

Richard Strauss
Alpine Symphony, Op.64

Nacht.
Lento.
(mit Dämpfer) **Contrabaß.**

①

pp
(mit Dämpfer)

pp
(mit Dämpfer)

pp
(mit Dämpfer)

pp

②

p

p

p

p

③

p

p

Contrabaß.

④

⑤ Allmählich ein wenig bewegter.

⑥

accelerando

cresc.

ff

(Dämpfer weg)

(Dämpf. weg)

⑦ Sonnenaufgang.
Festes Zeitmaß, mäßig langsam.

⑧

Contrabaß.

9 10

11 *accelerando* 3

1 *ff*

Der Anstieg.
Sehr lebhaft und energisch.

ff

12

ff

13

ff *ff*

14

f *sfz* *ff*

1

15

16

sfz *f*

poco rallentando

17 *ff*

ff

f *ff* *cresc.*

Contrabaß.

18 *ff* *pizz.* 19 *Cello.*

20 *ff* *arco*

21 *ff* *dim.* *p* *mf* *mf*

22 *mf* *mf*

Eintritt in den Wald. Etwas drängend.

Wieder getragen. *mf* 23 3

24 *f* *dim.* *p* 25 *f* *Cello*

26 *p* *mf* *mf*

Etwas lebhafter.

27 *p* *mf* *dim.* *p* *pp*

28 *mf* *mf* *dim.* *p* *pp*

29 *dim.* *p* *pp*

Tempo primo. Wieder etwas drängend. Allmählich be-

30 *p*

ruhigen.

31 *pp* *pizz.* *pp* 32 *p* 7

Tempo primo, un poco moderato.

Contrabaß.

33 *Cello.* 3 *mf* 34 *arco* 35 *mf* *cresc.*

36 1 *Solo.* *Etwas breit.* 2 *mf dim. - p*

37 *Alle.* 3 *pizz.* *Wanderung neben dem Bache.* 38 *Allmählich bewegter.* *(hervortretend)* *arco* *gliss.* *dim.*

39 1 *p* *f*

40 6 *mf* *mf* *mf*

f *cresc.*

Am Wasserfall. *Sehr lebhaft.* 2 41 3 42 *Erscheinung.* 43 7 44 6 *ff*

45 6 46 6 47 *Auf blumige Wiesen.* *Sehr lebhaft.* *Cello.*

48 3 *pizz.* 2 *mf* *f*

49 *arco* 1 *cresc.* *mf*

Contrabaß.

Immer lebhafter.

50

pizz.

f

f

1

f

Auf der Alm.
Mäßig schnell (alla breve).
Engl. Horn.

arco

3

6 7 7 8

51 1. Solobaß.

2

p

p

52 4

53 6

54 6 Viol. I.

p

p cresc.

55

56 Alle. Schnell.

p

f dim.

p dim.

57 Frisch vorwärts. Die Hälfte.

58

pp

2

mf

p

mf

Alle. f

f Die Hälfte.

Alle.

f

59 Durch Dickicht und Gestrüpp auf Irrwegen.

60

pizz.

ff p

mf

pizz.

cresc. - - f

5

ff p

mf

cresc. - - f

Contrabaß.

61 arco *p* 62 Immer im Charakter heftigen Drängens. *ff* pizz.

63 arco *ff* 64 *f* *sfz* *mf*

65 *dim.* *p* *ff*

66 *ff* *f* *f*

67 *f* *ff* *ff*

sempre accelerando

Auf dem Gletscher.
Festes, sehr lebhaftes Zeitmaß (un poco maestoso).

68 3 69 5 70 8 3 Cello. 6

71 *f* *dim.* *p* *poco calando* *dim.* *p*

Gefahrvolle Augenblicke.
A tempo, lebhafter als vorher.

72 4 73 8 1 Cello. 3 3 3 3 6

ff

Contrabaß.

(74) 3 *poco ritard. a tempo* (75) 8 (76) 5 Auf dem Gipfel. (77) *Etwas ruhiger.*
Hob. I.

(78) *Bewegter.*
Cello.

dim. - - - pp Wieder etwas ruhiger. (79) 1 *Bewegter.*
Fl.

poco rallent. Allegro maestoso ♩. (80) Hörner. (Viertel)
f cresc. - - ff 2

(81) *ff*

(82) (83) Cello. *ff* 6 *ff*

(84) (85) *Ziemlich breit.* *ff* 2

Contrabaß.

Musical score for Contrabaß (Double Bass) in Strauss' Alpine Symphony, Op. 64, measures 86-96. The score is written in bass clef with a key signature of one sharp (F#).

Measures 86-87: *(fließend)* **ff** *f* *cresc.*

Measures 88-91: *Vision. Fest und gehalten.* **ff** *8* *89* Cello. *tr tr tr tr tr* *3* *90* *pp* *2* *pizz.* *p* *3* *91* *5* Viol. II. *#* *#* *#*

Measures 92-93: *arco* **f** *cresc.* *92* *93* *1* *f* *cresc.* *4* **ff**

Measures 94-95: **ff** *94* *3* *95* **ff**

Measures 96: **fff** *(mit Dämpfer)* *5*

Contrabaß.

97) **Nebel steigen auf.**
Etwas weniger breit.

In 2 Hälften.

98) **Die Sonne verdüstert sich allmählich.**

100) **Elegie.**

Moderato espressivo. 4

101)

102)

Viol. I.

103)

Tranquillo.

p espr.

Stille vor dem Sturm.

Immer ruhiger.

104)

Fl. I.

105)

pizz.

2

Immer langsamer

Contrabaß.

106 5 Lebhafter. 107 3 Cello. 3 108 *p*

Musical staff 106-108. Measure 106 starts with a bass clef and a 5-measure rest. Measure 107 begins with a bass clef, a 1-measure rest, and a 3-measure triplet of eighth notes. Measure 108 continues with a 3-measure triplet of eighth notes and ends with a piano (*p*) dynamic.

109 *acce.*
cresc.

Musical staff 109. A series of eighth notes with a crescendo (*cresc.*) and acceleration (*acce.*) marking.

lerando
f *cresc.*

Musical staff 109-110. A series of eighth notes with a crescendo (*cresc.*) and a *lerando* marking. The staff ends with a double bar line and a key signature change to two flats.

Gewitter und Sturm, Abstieg.
Schnell und heftig.

110 *ff* *ff*

Musical staff 110. A series of eighth notes with a fortissimo (*ff*) dynamic.

111 *ff* *ff*

Musical staff 111. A series of eighth notes with a fortissimo (*ff*) dynamic.

112 *ff*

Musical staff 112. A series of eighth notes with a fortissimo (*ff*) dynamic.

113 *ff*

Musical staff 113. A series of eighth notes with a fortissimo (*ff*) dynamic.

113a Tenortuben. 3 3 3 *ff*

Musical staff 113a. A series of eighth notes with a fortissimo (*ff*) dynamic. The staff includes a treble clef and a 4-measure rest.

114 *ff*

Musical staff 114. A series of eighth notes with a fortissimo (*ff*) dynamic.

Musical staff 114 continuation. A series of eighth notes with a fortissimo (*ff*) dynamic.

Contrabaß.

114a

115 Viol. I.

115a 116

117 *mf* *cresc.* *f* *cresc.*

118 *ff* *Sehr lebhaft.* *dim.* *p*

119 *p* *f* *ff* *dim.* *p*

120 121 Viol. I.

Contrabaß.

First musical staff in bass clef with a key signature of two flats. It begins with a treble clef and a G-clef, then returns to the bass clef. The music features a series of eighth notes with accents, starting with a *ff* dynamic marking.

Second musical staff in bass clef. It starts with a circled measure number **122**. The music consists of eighth notes with a *dim.* (diminuendo) dynamic marking.

Third musical staff in bass clef. It begins with a *mf* dynamic marking and includes a *cresc.* (crescendo) marking.

Fourth musical staff in bass clef. It starts with a *f* dynamic marking and includes an *accelerando* marking.

Fifth musical staff in bass clef. It begins with a circled measure number **123** and the tempo instruction *Sehr schnell.* (Very fast). The music is marked *ff*.

Sixth musical staff in bass clef. It features a *ff* dynamic marking.

Seventh musical staff in bass clef. It continues the rapid eighth-note pattern with a *ff* dynamic marking.

Eighth musical staff in bass clef. It starts with a circled measure number **124** and a *fff* dynamic marking.

Ninth musical staff in bass clef. It ends with a circled measure number **125** and a *ff* dynamic marking.

Tenth musical staff in bass clef. It concludes with a *f* dynamic marking.

Contrabaß.

126 *dim.* *p* *cresc.*

127 *dim.* *p*

cresc. *f* *dim.* *pizz.* *arco* *poco calando* 128 **Etwas breiter.** 5 6

129 **Sonnenuntergang.** *Viol. II. b* 130 *tremolo* *f*

131 5 *f*

132 *f* *dim.*

133 3 1 *p* *mf sfz* *mf sfz*

3 *p* *p* *dim.*

134 **Ausklang.** **Etwas breit und getragen.** 135 136 *Hob.*

137 2 *Hob.*

Contrabaß.

138

139

140

141

142 Etwas lebhafter. Tempo primo. Viol. I

143

144

(mit Dämpfer) Nacht.

145 Breit. Sehr langsam.