

Richard Strauss Alpine Symphony, Op.64

Nacht.
Lento.

Fagott I.

① *pp*

② *marcato*
p *dim.* *pp* *pp*

③

④

⑤ Allmählich ein wenig bewegter.

⑥ *cresc.*

⑦ *accelerando*

⑧ *cresc.*

⑨

⑩

⑪ *accelerando*
f *ff*

Sonnenaufgang.
Festes Zeitmaß, mäßig langsam.

Fagott I.

Der Anstieg.
Sehr lebhaft und energisch.

Viol. I. (12) *p molto cresc.*

ff *dim.* *p* (14) *ff fz f*

Fag. II.

(15) *ff* *ff fz*

(16) *ff*

poco rallentando (17) *Tempo primo, sehr energisch.*

dim. *p* *ff*

(18) *f* *ff* *cresc. ff* (19) *ff*

Viol. I.

(20) *ff* *ff* *dim.* *p*

(21) Eintritt in den Wald. *ff* *dim.* (22) Etwas drängend. *f* *dim.* *p* *mf*

Horn I.

Wieder getragen.

(23) *f espr.* *p*

(24) *dim.* *pp* *f espr.*

(25) *dim.* *p* *f*

Fagott I.

(26) *Etwas lebhafter.*

(27) *Tempo primo.* *Contrafag.* *pp*

(28) *Wieder etwas drängend.* *mf*

(29) *Allmählich beruhigen.* *Contrafag.* *p*

(30)

(31) *Tempo primo, un poco moderato.* *pp* *p sfz* *pp*

(32) *4*

Viol. I. *p* *cresc.*

(33)

(34) *f* *f* *mf*

(35) *cresc.* *f*

Etwas breit.

(36) *ff* *dim.* *p f* *dim.*

(37) *ff* *dim.* *f* *mf* *dim.*

Wanderung neben dem Bäche. (38) *Allmählich bewegter.*

pp *1* *p* *pp* *5*

Fagott I.

Allmählich noch lebhafter C .

39

40

f

cresc.

Detailed description: This block contains the first two staves of music. The first staff starts at measure 39 with a forte (*f*) dynamic and features a complex, rhythmic melody with many slurs and accents. The second staff continues the melody through measure 40, also marked with a forte (*f*) dynamic. The tempo is indicated as 'Allmählich noch lebhafter' (gradually becoming more lively) in common time (C).

Am Wasserfall.
Sehr lebhaft. 41

ff

Detailed description: This block contains the first staff of music for measure 41. The tempo is 'Sehr lebhaft' (very lively) and the mood is 'Am Wasserfall' (at the waterfall). The dynamic is fortissimo (*ff*). The music features a rhythmic pattern with slurs and accents, and a first ending bracket at the end of the staff.

Erscheinung. 42

43 44

p *pp* *pp* *mf*

Detailed description: This block contains the second and third staves of music for measures 42-44. The mood is 'Erscheinung' (appearance). The dynamics are piano (*p*), pianissimo (*pp*), and mezzo-forte (*mf*). The music consists of a series of notes with slurs and accents, and a first ending bracket at the end of the third staff.

45 46

mf *dim.* *pp* *mf* *dim.* *pp*

Detailed description: This block contains the fourth and fifth staves of music for measures 45-46. The dynamics are mezzo-forte (*mf*), diminuendo (*dim.*), pianissimo (*pp*), mezzo-forte (*mf*), and diminuendo (*dim.*) pianissimo (*pp*). The music features a series of notes with slurs and accents, and a first ending bracket at the end of the fifth staff.

Auf blumige Wiesen
Sehr lebhaft. 47

48

Cello. *mf*

Detailed description: This block contains the sixth and seventh staves of music for measures 47-48. The mood is 'Auf blumige Wiesen' (on the flowery meadows). The tempo is 'Sehr lebhaft' (very lively). The dynamic is mezzo-forte (*mf*). The music features a rhythmic pattern with slurs and accents, and a first ending bracket at the end of the seventh staff.

Immer lebhafter.

49

f *fp* *f*

Detailed description: This block contains the eighth and ninth staves of music for measures 49-50. The tempo is 'Immer lebhafter' (becoming more lively). The dynamics are forte (*f*), fortissimo (*fp*), and forte (*f*). The music features a rhythmic pattern with slurs and accents, and a first ending bracket at the end of the ninth staff.

Auf der Alm.
Mäßig schnell (alla breve). 50

51

mf *f* *f*

Detailed description: This block contains the tenth and eleventh staves of music for measures 50-51. The mood is 'Auf der Alm' (on the alpine meadow). The tempo is 'Mäßig schnell (alla breve)' (moderately quick, alla breve). The dynamics are mezzo-forte (*mf*), forte (*f*), and forte (*f*). The music features a rhythmic pattern with slurs and accents, and a first ending bracket at the end of the eleventh staff.

52

f

Detailed description: This block contains the twelfth staff of music for measure 52. The dynamic is forte (*f*). The music features a rhythmic pattern with slurs and accents.

53

f

Detailed description: This block contains the thirteenth staff of music for measure 53. The dynamic is forte (*f*). The music features a rhythmic pattern with slurs and accents.

Fagott I.

54 *f*

55 *mf*

56 *dim.* Schnell. Flöte. *pp* — *ff*

57 Frisch vorwärts. *dim.* *p* 4 *mf* Pos. III.

58

59 Durch Dickicht und Gestrüpp auf Irrwegen. *f*

60 *f*

61 *dim.* *p* *mf*

62 Immer im Charakter heftigen Drängens. *cresc.* *f*

63 *f* — *f*

64 *f* *p*

65 *p*

66 *ff* *ff* *ff*

67 *sempre accel.* *ff*

Detailed description: This page contains the musical score for the first Bassoon part of the Alpine Symphony, measures 54 through 67. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, accents, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions include 'Schnell.' (Allegretto), 'Frisch vorwärts.' (Freshly forward), and 'sempre accel.' (always accelerating). Measure 56 includes a woodwind change for the Flute. Measure 57 indicates the third position ('Pos. III.') for the instrument. The score includes several triplet markings and rests. Measure numbers 54 through 67 are circled and placed above the corresponding measures.

Fagott I.

Auf dem Gletscher.
Festes, sehr lebhaftes Zeitmaß (*un poco maestoso*).

Viol. I.

68 69 70 71

f *ff* *ffp* *f* *dim.*

Gefahrvolle Augenblicke.
A tempo, lebhafter als vorher.

poco calando

72 73 74

f *p* *ff* *dim.*

poco rit. a tempo Auf dem Gipfel. (77) Etwas ruhiger.

75 76 77 78

p *dim.* *f*

Wieder etwas ruhiger. (79) *Bewegter.* (80) *poco rallent. Allegro maestoso C.*

Hörner. (Viertel)

79 80 81 82 83

dim. *pp* *f* *cresc.* *ff* *ff*

(84) (85) Ziemlich breit.

84 85

ff *ff*

Fagott I.

86 (fließend)

87

f

cresc.

Vision.
Fest und gehalten.

88

89 Hob. II. III.

ff

90 Glockenspiel.

Hob. I.

91

92

p

mf

93

f

cresc.

ff

94

95

ff

Tromp. I.

cresc.

96

97

Nebel steigen auf.
Etwas weniger breit.

fff

f

dim.

p

98

Die Sonne verdüstert sich allmählich.

dim.

pp

Viol. II.

p

dim.

p

Fagott I.

99 *p*

poco calando 100 *Elegie. Moderato espressivo.*

101 *pp* 102 *Engl. Horn. p*

103 *Tranquillo.*

104 *Stille vor dem Sturm. Immer ruhiger.*

105 *Immer langsamer.*

106 *Lebhafter.* 107 *C.-Clar.*

108

109 *accelerando*

cresc. - - - ff

110 *Gewitter und Sturm, Abstieg. Schnell und heftig.*

Fagott I.

111 *ff*

112 *sfz* *ff*

113 2 1 113^a 4 Tenortuben. *f* *ff*

114 *ff*

114^a *ff* *ff*

115 2 *ff*

115^a 2 *ff*

116 *ff*

117 *mf* *cresc.* *f* *cresc.*

118 5

Detailed description: This page contains the musical score for the first Bassoon (Fagott I) in the first movement of the Alpine Symphony. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of nine staves of music, numbered 111 through 118. Measure 111 begins with a forte (*ff*) dynamic. Measure 112 features a sforzando (*sfz*) dynamic followed by a return to forte (*ff*). Measure 113 includes a first ending bracket with measures 2 and 4, and a second ending marked '113^a' with a '4' below it. A 'Tenortuben.' (Tenor Trombone) part is indicated above measure 113. Measure 114 is marked *ff*. Measure 115 has a first ending with measure 2 and a *ff* dynamic. Measure 116 is also marked *ff*. Measure 117 starts with a mezzo-forte (*mf*) dynamic and includes two crescendo (*cresc.*) markings. Measure 118 ends with a first ending marked '5'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fagott I.

119 *Sehr lebhaft.* 120

ff dim. p mf ff

ff

121

dim. p ff

122 *accelerando*

f cresc.

123 *Sehr schnell.*

ff

124

fff

125

ff f

126

dim. p cresc.

127

f dim. p cresc. f dim.

poco calando 128 *Etwas breiter.* 129 5 130 8 131 13 132 Fl.

Sonnenuntergang.

5 6

Fagott I.

133 *mf sfz* *mf sfz*

134 *p sfz* *dim.* **Ausklang.**
Horn I. *etwas breit und getragen.*

135 *p espr.* *sfz* (*getragen*)

136 *f sfz* C-Clar.

137 *f sfz* *espr.*

138 *f* *dim.* *pp* *p* *p* *p*

139 *sfz* *sfz* *sfz* *p* *cresc.*

140 *sfz* *p* *cresc.*

141 *f* *p* *dim.* *pp* **142** *etwas lebhafter.*

143 **Tempo primo.** *espr.* *mf*

144 *sfz* *p* *pp* **Tromp. I.**

Nacht.

145 **Breit.** *p* **Sehr langsam.** *pp*

Richard Strauss Alpine Symphony, Op.64

Fagott II.

Nacht.
Lento.

Fag. I.

pp

marcato
p

dim. pp

pp

3 ① 2

② 1

③

④

⑤ Allmählich ein wenig bewegter.

cresc. *accelerando*

⑥

cresc.

⑦ Sonnenaufgang.
Festes Zeitmaß, mäßig langsam.

ff *dim.* *ff*

⑧

⑨

ff *ff*

2

Fagott II.

(10)

ff

(11) *accelerando*

f *ff*

Der Anstieg.
Sehr lebhaft und energisch.

Viol. I.

(12) *p* *molto cresc.*

(13) *ff* *dim. ff* *ff*

(14) *sfz* *f*

(15) *ff* *ff*

(16) *ff* *ff* *poco rallentando*

(17) *Tempo primo, sehr energisch.*
dim. *p* *ff* *f*

(18) *ff* *cresc. ff*

(19) *ff* *ff* *Viol. I.*

(20) *ff* *ff* *dim. p*

Fagott II.

(21) Eintritt in den Wald. 5 Horn I.

(22) Etwas drängend. Wieder getragen.

(23) (24) 6

Hob. I. (25)

(26) Etwas lebhafter. 1

(27) Tempo primo. Contrafag.

(28) Wieder etwas drängend. (29) Allmählich beruhigen.

(30)

(31) Tempo primo, un poco moderato.

(32) 6 Fag. I. (33) 2

(34) 3 (35) (36) Etwas breit. (37)

Fagott II.

Wanderung neben dem Bache.

38 Allmählich bewegter.
(*hervortretend*)

Horn I.

39 Allmählich noch lebhafter ♩ .

40 *cresc.*

Am Wasserfall.
Sehr lebhaft.

41 3

42 Erscheinung.
Fag. I.

43 7

44 4

Fag. I.

45 4

46 *dim. pp*

47 Auf blumige Wiesen.
Sehr lebhaft.
Cello.

48 1

mf *f* *fp*

49 Immer lebhafter.

50 Auf der Alm.
Mäßig schnell (*alla breve*).

51 3

mf *f*

52

53

Fagott II.

54 *f* 2 3 *mf* 55

56 *f* *dim.* Schnell. Fag. I. 2 3

57 Frisch vorwärts. 58 Pos. III. *mf* 4 4

59 Durch Dickicht und Gestrüpp auf Irrwegen. Fag. I. *f* 2 5 60

61 *mf* *cresc.* *f*

62 Immer im Charakter heftigen Drängens. 1

63 Fag. I. *f* 2 3

64 *f* 3 1 65 Fag. I. *p* 3

66 *trm* *ff* 3

67 *trm* *ff* *sempre accelerando* 4 3

6

Auf dem Gletscher.

Fagott II.

Festes, sehr lebhaftes Zeitmaß (un poco maëstoso).

Viol. **68** **69**
f *ff*

70
ff *ffp* *ffp* *ffp* *ffp* *f* *dim.*

71 *poco calando*
f *f*

Gefahrvolle Augenblicke.

A tempo, lebhafter als vorher.

72 Fag. I. *f* *dim.*

73 *f* *ff*

74 *poco ritard. a tempo* **75** **76** **77** Auf dem Gipfel. *Etwas ruhiger.*
 6 3 2 4 8 5 6 6
 Hob. I.

78 Bewegter. *pp* *f* *dim.*

Wieder etwas ruhiger.

Hob. I. *Bewegter.*

poco rallent. Allegro maëstoso ♩

79 *pp* *f* *cresc.* *ff*

80 Hörner (Viertel) **81** *ff*

82 **83** *f cresc.* *ff*

84 *ff*

Fagott II.

97) Nebel steigen auf.
Etwas weniger breit.

Musical notation for measure 97, bass clef, featuring triplets and dynamic markings *dim.* and *pp*.

98) Die Sonne verdüstert sich allmählich.

Musical notation for measure 98, bass clef, featuring a *Fag. I.* marking and dynamic *p*.

99

poco calando

100) Elegie.
Moderato espressivo.

Musical notation for measure 100, bass clef, featuring a *Viol.* marking and dynamic markings *mf sfz* and *sfz*.

101

Engl. Horn.

Musical notation for measure 101, bass clef, featuring dynamic markings *sfz* and *pp*.

102

103) Tranquillo.

Musical notation for measure 102, bass clef, featuring triplets and dynamic markings *dim.*, *p*, and *dim. pp*.

Stille vor dem Sturm.

Immer ruhiger.

Engl. Horn

Musical notation for measure 104, bass clef, featuring dynamic *pp*.

104

105

Immer langsamer.

106

107

C-Clar.

Lebhafter.

Musical notation for measure 106, bass clef, featuring a *Fag. I.* marking and dynamic *pp*.

Fag. I.

108

Musical notation for measure 108, bass clef, featuring dynamic *pp*.

109

accelerando

Musical notation for measure 109, bass clef, featuring dynamic markings *cresc.* and *f*.

cresc.

Musical notation for measure 110, bass clef, featuring dynamic markings *cresc.* and *ff*.

cresc.

ff

Gewitter und Sturm, Abstieg.
Schnell und heftig.

110

Es-Clar.

Musical notation for measure 110, bass clef, featuring dynamic *ff*.

ff

Fagott II.

Musical score for Bassoon II, measures 111-118. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music features various dynamics including *ff*, *sfz*, *f*, *mf*, and *f*, as well as articulation marks like *trm* and *cresc.*. Measure numbers 111, 112, 113, 113^a, 114, 114^a, 115, 115^a, 116, 117, and 118 are circled. A Tenor Trombone part is indicated by the label "Tenortuben." above measure 113. The score includes several triplet markings and rests.

Fagott III.

Der Anstieg.
Sehr lebhaft und energisch.

Viol. I.

12

p

13

molto cresc. ff *dim. ff* *ff*

14

f *ff sfz*

15

f *ff* *ff*

16

ff

17

Tempo primo, sehr energisch.

poco rallentando *dim.* *p*

18

ff *cresc. ff*

19

20

Fag. I. II.

f

21

Eintritt in den Wald.

ff *dim.* *mf*

Fag. I. II.

22

Etwas drängend.

23

Wieder getragen.

p *espr.*

24

f *dim.* *p*

Fagott III.

25 7 26 1 *Etwas lebhafter.*

27 28 29 *Wieder etwas drängend.* *Allmählich beruhigen.*

Tempo primo. 1 1 1

Fag. II.

30 31 *Tempo primo, un poco mo-*

derato. *pp*

32 33 34 *Fag. I.*

35 36 37 *Etwas breit.*

f *mf cresc.*

38 *Wanderung neben dem Bache.* *Allmählich bewegter.*

Horn. I. *(hervortretend)*

mf

39 *Allmählich noch lebhafter &.*

f *f*

40 *f* *cresc.*

41 42 43 *Am Wasserfall.* *Sehr lebhaft.* *Erscheinung.*

ff

44 45 46 *Fag. II.*

Fagott III.

47) Auf blumige Wiesen.
Sehr lebhaft.

Cello.

Musical staff 47-48: Bass clef, key signature of three sharps (F#, C#, G#), common time. Staff 47 contains a melodic line with a slur and a fermata. Staff 48 continues the line with a slur and a fermata. Measure numbers 48 and 1 are circled.

Musical staff 49: Bass clef, key signature of three sharps. Dynamics: *mf*, *fp*, *mf*. Measure number 49 is circled.

Immer lebhafter.

Musical staff 50: Bass clef, key signature of three sharps. Dynamics: *f*. Measure numbers 50 and 2 are circled.

Auf der Alm.
Mäßig schnell (alla breve).

Musical staff 51: Bass clef, key signature of two flats (Bb, Eb), 6/8 time. Dynamics: *f*. Measure number 51 is circled.

Musical staff 52: Bass clef, key signature of two flats. Dynamics: *f*. Measure number 52 is circled.

Musical staff 53: Bass clef, key signature of two flats. Dynamics: *f*. Measure number 53 is circled.

Musical staff 54: Bass clef, key signature of two flats. Dynamics: *f*. Measure number 54 is circled.

Musical staff 55: Bass clef, key signature of two flats. Dynamics: *mf*, *f*. Measure number 55 is circled.

Musical staff 56-57: Bass clef, key signature of two flats. Dynamics: *dim.*, *f*. Measure numbers 56 and 57 are circled. Text: Schnell. Frisch vorwärts. Viol. I.

Musical staff 58: Treble clef, key signature of two flats. Dynamics: *mf*. Measure number 58 is circled. Text: Pos. III.

59) Durch Dickicht und Gestrüpp auf Irrwegen.

Musical staff 59-60: Bass clef, key signature of two flats. Dynamics: *fp*, *mf*, *cresc.*, *f*. Measure numbers 59 and 60 are circled.

Fagott III.

61 *mf* *f*

62

63 *f*

64 *f*

65 Viol. *ff*

66 *trm*

67 *sempre accelerando* *ff*

Auf dem Gletscher.
Festes, sehr lebhaftes Zeitmaß (un poco maestoso).

68 *ff*

69 *ff*

70 *ff* *ffp* *ffp* *ffp* *ffp* *f*

71 *dim.* *f* *f* *dim.* *poco calando* *p*

Gefahrvolle Augenblicke.
A tempo, lebhafter als vorher.

72 8

73 10

74 3 *poco ritard.* *a tempo*

75 8

76 5

Auf dem Gipfel. **77** Etwas ruhiger.
Hob. I.

77 *f*

Fagott III.

96 *fff*

97 *fp*
Nebel steigen auf.
Etwas weniger breit.

dim.

98 Die Sonne verdüstert sich allmählich. *Elegie.*
99 *poco calando*
100 *Moderato espressivo.*

Fag. I. II.

101 *p*

102 *dim. pp*
103 *Tranquillo.*

Fag. I.

Stille vor dem Sturm. *Immer ruhiger.*
104 *Immer langsamer.*
105

Fag. I.

106 *Lebhafter.*
107 *C-Clar.*
108 *pp*

Fag. I. *Fag. II.*

108

109 *accelerando*
cresc. - - - f

cresc. - - - ff

Gewitter und Sturm, Abstieg.
Schnell und heftig. 110

Fag. I. II.

Fagott III.

The musical score for Bassoon III consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 111 through 118 are circled. Measure 113a is also circled and includes fingerings 1 and 6. Measure 114a includes a fingering of 1. Measure 115 includes a trill marking. Measure 117 includes dynamic markings of *mf* and *cresc.*. Measure 118 includes a fingering of 5. The dynamics range from *mf* to *ff*.

111 *ff*

112 *sfz* *ff*

113 2 1 113a 6 114 *ff* *ff*

114a 1 *ff*

115 *trm* *ff* 2 *ff*

115a 2 116 *ff*

117 *mf* *cresc.* *f* *cresc.*

118 *ff* 5

Fagott III.

119 *Sehr lebhaft.* 120

ff dim. p mf ff

ff

121

dim. - - p ff

122

f cresc. - - -

123 *Sehr schnell.*

ff 2 ff

124

fff

125

ff

126

f dim. p cresc.

127

f dim. p 1 p cresc. fdim.

128 *poco calando* 129 *Etwas breiter.* 130 *Sonnenuntergang.* 131 13

p 5 6 5 8

Fagott III.

132 Flöte.

133

134 Ausklang.
Etwas breit und getragen.

135 (getragen)

136 12 137 2

Fag. I. II.

138

139 2 140 1

141

142 Etwas lebhafter. Tempo primo.

143

144 6 Nacht.

145 Breit. Tromp. I.

Sehr langsam.