

Der Bürger als Edelmann.

„Freie Bühnenbearbeitung in 3 Aufzügen“

von

Richard Strauss.

Pauken, Campanella, Tambour petit.

Erster Aufzug. tacet

Nº 8. Vorspiel zum zweiten Aufzug tacet

Nº 9. Auftritt des Cleonte.

Stichwort: „Ich lasse sie kommen. Ich möchte, daß sie das aus Ihrem eigenen Munde hört.“

Feierlich.

Viol.

Ziemlich schnell.

Fl.

Pause.

Dialog bis Covielle sagt: „Seine Hoheit naht!“ (zu Lucile) „Achtung, wir sind es, gut Freund!“

Feierlich.

Trg.

Fl.

Pauken.

Glockenspiel.

Pauken, Campanella Tambour petit.

Nº 8. Vorspiel zum zweiten Aufzug.

Das Menuett des Lully.

Nº 9. Auftritt des Cleonte.

Dialog bis Covielle sagt: „Seine Hoheit naht!“ (zu Lucille) „Achtung, wir sind es, gut Freund!“

(Zweite Hälfte)

Nº 10. Intermezzo. tacet

Nº 11. Das Diner.

Stichwort: „Herr Graf, ich bin sehr glücklich. Ich hätte nicht gedacht, daß meine ersten Gespräche mit solchen Herrschaften so leicht und ungezwungen von statten gehen würden.“

Moderato, alla Marcia.

Timpani *f*

Tamb. pet. *mf*

Timpani

Tamb. pet.

66

Timpani

Tamb. pet.

Timpani

Tamb. pet.

67

f 1 *f* 1

Timpani, Campanella, Tambour petit.

75 (gemächlich.)
(comodo)

Timpani *mf*

Tamb. pet.

76 Sehr schnell.
(Allegro molto)

Timpani *fp*

dim. - - - - p

77 *f*

78 Allegretto. *sfz*

79 4 80 8 81 6

82 (gemächlich.)
(comodo)

Violino

83 8

84 Andante $\text{♩} = \text{♩ des } \frac{2}{4}$ 12

85 5 86 7 87 etwas zurückhaltend.
(poco ritenuto) 5

88 poco calando 2

89 Moderato. *poco accelerando*

Violino 3 90

91 4 92 7 93 5 94 5 95 6 Timp. Presto. 3

ff *ff*

96 2 97 7 98 10 99 3

ff

100 *p*

101 8 102 12 103 8 104 8

lebhaft
(con anima)

Timpani, Campanella, Tambour petit.

105 8 106 8 107 Violinen 108 Timp. *p cresc.*

109 7 3 poco calando 2 Prestissimo. 110 8

111 6 Timp. f 112 7 113 Tambour petit p

114 cresc.

115 Tamb. pet. f Timpani f

Tamb. pet. 1 Timpani cresc. ff

Tamb. pet. f Timpani ff

Nº 12. Courante (in Canonform.)

Stichwort: „Sobald der Mietwagen, den ich holen lasse, vorgefahren ist, empfiehlt mir each und verlaßt in der anständigsten Weise das Haus!“

Ziemlich lebhaft.

Nº 13. Schluß des II. Aufzuges. tacet

Nº 14. Vorspiel zum dritten Aufzug tacet

Nº 15. Melodram.

Stichwort: „Ihre Gedanken werden bald Wirklichkeit sein.“

Zart bewegt.

Stichwort: „Ich will nur solche Geister um mich haben, die, wenn sie von mir fortfliegen, bei einer“

Pauken Glockenspiel, Kleine Trommel.

Nº 16. Die türkische Zeremonie.

Stichwort: „Hören Sie, sagen diese Klänge Ihnen nichts?“

Lebhaft.

Pauken. *pp*

Kleine Trommel. *pp*

This system contains two staves. The top staff is for the snare drum (Pauken) and the bottom staff is for the small drum (Kleine Trommel). Both parts feature a rhythmic pattern of eighth notes with triplets. The snare drum part has a 'pp' dynamic marking. The small drum part also has a 'pp' dynamic marking.

Pauken.

Kl. Trommel.

This system continues the musical notation. The snare drum part has a circled '7' above it, indicating a specific measure. The small drum part continues with its rhythmic pattern. The snare drum part has a 'pp' dynamic marking.

Pauken.

Kl. Trommel.

cresc.

This system continues the musical notation. The snare drum part has a 'pp' dynamic marking. The small drum part continues with its rhythmic pattern. The snare drum part has a 'pp' dynamic marking.

2 *Pauken.*

Glockenspiel. *mf*

f

Kl. Trommel. *mf*

sfz

This system introduces a third staff for the glockenspiel. The snare drum part has a 'pp' dynamic marking. The glockenspiel part has a 'mf' dynamic marking. The small drum part has a 'mf' dynamic marking. The snare drum part has a 'pp' dynamic marking.

Pauken.

Glockenspiel.

Kl. Trommel.

sfz

This system continues the musical notation. The snare drum part has a 'pp' dynamic marking. The glockenspiel part has a 'mf' dynamic marking. The small drum part has a 'mf' dynamic marking. The snare drum part has a 'pp' dynamic marking.

Pauken, Glockenspiel, Kleine Trommel.

3 *Pauken.*
Glockenspiel.
Kl. Trommel.

Pk.
Glocksp.
Kl. Trl.

Pk. **4** **5**
Glocksp.
Kl. Trl.

Pk. **6**
Glocksp.
Kl. Trl.

Pk. **7**
Glocksp.
Kl. Trl.

Pauken, Glockenspiel, Kleine Trommel.

Pauken. *L'istesso tempo.*

8

Kleine Trommel.

Pk. tr.

9 *Maestoso.*

Kl. Trl.

10

11

Sehr schnell.
Baß.

12

13

14

15

Maestoso.
Baß.

Bewegt.

16

17

18

19

Viol.

Kleine Trommel.

20

Schneller.

21

22

Viol.

23

Kl. Trommel.

24

Pauken, Glockenspiel, Kleine Trommel.

Lebhaft.

Musical staff with measures 25, 26, 27, and 28. Measure numbers are boxed. A *Viol.* staff is visible on the right. Measure 25 has a '3' below it, 26 has '12', 27 has '10', and 28 has '8' and '6' below it.

Musical staff for *Kleine Trommel.* starting at measure 29. Measure 29 has a boxed number. Measures 30 and 31 have a '2' below them. Dynamics include *p*.

Musical staves for *Pauken. trm.* and *Kleine Trommel. trm.* starting at measure 30. Measures 30 and 31 have boxed numbers. Measures 32 and 33 have a '1' below them, and measures 34 and 35 have a '2' below them. Dynamics include *f*.

Musical staves for *Pauken. trm.*, *Glockenspiel.*, and *Kl. Trommel. trm.* starting at measure 31. Measure 31 has a boxed number. Dynamics include *ff* and *f*. A wavy line is present above the *Pauken* staff.

Musical staves for *Pk.*, *Glocksp.*, and *Kl. Trvl.* starting at measure 32. Measure 32 has a boxed number. Measures 33 and 34 have a '3' below them. Dynamics include *dim.* and *p*.

Pauken, Glockenspiel, kleine Trommel.

Pauken. 1 **33** 4

Glockenspiel. 1 4 *p*

34 Glockenspiel. 1 **35** 2

Kleine Trommel. 1 2 *p*

Kleine Trommel. **36**

37 **38**

Pauken. Pos. *f* **39**

Kleine Trommel. *cresc.* *ff*

Pk. *tr.* **40** 3

Kl. Trl. 3

Pk. **47** 1 5

Kl. Trl. 1 5

Pauken, Glockenspiel, Kleine Trommel.

Pauken.

wieder sehr lebhaft **17**

Handwritten musical score for measures 17-20. It features three staves: Bass (Pauken), Treble (Glockenspiel), and Treble (Kleine Trommel). The Pauken part has a rhythmic pattern of eighth notes. The Glockenspiel part has a melodic line with dynamics *f* and *ff*. The Kleine Trommel part has a rhythmic pattern with dynamics *p cresc.*, *f*, *p cresc.*, *f*, and *p cresc.*

Pauken.

18

Handwritten musical score for measures 18-21. It features three staves: Bass (Pauken), Treble (Glockenspiel), and Treble (Kleine Trommel). The Pauken part continues with a rhythmic pattern and dynamics *cresc.* and *ff*. The Glockenspiel part has a melodic line with dynamics *ff*. The Kleine Trommel part has a rhythmic pattern with dynamics *p cresc.*, *f*, *p cresc.*, and *f*.

Pauken.

19

Handwritten musical score for measures 19-21. It features three staves: Bass (Pauken), Treble (Glockenspiel), and Treble (Kleine Trommel). The Pauken part has a rhythmic pattern with dynamics *dim.* and *p*. The Glockenspiel part has a melodic line with dynamics *p*. The Kleine Trommel part has a rhythmic pattern with dynamics *dim.*

Glockenspiel.

1

20

4

ruhig gehend **21**

Handwritten musical score for measures 20-21. It features a Treble staff with a melodic line and dynamics *pp*. Measure numbers 1, 20, 4, and 21 are indicated above the staff.

Viol.

Pauken.

poco cal.

Handwritten musical score for measures 21-25. It features two staves: Treble (Viol.) and Bass (Pauken). The Viol. part has a melodic line with dynamics *pp*. The Pauken part has a rhythmic pattern with dynamics *pp*, *dim.*, and *pp*. Measure numbers 22, 23, 24, and 25 are indicated above the staves.

noch etwas ruhiger

22

23

24

25

Sehr ruhig.

Handwritten musical score for measures 22-25. It features a Bass staff with a rhythmic pattern. Measure numbers 8, 9, 9, 13, and 6 are indicated below the staff.