

# Richard Strauss Alpine Symphony, Op.64

## Clarinete I in B.

Nacht.  
Lento.

1 7 2 8

3 4 4 5 5 Allmählich ein wenig bewegter. Tromp. I. 6 *accelerando*

*pp* *p* *cresc.*

*f* *ff*

Sonnenaufgang.  
Festes Zeitmaß, mäßig langsam.

7 8

*ff* *dim.* *f* *ff*

9 10

*f* *ff*

11 *accelerando*

12 13

Der Anstieg.  
Sehr lebhaft und energisch. Viol. I.

*f* *ff* *molto cresc. ff* *dim p*

# Clarinete I in B.

Viol. I.

14 1 *f* 15 3 1

*ff* 16 *f*

17 *ff* *poco rallentando* *dim.* *p* *ff* **Tempo primo, sehr energisch.**

18 *f* *ff* *cresc.* *ff* 8

19 8 20 1 Viol. I. *ff* *dim.*

21 *p* *ff* *dim.* *f* *dim.* *p* **Eintritt in den Wald.**

22 *f espr.* **Etwas drängend.** **Wieder getragen.**

23 *dim.* *p* *p cresc.* *dim.* *p* 24

25 *f espr.* *dim.* *p cresc.*

26 *fp* *cresc.* *f* *dim.* **Etwas lebhafter.** 1 2 Viol. I. 27 *pp* *espr.* *mf* **Tempo primo.**

28 *dim. p* **Wieder etwas drängend.** 2 1

# Clarinete I in B.

29 Allmählich beruhigen.

30

31 Tempo primo, un poco moderato.

32 33

34 35

36 Etwas breit.

37

Wanderung neben dem Bache. 38 Allmählich bewegter.

39 Allmählich noch lebhafter  $\text{♩} = 2$

40

Clarinete I in B.

*ff* *f*

Am Wasserfall.  
Sehr lebhaft.

*f* *f*

*ff*

*ff*

*mf* *p* *dim.*

*pp* *pp* *pp*

*cresc.* *dim.* *pp*

*pp* *cresc.*

*dim.* *pp*

*cresc.* *mf*

47 Auf blumigen Wiesen.  
Sehr lebhaft.

*pp*

*mf* *f*

Clarinete I in B.

Immer lebhafter.

Musical notation for measures 49-50. Measure 50 is circled. Dynamics include *f*, *mf*, *dim.*, and *p*. A first ending bracket is shown above measure 50.

Auf der Alm.  
Mäßig schnell (*alla breve*).

Musical notation for measures 51-56. Measure 51 is circled. The instrument is labeled "Clar. II.". Dynamics include *f*, *mf*, and *pp*. First ending brackets are shown above measures 51, 54, and 56.

Schnell.  
Es-Clar.

Musical notation for measures 57-58. Measure 57 is circled. Dynamics include *pp*, *ff*, and *dim.*. A first ending bracket is shown above measure 57.

59 Durch Dickicht und Gestrüpp auf Irrwegen.

Musical notation for measures 59-61. Measure 59 is circled. The instrument is labeled "Heckelph.". Dynamics include *fp*, *f*, *dim.*, *p*, *f*, and *ff*. Trills are indicated with "tr" above notes in measures 60 and 61.

62 Immer im Charakter heftigen Drängens. 63

Musical notation for measures 62-63. Measure 62 is circled. Dynamics include *f* and *ff*. A first ending bracket is shown above measure 62.



# Clarinete I in B.

78 **Bewegter** 79 **Wieder etwas ruhiger.** **Bewegter.** *poco rallent.*

*pp* *f* *pp* *f* *cresc.*

Allegro maest<sup>o</sup> (Viertel) 81

(breite Achtel)

82

83 *ff*

84 85 **Ziemlich breit.** *ff* *ff*

86 (fließend) *ff*

87 *f* **Vision.** **Fest und gehalten.** *cresc.* *ff*

88 89 **Hob. I.** *ff* *dim.*

90 91 *p* *ff* *dim.*

# Clarinete I in B.

92 Hob. I. *f cresc.* *ffp* *f cresc.* *ffp* *f cresc.* *ff*

93 *ff* *ff*

94 *ff*

95 *ff*

97 *mf* *dim.* *p* *dim.* *pp*  
 97 Nebel steigen auf.  
 Etwas weniger breit.

98 *p* *dim.* *pp* *p* *dim.* *pp*  
 98 Die Sonne verdüstert sich allmählich.

100 *p* *espr.* *p*  
 100 Elegie.

101 *p* *dim.*  
 101 Moderato espressivo. Bassclar.

102 *pp* *dim.*  
 102 Hob. I.

103 *pp* *dim. pp* *Tranquillo.* 3



# Clarinete I in B.

Stille vor dem Sturm.  
Pauken. *espr.*  
*p* *pp*

Immer ruhiger.  
Engl. Horn.  
104 5

105 2  
*pp*

Immer langsamer.  
Fag. I.  
106 3  
*f*

Lebhafter.  
107 Es-Clar. *pp*  
1

108 109 1

*accelerando*  
*f* *ff* *ff*

Gewitter und Sturm, Abstieg.  
Schnell und heftig.  
110 2  
Es-Klar.

111 *ff*

112 *ff*

113 3 3 3 3 3

# Clarinete I in B.

113a Tromp. *ff*

114 *ff*

114a *ff*

115 *f*

115a *ff*

116 *fff* *ff*

117 *ff*

118

119 *f* *Sehr lebhaft.* *1* C-Clar. *2* *2* *1*

120 *ff*

121 *ff*

Detailed description: This page contains the musical score for the first clarinet part in B-flat, measures 113a through 121. The score is written on ten staves. Measure 113a is marked 'Tromp.' and 'ff'. Measure 114 is marked 'ff'. Measure 114a is marked 'ff'. Measure 115 is marked 'f'. Measure 115a is marked 'ff'. Measure 116 is marked 'fff' and 'ff'. Measure 117 is marked 'ff'. Measure 118 is unmarked. Measure 119 is marked 'f' and 'Sehr lebhaft.' and '1 C-Clar.' and '2' and '2' and '1'. Measure 120 is marked 'ff'. Measure 121 is marked 'ff'. The key signature is B-flat major, and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinete I in B.

122

Musical staff 1: Treble clef, B-flat key signature, starting with a first ending bracket and a fermata.

*accelerando*

123 Sehr schnell.

Musical staff 2: Treble clef, B-flat key signature, featuring triplets and dynamic markings *ff* and *fff*.

Musical staff 3: Treble clef, B-flat key signature, featuring a *ff* dynamic marking.

124

Musical staff 4: Treble clef, B-flat key signature, featuring a *fff* dynamic marking.

Musical staff 5: Treble clef, B-flat key signature, featuring triplets and a *dim.* marking.

125

Musical staff 6: Treble clef, B-flat key signature, featuring a *ff* dynamic marking and a *dim.* marking.

Musical staff 7: Treble clef, B-flat key signature, featuring triplets, a *f* dynamic marking, a *dim.* marking, and a *mf* dynamic marking.

126

Musical staff 8: Treble clef, B-flat key signature, featuring a *p* dynamic marking, a *cresc. f dim.* marking, and a *p* dynamic marking.

127

*poco calando*

Musical staff 9: Treble clef, B-flat key signature, featuring a *f* dynamic marking and a *dim.* marking.

128 Etwas breiter.  
Tromp. I.

129 Sonnenuntergang.

130

Musical staff 10: Treble clef, B-flat key signature, featuring a *p* dynamic marking, a *f* dynamic marking, and a *dim.* marking.

131

132

Musical staff 11: Treble clef, B-flat key signature, featuring a *p* dynamic marking, a *f* dynamic marking, and a *mf sfz* dynamic marking.

Musical staff 12: Treble clef, B-flat key signature, featuring first and second endings, a *mf sfz* dynamic marking, a *p sfz* dynamic marking, and a *dim.* marking.

# Clarinete I in B.

134 Ausklang.  
Etwas breit und getragen.  
Tromp. I.

135

*p espr.* *sfz*

(getragen)

136

*cresc.*

137

*f* *sfz*

138

*pp p p*

139

*espr. p*

140

*p mf cresc. f*

141

*p dim.*

142 Etwas lebhafter.

*pp p* **Tempo primo.**

143

*pp*

144

*pp*

Nacht.

145

*p dim. pp* **Breit.**

**Sehr langsam.**

*pp*

# Richard Strauss Alpine Symphony, Op.64

## Clarinete II in B.

Nacht.  
Lento.

1

2 8 3 4 4 3

5 Allmählich ein wenig bewegter.

6

7 Sonnenaufgang.  
Festes Zeitmaß, mäßig langsam.

8

9

10

11 *accelerando*

pp

Hob.I.

Es-Clar.

*p cresc. f*

*ff*

*dim. f ff*

*ff*

*ff*

*ff*

1 *f ff*

Der Anstieg.  
Sehr lebhaft und energisch.

3

Viol.I.

# Clarinete II in B.

12 *p molto cresc. ff* *dim. p* 13 4 14 1 Viol. I.

15 3 4 *ff*

16 3 *f* *ff*

17 *poco rallentando* *dim. p* *f* *ff* *cresc. ff* **Tempo primo, sehr energisch.**

18 8 19 8 20 Viol. I.

21 *ff* *dim. p* *ff* **Eintritt in den Wald.**

22 *dim. f* *dim. p* **Etwas drängend.** 2 3

**Wieder getragen.**

*f espr.* 3

23 *dim. p* *cresc.* *dim. p* 24

25 Clar. I. *fp* 26

*f* *dim. p* **Etwas lebhafter.** 1 2 1 27 **Tempo primo.** *pp* *p*







# Clarinete II in B.

Auf der Alm.  
Mäßig schnell (*alla breve*).

51 3

52

53 1

54

55 3

56 1 3 Schnell. Es-Clar. *pp* *ff*

57 58

59 Frisch vorwärts. Durch Dickicht und Gestrüpp auf Irr-  
wegen. *dim.* *p* 6 10 Heckelph.

60

61 *dim.* *p* *tr* *tr♭*

62 Immer im Charakter heftigen *trumm* *trm* *f* *ff* 4 3

63 Drängens. *ff* 3

64 3 1 *f* *ff* 3 1



# Clarinete II in B. (80)

*poco rallent. Allegro maestoso* ♩

*f* *cresc.* *ff* *ff* *f* (Viertel)

*ff* (breite Achtel)

*ff* (81)

*ff* (82)

*ff* (83)

*ff* (84)

*ff* (85) Ziemlich breit.

*ff* (86) (*fließend*)

*ff* (87)

*ff* (88)

*ff* (89) Hob. I.

*ff* (90)

*ff* (91) *dim.*

*p* *p* *cresc. mf*

# Clarinete II in B.

92 *Hob. I.* *f cresc.* *ffp* *f cresc.* *ffp* *f cresc.* *ff* *ff*

93 *p*

94 *ff*

95 *ff*

96 *cresc.* *fff*

97 *Nebel steigen auf.*  
*Etwas weniger breit.* *mf* *dim. - p*

98 *Die Sonne verdüstert sich allmählich.* *dim.* *pp* *p* *dim. - pp*

99 *p* *dim* *pp* *p*

100 *Elegie.* *Moderato espressivo.* *1* *Baßclar.* *3*

101 *pp*

102 *Hob. I.* *espr.* *p* *pp*

103 *Tranquillo.* *dim.* *pp* *dim. pp*

# Clarinette II in B.

Stille vor dem Sturm.

104

Immer ruhiger.

105

Immer langsamer.

106

5 3 10 3

Hob. I<sub>b</sub>

Lebhafter.

Kl. Flöte

107

Es-Clar.

pp

108

109

1

accelerando

f

ff

Gewitter und Sturm, Abstieg.  
Schnell und heftig.

Engl. Horn.

110

1

ff

111

ff

ff

112

ff

ff

113

113<sup>a</sup>

Tromp. I.

ff

ff

ff

# Clarinete II in B.

Musical score for Clarinet II in B, measures 114-122. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Sehr lebhaft.* (Very lively). The dynamics range from *f* (forte) to *fff* (fortissimo).

Measures 114, 115, 116, 117, 118, 119, 120, 121, and 122 are marked with circled numbers. Measure 114 is marked with a circled *114<sup>a</sup>*. Measure 115 is marked with a circled *115*. Measure 115<sup>a</sup> is marked with a circled *115<sup>a</sup>*. Measure 116 is marked with a circled *116*. Measure 117 is marked with a circled *117*. Measure 118 is marked with a circled *118*. Measure 119 is marked with a circled *119*. Measure 120 is marked with a circled *120*. Measure 121 is marked with a circled *121*. Measure 122 is marked with a circled *122*.

The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 119 includes the instruction *Sehr lebhaft.* and *C-Clar.* with a circled *1* above the staff. Measure 120 includes a circled *2* above the staff. Measure 121 includes a circled *3* above the staff. Measure 122 includes a circled *1* above the staff.

# Clarinete II in B.

*accelerando* **123** *Sehr schnell.* *ff* *fff*

*ff* **124** *fff*

*ff* **125** *ff*

*dim.* *f* **126** *dim.* *mf*

**127** *p* *cresc. f dim.* **128** *poco calando* *Etwas breiter.* *Tromp. I.* *f* *5*

**129** *Sonnenuntergang.* *f* **130** *dim.* *p*

**131** *f* *dim.* *p*

**132** *f* **133** *mf sfz* *mf sfz* *1*

**134** *Ausklang.* *Etwas breit und getragen.* *1* *2* *4* *dim.* *Horn. I.*

