

Der Bürger als Edelmann.

1

„Freie Bühnenbearbeitung in 3 Aufzügen“

von

Richard Strauss.

Violino III^{tes} Pult (5^{ter} und 6^{ter} Spieler.)

Nº 1. Overture zum I. Aufzug tacet.

Nº 2. Auftritt des Jourdain tacet.

Nº 2^a (Einlage) Couplet des Jourdain.

Stichwort: Jourdain: „Ich habe letzthin ein Liedchen gelernt, das recht artig war. Warten Sie... Je!.. wie war es doch?“
Tanzmeister: Das weiß ich wahrhaftig nicht!“
Jourdain: „Es ist was von Kätzchen drinnen.“
Tanzmeister: „Von Kätzchen?“
Jourdain: „Ja. Ach! nun habe ich's.“

19 Schnell. *(vivo)* Metr. $\text{♩} = 152$
a. 2 pizz.

ff p 1 1 arco mf f ff

Nº 3. Musikalisches Gespräch. tacet

Nº 4. Menuett. tacet.

Nº 5. Scene des Fechtmeisters tacet.

Nº 6. Auftritt und Tanz der Schneider.

Stichwort: Der Schneider: „Geduld! Das gehet so nicht an. Ich habe Leute mitgebracht, die Ihnen das Kleid nach dem Takte anziehen sollen. Solche Kleider müssen mit Zeremonien angezogen werden. He! Kommt herein!“
(zu seinen Gesellen:), Zieheth dem Herrn das Kleid so an, wie ihr bei Standespersonen zu tun pfleget.“

Schnell. *(vivace)* Metr. $\text{♩} = 104$

1 pp 1 1 ff ff 42 43 44 8 fp

Violino III^{tes} Pult (5^{ter} und 6^{ter} Spieler.)

Listesso tempo ♩ = ♩ des C
(Tanz des ersten Schneidergesellen.)

The musical score is written for Violino III (5th and 6th players) in G major, 3/4 time. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Listesso tempo' with a note equal to the common time signature of the first movement. The piece is titled '(Tanz des ersten Schneidergesellen.)'. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *mf*, *espr.*, *sfz*, *dim.*, and *pizz.*. There are also articulations like accents and slurs. Measure numbers 45, 46, 47, 48, 49, 50, and 51 are indicated in boxes. Some measures have fingerings (2, 3) or breath marks (3) above them.

Violino III^{tes} Pult (5^{ter} und 6^{ter} Spieler.)

arco
p cresc.

52 *f* *rit.* *a tempo* *ff sfz*

53 *espr.* *p* *3* *3*

54 (geteilt) *cresc.*

55 *mf* *f* *dim.* *5*

56 *a 2* *p* *1* *pp* *d = d des 3/4*

57 *p* *pp* *d = d des 3/4* *1*

58 *d = d des 3/4* *geteilt* *p* *dim.* *5* *pizz.* *pp*

Detailed description: This page contains the musical score for the third violin part, measures 52 through 58. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 52 begins with a dynamic of *f* and includes markings for *rit.* and *a tempo*. Measure 53 features a dynamic of *p* and includes the marking *espr.* and triplet markings (*3*). Measure 54 is marked *(geteilt)* and includes a *cresc.* marking. Measure 55 starts with a dynamic of *mf*, reaches *f*, and ends with *dim.* and a fingering of *5*. Measure 56 is marked *a 2*, *p*, and includes a first ending bracket with a *1* marking and a tempo change to *d = d des 3/4*. Measure 57 continues with *p* and *pp* dynamics and includes a first ending bracket with a *1* marking and a tempo change to *d = d des 3/4*. Measure 58 is marked *d = d des 3/4* and *geteilt*, starting with a dynamic of *p*, including a *dim.* marking, and ending with a *5* fingering, *pizz.* marking, and *pp* dynamic.

Nº 7. Schluß des I. Aufzuges

Stichwort: „ich kann nichts dafür, mein Vater, daß ich bin wie ich bin, und es tut mir leid, wenn ich Ihnen mißfalle.“


1 Moderato.

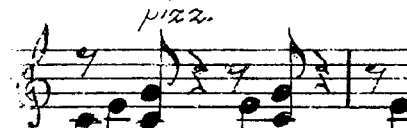
pizz.

 Dialog.

Stichwort: „und wenn meine Mutter mich gelehrt hat, eine gute Webe Leinwand von einer geringen auseinander zu kennen.“

2 Moderato.

pizz.

arco


pizz.

 Dialog.

Stichwort: „Ich werde auf der Stelle bei ihm sein und alles mitbringen, wessen er bedarf.“

4 Moderato, *dim.* *pizz.* *pp*

pizz.



5

f


sehr schnell

ff

fff


Schluß des I. Aufzuges.

Violine III tes Pult (5 ter und 6 ter Spieler.)

No 8. Vorspiel zum zweiten Aufzug.
Das Menuett des Lully.

Sehr gemächlich. *noch etwas ruhiger* *Tempo primo.*
Fl. *(G Saite.)*
a 2

6 1 2 4

cresc. *f* *cresc.* *ff* *rit.* *G Saite.* *rit.* *dim.* *p* *dim.* *pp*

No 9. Auftritt des Cleonte.

Stichwort: „Ich lasse sie kommen. Ich möchte, daß sie das aus Ihrem eigenen Munde hört.“

Feierlich. 4 *Bratsche.* *Viol. II.*

1 11 2 11 (Dämpfer weg.) 3 10 4 18 5 18

Feierlich. 6 *Fl.* 6 3 7 11 8 3

Fl. *f*

Zweiter Aufzug.
(Zweite Hälfte)
N^o 10. Intermezzo. tacet.

N^o 11. Das Diner.

Stichwort: „Herr Graf, ich bin sehr glücklich. Ich hätte nicht gedacht, daß meine ersten Gespräche mit solchen Herrschaften so leicht und uneezwungen von statten gehen würden.“

Moderato, alla Marcia.

a 2

66

67

68

69

70

71

72 (Wiederholung nach szenischem Bedürfnis.)

73

74

75 (gemächlich) (comodo)

76 Sehr schnell. (Allegro molto.)

77 dim. pp

78 Allegretto. pizz.

79

80

81

82 (gemächlich) (comodo) arco

83

Violino III^{tes} Pult (5^{ter} und 6^{ter} Spieler.)

84 Andante $\text{♩} = \text{des } \frac{2}{4} 12$ 85 5 86 7 87 (etwas zurückhaltend) (poco ritenuto) 88 poco calando poco accelerando 89 Moderato. 3

mf

f

p

mf

92

pizz. p dim. - - - pp

94

95 Presto. ff p ff

96 4 p p mf

97 5 mf

98 geteilt p f a 2

99 2 mf

100 mit Elan f

Violino III^{tes} Pult (5^{ter} und 6^{ter} Spieler.)

101

p espr.

102

mf

cresc.

103

geteilt

f

104 (lebhaft) *con anima*
pizz. *ff*

dim. *p* *f* *p*

105

f *p* *f* *p*

106

arco *p espr.*

107

cresc. *p*

108

cresc.

109 2

f

Violino III^{tes} Pult (5^{ter} und 6^{ter} Spieler.)

poco calando **Prestissimo.**

mf *p* *cresc.*

110

f

111 *ff*

112 *f* 113

114 *cresc.*

ff

115

sfz *sfz*

Nº 12. Courante (in Canonform.)

Stichwort: „Sobald der Mietwagen, den ich holen lasse, vorgefahren ist, empfiehlt ihr euch und verläßt in der anständigsten Weise das Haus!“

Ziemlich lebhaft.

The musical score is written for Violin III in the key of D major (two sharps) and 3/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending bracket labeled '1' and a pizzicato (*pizz.*) instruction. The third staff features a 'Solo-Viol.' section with a piano (*p*) dynamic and includes measure numbers 15, 8, and 4, along with first and second ending brackets. The fourth staff is marked 'arco' and starts with fortissimo (*ff*), followed by a fortissimo-zittrig (*sfz*) section. The fifth staff contains a first ending bracket labeled '5'. The sixth staff begins with fortissimo (*ff*) and includes a first ending bracket labeled '6'. The seventh staff is marked *p espr.* (piano, spirited). The eighth staff includes a first ending bracket labeled '7' and fortissimo (*ff*). The ninth and tenth staves continue the melodic line with various dynamics and articulations.

Violine III *tes* Pult (5^{ter} und 6^{ter} Spieler.)

8 *mf* *fr*

9 *cresc.*

10 *f* *dim.* *poco rit.* *pizz.* *p*

Nº 13. Schluß des II. Aufzuges.

Stichwort: „Ich danke Ihnen für Ihre Freundschaft, Herr Graf.“ (Dorante ab.)

Breit. *pp*

2 *pp*

3 *p* *dim.* *pp*

Nº 14. Vorspiel zum dritten Aufzug.

Alla Sicilienne.
Leicht bewegt.

3 6

1 2

4 6.

p *p*

espr. cresc. *espr. cresc.*

a 2 *riten.* 3 *a tempo*

f *dim.* 5 *mf*

4 *etwas lebhafter*

molto espr. *tempo*

rit. 5

f *dim.* *p*

poco cal.

dim. *pp*

Nº 15. Melodram.

Stichwort: „Ihre Gedanken werden bald Wirklichkeit sein.

5. Zart bewegt.

Stichwort: „Ich will nur solche Geister um mich haben, die, wenn sie von mir fortfliegen.

bei einer

Violine III^{ter} Part (5^{ter} und 6^{ter} Spieler.)

pp

pp

8

pp

pp

6

pp

p

dim. ... pp

pp

p

dim. ... pp

10

a 2

p

espr.

1

mf

cresc. ... f

dim.

11

p

p

poco calando

dim.

No 16. Die türkische Zeremonie.

Stichwort: „Hören Sie, sagen diese Klänge Ihnen nichts?“

Liebhaft. **1** 12 *Fl.* *cresc.* **2**

10 *f*

sfz

sfz

3

sfz

ff

4

f *sfz*

5

p

p *f* *sfz*

6

f *sfz*

Violine III tes Pult (5ter und 6ter Spieler.)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 7 is boxed. The staff ends with a double bar line and a 3/4 time signature. Above the staff, the tempo marking "Allegretto tempo." is written. A first finger fingering (1) is indicated above the final measure.

Musical staff 2: Treble clef, key signature of two sharps. Measure 8 is boxed. The staff begins with a forte dynamic marking (*ff*). It ends with a double bar line and a 7/8 time signature. Above the staff, a first finger fingering (1) is indicated.

Musical staff 3: Treble clef, key signature of two sharps. This staff contains a melodic line with various articulations and dynamics.

Musical staff 4: Treble clef, key signature of two sharps. Measure 9 is boxed and labeled "Maestoso." with a tempo of 10. Measures 10, 11, and 12 are also boxed and labeled with a tempo of 10. Measure 12 is labeled "Sehr schnell." with a tempo of 2. The staff ends with a double bar line and a 2/4 time signature.

Musical staff 5: Treble clef, key signature of two sharps. Measure 13 is boxed. The staff begins with a piano dynamic marking (*p*) and a hairpin crescendo. It features several triplet markings (3) over groups of notes.

Musical staff 6: Treble clef, key signature of two sharps. Measure 14 is boxed. The staff begins with a forte dynamic marking (*f*) and includes a triplet marking (3). It ends with a double bar line and a 2/4 time signature.

Musical staff 7: Treble clef, key signature of two sharps. This staff contains a melodic line with first finger (1) and triplet (3) markings.

Musical staff 8: Treble clef, key signature of two sharps. Measure 15 is boxed. The staff begins with a forte dynamic marking (*ff*) and a hairpin crescendo. It is marked "Maestoso" with a tempo of 4. The staff ends with a double bar line and a 3/4 time signature.

Musical staff 9: Treble clef, key signature of two sharps. This staff contains a dense, rhythmic accompaniment of sixteenth notes.

Musical staff 10: Treble clef, key signature of two sharps. This staff continues the dense, rhythmic accompaniment of sixteenth notes.

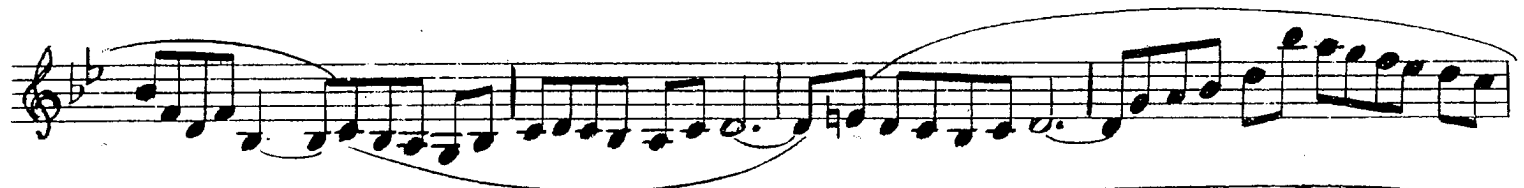
Musical staff 11: Treble clef, key signature of two sharps. Measure 16 is boxed and labeled "Bewegt." with a tempo of 8. Measure 17 is boxed and labeled with a tempo of 6. The staff ends with a double bar line and a 4/4 time signature.

Violine III *tes* Pult (5^{ter} und 6^{ter} Spieler.)

18



19



24



Violine III *tes* Pult (5 *ter* und 6 *ter* Spieler.)



Violine III *tes* Pult (5ter und 6ter Spieler.)

30 *p* *f*

31 *ff* *dim.*

32 *p*

33 *p* 34 *f*

35 *col legno (gewöhnlich)* *f*

36 *col legno (gewöhnlich)* *mf*

37 *sfz* *f*

38 *sfz* *p* *cresc.*

Detailed description: This page of a musical score for Violin III (5th and 6th players) contains measures 30 through 38. The music is written in a single staff with a treble clef and a key signature of two flats. Measure 30 begins with a piano (*p*) dynamic and a first ending bracket. Measure 31 features a fortissimo (*ff*) dynamic and ends with a decrescendo (*dim.*). Measure 32 starts with a piano (*p*) dynamic. Measure 33 continues with piano (*p*), and measure 34 ends with a forte (*f*) dynamic. Measure 35 is marked *col legno (gewöhnlich)* and *f*. Measure 36 is also marked *col legno (gewöhnlich)* and *mf*. Measure 37 features a sforzando (*sfz*) dynamic and a forte (*f*) dynamic. Measure 38 begins with a sforzando (*sfz*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Violine III^{tes} Part (5^{ter} und 6^{ter} Spieler.)

Musical score for Violin III, measures 39-44. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegretto*. The score consists of ten staves of music. Measures 39-40 are marked *ff*. Measure 41 is marked *p*. Measure 42 is marked *f* and includes the instruction *Doppelgriffe.*. Measure 43 is marked *ff*. Measure 44 is marked *ff* and features a series of triplets. The score concludes with two *sfz* markings.

Nº 17. Schluß des III. Aufzuges.

Stichwort: „Mein Vater, ich weiß nicht.“

Ruhig. *Fl.* 1 *(mit Dämpfer)*

6 *pp*

2 *2*

f dim. pp *p* 2

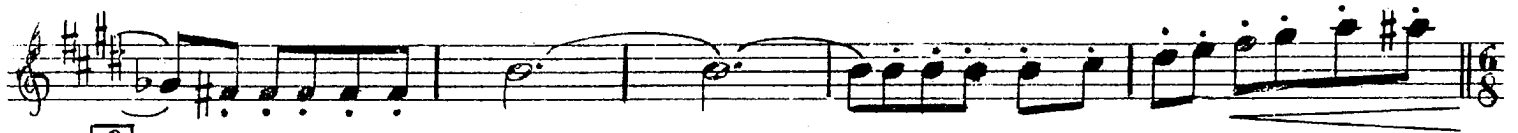
pp *p* 1

4 *2* *p espr.*

5 *2* *pp*

6 *>* *espr.* *p*

7 *p* *pp* *pizz.* *arco* *pp*



8 *Lieblieh bewegt und zart schwebend.*



Violine III tes Pult (5ter und 6ter Spieler.)

Moderat.
Ziemlich lebhaft.

mf

13
p

14
poco calando a tempo poco riten.
dim. pp f

15
a tempo etwas breit
mf f mf

1
mf

16
poco calando acceler. etwas breiter
dim. cresc. ff

wieder sehr lebhaft
ff

17
ff

ff

18
ff

Violine III *tes* Pult (5 *ter* und 6 *ter* Spieler.)

The image shows a page of a musical score for Violin III, measures 19 through 22. The music is written on a single staff in treble clef, with a key signature of one sharp (F#). Measure 19 begins with a triplet of eighth notes and continues with a series of eighth-note patterns. A dynamic marking of *dim.* (diminuendo) is placed below the staff, followed by a dashed line and the dynamic *p* (piano) at the start of measure 20. Measure 20 features a long, sweeping melodic line with a fermata over the final notes. Measure 21 is marked *ruhig gehend* (calmly moving) and *espr.* (espressivo), starting with a second ending bracket. Measure 22 is marked *poco calando* (slightly decelerating) and *nach etwas ruhiger* (after a bit calmer), and includes the instruction *(mit Dämpfer)* (with mute) at the beginning of the measure. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Violine III ^{tes} Part (5^{ter} und 6^{ter} Spieler.)

23

24

25