynamic marking *f* is placed below the staff.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The dynamic marking *rit.* is placed below the staff, followed by a dashed line and the dynamic marking *a tempo*. The dynamic marking *f* is placed below the staff, followed by a dashed line and the dynamic marking *ff*. A box containing the number 53 is placed above the staff. A box containing the number 5 is placed above the staff.

Oboe I.

Nº 7. Schluß des I. Aufzuges.

Stichwort: Ich kann nichts dafür, mein Vater, daß ich bin wie ich bin, und es tut mir leid, wenn ich Ihnen mißfalle.

Stichwort: „Ich werde auf der Stelle bei ihm sein und alles mitbringen, wessen er bedarf.“

4 *Moderato.*

1 *p* *cresc.* *accelerando* *cresc.* *f* 5 *b*

sehr schnell *ff* *fff*

Schluß des I. Aufzuges.

Nº 8. Vorspiel zum zweiten Aufzug.
Das Menuett des Lully.

Sehr gemächlich *noch etwas ruhiger*

p *Tempo primo.* 1 10 *Viol.* 2 *f* 6

cresc. ff *rit. etwas ruhiger rit.* *dim.* 4 2

Nº 9. Auftritt des Cleonte.

Stichwort: „Ich lasse sie kommen. Ich möchte, daß sie das aus Ihrem eigenen Munde hört.“

Feierlich. 14 1 11 2 5 *Viol.*

8

Oboe I.

Ziemlich schnell.

p stacc.

3 10 4
p

5 4 3
ppp *ppp*

Pause.

Dialog bis Covielle sagt: „Seine Hoheit naht!“ (zu Lucile) „Achtung, wir sind es, gut Freund!“

Feierlich. 6
p

7 10 8
mf

f

Zweiter Aufzug.

(Zweite Hälfte)
Nº 10. Intermezzo.

Andante, galante e grazioso. Metr. ♩ = 84

The musical score consists of eight staves of music in G major (one sharp) and 4/4 time. The tempo is Andante, galante e grazioso, with a metronome marking of ♩ = 84. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measure 59: *p*, triplet of eighth notes.

Measure 60: *p*, triplet of eighth notes.

Measure 61: *pp*, quarter note.

Measure 62: *pp*, quarter note.

Measure 63: *pp*, quarter note.

Measure 64: *mf*, triplet of eighth notes.

Measure 65: *p* to *pp*, triplet of eighth notes, ending with *poco calando*.

Oboe I.

Nº 11. Das Diner.

Stichwort: „Herr Graf, ich bin sehr glücklich. Ich hätte nicht gedacht, daß meine ersten Gespräche mit solchen Herrschaften so leicht und ungezwungen von statten gehen würden.“

Moderato, alla Marcia.

Musical staff 1: Treble clef, 2/4 time signature, 4-measure rest, then notes with dynamics *f* and *sfz*.

Musical staff 2: Treble clef, notes with *sfz* dynamic and measure number 66.

Musical staff 3: Treble clef, notes with *sfz* and *f* dynamics.

Musical staff 4: Treble clef, notes with *f* dynamic and measure number 67.

Musical staff 5: Treble clef, notes with *fp* and *f* dynamics and measure number 68.

Musical staff 6: Treble clef, notes with *fp* and *ff* dynamics and measure number 69.

Musical staff 7: Treble clef, notes with *ff* dynamic and measure number 70.

Musical staff 8: Treble clef, notes with measure number 71.

(Wiederholung nach szenischem Bedürfnis)

Musical staff 9: Treble clef, notes with *sfz* dynamic and measure number 72.

Musical staff 10: Treble clef, notes with *sfz* dynamic and measure number 73.

Musical staff 11: Treble clef, notes with *sfz* dynamic and measure number 73.

74 *f*

75 (gemächlich) (comodo) *mf* *dim.-*

76 Sehr schnell. (Allegro molto.) *p* *f*

77 *f* *ff* *sfz*

78 Allegretto. *p espr.*

79 *p*

80 *cresc.-*

81 *cresc.-* *f*

82 (gemächlich) (comodo) *dim.-* *p*

Detailed description: This page of a musical score for Oboe I contains measures 74 through 82. The music is written on a single staff in treble clef. Measure 74 begins with a dynamic marking of *f*. Measure 75 is marked *mf* and includes the tempo instruction '(gemächlich) (comodo)'. Measure 76 is marked *f* and includes the tempo instruction 'Sehr schnell. (Allegro molto.)'. Measure 77 is marked *ff* and *sfz*. Measure 78 is marked *p espr.* and includes the tempo instruction 'Allegretto.'. Measure 79 is marked *p*. Measure 80 is marked *cresc.-*. Measure 81 is marked *f* and *cresc.-*. Measure 82 is marked *p* and includes the tempo instruction '(gemächlich) (comodo)'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Oboe I.

83 *pp* 1 1

84 *Andante.* $\text{♩} = \text{♩}_{des} \frac{2}{4}$ 12 85 5 86 7 87 5

etwas zurückhaltend (*poco rit.*)

88 *poco calando* *pp* *poco accelerando*

89 *Moderato* 1 3 90 3

p *f*

91 1 3

f *p*

92 5 93 5 94 6 95 *Presto.* 2

ff

96 1 97 7 98 4

ff *f*

99 1 100 3 6

ff *f*

101 *p*

102 *mf* 2.

Oboe I.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over a dotted quarter note.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *cresc.* and *f*.

103

104

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *ff*. Performance instruction: *3 lebhaft (con anima)*. A first ending bracket is shown below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f*, *dim.*, *p*, and *fp*. A first ending bracket is shown above the staff.

105

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f*, *dim.*, *p*, and *ff*. A first ending bracket is shown above the staff.

106

(getragen)

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f sost.*. A triplet of eighth notes is marked with a '3' above it.

107

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *cresc.* and *p*. A triplet of eighth notes is marked with a '3' above it.

108

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *cresc.*. Triplet markings are present above the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f*. Triplet markings are present above the staff.

109

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f* and *dim.*. Performance instruction: *poco calando*. First and second ending brackets are shown below the staff.

Oboe I.

Prestissimo. 110

mf *cresc.*

ff

ff

112

f

113 *trium* *trium* *trium* *trium* *trium*

f

114 *cresc.* 115 *ff*

cresc. *ff*

sfz

sfz

sfz

№ 12. Courante (in Canonform.)

Stichwort: „Sobald der Mietwagen, den ich holen lasse, vorgefahren ist, empfiehlt ihr euch und verläßt in der anständigsten Weise das Haus!“

Ziemlich lebhaft. 1 16 2 7 3 4 5 6 1 7 1 8 9 10 2 1 2 poco rit.

Nº 13. Schluß des II. Aufzuges.

Stichwort: „Ich danke Ihnen für Ihre Freundschaft, Herr Graf.“ (Dorante ab.)

Breit.

pp

pp

pp

ppp

p

Nº 14. Vorspiel zum dritten Aufzug. *tacet*

Nº 15. Melodram.

Stichwort: „Ihre Gedanken werden bald Wirklichkeit sein.“

Zart bewegt. viol.

Stichwort: „Ich will nur solche Geister um mich haben, die, wenn sie von mir fortfliegen, bei einer“

1

sfz

p

pp

p sfz

pp

4

2

tacet

Nº 16. Die türkische Zeremonie

Stichwort: „Hören Sie, sagen diese Klänge Ihnen nichts?“

Lebhaft. 10 1 12 *Flöten cresc.*

2 *f* *sfz*

3

4 *ff* *f*

sfz 3

5 *sfz* *mf* 1 1

Oboe I.

f *sfz* *mf* **6**

f *sfz*

ff **7**

Allegro

8

9 *Maestoso.* 2

mf 2

mf **10** 4

Oboe I.

11 4
p *mf*

cresc. *f* *Sehr schnell. (Tanz.)* 1
12 10 13 8 14 7 *f* Tromp. 1

15 *Maestoso* $\text{♩} = \text{♩}$ *des* *f*
ff *Bewegt.* 16 *p*

17

18

19 7

Oboe I.

20 *Schneller.* 21 (*Tanz*). 9 22 7 23

6 ff

24

Lebhaft. 25 26

4 27 1

mf mf f

1 28

sfz f

1 29 4 2

p

30

p f

Oboe I.

Musical score for Oboe I, measures 31-41. The score is written on ten staves in a single system. The key signature is B-flat major (two flats). The time signature is 2/4. The piece begins with a forte (*ff*) dynamic. Measure 31 features a triplet of eighth notes. Measure 32 includes a first ending bracket and a piano (*p*) dynamic. Measure 33 has a piano (*p*) dynamic. Measure 34 starts with a piano (*p*) dynamic and includes a first ending bracket. Measure 35 features a fortissimo (*sfz*) dynamic. Measure 36 includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. Measure 37 has a mezzo-forte (*mf*) dynamic. Measure 38 includes a fortissimo (*sfz*) dynamic and a piano (*p*) dynamic. Measure 39 features a fortissimo (*ff*) dynamic and a crescendo (*cresc.*) marking. Measure 40 has a fortissimo (*ff*) dynamic. Measure 41 includes a piano (*p*) dynamic and a first ending bracket.

42

Musical staff 1: Oboe I, measures 42-43. Dynamics: *f*, *cresc.*, *ff*.

43

Musical staff 2: Oboe I, measures 43-44. Dynamics: *ff*.

44

Musical staff 3: Oboe I, measures 44-45. Dynamics: *ff*.

Musical staff 4: Oboe I, measures 45-46. Dynamics: *sfz*.

Musical staff 5: Oboe I, measures 46-47. Dynamics: *sfz*.

Nº 17. Schluß des III. Aufzuges.

Stichwort: „Mein Vater, ich weiß nicht.“

Ruhig.

Musical staff 6: Oboe I, measures 48-49. Dynamics: *pp*.

1. Horn.

1

11

2

Musical staff 7: Oboe I, measures 49-50. Dynamics: *mf*.

3

Clar.

Musical staff 8: Oboe I, measures 50-51. Dynamics: *p*.

Oboe I.

1 4 5 Fl. I.

5 2 6 > pp pp

2 7 2 1 pp pp

8 Liedlich bewegt. pp 11

9 Fl. I. 4 10 2 1. Flg.

esp. mf cresc.

1 11 1 p

12 dim. pp cresc.

Madrigal.
Ziemlich lebhaft.

13 6 poco calando a tempo poco riten. a tempo f

15 2 etwas breit vid. poco calando acceler. 8

Oboe I.

16 *etwas breiter* *wieder sehr lebhaft* 17

18

19 *(hervortretend)* 1 2

20 *p* *p* *ruhig gehend* 21 5

f.l. *noch etwas ruhiger* *mf* 1 *poco calando*

22 *pp* 3 23 *p espr.*

24 *mf espr.*

25 2 *poco calando* 9

Harfe. *Sehr ruhig.* *pp*